



Based On Characters And Situations Created By Pierre Boulle, Rod Serling, Michael Wilson and Rockne S. O'Bannon

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> TOM SMITH Cover Coloring

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Chris Ulm Editor-In-Chief

Dan Danko Editor

Mickle VIIIa Art Director

Tom Mason Creative Director

WE COME IN PIECES

All right, people! Listen up and I'll make this quick—we all want to get to the color artwork on the right hand page.

Response to the first issue of *Ape Nation* has been overwhelming and we'll be running some of your letters in upcoming *Planet Of The Apes* titles, so don't be shy about hitting the keyboard and licking that stamp.

See? I told you this would be a fast read.

-Tom Mason Hollywood, 1991

Our Story So Far: In the first installment of *Ape Nation*, the Alien Tenctonese landed on the planet's surface. Danada The Destroyer, leader of the Tenctonese, formed a deadly alliance with General Ollo and Simon The Slaughterer.

Meanwhile, the Council decided to send a small party to investigate the Alien landing. Heston, chosen by Alexander himself to lead the expedition, picked Packer, Winnipeg of the Lightfeet, Roto (the strongest Ape of all, according to him) and Bartholomew, Jacob's nephew.

Last Issue: United by General Ollo and Danada, an army of militant Gorillas and angry Aliens is converging on the unsuspecting Ape City.

Meanwhile, Heston has been captured and imprisoned with Caan, the former leader of the Tenctonese.

Those interested in following the regular Ape adventures (featuring many of the same cast as *Ape Nation*) should check out the monthly *Planet Of The Apes* title, also from Adventure Comics.

If your tastes lean more towards the Alien culture, check out Alien Nation: The Skin Trade (on sale now at all fine comic book specialty stores across the land) or Alien Nation: The FirstComers (due this month).

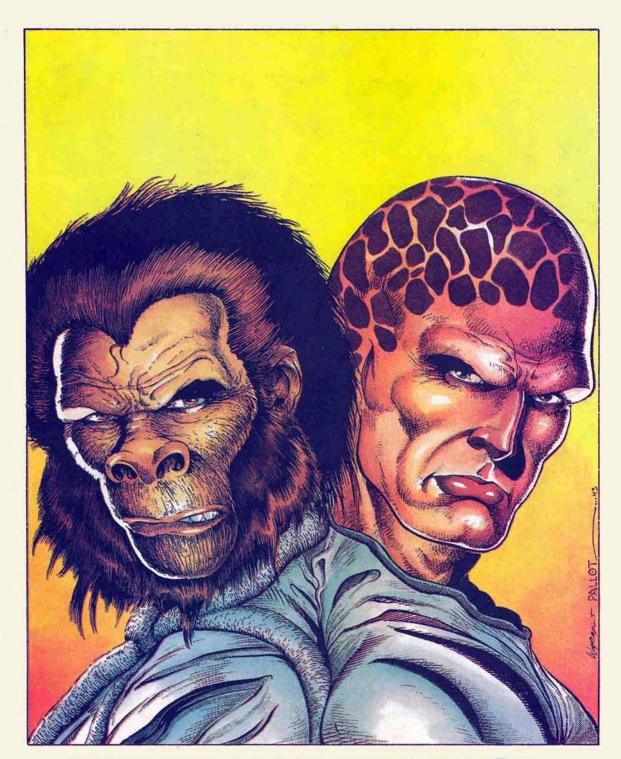
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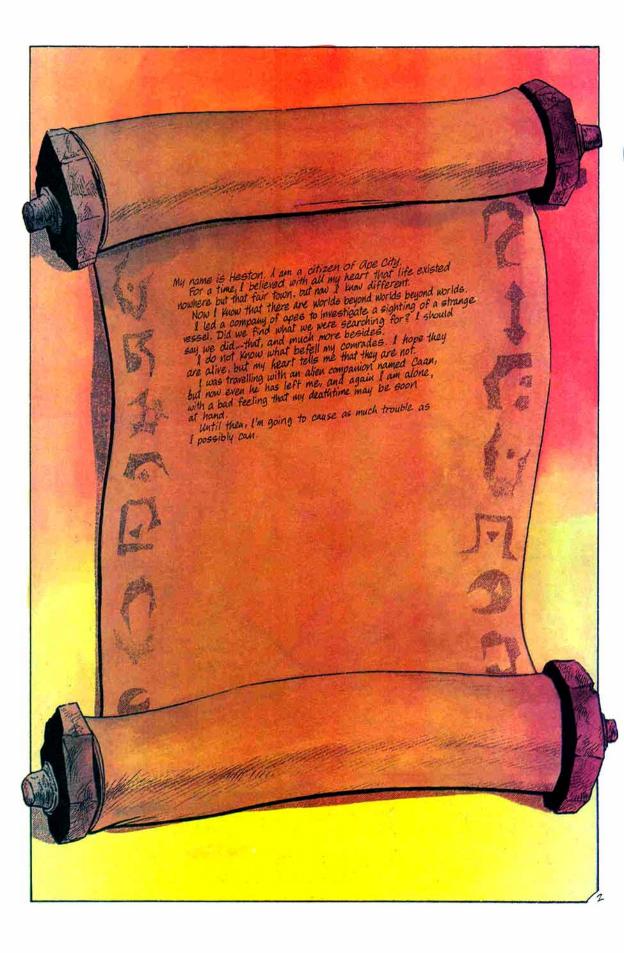
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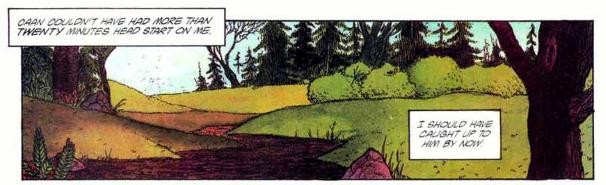
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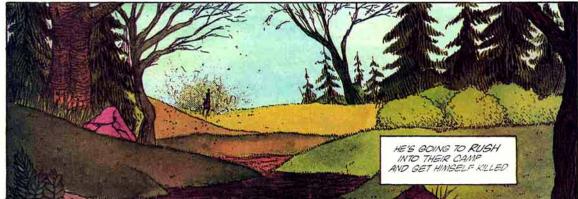
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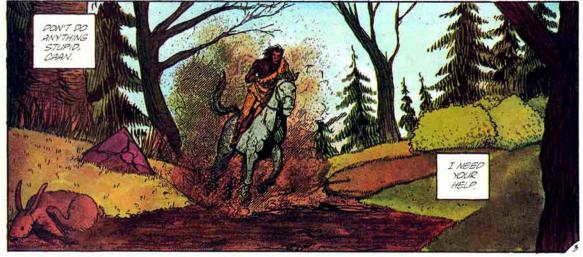
PAWAIS







