THE LOS ANGELES FEDERAL BUILDING: THE SECOND SESSION OF THE PRESIDENTIAL COMMISSION TO INVESTIGATE THE "APE-ONAUTS." ZIRA AND CORNELIUS IS NOW CONCLUDING SIGNIFICANTLY, THE APES THEMSELVES ARE NOT PRESENT... NOR HAVE THEY BEEN INVITED...

THEREFORE, HAVING CONVEYED IN SECRET SESSION, THE COMMISSION MAKES THE FOLLOWING INTERIM RECOMMENDATIONS...

ONE: THE PUBLIC SHALL BE INFORMED THAT THE APES, AFTER THEIR ARDUOUS SPACE VOYAGE AND THE FATIGUE ARISING FROM ITS ATTENDANT PUBLICITY, ARE TO BE AFFORDED REST AND PRIVACY IN A LOCATION NOT TO BE DIVULGED TO THE PUBLIC...

TWO: SINCE, HOWEVER, THERE IS JUSTIFIABLE CAUSE TO SUSPECT THEY HAVE WITHHELD VITAL INFORMATION FROM THE COMMISSION, THE APE-ONAUTS WILL IN FACT BE ESCORTED BY DR. LEWIS DIXON TO THE INSTALLATION KNOWN AS CAMP ELEVEN...

THEY WILL THEN BE PROVIDED WITH RESEARCH EMPLOYMENT SUITABLE TO THEIR HIGH INTELLECTUAL CAPACITIES!
...UNDER THE GUIDANCE AND SUPERVISION OF DR. OTTO HASSLEIN...

...WHERE THEY WILL BE HELD IN DR. HASSLEIN'S CARE FOR INTERROGATION BY THE C.I.A....

THREE: UPON COMPLETION OF THE INTERROGATION, THE COMMISSION WILL RECONVENE TO DISCUSS ITS FINDINGS AND TO MAKE SUCH FURTHER RECOMMENDATIONS AS MAY BE DEEMED JUST AND/OR EXPEDITIOUS...

I FIND THAT 'AND/OR' SOMEWHAT SINISTER, HASSLEIN.

JUST TECHNICAL PHRASEOLOGY, MR. PRESIDENT... I ASSURE YOU...

I WISH I KNEW HOW TO ADVISE YOU. I SUPPOSE THEY'LL TRY TO MAKE YOU ANGRY...

...BUT DON'T LET THEM, OR YOU'LL BE TRAPPED INTO GIVING THE WRONG ANSWERS...

JUST TRY TO STAY POLITE... WHATEVER HAPPENS?
YOU HEAR THAT, ZIRA?

FOR THE BABY'S SAKE!

AND WHATEVER YOU DO, DON'T TELL THEM WHAT YOU TOLD ME!

YOUR PAPERS, SIR?

VERY GOOD, SIR! YOU MAY PASS!

KLONK

DANGER
WHEN WE WERE IN SPACE... WE SAW A BRIGHT, WHITE... BLINDING LIGHT...

BRIGHTER THAN THIS?

WE SAW THE RIM OF EARTH... MEET... THEN THERE WAS... A TORNADO IN THE SKY...

IT'S YOUR VOICE, ISN'T IT?

HOW CAN I TELL? I DON'T EVEN REMEMBER.

WHY DON'T YOU REMEMBER?
BECAUSE DR. HASSLEIN MARRIED ME DRUNK--!

WHY DID YOU TELL SOMETHING TO DR. HASSLEIN WHEN DRUNK WHICH YOU NEVER TOLD TO THE COMMISSION WHEN SOBER?

BECAUSE YOU AND YOUR HUSBAND FEARED SAFETY... AND THAT OF YOUR UNBORN CHILD...?

I WITHHELD NOTHING!

NOBODY ASKED ME!

AND IF SOMEBODY HAD--?

I WOULD HAVE SAID THAT THAT CHIMPANZEES HAD NO PART IN THE DESTRUCTION OF EARTH ONLY THE GORILLAS AND ORANGUTANS!

WHAT'S THE DIFFERENCE? YOU'RE ALL MONKEYS!

