WHERE MAN ONCE STOOP SUPREME--NOW RULE THE APES!





Terror on the Planet of the Apes

When a 100-megaton nuclear bomb explodes, the temperature at the centre of the fireball is measured in millions of degrees. For a thirty-mile diameter around that fireball, everything . . . ceases to exist. Adamantium steel runs like water, human flesh vaporizes into ash in an instant. And what the bomb does not destroy, the radiation does. Once—before the bomb there had been a mighty city here. Towering skyscrapers, massive road systems, millions of people . . . life in all its myriad varieties.



But Jason and Alexander have gone there. With Jason framed for a murder he didn't commit, they have no choice. The Law-Giver had gone to the Forbidden Zone on some mysterious mission...and the Law-Giver was the only one who could clear Jason of the murder charge. Because the Law-Giver was an Ape, and Jason a human...and this was a planet where Apes ruled Men.

The Law-Giver has gone to the Forbidden Zone. Jason and Alexander have followed. What they will find—survival or death—God only knows.

Stan Lee PRESENTS: PLANTET OF THE APESS.

THE NIGHT AIR IS MUGGY, HEAVILY OPPRESSIVE... AND ABRUPTLY CRACKED BY STRIDENT SHOUTS OF ALARM. OPAQUE SHAPOWS SHUDGER AND DISSIPATE UNDER THE LURID GLAZE UNDER THE LURID GLAZE TAIL ... THE NIGHT AIR IS MUGGY, HEAVILY OPPRESSIVE... AND ABRUPTLY CRACKED BY STRIDENT SHOUTS OF ALARM. OPAQUE SHAPOWS SHUDGER AND DISSIPATE UNDER THE LURID GLAZE TAILAND TWO FRIENDS FLEE FOR THE IS A CHIMP, AND HAS ENGINEERED HIS FRIEND'S ESCAPE. III. AND THO FRIENDS FLEE FOR THE IS A CHIMP, AND HAS ENGINEERED HIS FRIEND'S ESCAPE. TAIL ...









































































































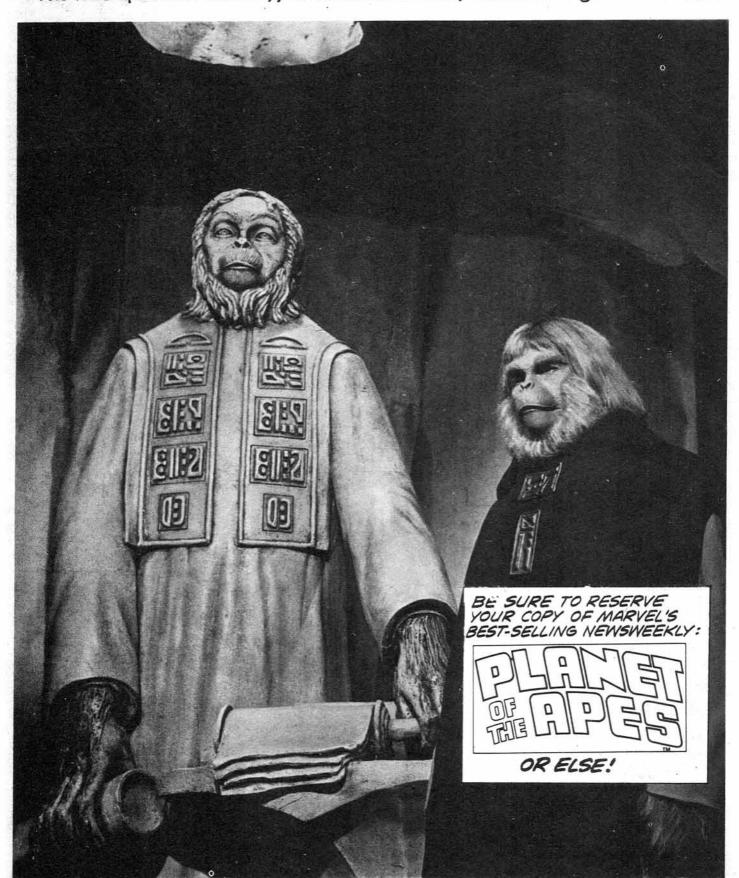






LESSON FROM THE LANGINER:

"The wise ape reserves a copy of his favourite weekly lest his newsagent selleth out."



