WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!

PLANET OF THE APES

SLAY THE HUMANS, MY FELLOW APES-- FOR THE GLORY THAT MUST BE OURS!

IT WILL BE APESLAYER WHO DESTROYS YOU!

A SIMIAN-SHocker AS ONLY MIGHTY MARVEL CAN PRESENT IT!
Stan Lee PRESENTS: PLANET OF THE APES!

THE SCIENTIST MADE HIS WAY INTO THE GRAND APE CHAMBER. SILENTLY, HE LISTENS AS HIS CHIEFTAN SPEAKS...

YOU SCIENTISTS ARE IMPORTANT TO US, HUMAN...

TELL ME, KEMPLETON: WHAT IS IT YOU SCOUR HERE TO REPORT?

THE GENERALS, MASTER TWELVE, THEY APPEAR TO BE ENGAGED IN SABOTAGE.

TWO OF THE DRONE TRIPODS WERE DESTROYED, AND A CARGO OF ARENA SLAVES HAS BEEN ABducted.

WHAT SHOULD WE DO, MASTER TWELVE?

DEATH IN THE APE-PIT!

THEY SHOULD BE OBVIOUS, KEMPLETON. SEND OUT A SCOUT FLYER AT ONCE.

WE MUST LEARN MORE ABOUT THESE "REBELS"...
-- AND IF THE SCOUT LEARNS WHAT I THINK IT MUST -- IT WILL BE TIME -- FOR THE SIREN.

NO SOONER HAVE THE SIMIAN'S ELECTRONICALLY-REPRODUCED WORDS FADED -- THAN A SLEEK AIR FORCE SCOUT LEAPS FROM THE BASE IN ANSWER TO THE COMMAND --

Swoosh!

-- AND Swoops through the twilight sky over the smoking remains of --

Looks to me like they burned it.

-- Must have figured we'd be after them -- didn't want us to get the ferry back.

Orders, sir?

The ferry!

Proceed back to the New Jersey base, scout.

We have already notified the siren -- from this moment -- it is her assignment.

The roar of turbo jets drowns in the still autumn air.

Minutes pass, and then --

All clear. The scout's gone.

It's time we returned to camp.
Amala? Arrow? Why don't you answer me, blast you?

They have not heard you, Freeman Ape slayer!

Nnor will they ever hear you—again?

What type of trickery—?

No tricks, Ape slayer. I simply use the powers which are my genetic heritage.

Your men are in a state of trance—

Perhaps so, woman... but as you must have guessed...

...your mutant charms have no hold over me....

...all of your men, "Freeman", Ape slayer.

And if you wonder who am I to wield such power—

Know, Ape slayer...

I am Scarlet Queen of the Sirens!

I have a heritage of my own—one given me by a keeper traitorous to your master's cause—a heritage which defends me against—

No!
A moment's scuffle—muttered curses—and--

It seems you've won this round, witch.

The generals want you alive, Apeslayer.

They want a living rebel for the games!

Apeslayer doesn't answer—
but his eyes speak most eloquently.

Throughout the crossings of the bay, he remains silent.

--and stays silent, even when his robot captor carries him up the broken steps of what was once called Madison Square Garden.

--but is now...simply the arena.

For many long minutes, he keeps within himself.

Then, slowly, he begins to stir, his eyes glittering with rage...

...rage which melts into shock, as he sees...
...THE OBSCENEELY QUIVERING
FORMS OF THEIR SO-CALLED
SIMIAN OVERLORDS.

WELCOME, APESLAYER.
I BELIEVE THAT IS YOUR
NAME?

YOU APPEAR SOMEWHAT
STARTLED TO DISCOVER
YOURSELF HERE--WITH
ONE OF OUR GLADIATORS--
ONE OF OUR GREATEST
WARRIORS...

ARRRRRR!

IN CASE YOU HAVE ANY
DOUBTS CONCERNING
THE PURPOSE OF
THIS ENCOUNTER--KNOW
THAT SLASHER HAS
BEEN ORDERED TO
KILL YOU.

YOUR DEATH WILL BE
IN PLACE OF THOSE
SLAVES YOU FREED--
YOU WILL DIE FOR OUR
AMUSEMENT, AS
THEY WOULD HAVE.

I WOULD SUGGEST YOU ATTEMPT
TO DEFEND YOURSELF...THOUGH I
FEAR THE ATTEMPT IS FUTILE!
IT MAY BE, APE-MASTER...  
--BUT I COULD NOT CALL MYSELF A MAN...

--IF I DID NOT TRY--

--FOR THIS IS WHAT A MAN IS--

THIS, AND NOTHING MORE!

ONLY THIS DOES APESLAYER CRY.

NOTHING MORE IS NEEDED.

BAKOM!
Brutally, he fights in the arena in which he was trained as a child.

