

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!



MARVEL
COMICS
GROUP

NO. 37

WEEK ENDING
JULY 5, 1975

8^p

36 GREAT
PAGES

PLANET OF THE APES

TM

OUT OF THERE,
HUMAN--
NOW!

YEAH, I'M
COMIN'--BUT
NOT EMPTY-
HANDED!

THERE'S NO HIDING PLACE--**BENEATH THE PLANET OF THE APES!**

Stan Lee PRESENTS: **PLANET OF THE APES!**TM

BENEATH THE PLANET OF THE APES

PART TWO:

ENSLAVED!

STILL UNABLE TO ACCEPT THE REALITY OF A WORLD IN WHICH **BEASTS** RULE OVER **MAN**, THE ASTRONAUT **BRENT** HAS PLACED HIMSELF UNDER THE DUBIOUS LEADERSHIP OF A **PRIMITIVE FEMALE**...

FOR SOME REASON, SHE HAS LED HIM TO THIS **ADOBEMOUND VILLAGE**... AND NOW, ALTHOUGH SHE IS **INCAPABLE** OF SPEECH, SHE PROVES FULLY AWARE OF BRENT'S CAPABILITIES--

--BY URGENTLY, ATTEMPTING TO STIFLE HIS VOICE... FOR SHE HAS LEARNED THAT ON A PLANET OF **APES**--



--THE SLIGHTEST SOUND FROM A **HUMAN**--



--MEANS INSTANT **DEATH**.

HALT--

--OR I'LL
**SHOOT TO
KILL!!**







AND MY FAILURE TO THEORISE AUTOMATICALLY RENDERS YOUR THEORIES CORRECT...

OH, COME, COME, DR. ZAIUS. TWELVE OF MY VERY BEST SCOUTS HAVE VANISHED INTO THIN AIR...



ELEVEN.



ELEVEN, THEN, AND THE TWELFTH CAME BACK WITH INCREDIBLE REPORTS OF WALLS OF FIRE AND STRANGE EARTHQUAKES... HIS MIND COMPLETELY SHATTERED...

UNDOUBTEDLY BY SOME NON-SIMIAN TORTURE.

INFLECTED BY WHOM?



WHO KNOWS? BUT THEY LIVE--AND THEREFORE THEY EAT.

I STILL THINK YOU ARE BEING... HASTY.

NO. DECISIVE--!

DECISIONS ARE DERIVED FROM WEIGHING EVIDENCE. IT IS THROUGH EVIDENCE THAT A SCIENTIST ARRIVES AT THE TRUTH.



AND A POLITICIAN...?

AT EXPEDIENCY.



THEN LET US DISCUSS WHAT IS EVIDENT AND WHAT IS EXPEDIENT. WHAT IS EVIDENT IS THAT IN THE MIDST OF OUR PRESENT OVER-POPULATION WE FACE FAMINE. WHAT IS EXPEDIENT IS--

AND BE OUT-NUMBERED BY OUR ENEMIES? I LOOK TO THE DAY WHEN MILLIONS WILL MARCH UNDER THE APE BANNER.

-- THAT WE CONTROL THE POPULATION.



THEN SHOULD WE NOT WAIT UNTIL THAT DAY... IF WE MUST INVADE?

AND LET OUR ENEMIES INVADE US FIRST? I WOULD RATHER ATTACK AT MY CONVENIENCE THAN BE FORCED TO DEFEND AT THEIRS.







WE LOVED TAYLOR. HE WAS A FINE, **UNIQUE** SPECIMEN -- AND IF IT HAD NOT BEEN FOR ZIRA, HE'D STILL **BE** HERE...

...**STUFFED**-- WITH **GLASS EYES**-- IN THE GREAT HALL OF THE **ZAIUS MUSEUM**. LIKE HIS **TWO FRIENDS**.



WELL, I DON'T PLAN TO STAY AS LONG AS HIS **TWO FRIENDS**. THEN, LOOK, CAN YOU GIVE ME SOME **FOOD, WATER, AND A MAP**... SO I KNOW WHERE I'M **GOING**...?

