

WHERE MAN ONCE STOOD SUPREME NOW RULE THE APES!

8p



PLANET OF THE APES



APE SLAVES
GONE BERSERK!

REBELLION
BREWS IN
"CONQUEST OF
THE PLANET OF
THE APES!"

TO SERVE THE SLAYER

NORTH AMERICA, 1991, THE STATE SECURITY OFFICES...

ANSWER THE QUESTION, SENOR ARMANDO-- AND DO NOT LIE TO US...

DOUG MOENCH
- WRITER -
ALFREDO ALCALA
- ARTIST -

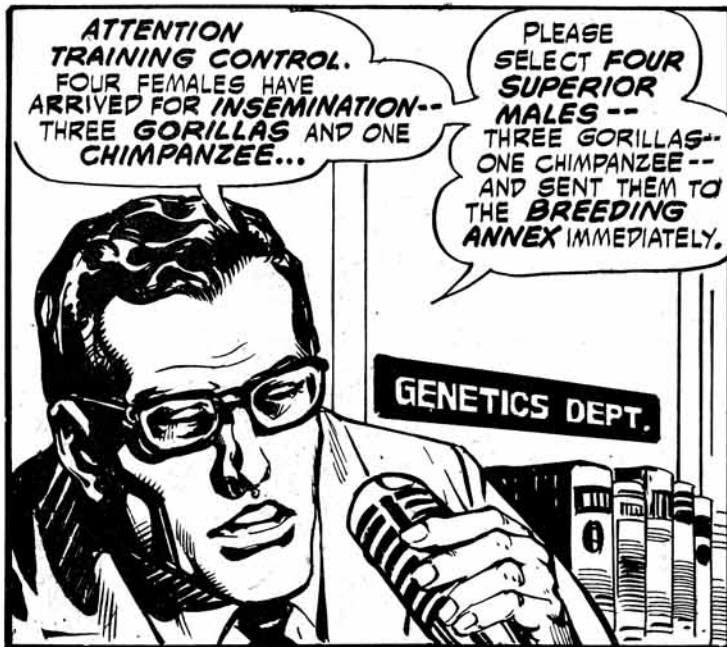
















YES, MA'AM, I BELIEVE WE CAN ASSURE YOU AN IMMEDIATE SALE...

ONE FEMALE ORANGUTAN...? AGE SEVEN... FULLY CONDITIONED BEDMAKER... GRADE A... YES, YOU WILL BE CREDITED AFTER AUCTION...



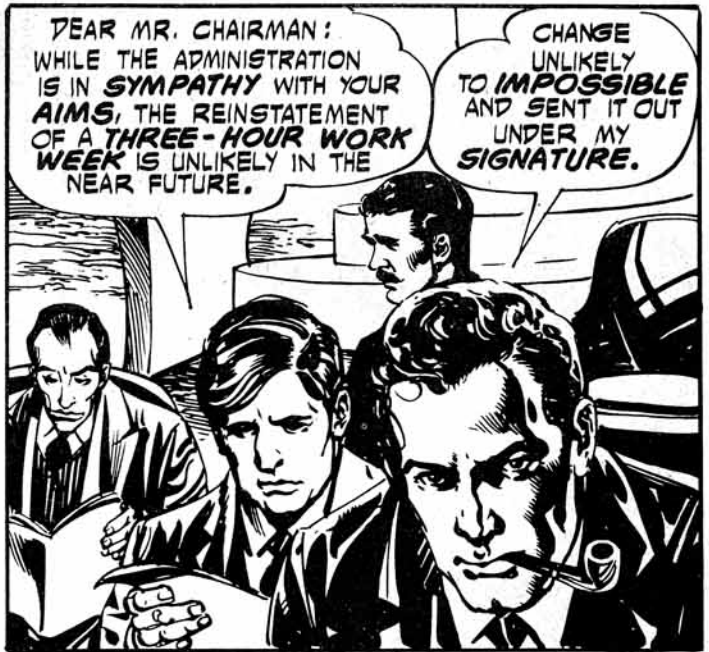
THAT'S GOVERNOR BRECK, ISN'T IT...?

DOESN'T HE HAVE ENOUGH HUMAN ADMINISTRATE ASSISTANTS?



MR. GOVERNOR, I'VE DRAFTED A STATEMENT FOR THE MANPOWER COMMISSION.

