

AN ALL NEW MINI-SERIES • PART ONE OF FOUR



#1

\$2.50

\$3.00 Canada

PLANET OF THE APES

BLOOD OF THE APES!

"APE
SHALL **NEVER**
KILL APE ?!"

HA!



ROLAND MANN • DARREN GOODHART & BRUCE McCORKINDALE



PLANET OF THE APES: BLOOD OF THE APES

Ape Shall Never Kill Ape.

It is the most sacred of Ape Laws, the one that separates Ape from the lower life forms—particularly man. It's the violation of that idea that Roland presented Adventure Comics last year when we talked about a special *Planet Of The Apes* mini-series.

The various mini-series that we've done in conjunction with the *Planet Of The Apes* title have always been presented with different twists on the *Ape* themes—something special to set them apart from the regular *Apes* books. *Ape City* went to Europe for a little comedy relief, *Urchak's Folly* went out west for a tie-in with the first *Apes* movie and the astronaut Taylor, *Ape Nation* combined *Planet Of The Apes* with *Alien Nation*. And now *Blood Of The Apes* is going to violate that most sacred of Ape Laws.

Roland and Darren are working a different way than we've used on previous *Ape* books. Roland provided Darren with a loose plot. Darren breaks it down into pencil form. From there, Roland writes the final dialogue. This gives the artist more say in the actual *storytelling* and gives Roland an additional challenge of writing dialogue in conjunction with something that's already drawn. In the process, it's also made Roland and Darren the happiest of collaborators.

After that, the book jumps on a more conventional track that takes it to the letterer, Mark Moore, and the inker, Bruce

(Continued on page 29)

Based On
Characters And
Situations
Created By Pierre
Boulle, Rod Serling
and Michael
Wilson.