STAN LEE IN LONDON



"The Sam Goldwyn of the Comic Book World" said the man from the BBC.

"He's a lovely man. Yes, a lovely man"

said the lady with the green hair from the London Evening Standard.

"The only human being who I have ever asked for an autograph" said the man from New Musical Express.

"He is almost as intelligent as one of the Chimps" said Doctor Zaius.

Who were they talking about? Stan Lee, that's who. Stan was in London recently to help with the fabulous launch of "Planet of the Apes" and "Dracula Lives".

And apart from all these things which were said about him, we have had loads of letters from Marvel fans saying that they had seen Stan on the BBC Pebble Mill TV programme.

Colin Grant from Wood Green, London, Steven Dodsworth from Stoughton, Stephen Hall from Romford, Jack Grillandini and Bruno Pappalardo and Anthony McGrath were among the first to write. Thanks Marvelites, and we were only sorry that we were not able to make a big announcement telling you all that Stan would be on TV. Unfortunately, we only knew for certain the day before, so there was no easy way of telling you.

Lots of you have asked what else Stan did during his visit.

Stan meets the Press

Well—he came here to help promote the new titles, and he talked long and lovingly with writers from the trade press—Campaign, National Newsagent Magazine, and Ad Weekly which are the Bibles of the wholesale, retail and advertising businesses, who are becoming so stunned by the way the Marvel mags are booming (thanks to you of course).

And if the business men missed the message in these mags, they can't have missed the profile in the Sunday Times business section by gorgeous Gwen Nuttal.

Stan had a long and interesting session with Charles "The Human Hamburger" Murray from New Musical Express.

He had an unbelievable two hours talking to Molly Parkin, the green haired columnist from the Evening Standard. The Sunday Mirror made him pose in the doorway of his hotel, wearing a Frankenstein mask. The result was so horrific that they decided not to publish. But we have greater nerve, and hope to show it to you one day.

Anyone hear Stan?

He talked to LBC's Tony Palmer on their "Sounds New" programme (we did know about that in time to place a small ad announcing the event in a London evening paper)

All the time Stan was meeting fans, and couldn't get over the enthusiasm you were all showing for the Marvel scene. "Keep on writing", he said "you must keep telling us what you want".

Stan on T.V.

Then he went up to Birmingham for the BBC Pebble Mill programme where he swapped Superhero experiences with bouncing Bob Langley who got as much enjoyment out of the interview as Stan did.

He had a chance to talk to the folk in London who are hoping to bring out a British edition of his American "History of Marvel Comics" which has sold 100,000 copies in America and which you keep writing to us about. Sorry, we cannot get any copies of this masterpiece at the moment but it should be on sale in the English shops—and, we hope, through our pages—about April. Don't worry, we'll be the first to tell you when.

On the Music scene

Finally Stan met one of his greatest fans, Alex Harvey of the Sensational Alex Harvey Band. Alex has been a Marvel fan since he was a kid, and was just off to the States on a tour of all the big cities there. Alex has an American single at the moment "Give My Regards to Sergeant Fury", and we will have some of these discs as prizes in a future competition. Along with precious first editions of the English Marvel comics which we got Stan to autograph.

We forgot to tell you—Stan also met once again our favourite cartoonist Frank "Bristow" Dickens, who was last seen disappearing backwards into a Mayfair fog.

And here in the London bullpen Stan let us into some of the secrets and surprises and simply sizzling sensations which he has in store for all of you and all of us in the next year. We are just itching to tell you, but we have been sworn to secrecy!

When Stan left London he was so thrilled with the British scene that he promised to come back again in a few months time. And when that happens we will try to see if there is some way in which we can get him to meet with all you Marvelites. We will just have to see if the Albert Hall is available!

