

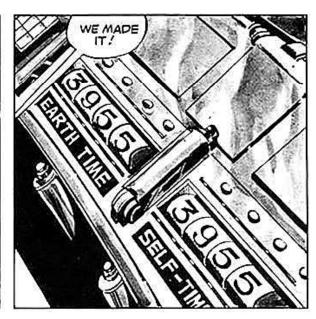


44

Story: DOUG MOENCH Art: RICO RIVAL









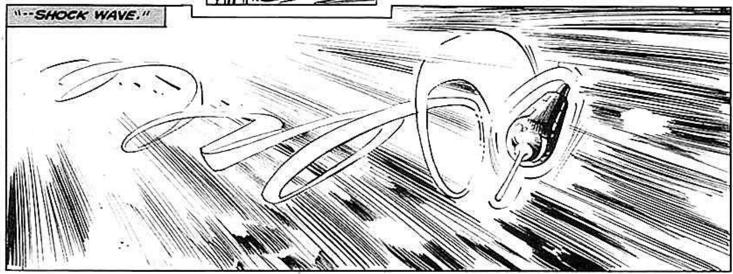








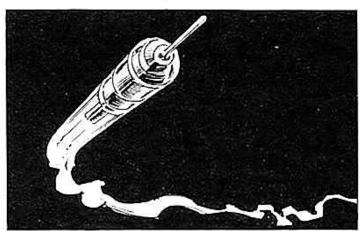


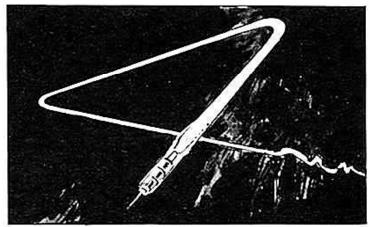
















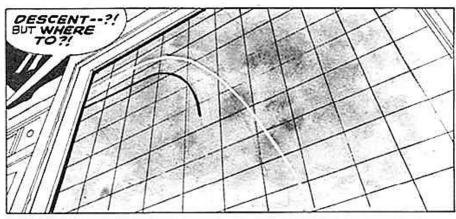






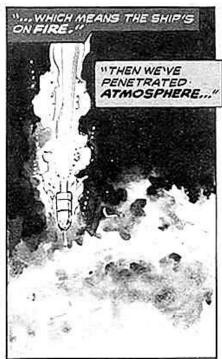














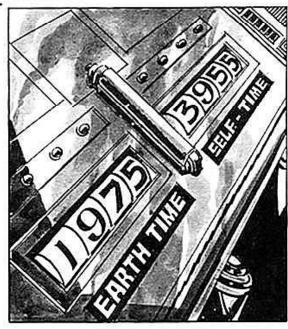


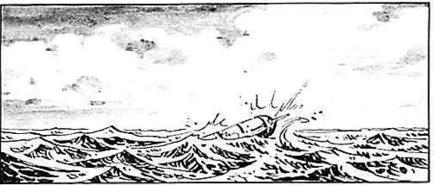




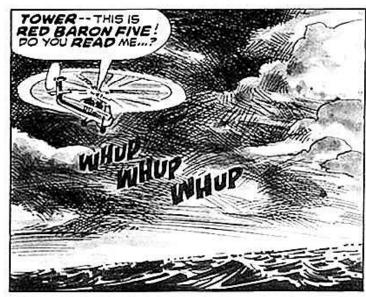






















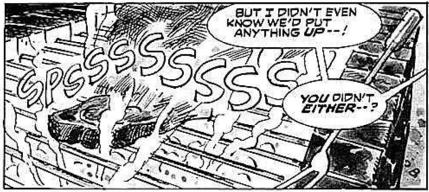














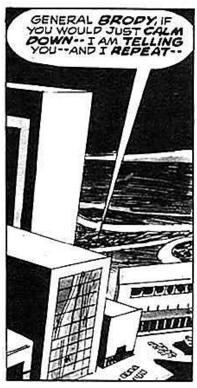




















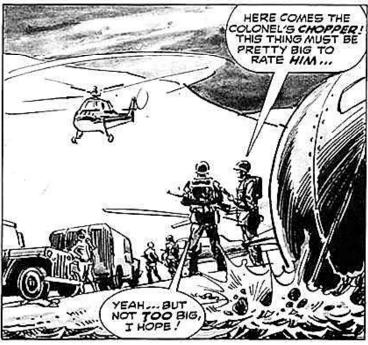


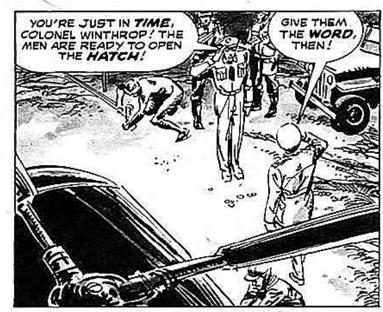






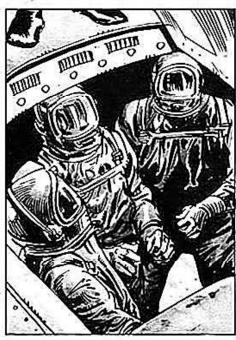












































































































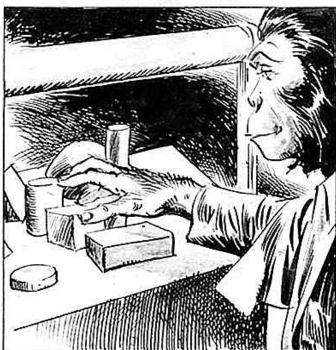




























