Stan Lee PRESENTS: **PLANET OF THE APES!**

Cornellus and Zira, the fabulous talking apes have escaped from their detention chamber at Camp Eleven... where some consider their freedom far more dangerous than fabulous...

A prime exponent of those who view the apes' escape as tantamount to doom for the human race is Dr. Otto Hasslein, scientific advisor to the President of the United States...

Captain Osgood, on my authority! I want you to mount a new and systematic search of the entire area! And I want to be comprehensively advised of all results--whether positive or negative...

And I don't want this search terminated until you have thoroughly examined every zoo, every menagerie, and every circus in the city--!

**but Who Shall Inherit the Meek?**

Armando's Sensational Circus

THE FIENDS--!!
THE MOTHERLESS...
Why do they hound us so persistently...? Why do they insist on being such fiends?!

Please, Armando. Lewis says he'll think of something...

I had planned it all so well... in just one month we move to our winter quarters in Florida! I could have released you in the Everglades... oh, my dear friends... you might have lived happily ever after... but now...

What can I do?

You have already done enough to make us grateful to you forever.

I did it because I like chimpanzees best of all apes, and you the rest of all chimpanzees. I did it because I hate those who try to alter destiny, which is the unalterable will of God, if it is man's destiny to be dominated...

Then please God let man be dominated by such as you.

Dear friends... before the police come, and the audience gathers... you and your beautiful baby must go...

Lewis is on his way now, Zira... he'll be here shortly...
ALL I CAN DO NOW TO HELP YOU... IS TO GIVE YOU SOMETHING FOR THE CHILD...

WHO IS... ST. FRANCIS OF ASSISI...

IT IS THE MEDAL OF ST. FRANCIS OF ASSISI...

HE WAS: CORNELIUS, A HOLY MAN WHO LOVED AND CARED FOR ALL ANIMALS! YOU MUST HANG THE MEDAL AROUND THE BABY'S NECK...

...FOR PROTECTION FROM ALL HARM...

THANK YOU ARMANDO... FOR LOVING US EVEN MORE THAN ST. FRANCIS...

AND NOW, ARMANDO, I SHOULD LIKE TO SAY GOODBYE TO HELIOSE...

...BUT WE UNDERSTAND EACH OTHER...

IF ONLY SHE COULD SPEAK... SHE WOULD SAY HOW SORRY...
WE UNDERSTAND EACH OTHER...

...EVEN WITHOUT WORDS!

WE’VE DRAWN A BLANK AT THE ZOO, SIR! APE HOUSE--NEGATIVE! INFIRMARY--NEGATIVE...

AND KEEPER’S REPORTS FROM ALL OTHER CASES-- ALSO NEGATIVE!

ARE THERE STILL ANIMALS AT THE OLD ZOO?

I...I DON’T KNOW, SIR.

THEN FIND OUT!!!
THE POLICE HAVE ERECTED ROAD BLOCKS ON EVERY MAIN EXIT FROM THE CITY!

YOU'LL HAVE TO SLIP THROUGH THEM ON FOOT...

THEY'RE CHECKING FOR PROHIBITED ITEMS...

YOUR PROVISIONS... FOOD... IN THE KILN SACK... EXTRA BLANKETS IN THE BEDROLL...

CAN YOU READ A MAP, CORNELIUS?

I'M AN ARCHAEOLOGIST, LEWIS! I CAN DRAW MAPS!

GOOD! THEN LOOK AT THIS...

WE'RE AT THE CITY LIMITS... ON THE SOUTHERN EDGE OF THIS OIL FIELD RIGHT HERE...

ONCE YOU'RE OVER THAT HILL, YOU'LL PASS THROUGH MORE OIL WELLS AND AN ABANDONED REFINERY...

FROM THERE, YOU'LL BE LOOKING DOWN ON A HARBOUR. TO THE SOUTH-EAST AND A COAST OF GRAVE YARD FOR OLD SHIPS THAT HAVE BECOME UNSEAWORTHY...

I USED TO PLAY THERE WHEN I WAS A KID. THERE'S A SUNKEN, DERElict SHIP AT ONE END WHERE YOU COULD HIDE FOR A WEEK--

JUST UNTIL THE COMMOTION'S PIED DOWN ZIRA... UNTIL WE CAN COME BACK FOR YOU AND SMUGGLE YOU BACK INTO THE CIRCUS...
AND ONCE YOU'RE BACK IN THE CROOKS' LIKE ANZANO SAID—YOU CAN TRAVEL WITH THEM TO FLORIDA WHEN THEY MOVE ON...FOUND A COLONY IN THE EVERGLADES...