•
ROLAND MANN
Writer

•
**DARREN
GOODHART**
Penciller

•
**BRUCE
McCORKINDALE**
Inker

•
MARK MOORE
Letterer

•
STEVEN BUTLER
Cover Illustration

•
TOM O'CONNOR
Cover Coloring

•
Dave Olbrich
Publisher

•
Kim Scholter
Publishing
Coordinator

•
Chris Ulm
Editor-In-Chief

•
Tom Mason
Creative Director

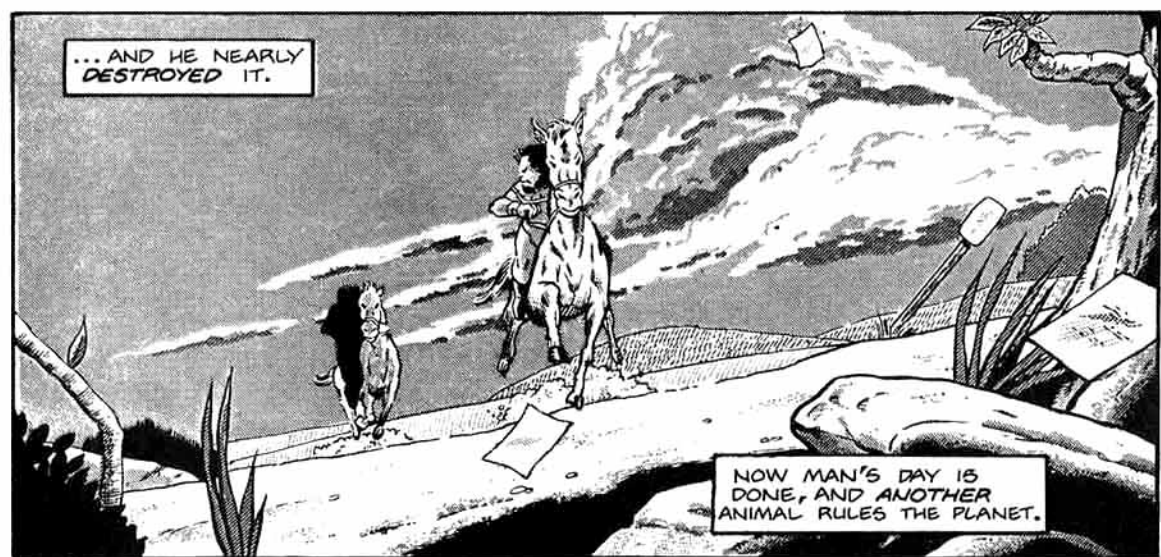
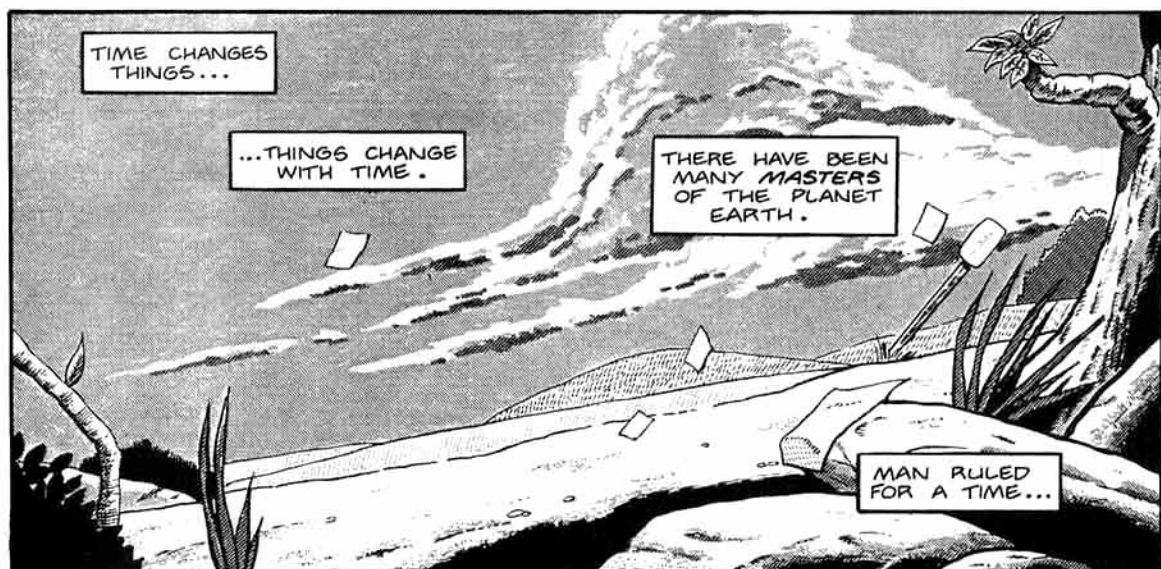
•
Dan Danko
Editor

•
Mickie Villa
Art Director

#1 (of 4) November 1991

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BLOOD

END OF
THE ROAD
FOR YOU!



OF THE

CHAPTER ONE

NO!





"...IT'S A LONG RIDE
BACK TO THIS."

phis 2

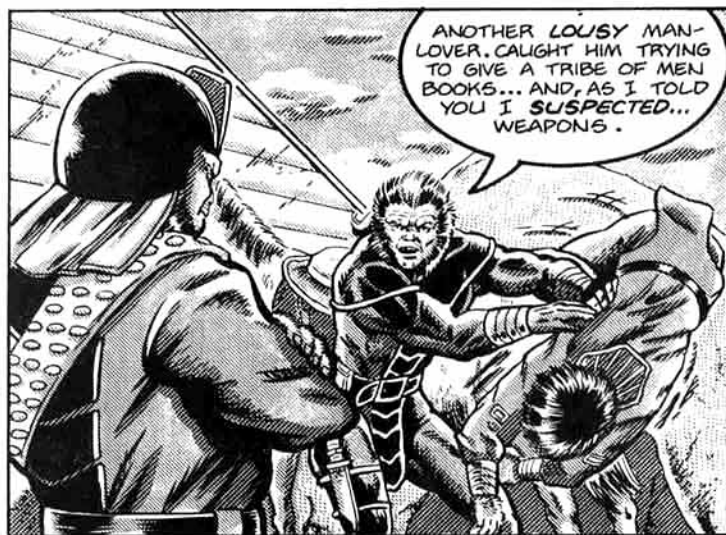
WELL, THIS MAY NOT BE
MUCH COMPARED TO APE CITY,
BUT IT'S OURS. AND EVEN IF I
DON'T LIKE HIM, COLONEL NOOREV
IS A BETTER APE THAN GENERAL
OLLO EVER WAS.