## ESCAPE FROM THE PLANET OF THE APES PART 2























































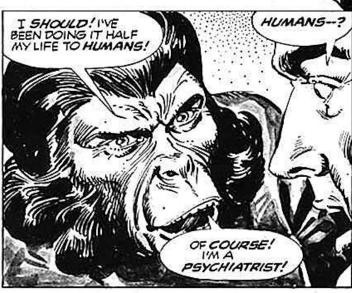


NO HARM, THAT IS ...























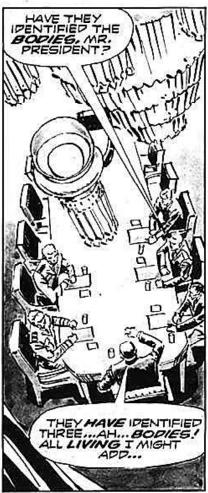






















THIS COMMISSION WILL
CONSIST OF LEADING EXPERTS
IN ALL FIELDS RELEVANT TO A
SITUATION WHOSE IMPLICATIONS
--WHETHER ZOOLOGICAL,
BIOLOGICAL, PSYCHOLOGICAL,
MEDICAL, MATHEMATICAL,
MISTORICAL, PHYSICAL, OR EVEN
SPIRITUAL ARE NUMBERLESS!















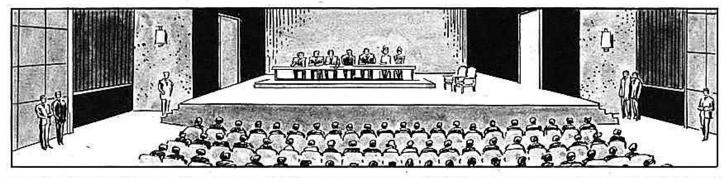


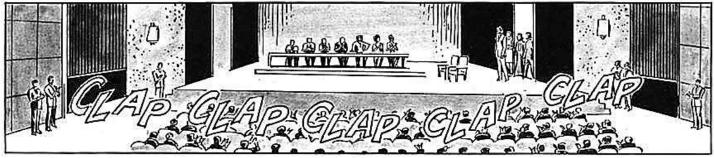


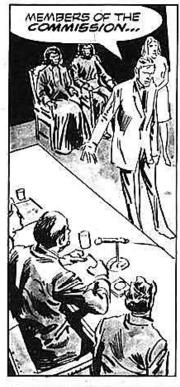














MY NAME IS LEWIS DIXON
AND I AM THE ANIMAL
PSYCHIATRIST WHO HAS
BEEN IN CHARGE OF THESE
TWO APES SINCE THEY
ARRIVED AT THE LOS
ANGELES ZOO! MY
ASSISTANT, DR. STEPHANIE
BRANTON, AND I ARE
READY TO ANSWER YOUR
OUESTIONS!



































































































































JENT ISSUE: TROUBLE IN PARADISE!