...TRY TO LIVE HAPPILY EVER AFTER...

IT'S TIME YOU SHOULD BE MOVING!
LEWIS...IF THEY FIND US...

...WILL WE BE KILLED?

THEN GIVE US THE CHANCE TO KILL OURSELVES...

...IF THE MOMENT SHOULD COME!

PLEASE, LEWIS...IT WILL MAKE A DIFFERENCE...

HUSH, BABY...MAMA IS HERE...
MA-MA...
MA-MA...
MA-MA...
NOW COME ALONG, ZIRA-- DON'T DAWdle--!

YOU HEARD HIM, STEVIE...

...DON'T DAWdle...

HAVEn'T YOU LOOKED ENOUGH...? I AM A VERY BUSY MAN... AND YOUR FLASHLIGHTS-- THEY DISTURB THE ANIMALS...

KEEP YOUR SHIRT ON, MISTER! YOU'LL BE THE FIRST TO KNOW WHEN WE'RE THROUGH!

VERY WELL, BUT I REALLY DON'T UNDERSTAND WHAT IT IS YOU ARE LOOKING--

THIS APE-- THE ONE WITH THE KID? WHAT ABOUT HER?
WHO? HELLOIS...?
SHE HAS BEEN WITH
THE CIRCUS FOR SEVEN
YEARS... AND THE
BABY'S BIRTH
WAS REGISTERED
SIXTEEN DAYS AGO...

I HAVE IT
RIGHT HERE ON
MY STOCK
LIST! YOU SEE
HOW THE BABY
IS GROWING? HE
WILL BE VERY
BIG...

YOU SEE... LOOK
HERE-- HIS PAPERS!
THE FIRST CHIMPANZEE
EVER TO BE BORN IN A
CIRCUS--! DO YOU
REALIZE WHAT A
DISTINCTION
THAT IS--?

IT IS LIKE BEING THE FIRST FISH
TO BE BORN ON DRY LAND-- LIKE
BEING THE FIRST BIRD TO BE BORN
WITHOUT AN EGG-- LIKE THE FIRST
BABY TO BE BORN ON THE MOON...

ARMANDO'S SENSATIONAL CIRCUS

IT IS LIKE...

NOTHING!
NOTHING AT ALL!

ARE YOU
CERTAIN?
YES, SIR!
CHECKED
EVERY CAGE.

ALL RIGHT-- LET'S GET MOVING THEN...

...OR WE'LL NEVER FIND THOSE LOUSY APES--!!
LIKE STARS IN SPACE?! IT'S BEAUTIFUL...

YES... FROM HERE, AT LEAST!

WELL WE'D BETTER GET MOVING AGAIN!

WE WON'T BE SAFE UNTIL WE'VE LEFT EVERYTHING BEHIND...

COME ON, ZIRA--!

WHAT ARE YOU DOING--?

NOTHING, DEAR... JUST LEAVING EVERYTHING BEHIND!
NEGATIVE!

NEGATIVE!

NEGATIVE...

NEGATIVE...

DONT WORRY, SIR...

...WELL GET THEM SOONER OR LATER...

THATS WHAT I'M AFRAID OF... LATER! LATER WE'LL DO SOMETHING ABOUT POLLUTION! LATER WE'LL DO SOMETHING ABOUT THE POPULATION EXPLOSION! LATER WE'LL DO SOMETHING ABOUT NUCLEAR WARFARE!

IT'S ALWAYS LATER... AS THOUGH WE'VE GOT ALL THE TIME IN THE WORLD...

BUT HOW MUCH TIME HAS THE WORLD GOT...?

HOW MUCH TIME CAN WE AFFORD... FOR SOMEBODY TO START CARING...?

TO BE CONTINUED!
Dear Stan and Co.,

I have read your "Planet" mag every week, especially Apes Forum, as I like to hear what other Marvellites think. Nearly every week someone writes in saying how much they love Galen. I've got nothing against Galen, as I think he's cute. But, No-one writes in about Urko and Dr. Zaus. Well I'm doing just that. I think they're both great, especially Urko. No-one thinks how he has to suffer in his uniform. I bet it's much hotter in there than in Galen's. I feel sorry for Urko, because he doesn't really understand how the humans (Pete and Alan) escape all the time.

Back to our time. I love gorillas, orang-utans and chimps, and I have just visited two zoos in which I have seen a gorilla.

