



Based On
Characters And
Situations
Created By Pierre
Boulle, Rod Serling
and Michael
Wilson.

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## PLANET OF THE APES: BLOOD OF THE APES

Wow! I can't believe I'm doing a Planet Of The Apes mini-series.

Here's how it came about:

When I first saw ads for various *Ape* mini-series, I saw that they weren't all written by *Apes* regular Charles Marshall. So I asked Tom Mason how you get in line to do one. He said to send him a proposal, and if the story was cool, he'd see what he could do. This happened a little after ChicagoCon in '90.

In Chicago that year I had met Darren Goodhart. We introduced ourselves and talked about the projects that each of us were working on. Then—as convention fever sometimes does to creators—we decided we ought to do a project together.

A few months later, I had been working on proposals to send Tom, and picked one that I thought stayed pretty true to the other *Ape* books.

Then I called Darren and talked to him about it some. He was about to wrap up work on *Retief*, and said he was interested. I sent him the plot I liked best, he read it and did some sketches. I sent the plot into Tom along with Darren's sketches, and got a call from Tom that the project was a go.

It's pretty cool writing monkeys. Roland

Roland is also the writer of Miss Fury and Rocket Ranger, both full color mini-series from Adventure. They're out now, so go get 'em.

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