One difference exists between that apeslayer and this--

This apeslayer is a man... and men fight for themselves and their ideals... not for ape masters... never for them!

And if those men have no ideals, but the ideal of daily survival--

--they'll find one, when they need it!

Apeslayer! Over here!

Mala! Then the witch captured you, too?

She'll pay for all this-- I swear it!
Quickly, the fire-haired rebel leaps to free his friends, and when this is done--

The master escapes. Apeslayer--

scurrying back to his fellows, I'll wager!

And it seems he's given us a parting gift--

Duck!

Sky--

No, Mala! No more ducking!

Foam!

From this day-- let us fight like men!

And let it be the Apes who hide!

Through the ceiling. Friends--!

What's wrong, Apeslayer? I've known you three years, since you came to join our raider band--

You really believe these apes are that bad?

I've never seen you so-- angry.

The sky's up there--

--up there-- there's room for a man to breathe. Believe?
YES, MALA, I BELIEVE.
I BELIEVE MANKIND HAS HAD HIS HERITAGE STOLEN FROM HIM—BY CREATURES WHO SEE HIM AS WE SEE CATTLE OR DOGS—OR INSECTS.
I'VE TOLD YOU WHAT I LEARNED FROM THE GENERAL. ONCE THIS WAS OUR WORLD—A WORLD MEN HAD BEGUN TO BECOME A PART OF—

AFTER CENTURIES OF TRYING TO TAME THE EARTH, WE HAD FINALLY LEARNED TO ACCEPT IT—TO LIVE WITH OUR PLANET, INSTEAD OF OFF IT.

ALL THAT WAS TORN FROM US WHEN THE APES-invaded—

---AND IT'S THAT WE MUST REGAIN!

I'VE HAD ENOUGH OF SENSELESS RAIDING—OF LIVING FROM HOUR TO HOUR.

A MAN NEEDS A GOAL HE CAN FIGHT FOR, ARE YOU WITH ME?

YOU KNOW WE ARE, APESLAYER.

FOR AN INSTANT, APESLAYER PAUSES—HIS LIFE SEEMS TO RUSH IN UPON HIM—AND HE KNOWS THAT IT'S BEEN FOR THIS MOMENT THAT HE'S LIVED. SINCE HE FIRST HEARD THE GENERAL'S STORY!

HE INHALES—AND LOOKS ONCE MORE TOWARD THE SKY.

But until that day--we'll battle them here, the planet they've, struggle, deprived—

---we'll give them a struggle as great they'll be glad to leave our lands—

But we won't let them.

THEY BEGAN—

---But man will end---

ONE DAY WE'LL FIGHT THOSE MONSTERS ON THEIR OWN GROUND—

THE WAR OF THE APES!

NEXT: BATTLE OF THE APES!
Dear Doug,

Your latest comic is a great success. I especially likedish 1 and I enjoyed Gullivar Jones the next week. However, I do not like the way you keep chopping and changing co-stories. Perhaps you are giving us an opportunity of saying which story we liked. If so, I will tell you. I did not think much of Ka-Zar, on the other hand, he was all right. I thought Doctor Doom was Ace, and I wouldn't mind seeing him again. The Watcher is okay, and I really liked Argy. I hope to see more SF stories. Your newest Planet of the Apes story is fab, especially the Mutants.

David Sharrock,
Bolton-le-Sands, Lancs.

Okay, Dave, We've filled in the sheet and all your cogent points have been duly put on file. Which means that if there are any changes in Planet of The Apes YOU could be responsible! Now there's a thought to keep you awake at nights!

Dear Stan,

First of all, before I start complaining about your mistakes I must congratulate you on your new mag, Planet of The Apes. After watching the programme I bought the books and when I heard Marvel has a new mag out called Planet of the Apes I just had to get it. Now follows a few words describing it. Wow. Fantastic. Brilliant. And, of course, MARVELous. I now hear that when you have finished the present story you are going on with the fabulous television series with Galen, and Burke, etc. I hope there will be pin-ups of these in the future.

Now I come to the bad part, a little complaint to make. Here we go. In Planet of the Apes No. 15 on page 6 on the last picture you show a scene of a war museum and a German Mauser. On the same plate you show what should be a Nazi swastika, but instead is a Buddhist cross. Anyway keep up the fabulous work.

Derek Morris,
Suttoncoldfield, W. Midlands.

Y'know, that crooked cross of Nazi German always was a thorn in our sides. But then, we guess it affected a lot of people that way. Thirty-five years on and it's still giving trouble! Adulf must be smiling in his bunker!

Dear Gang,

I'm really mad on the Apes. I've seen two of their films and I think the masks are brilliant. I wondered if you know some place where I might be able to purchase a chimp mask like the one that Roddy MacDowall wears.

