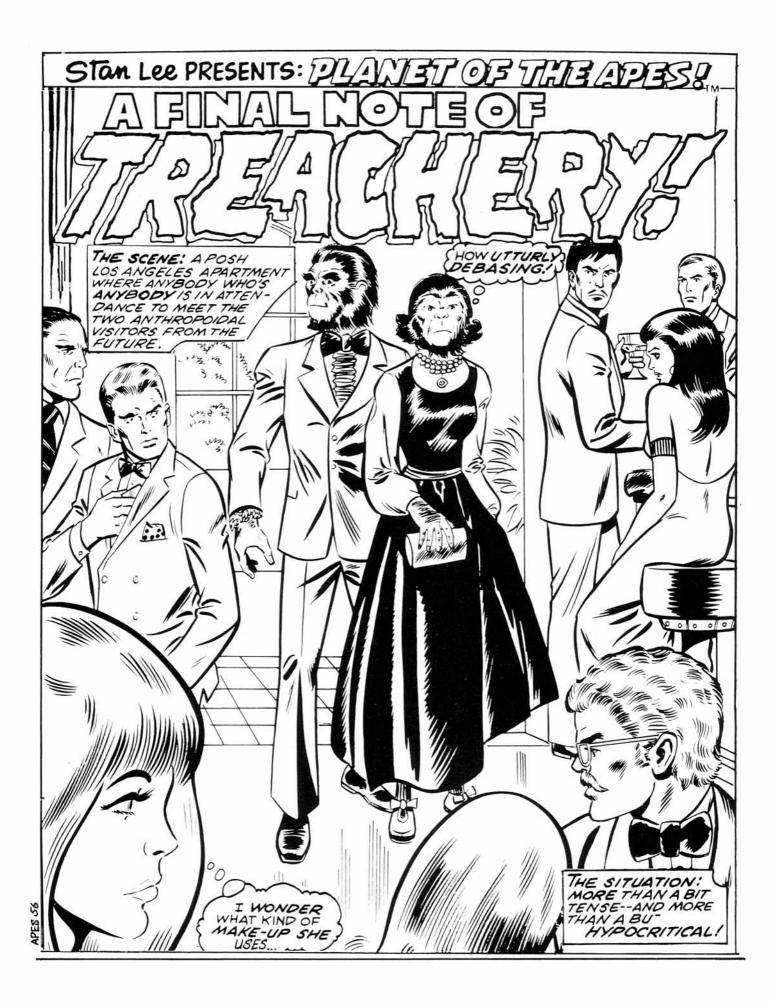
WHERE MAN ONCE STOOP SUPREME--NOW RULE THE APES! COMICS NO. 56 WEEK ENDING NOV. 15, 1975 WALKED THE S. Carrie THE EXCITEMENT DOESN'T STOP IT S THRILLING ADAPTATION OF

































