MUCH TIME HAS PASSED SINCE THE TELLING OF THE PREVIOUS CHRONICLE. TIME MEASURED IN HUMANLESS WAVES WASHING PAST THE FREEDOM REAPER'S PROW...

(CONFLICT TO FREE HUMANS, APRIL MUST BE SLAUGHTERED.)

(BUT SHOULD THE APES BE SLAUGHTERED? ARE THEY NOT JUST AS 'CIVILIZED' AS FELLOW HUMANS? CAN THEY STILL BE CONSIDERED INTERIOR ANIMALS?)

(HOWEVER, LOYALTY SILENCES NOT ALL QUESTIONS. THIS APRIL, THE REMAINING APES WANDER OF GRAYMALKYN WHO HAS OUR LEADER CHOSSEN TO DWELL AMONG HUMANS- ABROAD A VESSEL CLEARLY DESIGNED TO BATTER AND DESTROY THE AWESOME CITY-SHIPS OF OUR FELLOW APES?)

(BUT TO REFUSE THE SLAUGHTER OF APES IS TO CONSIGN OURSELVES TO EXISTANCES IN LIVING HELL, AS SLAVES AT THE OAKS OF THE APE CITY-SHIPS. CONFLICT. UNCERTAINTY.)

THE STORM GROWS MORE THREATENING, ALARIC.

ARIE, ARE YOU CERTAIN WE'RE NOT TEMPTING DEATH ON A MERE FOOL'S ERRAND? WHAT IF GRAYMALKYN'S REDEMPTION PROVES NONEXISTENT?...

WE HAVE NO CHOICE, REENA. I MUST TRUST SOMEONE. I MUST HAVE ANSWERS.

PERHAPS, STARKOR, BECAUSE I DID HELP YOU A FIRST TIME--WHEN YOU DID NOT TRUST ME.

BESIDES, ALARIC HAS ALREADY MADE HIS DECISION...

AYE--AND A STUPID ONE AS I'VE ALREADY TOLD HIM. CHASING A FANTASY BUILT ON NOTHING BUT PROMISES--

YOU FORGET STARKOR--I'VE PROMISED NOTHING. I'VE TOLD ALARIC ONLY WHAT WAS TOLD ME--TALES OF AN ENLIGHTENED FEDERATION OF CITY-SHIPS PERMANENTLY MERGED AND ENGAGING IN PEACEFUL COMMERCE...

IF THE TALES ARE TRUE, WE SHOULD SIGHT IT WITHIN THE DAY. IF NOT--

WAIT! THERE--TO THE STARBOARD--!

YES-- THERE IT IS! IT MUST BE--!!
IT'S INCREDIBLE--! THERE MUST BE A DOZEN OF THEM-- AND ALL MOORED TOGETHER!

AND INDEED, THE AGGREGATE IS STAGGERING TO SENSES UNPREPARED FOR SUCH A SPRAWLING SIGHT, LIKE A SMALL CONTINENT OF DIFFERENT CITY-STATES OR A CLUSTER OF ISLANDS. THE COMPLEX IS A HUB OF CRAZY LEANING STRUCTURES.

JOINED BY RICKETY BRIDGES SPANNING THE MOATS" BETWEEN THEM, EACH CITY-SHIP PRESENTS A DIFFERENT ARCHITECTURE ROOTED IN CULTURES FROM THE REMOTE PAST, AND EACH IS LIKE A SPOKE OF SOME GREAT WHEEL, ALL POINTING INWARD AND ALL MERGED WITH THE CENTRAL CITY-SHIP...

RISING FROM THE DECK OF THE CENTRAL SHIP WHICH WAS ONCE THE MAIN MAST, NO LONGER AT THE TOP OF THIS TOWER, THE UPPERMOST OVERLOOKING ALL THAT LIES BELOW, IT IS THE
LIKE A MASSIVE VERTICAL AXLE, IS A HUGE TOWER NECESSARY IN THIS STATIONERY SCHEME OF THINGS. POINT OF THE ENTIRE COMPLEX IS A BIZARRE EDICICE THAT DREAMS WERE ONCE SHAPED AND DESTINY NOW LIES... BUT AS FANTASTIC AS THIS MOSAIC OF MERGED CULTURES MAY BE, IT IS EATEN FROM WITHIN BY DECAY AND SQUALOR, FILLED WITH FILTHY SHADOWS OF THEIR OWN MAKING. IT IS SAD, THIS MOSAIC, FOR IT IS COMPOSED OF NOTHING MORE THAN THE SHARDS OF BROKEN DREAMS...
LOOK THROUGH THE SPYGLASS ALARIC, AND TELL ME--TELL ME IF IT IS NOT EVEN MORE THAN THE LEGENDS CLAIMED.