AND WE
HAVE NO
FORBIDDEN
ZONE.

MAYBE ONE
OF THESE DAYS,
I'LL SET OUT WEST
TO SEE WHAT'S
BEYOND.

FOR NOW I'LL
STAY HERE. TOO
MUCH LEFT
TO DO.

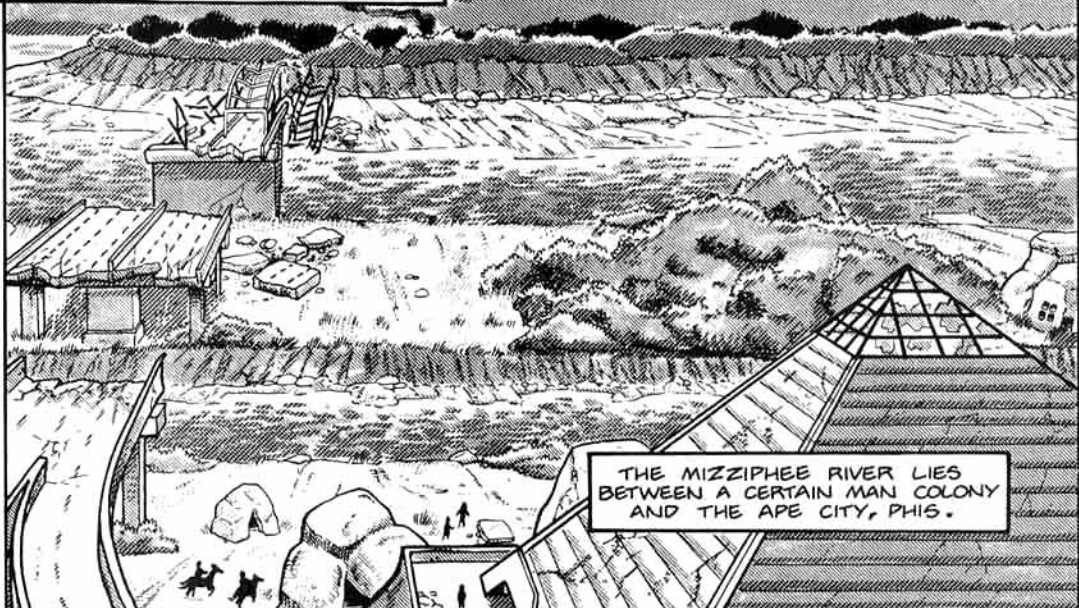
STAY OUT OF
HIS WAY... THAT'S
THE BUTCHER.