AND YOUR **SHOULDER**-- IT NEEDS **ATTENTION**.



HERE'S THE **MAP**. I'LL SHOW YOU WHERE OUR CITY IS -- AND WHERE ZIRA AND I LAST SAW **TAYLOR**.

WELL, IT'S A **START** AT LEAST.



NOW, YOU SEE THIS **RIVER** WHICH FLOWS TO THE **NORTH**? IT ROUGHLY **PARALLELS** THE ROUTE WE TOOK WITH **TAYLOR**...

HOLD STILL NOW... WHILE I DRESS THIS **WOUND**...



OUCH! WHAT IS THAT DAMN STUFF YOU'RE USING? STINGS LIKE **HELL**.

YOU WOULDN'T KNOW IF I **TOLD** YOU. JUST RELAX AND **TRUST** ME-- AMONG OTHER THINGS, I'M A **TRAINED VET**.



THANKS. I'LL TRY NOT TO **CLAW** YOU.

AS I WAS **SAYING**: WE LAST SAW TAYLOR WITH NOVA GOING THROUGH THE GAP BETWEEN THIS LAKE AND THE **SEA**.

THEY WERE **HEADING** DEEP INTO THE **TERRITORY**. WE CALL--



YES, YES-- I KNOW. THE **FORBIDDEN ZONE**.

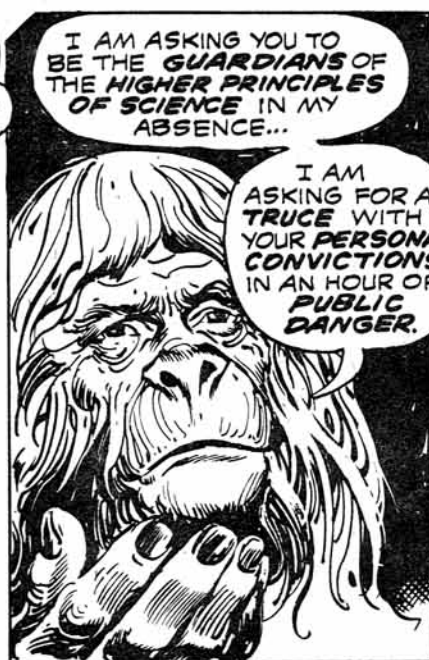
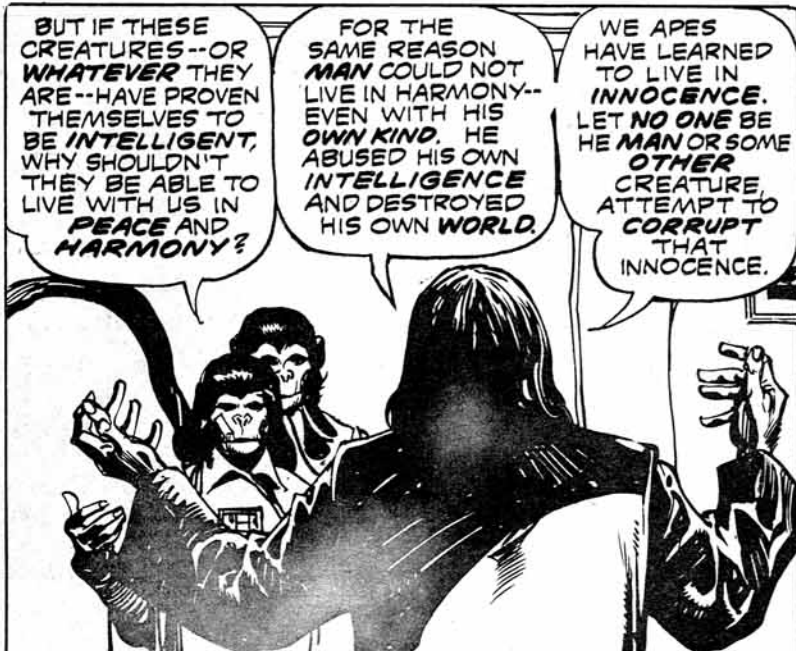
WHO TOLD YOU **THAT**?