YES, I SEE IT, GRAMALDYN--I SEE THAT IT IS SOMETHING WE CANNOT HOPE TO UNDERSTAND.

BUT LET US HOLD HOPE FOR IT...

WE SHALL ANCHOR THE FREEDOM REAPER HERE FOR THE REMAINDER OF THE DAY.

THEN YOU, STARKOR, AND MYSELF SHALL BOARD THIS FEDERATION AT NIGHTFALL.

BOARD IT? JUST THE THREE OF US--?

LET US HOPE THAT SOMEWHERE WITHIN ITS CRUMBLING MYSTERY WE SHALL FIND THE WISE MUSE--THE SEER OF YOUR LEGENDS AND THAT HE WILL TELL US WHAT WE WISH TO KNOW.

BUT WE CAN'T DO THAT, ALARIC--IT'S DANGEROUS!

YOU KNOW AS WELL AS I DO THAT THERE ARE APES ON EVERY ONE OF THOSE CITY-SHIPS--APES WHO'D LIKE NOTHING BETTER THAN TO GET THEIR HAIRY HANDS ON TWO HUMANS LIKE YOU AND ME!!

I SAID, STARKOR... WE SHALL GO UNDER COVER OF DARK.

AND AS THOUGH THAT EXPLAINED EVERYTHING, ALARIC, TURNS AND WALKS TOWARD HIS CABIN...

WHERE, ONCE AGAIN, HE PREPARES FOR THE ROLE WHICH ORIGINALLY FREED THE CREW OF THE FREEDOM REAPER...

(SLINNER, ONCE AGAIN, SLINNER MUST LIVE!)

BUT DAMN IT, ALARIC--YOU MIGHT NEED MORE PROTECTION--STARKOR AND GRAMALDYN CAN'T WATCH YOUR EVERY SIDE--!

BESIDES, WHY DON'T YOU WANT ME TO GO--IF YOU KNOW I CAN TAKE CARE OF MYSELF--YOU KNOW I CAN WIELD AN AXE AS WELL AS ANY MAN IN YOUR WHOLE STINKING CREW!!

OR HAVE YOU FORGOTTEN THAT IT WAS I WHO SAVED YOUR LIFE ONCE IN THE PAST?

SAVED YOU WHEN STARKOR AND THE OTHERS FAILED.

DON'T BE SO STUBORN, ALARIC.

I'VE ALREADY TOLD YOU, REENA--YOU WILL STAY HERE ABOARD FREEDOM REAPER, THERE IS NOTHING FURTHER TO DISCUSS.

HATE YOU!!

SMASH!

AND FURTHERMORE--

LOVE YOU...

TOO MUCH.
NIGHTFALL: ALARIC IS LAST TO ENTER THE SMALL LONGBOAT.

QUIETLY -- SLIDE THE OARS INTO THE WATER...
WE DON'T WANT TO BE SEEN OR HEARD.

WITH THE STRANGE EDFICE ATOP THE TOWER ACTING AS A BEACON, THEY ARE DRAWN TO THE COMPLEX... TINY MOTHS ATTRACTED BY INVITING LIGHT...

STEADY THE BOAT NOW -- WE'VE ENOUGH TO WORRY ABOUT WITHOUT GETTING WET...

AND WHEN THEY REACH THE NEAREST CITY SHIP...

"YES, BUT WHAT AWAITS ABOVE?"

(GOOD CAST, ALARIC -- WE'LL MAKE IT ON THE FIRST.)

(DANGER SURELY... AND DEATH, PERHAPS.)

(BUT WHAT OF ANSWER IS THE RISK WORTH IT?)

ALARIC, DO YOU THINK PERHAPS EVERYONE... DIED?

THAT THIS IS A DEAD CITY...?

NO, STARKOR -- THERE ARE LIGHTS.

AND NO CORPSES.

WE'LL TRY THIS DIRECTION -- DOWN THE ALLEYWAY...

UH... UNTIL WE FIND SOMEONE...

AN HOUR PASSES... I TELL YOU I DON'T LIKE IT, ALARIC -- THE ALLEY MEANDERS ON FOREVER, GOING NOWHERE. AND I FEEL NAKED -- TOO ALONE...

WHERE IS EVERYONE?

ALARIC --!!

I SEE THEM, STARKOR! IT SEEMS THE CITY IS NOT AS DEAD AS YOU THOUGHT...

--BUT UNLESS YOUR SWORD SINGS LOUDLY WE SHALL BE DEAD!

DON'T WORRY ABOUT...

AGHHH-K-!!!