PLEASE DO NOT USE THE WORD "MONKEY" WE FIND IT OFFENSIVE!

AS AN ARCHEOLOGIST, I HAD ACCESS TO HISTORY SCROLLS KEPT SECRETE FROM THE HUMANS... AND I SUSPECT THAT THE WEAPON WHICH DESTROYED EARTH WAS MAN'S INVENTION.

AND I KNOW THAT ONE REASON FOR MAN'S ORIGINAL DOWNFALL WAS YOUR PECULIAR HABIT OF MURDERING ONE ANOTHER! MAN DESTROYS MAN...

APES DO NOT DESTROY APES!

CORNELIUS, THIS IS A SEARCH FOR FACTS, NOT AN INTER-RACIAL DEBACLE! WE ADMIT THE POSSIBILITY OF MAN'S DECLINE AND FALL...

BUT WHAT ALL OF US HERE WANT TO KNOW... IS HOW APES MANAGED TO RISE!
IT BEGAN IN OUR PREHISTORY... WITH THE PLAGUE THAT FELL UPON DOGS!

AND CATS!

AND BY THE TIME THE PLAGUE WAS CONTAINED, MAN WAS WITHOUT PETS...

SO HUMANS TOOK PRIMITIVE APES AS PETS...

YES, CORNELIUS, MAYBE PRIMITIVE AND DUMB-- BUT STILL TWENTY TIMES MORE INTELLIGENT THAN DOGS OR CATS.

OF COURSE!

ANYWAY, THE APES WERE QUARTERED IN CAGES, BUT THEY LIVED AND MOVED FREELY IN HUMAN HOUSES; THEY BECAME RESPONSIBLE FOR HUMAN SPEECH...

LIKE SHEEP DOGS...

COULD A SHEEP DOG COOK A MEAL... CAN THE MOUSE OR GO MARKETING FOR GROCERIES WITH A LIST FROM ITS MISTRESS? COULD A SHEEP DOG WAIT ON TABLES...

OR, AFTER THREE MORE CENTURIES, TURN THE TABLES ON THEIR OWNERS?

HOW?
They became alert to the concept of slavery and—as their numbers grew—they learned the art of corporate and militant action.

They began to assemble in small bands. In short, they learned to refuse!

At first they barked their refusal, and then, on a historic day commemorated by my species, and documented in the secret scrolls, there came an ape called Aldo, who didn't bark!

He articulated: he spoke a word which had been spoken to him time without number, by humans...

He said: "Woo!"

I see!

So, that's how it all started...

Where we come from, apes talk. Humans are dumb.

You recognize your husband's words to the commission?

Yes.
SO HUMANS WERE DUMB!

WERE THEY HAPPY...?

AS FOR HUMANS, I'VE EXAMINED THOUSANDS OF THEM AND UNTIL NOW, I'VE ONLY DISCOVERED TWO WHO COULD TALK IN MY ENTIRE CAREER!

TWO! WAS ONE OF THEM... COLONEL TAYLOR....

I NEVER MET COLONEL TAYLOR....

THERE IS A WORD ON THE TAPE THAT YOU DIDN'T FINISH! WHAT WAS IT?

IT BEGINS WITH "DISSEC..." "DISSEC--"

I...I CAN'T REMEMBER!
NOW WHAT WORD BEGINS WITH "DISEC--"?...

COMPLETE THE WORD. MONKEY--!!

WHAT WORD BEGINS WITH "DISEC--"?!

SHE TOLD YOU SHE DOESN'T...

EASY, CORNELIUS...

NO REASON TO GET ANGRY WITH THE MAN JUST BECAUSE HE BELIEVES THERE'S SOMETHING INSIPID IN ME HAVING THE HICCUPS...

HMPH! WE WON'T GET ANYWHERE THIS WAY...

I SUPPOSE YOU'RE RIGHT...

DR. DIXON PLEASE, THIS IS PR. HASSLEIN CALLING DR. DIXON...

DR. LEWIS DIXON PLEASE REPORT TO THE INTERROGA-TION ROOM...
PLEASE BE GOOD ENOUGH TO ADMINISTER THIS!