## ESGAPE FROM THE PLANET OF THE APES PARTS



## TROUBLE IN PARADISE LOST





Story: DOUG MOENCH Art: RICO RIVAL



















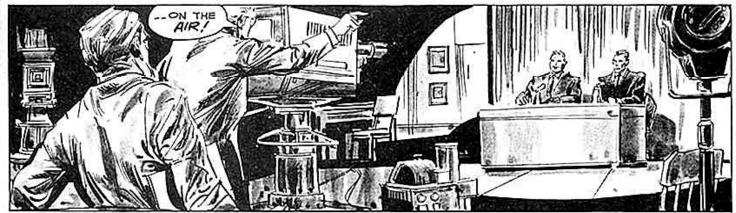
























HERE IS A LANDSCAPE PAINTING! BUT
THE ARTIST WHO PAINTED IT SAYS.
"SOMETHING IS MISSING! WHAT IS IT? IT IS
I MYSELF WHO WAS A PART OF THE
LANDSCAPE I PAINTED!" SO MENTALLY HE
TAKES A STEP BACKWARD OR
REGRESSES...









HE PAINTS A FOURTH AND A **FIFTH** PICTURE -UNTIL HE HAS PAINTED A PICTURE OF THE ARTIST
PAINTING A PICTURE OF THE ARTIST PAINTING A
PICTURE OF THE ARTIST PAINTING THE PICTURE OF
THE ARTIST PAINTING THE LANDSCAPE!





















































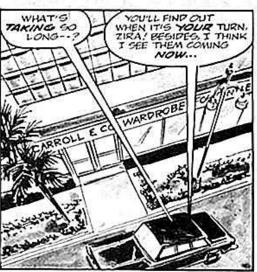








































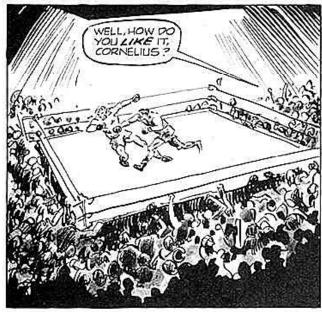






















































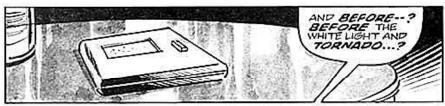








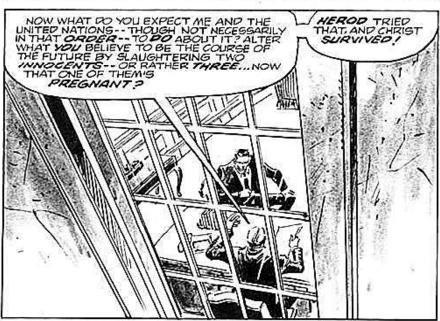












































## ESCAPE FROM THE PLANET OF THE APES PART 4





















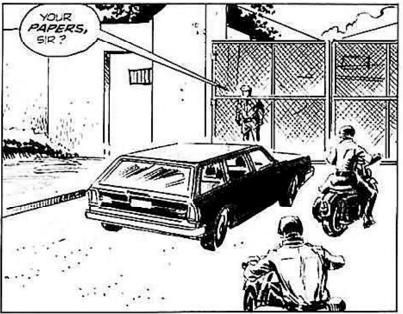




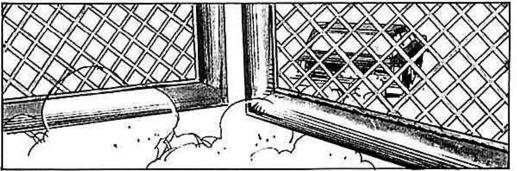












































ANYWAY, THE APES WERE
QUARTERED IN CAGES, BUT THEY
LIVED AND MOVED FREELY IN HUMAN
HOUSES! THEY BECAME
RESPONSIVE TO HUMAN
SPEECH...



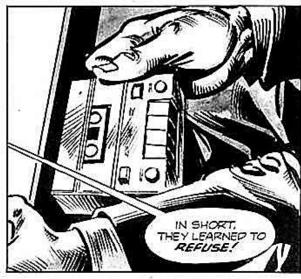












AT FIRST THEY BARKED
THEIR REFUGAL / AND THEN ON
A HISTORIC DAY COMMEMORATED BY MY SPECIES AND
FULLY DOCUMENTED IN THE
SECRET SCOLLS, THERE
CAME AN APE CALLED ALDO,
WHO DIDN'T BARK!

HE ARTICULATED! HE
SPOKE A WORD WHICH HAD
BEEN SPOKEN TO HIM
TIME WITHOUT NUMBER,
BY HUMANS...