YOUR **GLORIOUS LEADER**-- THE BIG **BRUISER** WITH ALL THE **HAIR** ON HIS FACE. HE LIKES **MAKING SPEECHES**.









APES FORUM

Dear Stan and Co.,

So far, your stories are pretty good, especially "Terror on the Planet of The Apes", which I think was brilliant. I'd like to congratulate Doug Moench for such a brilliant plot, in which we had the Apes as both heroes (Alex, The Lawgiver, and Gunpowder Julius) and villains (Brutus and his mob). It also showed that the apes were every bit as "Human" as the humans themselves. Wisely enough the amount of featuring of humans, besides the Mutants, was kept down to a minimum (Jason and Steely Dan). In your other stories, the humans feature more prominently than the Apes. This is wrong. The mag is called "Planet of the Apes", so let's stick to the Apes, huh? Anyway, the gradual development of all the characters in "Terror" was equally brilliant. From the spineless Xavier to Brutus, Alex, Jason and the Lawgiver, they were all real-life individuals with personalities and attractions of their own. Even to the final page of the saga's conclusion, they still retained this vital quality. As for Mike Ploog and Frank Chiaramonte's artwork, they really did credit a fine story. Altogether, as a team they are the finest trio that have ever worked on the Apes. They really have a gift of bringing characters and plot alive. Also depicted was something I am most interested in, the Apes' culture. I am more interested in their culture than their technology. So let's cut out the idea of the Apes being a super-technological race who live in mighty modern New-York metropolises. It just doesn't suit the Apes. Anyway, I can't thank you enough for bringing out those articles about the Apes films. Being an Ape-ophile I snap them up. I don't like the idea about having the mag in colour. It would just eliminate the high-standard shading, and then you'd have to raise the price.

Mark Powell,
Carshalton, Surrey.

Mark — we're gonna pay more attention to your criticism than to your praise (not that we didn't bask in every delightful word of it!). But we're more interested in where we might be going wrong than in where we're going right. And having studied your letter, we get what you're driving at. So we take your point and pass you our grateful thanks for a worthwhile piece of reader-participation.

Dear Stan,

I think your magazine "Planet of The Apes" is great, but some of the stories you put with it are not very good, especially 'Enter; The Machine Age'. I thought the drawing was very bad. The posters are great, and the features you have about the Planet of The Apes films and TV series are good, I enjoy reading them.

Now I come to the main point of my letter. I have decided to collect all of the "Planet of The Apes" magazines, but I only came across it by accident. The one I found was number 13, and I have been collecting them from that number. I would like to know if the copies of numbers 1 to 12 are available, and, if so, will please let me know the price.

Mark Warren,
Lowestoft, Suffolk.

Hooo Boy! As long as we've got fans like you, Mark, there's never gonna be any danger of us sitting back and becoming fat and complacent! You really know how to apply the spur. Not that we're complaining — 'cos that's the way we like it to be. In giving us honest criticism we reckon you're doing us a service. We only wish we could return the favour and do you the service of supplying you with those back issues you're seeking. But back issues disappear faster than the cakes that Mother used to make.

Dear Stan,

I think "Planet of The Apes" is one of the best comics you can buy. I also think that the Ape interviews are great. But that's not really what I'm writing about. I would like to know if you could bring out a book on how to draw Apes, because I'm keen to learn and have been drawing them for ages. (That is, ever since Planet of The Apes came out.)

Ian Sheppard,
Barking, Essex.

We can only give you the advice we give to every Marvelite burning with the ambition to follow in the footsteps of Jack Kirby, Gene Colan et al. Decide upon the kind of artwork you most admire and keep copying it. Believe us, it's the best way to begin.

apes forum MARVEL COMICS LTD Room 106 52 HIGH HOLBORN LONDON WC1V 6RZ

THE APES ON T.V.

We have no more information on the Apes T.V. re-runs, but meanwhile we are re-running some of the scenes from the T.V. series.



*URKO SEARCHING FOR
ASTRONAUTS VIRDON
AND BURKE.*

*GALEN, BURKE AND
VIRDON IN APE CITY.*