AH! DR. DIXON...

SODIUM PENTOTHAL... ONE HALF GRAM IV!

DR. Hasslein, I'm an animal psychiatrist.

AND A QUALIFIED VET. WE HAVE THE COMMISSION'S AUTHORITY...

...AND THAT OF THESE TWO GENTLEMEN REPRESENTING THE C.I.A.!

BUT...

THE C.I.A., DIXON... DO YOU UNDERSTAND...?

YES, DR. Hasslein! I FULLY UNDERSTAND!

COME, ZIRA! LIE DOWN ON THE COUCH...

CONTINUED NEXT WEEK!
Dear Editor,

Once again you Merry Marvel Madmen have proved that the readers of your magazines are also the editors. In accordance with demand you have serialised "Beneath the Planet of the Apes," Both narrative and artwork blend superbly to produce what I think is the best Marvel "apes" story yet. Doug Moench's script is perfect, illustrating his ability to adapt his narrative to suit the action. Compare pages 9 and 12 of issue 38. On the former occasion the artwork tells the tale, but on the latter he uses descriptive panels to add to the atmosphere of the ruined subway.

The artwork itself is incredible and I shall risk criticism by saying that, in my opinion, Alfredo Alcala is the best Marvel artist that I have seen. His portrayal of the ruined subway on page 12, issue 38, was fantastic, but his most noteworthy accomplishment is his depiction of Dr. Zaius, as played by Maurice Evans on page 5 of issue 37.

Also, the covers to issues 35, 39 and 46 are the best I have seen on Marvel comics. The former, by Bob Larkin, was dated 1974, so you must have had this adaptation in the pipeline for some time.

Your only fault at present seems to be your eagerness to accept nonexistent errors—such as the case of Roddy McDowall's four-out-of-five film appearances. Now, in issue 34, you concur Richard Starkings that George Tuska and Mike Esposito erred when depicting the ANSA symbol on the astronauts' uniforms in issue 1. Marvel are correct. In the first two "apes" films the ANSA symbol is clearly visible. (ANSA is an abbreviation of American Space Authority.) Bearing this in mind, I should like to indicate that the difference in dates between "Planet..." (3957) and "Beneath..." (3955) is not an error of Marvel, but of writer Paul Dehn, who took over scripting the "apes" films after Serling and Wilson, and error which is repeated in the third film "Escape..." when the date 3955 is repeated.

Anyway, congratulations to all who made "Beneath..." the masterpiece it is. I eagerly await "Escape..."

Alain Rogers, R.F.O.
7 Ashbridge Ave., Sutton Leach.
St. Helens, Merseyside.

We long ago reached the inescapable conclusion that our POTA readers must be among the best informed fans anywhere. Which means that, even if we wanted, we couldn't get away with anything! But then there's this advantage, anytime we need assistance there's someone like you, Alan, leading to our sides with a store of knowledge to aid us. If we could reach out from the page and shake you by the hand, then we surely would.

Dear Herb Trimpe,

I am your greatest fan, or at least, one of them, and I love your artwork. Your Hulk is the best I've seen yet, better even than Jack Kirby's, and that's saying something. Your work is ahead of your time... fantastic!

I was quite happy when you drew Ka-Zar in Planet of the Apes Nos. 8 and 9, I was getting bored with Apeslayer in Planet and when I bought Ish 27 I thought it would be the same old boring story. I turned to page two and prepared to flick through the mag. I gazed page three and began to turn over to page four. I stopped. Could it be? I looked at the credits, I had to be sure. H.E.R.B. T.R... it was! I fell off my seat with sheer joy. Ish 27, 28, 29 and 30 were great. I didn't notice if the story was boring, I was too busy looking at the art. Wowee!

Russell Ferguson,
78 Alison Lea, Calderwood 12,
East Kilbride, Glasgow.

Russ—you've made Herb's day! Did we say DVA? You've made his week, his month, his year... you name it!