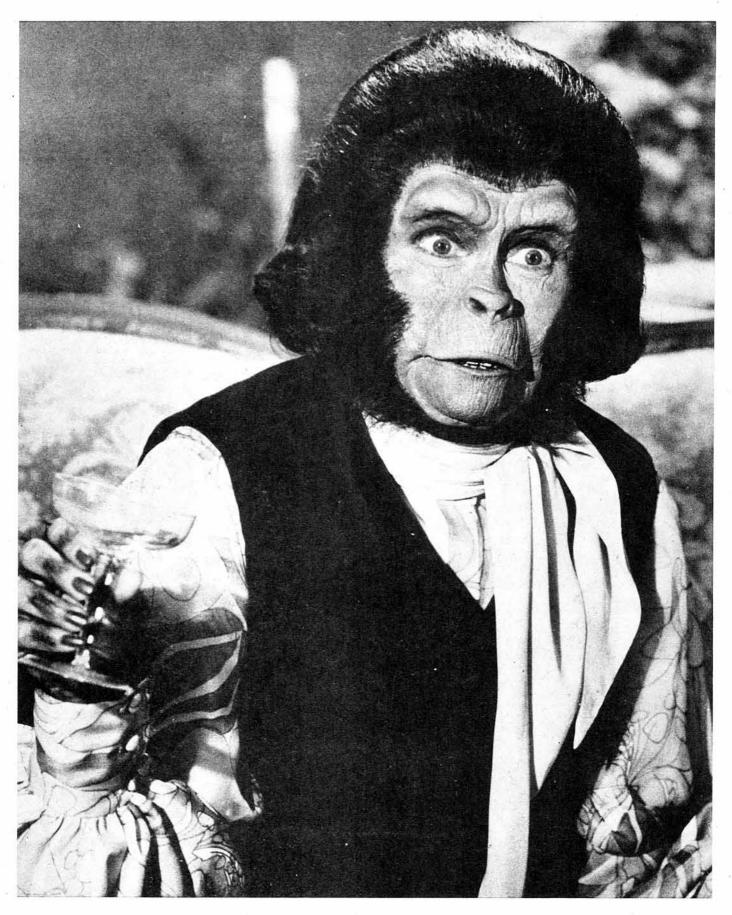












"DOCTOR...! HAVE SUCH A STRANGE CRAVING..!"



























































































NEXT ISSUE: IN THE GRADGE OF A FATHER'S SINS

Dear Marvel,

Though "Light of Other Days" was good, "War Toy" was much better. The artwork, in my opinion, was the best in any British Marvel so far. They story was pretty good too, and panel 4, page 32 was a neat touch. Can we expect to see more science-fiction of this standard in the mag?

The Apes saga is building up into something good now, and the apes' faces are drawn better than ever, so that they show more emotions even that the humans.

However, on the subject of "Captain Marvel", all I can say is that I don't like it. I much prefer Captain Marvel/Rich Jones as a series. What do other readers think?

Ken Towl, Caerphilly, Mid-Glam.

What do other readers think, Ken? We shall doubless learn — that's if we know anything at all about our other readers. And among the countless things we know already about those other readers, is the fact that most of 'em, like you, approve those sci-fi shorts. So you can safely bet your early issues of Marvel that there'll be more of 'em.

Dear Stan,

Planet of the Apes has been getting gradually better ever since No. 1. The artwork in "Beneath." is just great. Issue 39 cover did a lot to improve the mag and so let's have a few more like it.

The Day of the Triffids was excellent, but I think that the Golden Voyage of Sinbad could have been better.

I was getting worried about the photos not appearing but you relaxed me in ish 43 by putting in those great photos about Fox Ranch.

In the Clark sisters' letter (same issue) I was disappointed to read that they throught they were the number one fans of the Apes. If all you have to do is collect all the books and a couple of photos to be called a RFO on the Apes then there must be a lot of people who are also number one fans. I can go even better, as I have photos' books, pin-ups, games, jig-saws, cards, masks, action figures and a water-gun, all on the Apes. I have also seen them at the Royal Show Ground.

Graham Tarve, Kenilworth, Warks

Take it from us, Graham. The Apes have a whole host of No.1 fans — and you most undoubtedly, are one of 'em!

Dear Stan,

One week in my local newsagens I saw a mag called "Horror". In it I saw many special offers. Some of these offers were to do with Planet of The Apes. There were models of Urko, Galen, RETC. There were also Planet of The Apes home movies (of all five Ape films) and pendants.

But because this was an American mag you had to send to America for them and the price was in dollars.

As these things were to do with Planet of The Apes, I wondered if it would be possible for you to put them on offer in this mag (Planet of The Apes). Many Apes fans might also like these things to add to their collection of Planet of The Ape souvenirs.

Peter Schneiter, Norbury, London, SW16.

Believe us, Pete, we DO make available to readers of our British mags ALL the goodies we can. But for a multitude of reasons it isn't possible for us to include in the British mags all the offers available in the U.S. mags. And, regretfully, there's no recognised way for U.K. residents to send off to the states for advertised articles. BUT some readers have informed us that they've been successful in obtaining the goods they coveted by sending off an international money order for them.

Dear Stan and Slaves.

If someone was to ask me "Which is the best comic out?" I'd say "Planet of The Apes." The artwork is great and the middle-page features are the best in any comic I have seen. Stan, what are you going to do when you run out of stories to write? Why not have a story-writing comp and have prizes for those who have been lucky enough to win? You could draw pictures to the stories and so produce your mags.

Gregory Dunne, Co. Derry, N. Ireland.

Story writing comps have been under serious consideration ever since that fantastically successful art comp we ran a while back. Which is hardly surprising, since a writing comp is natural follow-up to an art comp. But when you think about it seriously you'll realise that writing a readable, absorbing story is a bigger undertaking than drawing a picture. Which is why we've taken no action on it as yet. But that's not to say we've kissed the whole notion good-bye.