READ IT.



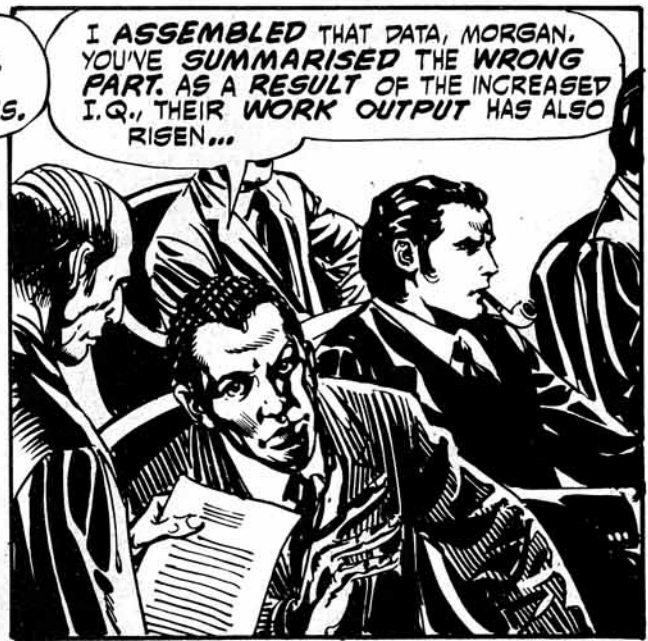
DEAR MR. CHAIRMAN: WHILE THE ADMINISTRATION IS IN SYMPATHY WITH YOUR AIMS, THE REINSTATEMENT OF A THREE-HOUR WORK WEEK IS UNLIKELY IN THE NEAR FUTURE.

CHANGE UNLIKELY TO IMPOSSIBLE AND SENT IT OUT UNDER MY SIGNATURE.

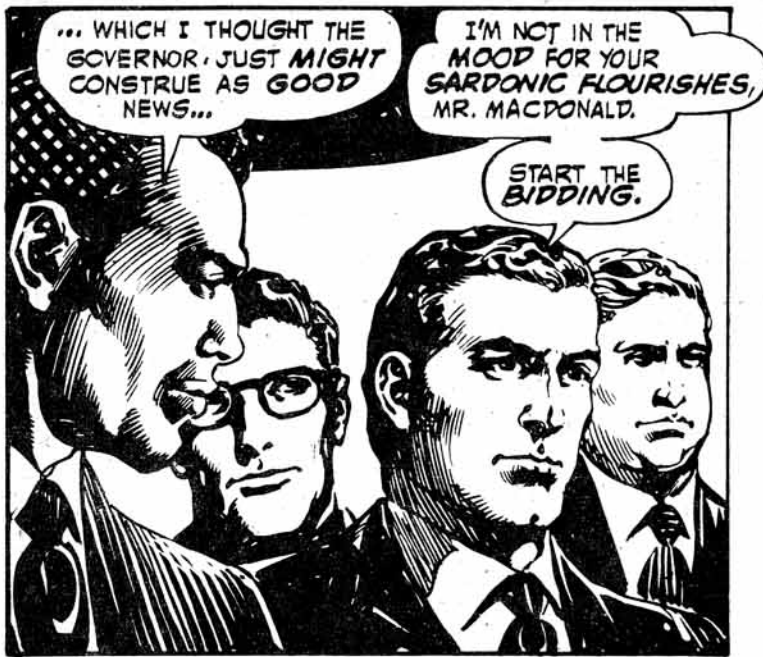


I HAVE THE LATEST I.Q. PROFILE ON ALL APES TESTED WITHIN THE LAST FOUR WEEKS. IT'S RISEN BY THREE-AND-TWO-THIRDS POINTS...

SHOW IT TO MR. MACDONALD. HE THINKS I'M IMAGINING THINGS.



I ASSEMBLED THAT DATA, MORGAN. YOU'VE SUMMARISED THE WRONG PART. AS A RESULT OF THE INCREASED I.Q., THEIR WORK OUTPUT HAS ALSO RISEN...





[NEXT: SOLD!]

APES-MAIL



Dear Stan,

I get four of your mags a week—Spiderman, Dracula Lives, Planet of The Apes and The Titans. I think they are all fantastic and I would like to comment on them.