Dear Marvel,

I've been reading your Planet of the Apes mag for almost a year now, so I felt it was about time I wrote to you about the mag. Well, there have been times when I felt like discontinuing with this mag (the Apeslayer Saga) and there've been times when I've really flipped over stories (Terror on the Planet of the Apes). All in all, you've got a definite hit on your hands. There's only one thing that is bad with the mag and that's the length of the P.O.T.A. story each week. The mag is called Planet of the Apes, and yet only ten or so pages are apes and the other 20 odd pages are either a science fiction story or Warlock or Captain Marvel. It took me three weeks to realise that Apeslayer was Kilraven, and when I did realise I could have cried. Anyway, I'm sure you won't do anything so stupid in the future.

Martin Simpson,
18 Russell House, Cambridge St.,
London, SW1.

A lot of Bullpen time, a lot of thought and a lot of discussion has gone into the question of whether Planet of the Apes should be devoted almost exclusively to "apes" stories, or whether a mix (more or less like the present one) would be better. And we can't get away from the feeling that POTA has more to offer to a greater number of readers with its present programme.

Dear Stan,

As a regular follower of anything that concerns Planet of the Apes, I naturally get your mag. However, I am disappointed. I feel that at least half the mag should be devoted to P.O.T.A., as not everyone will like the back-up story. Another problem is the artwork. orangutans are drawn well, chimps could be improved on and gorillas must be improved on. Their low foreheads and shaggy hair make them look more like trolls than apes.

Give us more colour pin-ups. After promising us a whole series of them we have had only 8 colour photos out of 46 issues. I'm sure you could obtain color from the films as well as the TV series. Couldn't you also give us photos and facts concerning real apes, as through Planet of the Apes I am now interested in anything concerning apes.

The final thing is that you are being outdone by American mags that have nothing to do with Planet of the Apes. They offer things such as the 5mm Ape films that L. H. Frost wrote of in P.O.T.A. issue 45, bendable toy apes. Planet of the Apes models of Caesar, Cornelius, Lira, Doctor Zaius, Aldo at General Ursus and various books concerning Planet of the Apes for prices lower than we would be in the shops. Why don't you do this? I am desperately trying to obtain the models. You are my last chance.

Nigel Botham,
"Lomas", 39 Pampisford Road,
Purley, Surrey.

When you say "and we'd defend to our last gasp your right to say it!" that we should be improving the mag, believe us when we tell you we think and talk of little else OTHER than improving our mags. And those offers you mention. We would suspect that you're talking of articles offered for sale in the U.S.A., by U.S.A. mags. Correct? Well, this is a subject that we've covered more than once in the letter columns of our mags. And the short answer remains the same. What offers CAN be made in this country we make. The other U.S. mag offers are available only in the U.S.
RODDY McDOWALL
PHOTO~FOLIO

A PHOTO PROFILE OF THE MAN BEHIND THE APE MASK, NOW APPEARING AS GALEN IN THE TV SERIES "PLANET OF THE APES".

NOW BEING SCREENED IN ATV, GRAMPION, TYNE TEES, BORDER AND LONDON WEEKEND AREAS.
Roddy McDowall, who is again delighting the TV audience with his antics as the chimp, ‘Galen’, has been making films in Hollywood for the past thirty-five years.

Roddy started his film career as a child actor in London. Here's a historical look at the young McDowall, as he appeared in some of those early films.

Roddy McDowall’s earliest recorded film appearance at the age of 11. Here he is playing the part of Ginger in the film adaptation of Richmal Crompton’s schoolboy character “Just William”. The film was made in England in 1939.

One of the earliest of Roddy’s “horse” films. A scene from Son of Fury.

Another of those Hollywood “horse” pictures. Roddy McDowall as the boy in “Flicka”.

Characteristic of the "boy and his dog" films, "Lassie come home" is one of the most memorable film performances of young Roddy McDowall's career.

The film that established Roddy McDowall as a star—Darell F. Zanuck's award-winning feature "How Green was my Valley" in which Roddy played a young Welsh boy.

McDowall, now growing up, tackles a more dramatic role, in an early Hollywood saga "Killer Shark".
Roddy McDowall, then, and now. Since those early films with Flicka and Lassie, McDowall has appeared in around 80 films including Cleopatra, The Poseidon Adventure, The Longest Day, and the comedy, The Loved Ones.