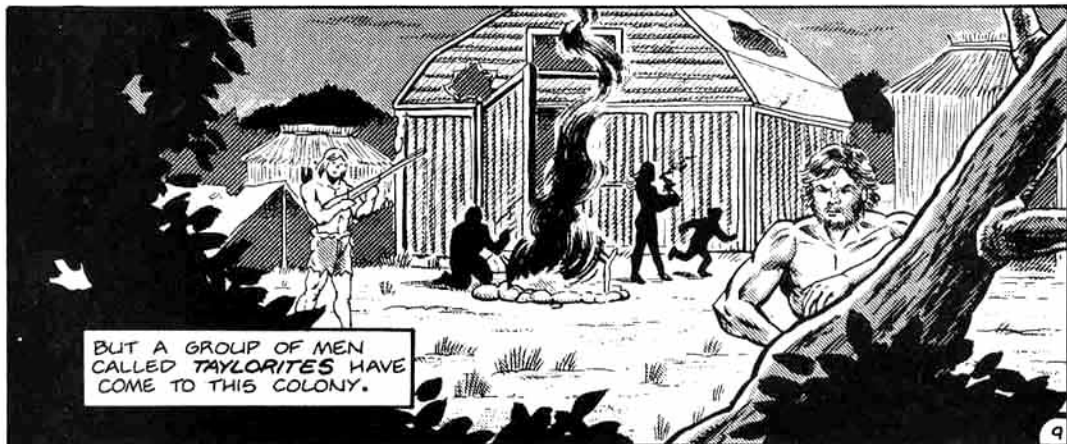
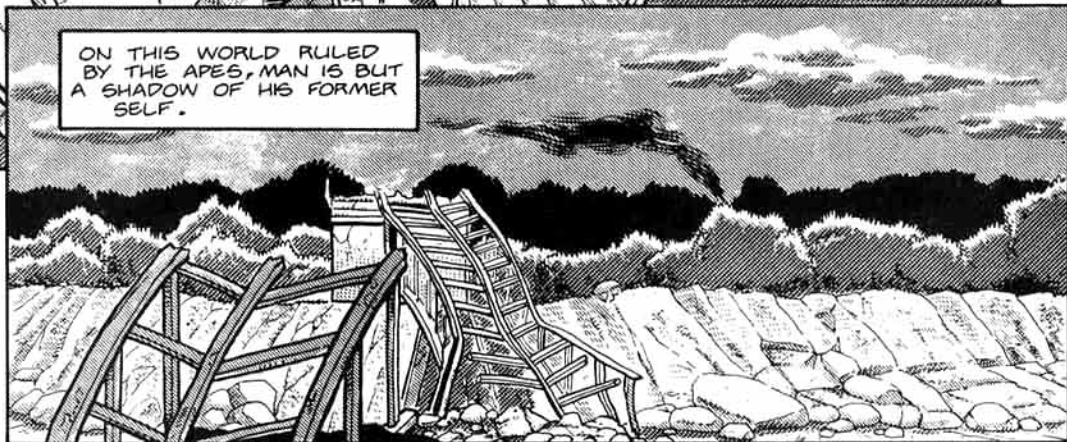
CHAPTER TWO

HUNTED BY APE FOR SPORT, MAN HAS TRIED TO KEEP **PHYSICAL** BARRIERS BETWEEN THE TWO SPECIES.



THE MIZZIPHEE RIVER LIES BETWEEN A CERTAIN MAN COLONY AND THE APE CITY, PHIS.

ON THIS WORLD RULED BY THE APES, MAN IS BUT A SHADOW OF HIS FORMER SELF.



BUT A GROUP OF MEN CALLED **TAYLORITES** HAVE COME TO THIS COLONY.





LLLLUUU--



TAKE YOUR TIME.



LLLLUUTHER.



VERY GOOD, GROLAR. DOES LUTHER WANT TO SEE ME?



YES.



'FRAID I'VE GOT SOME BAD NEWS TO GIVE YOU, MYNDITH.



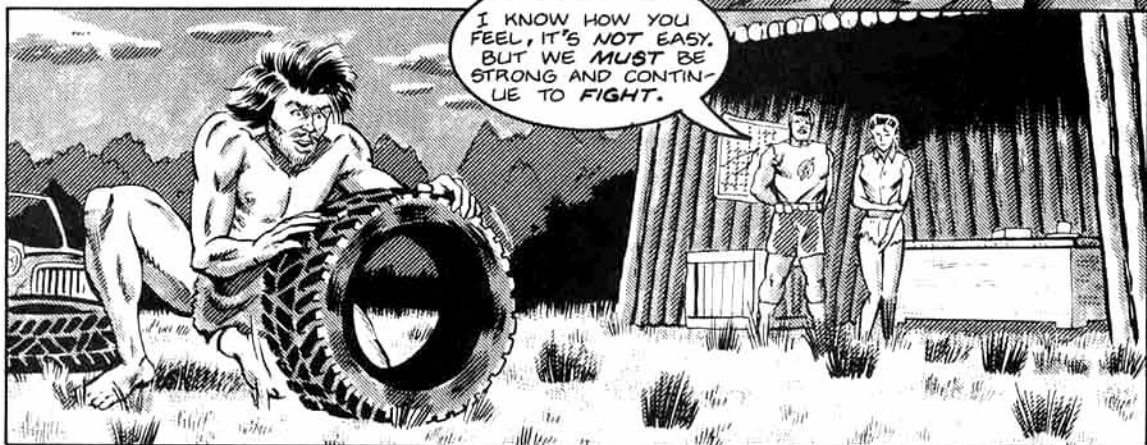
GO AHEAD, I'M READY.