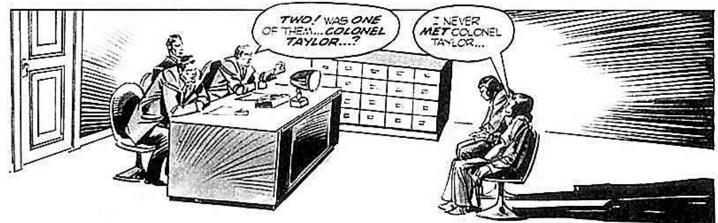














































NO, LEWIS --



COME ALONG --

MUSN'T HARM MY WIFE--!































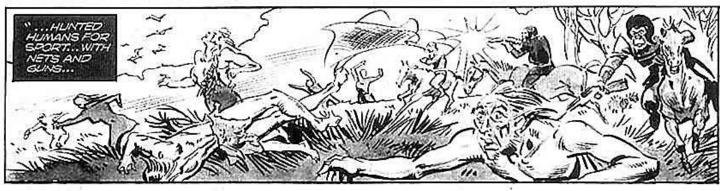










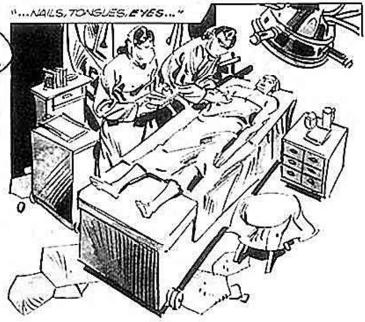




























































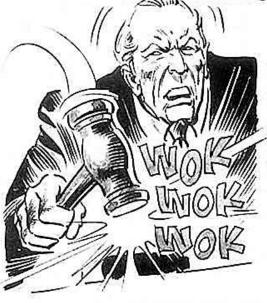




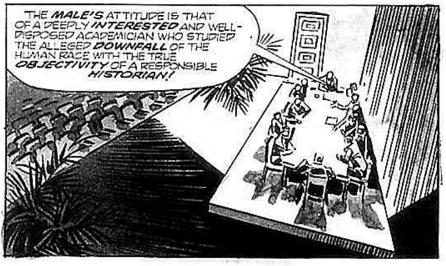




























NEXT ISSUE: WHEN THE GALLIOPE GRIES DEATH!

THE MAN WITH THE BLEAK, UNSEEING GAZE IS DR.LEWIS O'XON, THE ANIMAL PSYCHIATRIST WHO FOR THE PAST SEVERAL WEEKS HAS SERVED AS COMPANION TO THE TWO SPEAKING APES FROM OUT OF TIME, HE IS ALSO FRIEND TO THE APES, AND THUS... THE ONLY DISSENTING MEMBER OF THE PRESIDENTIAL COMMISSION TO INVESTIGATE THEM ...



...BOTH THE MALE AND THE FEMALE SHOULD BE RENDERED INCAPABLE OF BEGETTING OR BEARING ANOTHER CHILD!

THE MAN WITH THE IMPASSIVE (BUT SLIGHTLY SATISFIED) FACE IS DR. OTTO HASSLEIN, KEY SCIENCE ADVISOR TO THE PRESIDENT AND MORE THAN ANY OTHER SINGLE MAN...RESPONSIBLE POR THE VERDICT WHICH HAS JUST BEEN READ...











































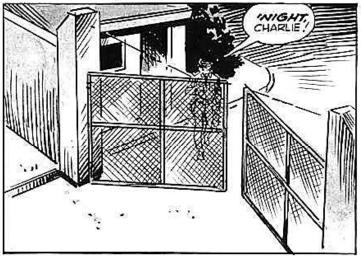
































































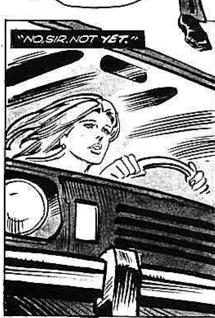






























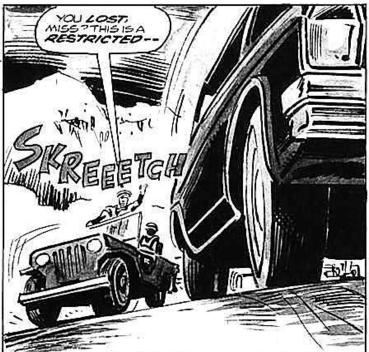






























































































































ESCAPE FROM THE PLANET OF THE APES CONCLUDES IN PART 5 -- THIS ISSUE!