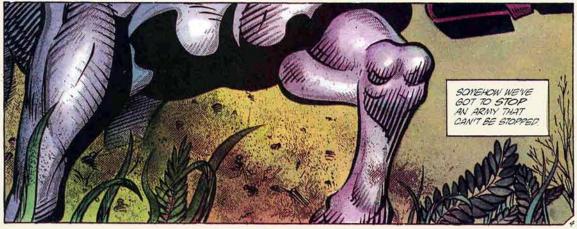






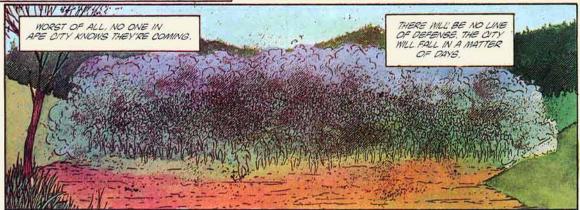






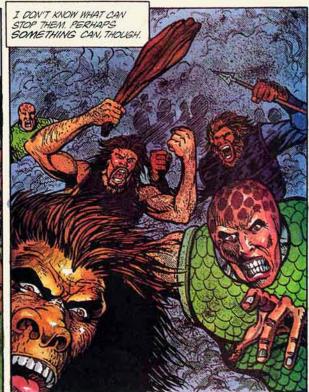










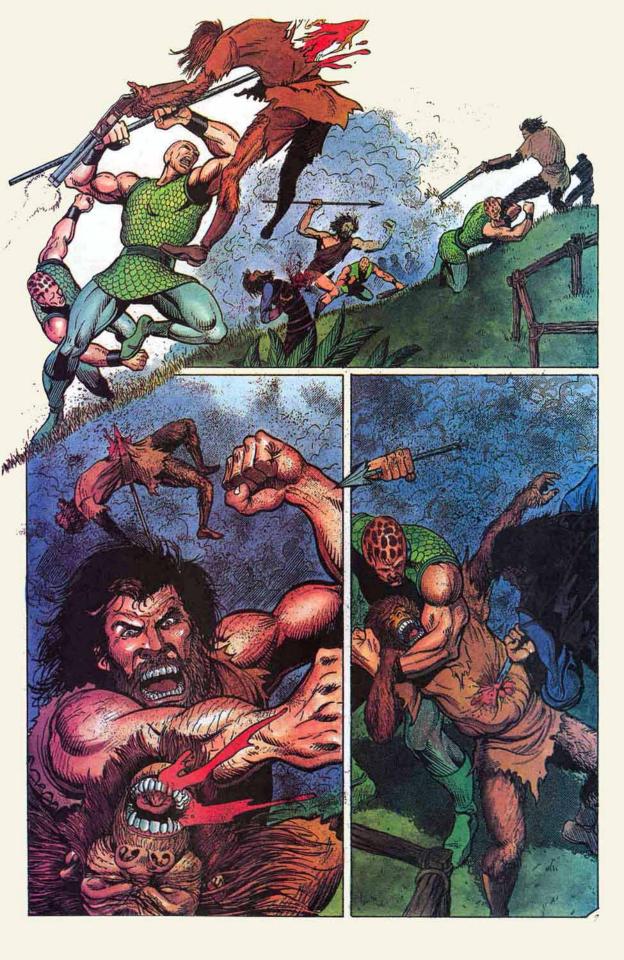


















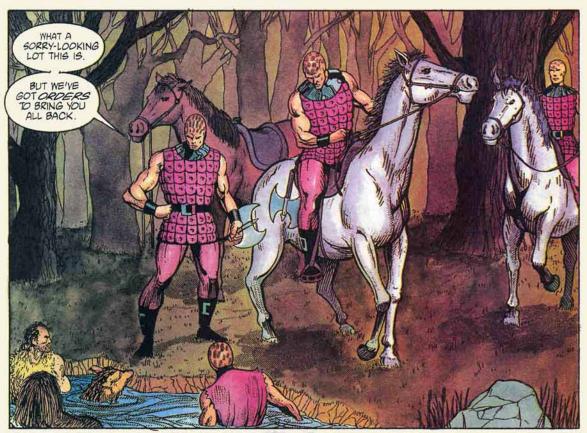






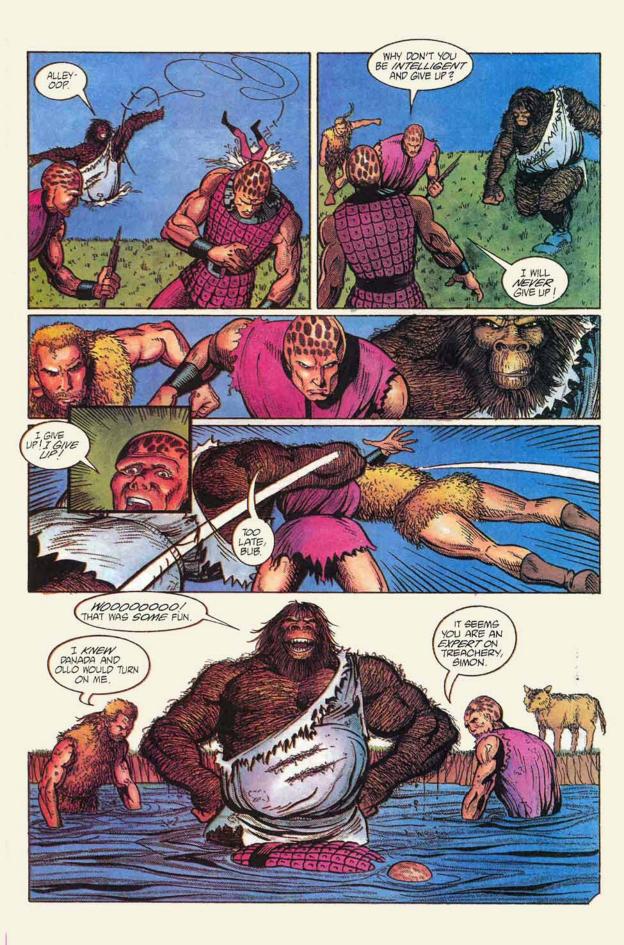


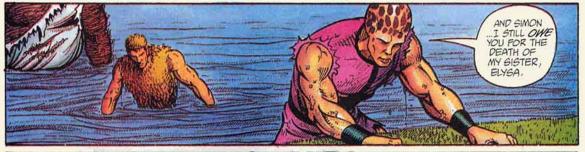








