THE CONTACT TEAM GOT BACK A WHILE AGO. THEY WERE EMPTY. THE EXCHANGE WAS INTERRUPTED, AND THE TEAM RAN INTO THE WOODS.




OUR APE CONTACT, UNFORTUNATELY, WASN'T SO LUCKY. HE WAS CAUGHT BY THE BUTCHER.












I REMEMBER
WHAT IT'S
LIKE TO BE
IN LOVE.


MY
SWEET
DEETRA.

"MY WORLD
REVOLVED
AROUND YOU.

"WE HAD OUR FUTURE
ALL PLANNED OUT.



"MY MILITARY
CAREER WAS
TAKING OFF...



"...AND YOUR RESEARCH
WITH ANIMALS WAS BEGIN-
NING TO MAKE SOME WAVES
IN THE SCIENTIFIC COMMUNITY.



"EVERYTHING
WAS PERFECT.

"BUT YOU BECAME
TOO INVOLVED IN
YOUR WORK."

"...AND GOT
CARELESS."

"YOU HAD BELIEVED
THE HUMANS COULD
BE INTEGRATED INTO
OUR SOCIETY IF GIVEN
THE CHANCE."

"HOW WRONG
YOU WERE."

"I CAME TO THIS TO GET
AWAY FROM THE MEMORIES,
BUT I'M STILL PAYING
THE PRICE."

THE APES HERE
KNOW NOTHING
OF MY LIFE
BEFORE THIS, THE
PLANS WE HAD.

TO THEM I'M
JUST THE BUTCHER,
A COLD-HEARTED
APE KILLER.

WITHOUT YOU,
DEETRA... I
GUESS I'LL
REMAIN THAT...

...THE
BUTCHER.

CHAPTER THREE

IN A WORLD WHERE APES ARE DOMINANT, SIGNS OF MAN'S ONCE GLORIOUS REIGN HAVE CRUMBED AWAY, AND GO UNNOTICED BY EVERYDAY APE LIFE.

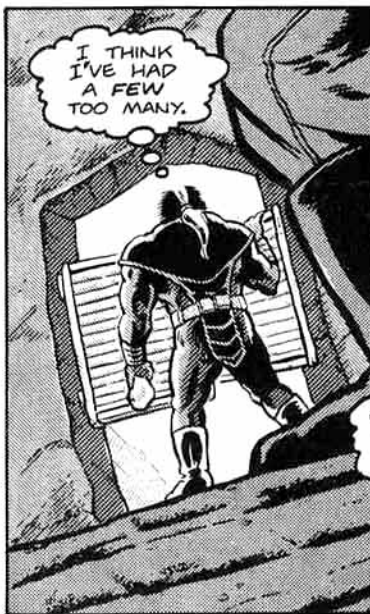


I CAN'T BELIEVE I'M RUNNING LATE FOR THE ANIMAL RIGHTS MEETING.



IT TOOK ME LONGER TO GET READY THAN I EXPECTED.











BUT IF YOU
KNOW ALL OF
APE LAW SO
WELL...

...THEN YOU SHOULD
ALSO KNOW THAT THE
LAW SAYS NOT TO GIVE
WEAPONS TO ANIMALS
...**ESPECIALLY** MAN.

I ONLY KILL
APES WHO
BREAK THAT
LAW.

BESIDES,
HUMANS AREN'T
WORTH *SPIT*.

HOW WOULD
YOU KNOW?
YOU ONLY--
WHAT?

SIRENS!









TO BE CONTINUED...

McCorkindale. Bruce—an excellent inker whose comic book works dates back to the old *Twilight Avenger*—also adds in the gray duo-shade tones over the original art.

