



Story: DOUG MOENCH Art: TOM SUTTON

















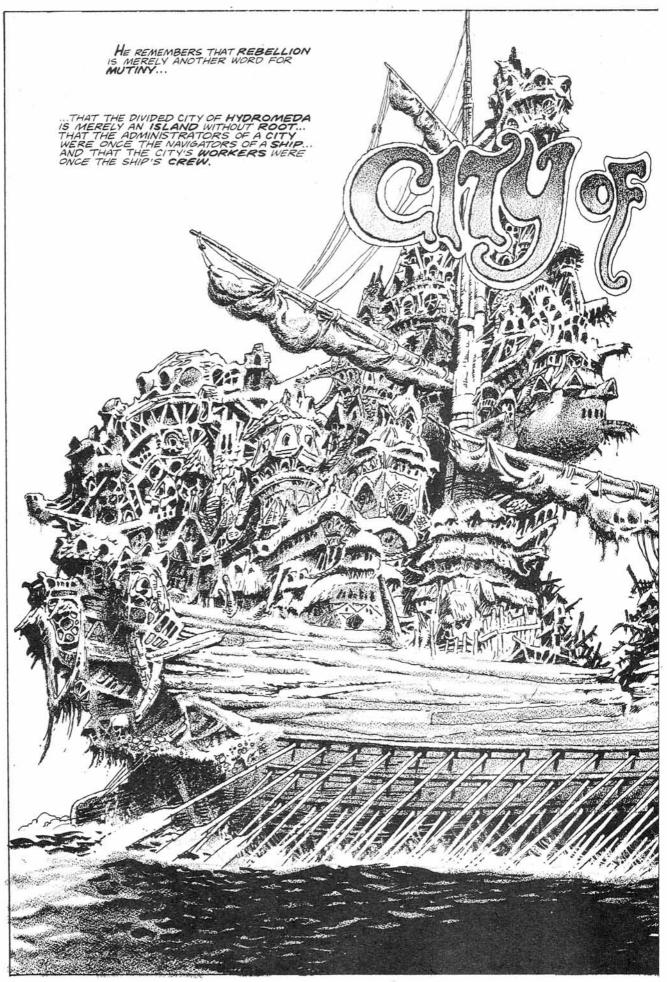


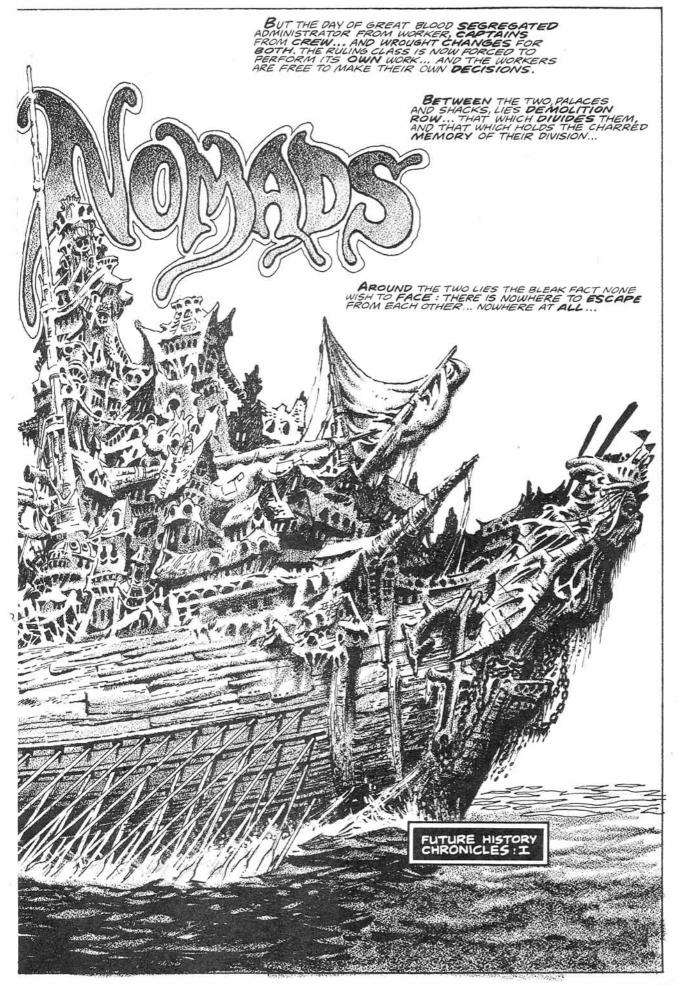
























































APES FORUM

Dear Stan,

I have your apes comics every week. I enjoy them and so does my Dad! He reads them on Saturday night. Please would you send me a reply from Galen.