SMCW is fab, the stories are great, but Gil Kane makes noses all squashed up. Iron Man: the scripts are always good and Johnny Craig is a good artist, but have Gene Colan. Thor: He's fab, keep him as he is but have G. Klein or J. Sinnott instead of V. Colletta inking.

DL. Drac is superb. Wolfman/Colan/Palmer is just perfect for Drac. Werewolf: Mike Friedrich is good for the writing, but how about Sutton or Ploog as artists instead of Don Perlm? Living Mummy: Steve Gerber has always been one of my favourite writers and on the Mummy his work is no exception to the rule. I didn't like his artwork, but it improved when you brought in an inker.

PLANET OF THE APES. The apes are great and Rico Rival and Alfredo Alcala are good, but Doug Moench's scripts are fantastic. I don't like the articles. Looking through my collection, I found letters in 23 from Roger Cooper and in 25 by Pete Taylor disagreeing with the articles, and so do I.

The Titans is great, but in ish 2, page 3, last panel, Medusa refers to Crystal as her cousin, but they are sisters.

Tom Timlin, RFO, KOF, QNS;
Liverpool.

If we may take the liberty of "generalising" your criticism, Tom, We'd say they come down to a desire for us to re-arrange some of the schedules of some of our artists. In other words, to indulge in a little switching-around of who does what. Well, that isn't so easy to do as it may sound. You see, with the sort of art output we have to maintain, we just about stay a nose-length ahead of the printer's datelines, and to do this we're already leaning heavily on our artists to step up production and to help out here and help out there. But you may find that what you're requesting will come about naturally (or some of it will). By that we mean that, inevitably we have to switch artists around in order to keep the wheels turning—so the chances are that the combinations you favour will, sooner or later, come up. Lastly, we've gotta break it to you that you're severely outnumbered in not liking those articles that have appeared in Planet of The Apes. Most Marvelites have promised us their right arms if we'll put MORE of those kind of features IN!

Dear Stan and Gang,

Without a doubt, the stories in Planet of the Apes are the best Marvel has produced I agree with Ken Harrison on changing the name of the mag to something which suggests Sci-Fi stories rather than Ape stories. Also, I think there must be other readers who, like me, would rather have large posters in the centre now and then, instead of small ones which can

only be used by cutting up the mag.

Please do an adaptation of H.G. Wells' "The Time Machine" or some Moorcock stories, as I think these are great. To my mind the best Sci-Fi story every is Controller 1 by Peter George, and an adaptation of that would be greatly appreciated.

I am looking for a pen-pal (aged 13) who is interested in Sci-Fi, films, books and comics, so please print my full address.

Mark Hird,
41 Strathbeg Place, Broughty Ferry,
Dundee, Scotland.

H'mmm. We've never been overly-keen on changing the title of any mag in mid-stream, so to speak. And certainly for as long as the Apes are being featured in the mag (and we hope that'll be for a long, long time) then certainly the name "Planet of the Apes" should remain. But all your other suggestions will most certainly be given a full airing.

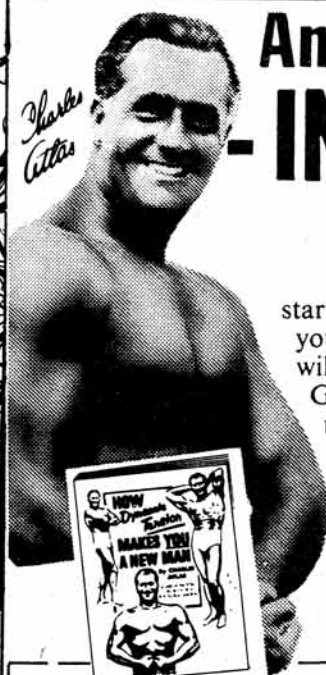
Dear Stan and Bullpen,

I must comment on your fantastic work in all your Marvel mags, not (I repeat NOT) comics. As a devoted Marvelite I think I should write and ask you to print more letters from girls, who like your mags as much as boys do. I must agree when Ivor Davis wrote

about T.J. MacGuinness being a mentally backward cabbage! Also, I have recently seen some Spiderman cartoons, which I must congratulate you upon.

K. Hawkins,
Crawley, Sussex.

Kay (if you'll pardon us for addressing you by your initial)—we're always delighted to publish letters from girl fans, and you've amazed us by suggesting we're being in any way chauvinistic. Okay—we'll re-examine the system.



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