Peter Hession,
8 Gasworth Drive, Caversham Park Village, Reading, Berks.

We've got news for you, Pete. If all our present plans bear fruit Apes masks there soon should be. As yet we don't know what the price will be, but they should be in the shops in spring.

Dear Marvel,

Being possibly the first Human Female to have fallen in love with an Ape (Namely Galen), I felt I must write to say that CBS has just broken my heart by taking off (for good. I'm led to believe) Planet of The Apes. I can't bear the thought of never seeing his sweet, kindly face of hearing his unique voice again. Life won't be worth living without him. I shall just sulk for the rest of my life because they have taken him away from me. But looking on the bright side, perhaps if enough people complain it could be brought back, as this is what is happening to Star trek. Only I want the real Galen, not an animated cartoon. Could you suggest somewhere that all Apes fans could write to? As Star trek lives, so will the "Planet of The Apes".

A Devoted follower of Galen, Leicester.

Dear Devoted Follower of Galen. We should be handing you good kind advice. Like "You and Galen just can't go on meeting like this, on a TV screen." But you wouldn't wanna hear it, we know. So the only other advice we can give you is to write to the independent TV companies and plead with them to restore the series. If anyone can do it then you can, tigrass!

Dear Stan,

Wow! I mean fantastic! Your Planet of The Apes mag is really great, and keep the pin-ups coming — every one goes in my scrap-book. But make sure they are on the cover. I think Mike Ploog is a great artist, the way he draws the apes is immaculate.

Keep the Arena stories, I thought that a great co-story. But after seeing the series of Planet of the Apes up to the one in which Galen has to fly a kite-like aircraft, they have been removed from our screens. Could you tell me why?

Leonard Dean-King
Grimsby

The decision to 'reset' Planet of The Apes from the TV screens was the decision of the TV company, not more than that we do not know.

Dear Marvel,

I am (as many other are) a great fan of Planet of The Apes and when I heard the TV series was coming to a close I was very upset. Can you please tell me if they'll be making a new set of programmes further on in the year. If so when?

I would also like to know if there is a fan club to join, and will you be putting any more pictures and info in your fabulous mags. Especially Pete Burke [James Naughton] as he is great.

James N. Warwickshire.

A follow-up Planet of The Apes TV series has allready been filmed — but it'll be the decision of the TV companies whether or not it'll be given a showing on TV. As far as we know there is no Apes fan club (now we wait for the letters to prove us wrong!) But if any more worthwhile pix of James Naughton fall into our clutches we'll take the utmost delight in publishing 'em.
Monkey Business on the Planet of the Apes
Across the thousands of years that the beloved institution of marriage has been in existence, husbands everywhere have long dreamed of making monkeys of their wives. The late producer Arthur P. Jacobs had the seemingly enviable good fortune to carry this desire into reality as the lovely Mrs. Jacobs—actress Natalie Trundy—donned the unladylke simian make-up to take part in all of the successful PLANET OF THE APES sequels.

The beautiful Ms. Trundy is perhaps the most neglected and underrated of all the performers connected with the popular APES films. In fact, virtually nothing at all has been written about the Italian/Irish actress, as she often tends to be overshadowed by Charlton Heston, Kim Hunter and other top names who have appeared in the series. Fast company for any respectable actress to compete with! But Natalie has been featured prominently in each of the four sequels and is tied with veteran-ape Roddy McDowall for record number of appearances in the series, both with four stanzas, apiece. In these follow-up efforts, the young actress played a different type of character, shifting from antagonist to protagonist faster than the alert moviegoer could accurately keep track!

In BENEATH THE PLANET OF THE APES, the first (and, back in 1970, the only) sequel, Trundy’s lovely blonde hair and fair complexion were completely masked. She was nearly unrecognizable as one of the hideously scarred mutant leaders of the underground city, who tortured the bewildered Brent (James Franciscus) and Nova (Linda Harrison) as they searched for the kidnapped Astronaut, Taylor.

The second sequel, ESCAPE FROM THE PLANET OF THE APES, gave fans a good look at the real Natalie Trundy. The petite 5'5" actress appeared without benefit of make-up or costumes in her sympathetic role of "Stevie" Branton, assistant to animal psychologist Dr. Lewis Dixon (Brad Dillman). When a time-warp plops Cornelius (Roddy McDowall) and Zira (Kim Hunter) into our present age, only Stevie and Dr. Dixon befriended the two visitors, as a frightened world attempts to hunt them down in fear, like animals!!

When the third sequel was sent into production the following year, Natalie again won a spot in one of her husband’s popular films. In many respects, Ms. Trundy’s role in CONQUEST OF THE PLANET OF THE APES was a definite step in the wrong direction. A 180 degree about-face from her previous unmasked, unencumbered portrayal in ESCAPE, the following effort not only found her buried beneath the elaborate ape-appliances for the first time, but only allowed her a single word of dialogue! Could she have thought that her producer/spouse was trying to tell her something?