## ESGAPE FROM THE PLANET OF THE APES PART 6







WHAT CAN

I HAD PLANNED IT ALL SO WELL --!
IN JUST ONE MONTH WE MOVE TO
OUR WINTER QUARTERS IN FLORIDA!
I COULD HAVE RELEASED YOU IN THE















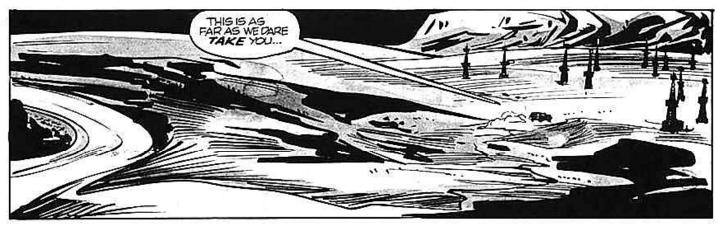




















ONCE YOU'RE OVER THAT MILL, YOU'LL PASS THROUGH MORE OIL WELL'S AND AN ABANDONED REFINERY...

FROM THERE, YOU'LL BE LOOKING DOWN ON A MARBOR TO THE SOUTH-EAST AND A SORT FOR OLD SHIPS THAT HAVE BECOME UNSEAWORTHY...









































































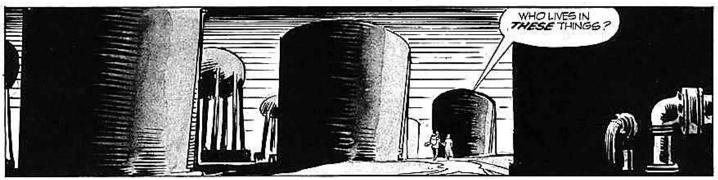




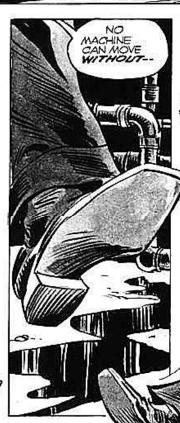


































































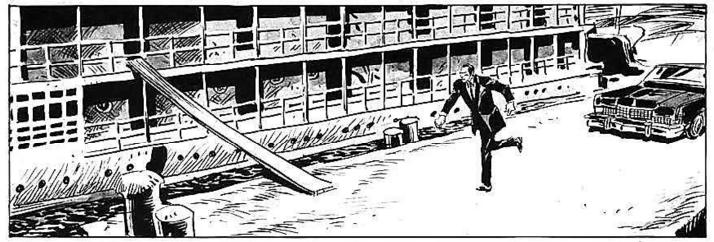














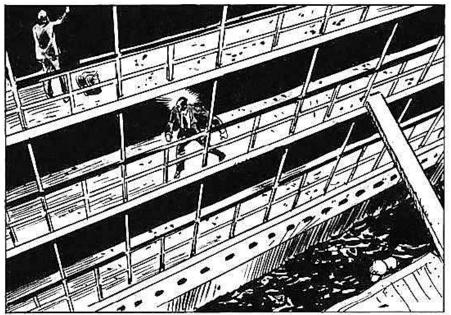












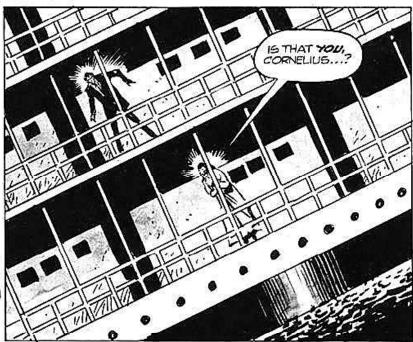




















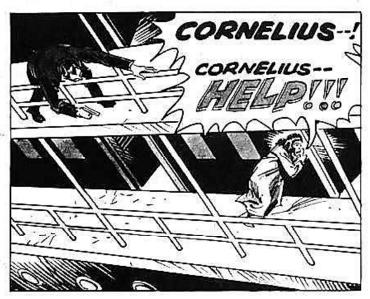










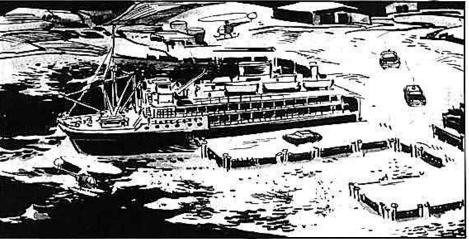












































SEVERAL WEEKS
LATER, ARMANDO'S
SENSATIONAL CIRCUS
PREPARES FOR THE
MOVE TO ITS WINTER
QUARTERS...