> Darren Traynor, Walsall, Staffs.

If we could, Darren, we'd cheerfully send you a personally signed letter from each and every ape on the planet. But we can't, because none of them (and that includes Galen) are here with us.

Dear Bullpen,

Thanks. I am, of course, referring to your two new masterpieces, "Savage Sword of Conan" and "Super-Heroes".

First of all "Super-Heroes". Your releasing of this mag should shut up all those sceptics who criticised your choice of characters with Planet of The Apes and Dracula Lives. The thing that's so good about this mag is that it's so adaptable. You can put almost anything in it, and I hope that when the Silver Surfer finishes you will. Big J. Buscema draws the silvery one better than King Kirby did, and that's saying something. I can understand why the mag sank. Stan subscribed to that old comics taboo, formula writing. Every character was the same, except with different villains. But the eighteen he DID manage -- WOW! The back-up feature, X-Men (some fans would deny that they are a back-up feature!) like many of Stan's early stuff, brilliant in concept, but lacking in expertise. In its day they were revolutionary (they still are). The King at this stage was rather amateurish, but I know what sort of stuff is coming later, so I can stand these earlier efforts. All in all, the mag is a must.

Now onto "Savage Sword of Conan". I've never been a great fan of Sword and Sorcery, and I'm afraid my present monetary situation won't allow me to get this one on a permanent basis. But variety, after all, is the spice of life, and if there's one thing you guys give us, it's variety. Nothing can be bad with Roy Thomas writing it, and Barry Smith's, doing an admirable job, though I would have preferred Gil Kane. For any Sword and Socery fan this mag is heaven-sent, and it's enjoyable for any comics fans.

I am delighted with the trend that is being shown in "Planet of The Apes". Not particularly because of the Apes (as a matter of fact I think the Apes are now at a low ebb) but because of the great back-up features. In the last few weeks we've seen a superb Sci-Fi epic called the Guardians of the Galaxy, a magnificent one-man effort by Gil Kane called "He Who Hath Wings", a Thomas/Kane/Palmer horror spoof

entitled "Dig Me No Grave", and the Marvel take-offs of "The Invisible Man" and "Dr. Jekyll and Mr. Hyde". In fact, if the Apes series over ends (which I think it may do) you could change the title to one that suggested the mag was dedicated to science-fiction.

Kevin Hapgood, RFO, KOF, QNS Leighton Buzzard, Beds.

Wanna know something, Kevin? Your letter had us in two minds. We didn't know whether to publish it in "Super-Heroes" or find a place for it in "Apes Forum". Decision, decisions! No wonder those lines around our eyes are growning ever deeper! Not that we're blaming you for all that "character" that's forming in our faces! No — all we'd like to say is thanks for a really nice, newsy, gossipy, honest-to-goodness friendly Marvelly letter! Any time, hero. Any time



Dear Stan,

I used to be a great fan of Marvel mags. Well, I still am, only it has been eight years since I last bought a Marvel magazine. I'll tell you just how came to buy one this week.

When I was seven, I was the proud owner of two-hundred or more American Marvel mags. Collected by my aunt and passed on to me to add to the collection. This I did for about six months. The reason I stopped was that the art-work in the mags became terrible. I hate grotty art-work! I got really mad about it. It was just not worth it, to tramp to the far-distant Marvel Mag shop, about four miles from my home, to be given a grotty magazine! Wait for it — the big crunch. I threw out all my mags! They were antique, and I threw them out — a disappointed mag reader.

Here is the nice bit about my tale. The other day I went into a shop to get a magazine for my Mum, when on the rack I saw some of your mags. In fact it was the "Planet of The Apes" one. Just out of interest I bought it.

It was really good, great art-work, exciting stories and it was British! The price has gone up but I quite understand that, but the old style is still there.

I don't want to appear stupid, but what does KOF and RFO stand for? I can't recall having heard of it.

This lengthy letter is my way of saying thanks. If you keep printing mags like Planet of The Apes then I'm a Marvelite for life.

> John Wilkinson, Rayners Lane, Harrow, Middlesex.

Welcome back to the fold, John. And, as we said on a previous occasion to another Marvelite returned from the wilderness, if we had a fatted calf we'd kill it and serve it up to you! As it is, all we can do for you is reveal that KOF is short for Keeper Of the Flame — an award bestowed upon all who introduce a newcomer to the rollickin' ranks of Marvedom. And an RFO is a Real Frantic One — an accolade that becomes the right of all buyers of three or more Marvel mags a week.