We're looking for letters of comment and kick off this first issue, we're putting together a special contest. Send us the best letter of

comment you've ever written (in 50 words or less). We're not looking for letters of praise or damnation (although we'll certainly accept them). What we're more interested in are letters of discovery, exposition, explanation and overall criticism—and something that may open the doors of discussion to other

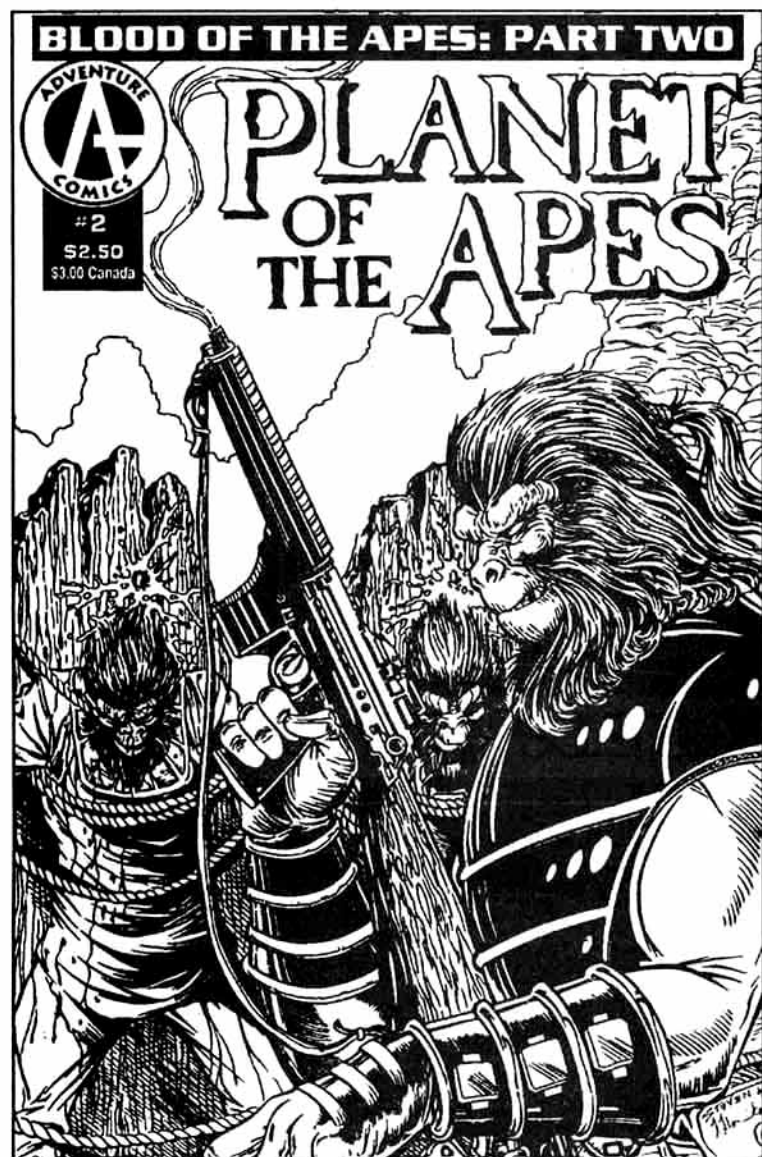
potential letter-writers.

Roland and I will have the final say-so and the four best letters will be in for special ape-related prizes. The Grand Prize is a 1963 hardcover edition (complete with dustjacket) of the original *Planet Of The Apes* novel by Pierre Boulle. First Prize is an original (not a re-issue) movie poster for *Battle For The Planet Of The Apes*, the fifth *Apes* movie. Second and Third Prize is a copy of Adventure Comics' Limited Edition of *Planet Of The Apes* #1.

So get your letters in today—winners will be announced in issue #4. *Blood Of The Apes* c/o Adventure Comics 5321 Sterling Center Drive Westlake Village, CA 91361

And we'll see you next issue!

—Tom Mason



(Cover to **BLOOD OF THE APES** #2
by Steven Butler)