As Lisa, a mute simian slave of the futuristic city-state depicted in CONQUEST, Trundy did little more than aimlessly shuffle about in the shadows. However, she did manage to attract the eye of ape political activist Cæsar (Roddy McDowall), who took the attractive female under his protective paw!

With all the changing back and forth from character to character, Natalie was undoubtedly happy to portray the same role twice, as she repeated her performance as Lisa in the fourth and final sequel, BATTLE FOR THE

Beneath her carefully fitted Ape appliances, Natalie Trundy eyes her husband/producer, Arthur P. Jacobs, in this rare publicity shot!
PLANET OF THE APES.

In the film, the apes have won their freedom from the human oppressors and live in a secluded arboreal community under the leadership of all-wise Ceasar (Roddy McDowall, again). In events left unexplained by the writers, Lisa has gained the power of speech, obviously well enough to say “I do,” as we find her wife and mother to simian ruler McDowall and his son.

As one of the few ape-women featured prominently in the PLANET OF THE APES series, Natalie faced several drawbacks to her acting abilities. As the tunics of the females are basically the same as those of the men, their loose fit did not allow for an ample distinction as to which was which! Also, the make-up's creator, Academy Award-winner John Chambers, purposely “softened” the shape of the female faces in order to allow the “feminine look” to distinguish itself from the masculine counterparts. But this delicate molding isn't really apparent until a viewer has observed and become accustomed to it; so, much of the effect is lost.

A tribute to her dramatic skill, the talented thespian depended upon her body movements to convey much of her femininity to the cameras. By exaggerating the normal womanly gestures, her mannerisms came through the elaborate cosmetic trappings with just the right impact on screen. While playing a domestic scene with husband Ceasar, Trudy would deliberately walk behind him in shorter steps; while important decisions were being made, she turned her head away or hid her eyes.

Little things, yes, but they all added up to convince the audience that she was, indeed, a woman! Though Chambers' appliances are highly flexible and realistic for
In the second film BENEATH THE PLANET OF THE APES, Natalie is made up as one of the radiation scarred mutants.

something so complex, they still allow for a considerable amount of exaggeration by the actors. And the make-up lets them get away with it, where normally they'd be charged with gross overacting!

But it is only natural that the Boston-born Trundy would be so adept at performing in disguise. When she was thirteen years old she borrowed her mother's bra, stuffed it in the appropriate areas, completing the maturing effect with high heels and make-up. She then marched straight into the office of Broadway impresario F. Hugh Herbert. Through this bit of inspired creativity, the resourceful actress landed the part of a 16 year-old in Herbert's play, A GIRL CAN TELL.

Figuring that if she could get away with it once, it would work again, the next year found young Natalie playing a girl of seventeen in the Broadway show BY THE BEAUTIFUL SEA, which starred Shirley Booth.

Aside from appearing in her first feature movie in 1957, the filming of MONTE CARLO STORY (with Marlene Dietrich) was a very significant occasion for the attractive star. It was during the production of this film that Natalie met her future husband and subsequent employer, Arthur P. Jacobs. However, the two quickly forgot each other after shooting was completed and went their separate ways.

In 1963, Natalie seriously injured her back in a car accident, putting a damper on her movie and television appearances. She spent the following year recovering in a hospital, after which she emigrated to London for a stay of several years.

Not until Jacobs went to London in 1966 for the filming of his disastrous musical, DR. DOOLITTLE, did
he stumble across Ms. Trundy at a party. After a whirlwind courtship, the romance ended in a gala society wedding in 1968, with the newlyweds returning to America to set up residency.

Aside from the four APE films, Jacobs placed his lovely wife in the musical filmization of Mark Twain’s immortal novel, HUCKLEBERRY FINN. In an offbeat piece of casting, Natalie portrayed the forty-ish Mrs. Loftus, who takes a motherly interest in the young Huckleberry. The role was demanding, but the actress had already displayed a marked talent for portraying older women!

When Arthur P. Jacobs passed away in 1973, Natalie assumed directorship of her late husband’s film company, APJAC Productions. Alas, APJAC sold all rights and privileges of the APES adventures to 20th Century-Fox, choosing to concentrate on future projects.

Though not readily identifiable with the PLANET OF THE APES films, the talented Natalie Trundy has made a significant contribution to the series, and merits more than a passing note of recognition. Maybe her participation didn’t “make or break” the success of each film, but her presence certainly would have been missed by the public.

As mutant—human—and ape, the lovely young actress deserves a round of applause for a challenging—if not highly diverse—job well done!
Natalie in repose during shooting.