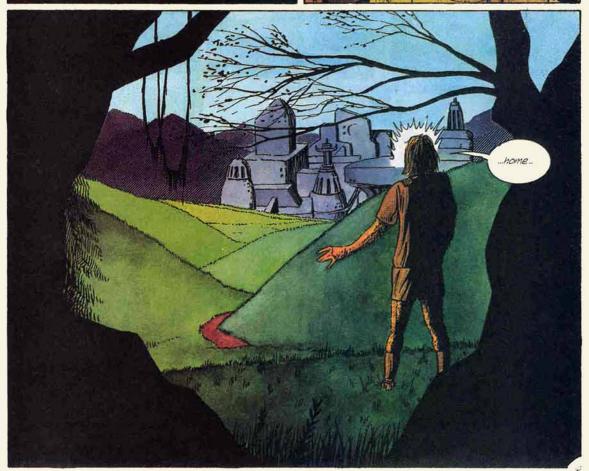






























































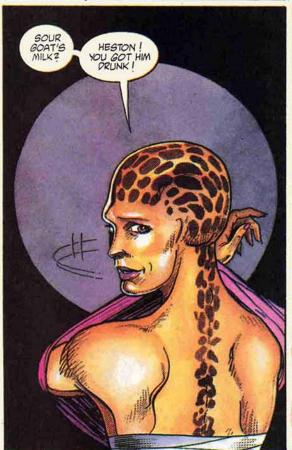




















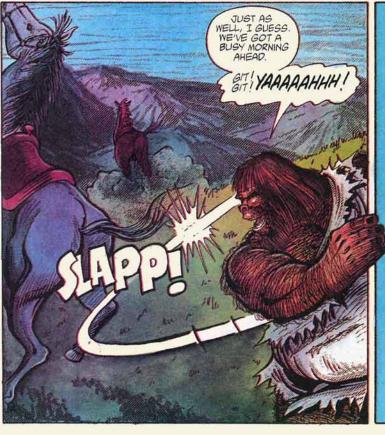










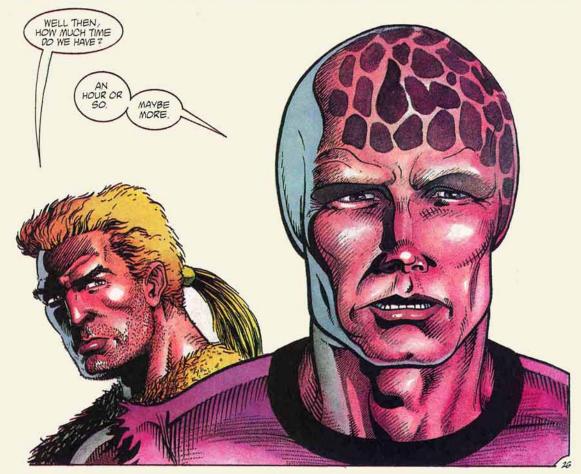


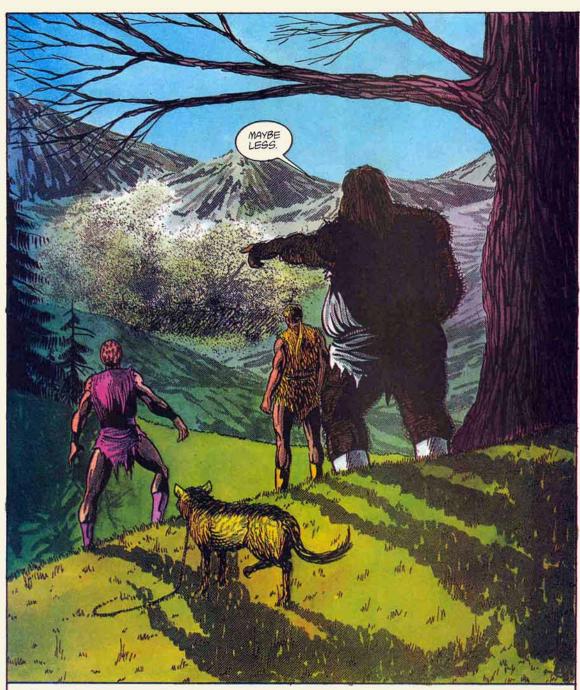












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