So Stan left with a smile on his face. Like Charles Murray from New Musical Express wrote "smiling broadly enough to turn his moustache inside out by sheer centrifugal energy".

(Some writer, that Murray. We are gonna send the Hulk over to talk to his editor to see if they will let us run his article here as a London letter. You had better say yes, Mister Editor. Or else the Hulk will. . .)



apes forum

Dear Stan,

I get all five of your weekly mags and I think they are great, especially your two newest mags, Dracula Lives and Planet of The Apes. They are definitely worth the 8p each as I think you give great value for money and don't just print any rubbish and cop in the money for nothing. You earn it, and earn it I mean! On the subject of the new comics, I liked the free posters very much, and hope you do posters as future free gifts.

Stephen Lattimore, Kensington, London.

Sure we don't print any rubbish - only the very best! And what would be the use of us copping (we just love your lyrical knack of expressing things!) a mountain of money? We'd never have the time to spend it! Lastly. Sleep easily, Steve. More posters there shall be!

Gentlemen.

Congratulations on your new magazines, "Dracula Lives" and "Planet of The Apes", and also on just over two years of Marvel in Britain. I'd like to make a few comments on "Dracula Lives". I've been waiting quite a while to see Dracula in British Marvel and it was worth the wait. I suppose it was to be expected that the backup features would be Werewolf and the Frankenstein Monster, and I like both of them. But it's a pity you couldn't have had room for the Zombie. (yeah, 1 know. The difficult you do at once, the impossible takes a little longer.)

I hope you don't limit yourselves to reprinting only Dracula tales from his monthly colour comic, as I'd like to see Marvel's adaptation of the original story, from the American version of Dracula Lives. This you could do by turning the whole book over to Dracula for a couple of weeks.

Michael O'Doherty, 27 Lowray Rd., Southsea, Portsmouth, Hants.

It's double satisfaction for us to draw approval for our new mag from someone (like you) who's been there before, so to speak. And let's hastily give you this assurance. When it comes to forward planning for DL we don't intend to accept any limitations at all. But then, we never have—not for any of our mags. You mean you hadn't noticed!?

Dear Stan,

"What's it like to be human?" said the ape. The human said, "Well, the main part is Saturday mornings. Each week Marvel comics come out. They include Spiderman, Hulk, Avengers, Dracula Lives and Planet of The Apes." "What!" said the ape. "They actually write stories about us!" "Where we come from, yes, they do," said the human.

What I'm talking about is the two new comics, Planet of The Apes and Dracula Lives. The posters weren't bad-I preferred the Dracula one, myself. But both the comics were good. 8p, though, is a bit much, but I suppose you can't help that. Don't ruin Dracula with all that shading.

l expect lots of other Marvelites will write up saying they want X-Men and Silver Surfer. Well, that's too bad for them because this is the Marvel age of New Inventions.

Paul Cumming, Acton, London.

We liked it. We liked the touch of originality in the opening paragraph of your letter. In fact, we approved it so highly that this is what we're gonna do. There's a No-Prize waiting for the first Marvelite to spot an ape reading a Marvel comic. It's just gotta happen sooner or later!

Dear Stan.

Here is what I think of your mags.

Avengers. I think Dr. Strange should be exchanged for Conan the Barbarian, otherwise it is perfect.

Planet of The Apes is perfect except I should like the Warrior from Mars to be cut out altogether.

Dracula Lives is fantastic. Should be kept as it is.

MWOM is perfect. Should be kept as it is.

Spiderman is quite good, but Thor is a bit far-fetched.

I do not like the early stories of Iron Man very much. Iron Man should be replaced by Prince Namor. Stuart Shafran,

42 Trevelyan, Tawfield Copse, Bracknell, Berks.

We're obliged to you for the critiques, Stuart. And since Dracula Lives emerged with a 100 per cent rating we decided to publish your words in, yep, you guessed it! - "Dracula Lives!"

apes forum MARVEL COMICS LTD Room 106 52 HIGH HOLBORN LONDON WC1V 6RZ



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