Keep putting the pieces and info in your mag, as I am doing a sort of project on Apes of all shapes and sizes and have nearly finished my two-hundredth page in my own story. I also hope that you are doing an annual for all us ape fans.

A devoted (femal) Urko fan.

Believe us, we've got nothing against Urko. Not a thing. Like we've always said, he's as fine a gorilla as you'd ever meet - so long as you like 'em mean and nasty!

Dear Stan Lee,

I am writing to tell you of my deep interest in "Planet of the Apes".

My interest is widened each week when I buy your superbly-edited-and-drawn magazine. You articles are fantastic, and from them and other books I have compiled a 54-side folder, packed with writing and drawings on the subject. Together with that, I have drawn posters, maps and collected pictures from the newspaper.

I have painted a picture (my hobby) 1ft x 18ins. of "Planet of the Apes" and I have in Colonel Taylor's space craft.

Together with your magazines I have a magazine-poster containing all the information about Roddy McDowall, the films and the TV series, with a poster of Urko on the back.

Readers may be interested to know that they can purchase nine books on Planet of the Apes - 8 paperbacks and one annual. The paperbacks are: Monkey Planet (Penguin), Beneath the Planet of the Apes (Bantam), Escape from the Planet of the Apes (Award), Conquest of the Planet of the Apes (Award), Battle for the Planet of the Apes (Award), Planet of the Apes' 1, 2 and 3 contain stories from the TV series, The Cure, The Good Seeds, The Surgeon, The Decoration, The Legacy and The Horse Race.

My collection goes on! I have two sets of cards, one set being pictures from one of the TV programmes, the other pictures from the first film, "Planet of the Apes", which I have seen.

Your stories so far have been terrific, especially the serialisation of the films. I liked the artwork for your second story and for the City of Nomads story. One complaint, though. The Apeslayer story was a bit far-fetched. A human with super-powers strength, apes with electronic devices. I thought it was rather badly drawn too. Still, no complaint about your present story, that's just coming up. "Escape from the Planet of the Apes."

I noticed that on your build-up to "Beneath" you put in lots of posters of the film, but for "Escape" I saw none. Please could you put some in. Also, could you put in some more articles. There used to be a steady flow of them, but lately there has been a lack of them.

Dear Marvel,

Firstly I must say how much I enjoy the apes stories in your mag. All that is, except Apeslayer. The story and artwork was bad and it dragged on too long. I also don't like Warlock and Captain Marvel, they take up too much of the mag. I would prefer Sci-Fi stories any day.

In ish 48 I. Ward told us about the Apes published by Award. Well, Award have brought out another book called "Journey into Terror". It contains the stories of "The Legacy" and "The Horse Race" from the TV series. Bantam books have brought out the book of "Beneath the Planet of the Apes".

I liked the covers Nos. 1, 35, 39, 46 and especially 50, which I noticed always seemed to appear when the story of an ape film was inside.

Finally, are you going to bring out a special edition of Planet of the Apes, as you did with Dracula Lives?

Graham Tarver,
Warks.

Pretty soon there'll be no excuse for anyone, anywhere, not being fully-informed about the "Ape" literature of the world! And we shan't be slow in getting into the act ourselves. Because as soon as we've decided to bring out any kind of "Ape" special we'll be shouting it from the roof-tops!

Dear Stan and the Apes,

I am a devoted follower of the apes on Telly and the sensational mag. Fab! Love to see more ape info in the mag. Artwork is great at the moment, especially the story "City of Nomads", with great shading from Tom Sutton. Am looking forward to seeing the picture sequel to "Escape from the Planet of the Apes. I have seen three of the ape films and that's what made me a devoted fan.

I have only one complaint. Please put more short SF stories in the mag. There's too much of Warlock and Cap Marvel. Their stories were great, now they're getting boring. But I do realise some people like them.

K. Biddicombe,
Waterlooville, Hants.

Well, our considered advice to you is to keep watching the pages of Planet of the Apes - because there's a whole lot coming that no self-respecting apes fan dare miss. And if, in the process, you have to endure a little Warlock and Cap Marvel, well, look at it this way - even that can be a habit! Even a lifestyle! But you have to CO-OPERATE!

Glenn Johnson,
Kingwood, Brixhill.

Er -- would we be correct in forming the opinion that you're keener than somewhat on all things appertaining to "Planet of the Apes"? Yes? Now what could it have been that made us think that way. Must have been something you said, Glenn!