LET HIM BE, ALARIC!

WE'VE GOT THEM ON THE RUN NOW--

--BUT THEY WON'T GO FAR IF WE STOP!

AND SO THE BATTLE CONTINUES. A SWIFT SLURP OF FRESHLY FLASHING STEEL MEETING JETTED BLOOD...

UNTIL THE ATTACKERS HAVE RETURNED TO THE SUCCOR OF MESHING SHADOWS.

YOUR WOUND, STARKOR... IS IT--

I TOLD YOU, ALARIC... TOLD YOU WHAT THEY'D DO... TO HUMANS LIKE US...

RUN YOU SCAMPERING LITTLE COWARDS!! RUN UNTIL THE SOUND OF MY VOICE NO LONGER QUICKENS YOUR FOOL LITTLE HEARTS!!
IT'S BEEN AGES SINCE WE BOTH SAILED ON THE CHIROPODA, GARSHAN. HOW IN BLAZES HAVE YOU COME TO DWELL HERE --?

I MOVED TO ANOTHER CITYSHIP, GRAYMALKYN--THE Klarion--WHOSE CHIEF COUNCILLOR GREW TIRED OF BEING BOTH MAYOR AND CAPTAIN. SO OUT OF LAZINESS, HE JOINED THE FEDERATION HERE--AND NOW HE'S NOTHING.

BUT I LIKE IT WELL ENOUGH HERE...

THOUGH THERE ARE DANGERS LIKE THESE THIEVING ROGUES!

THEFTS? THEN THEY DIDN'T ATTACK US BECAUSE WE'RE HUMANS--?

NO, THEY COULDN'T CARE LESS. THEY HAVE TO MAKE A CERTAIN NUMBER OF HITS PER NIGHT TO RETAIN THEIR MEMBERSHIP IN THE THIEVES' GUILD...

SUPPOSEDLY, THEY COME FROM THAT TOWER OVER ON THE HUB CITY.

BUT YOUR FRIEND LOOKS PRETTY HURT--BETTER GET HIM OUT OF HERE.

CAN'T PROMISE YOU ANY HELP, BUT AT LEAST I CAN TAKE YOU WHERE THE THIEVES WON'T GET AT HIM AGAIN...

COME ON, STARKOR--LEAN ON ME...

IT'S ACROSS THIS BRIDGE--ON THE HUB CITY...

MY FAVORITE PLACE IN THE WHOLE FEDERATION.
(SO FILTHY... DECADENT... A PLACE WHICH HAS
NO RIGHT TO EXIST BEYOND THE SHADOWS OF
NIGHT. WHAT IS IT LIKE DURING THE DAY--?)

AND THE THIEVES
NEVER STRIKE HERE--
MAYBE BECAUSE IT'S THEIR
HOMECITY OR BECAUSE
THEIR ONLY VICTIMS WOULD
BE TOO NASTY AND TOO BROKE.

GUESS I LIKE IT
SO MUCH BECAUSE
IT'S THE NIGHTCITY-
FILLED WITH THE
FEMALES AND
SCOUNDRELS AND
DERELICTS AND
DRUNKS-- NEVER
SLEEPS.

(AND THE STINK
OF THE PLACE
IS ENOUGH TO--)

IT'S OVER
HERE.

--DRINK.

CRUDE!

COME ON IN
AND I'LL BUY
YOU A--

SAXTUR--!
A KEG OF ALE
FOR MY FRIENDS!

AND SINCE WHEN
DOES GUTTER-SCUM
LIKE YOU HAVE
ANY FRIENDS,
GARSHAN--?

BETTER HURRY UP AND
DRINK IT DOWN-- MOST
OF THESE TANKARDS
HAVE LEAKS AND WE DON'T
WANT TO HAVE YOU SLIPPING
IN PUDDLES ON THE WAY OUT.

WE'RE SEEKING
WISDOM,
GUIDANCE--
ANSWERS.

AND NOW YOU
CAN TELL ME
WHAT BRINGS
STRANGERS
LIKE YOU
TO THE
NIGHTCITY?

YOU MUST MEAN THE CRAZY ONE-- ANCIENT
GRIMSTARK-- WHO DWELLS UP AT THE TOP OF
THE TOWER, THE VERY SUMMIT OF
THE FEDERATION'S BACKBONE...

AYE, I SUPPOSE
OLD GRIMSTARK IS
A LEGEND IN HIS
OWN WAY.

BUT I
THOUGHT
THE THIEVES
LIVED IN
THAT
TOWER...

NO, THIS CITY IS THE
ONLY PLACE THEY DON'T
LIKE-- TOO AFRAID, AND AS FOR
THE TOWER, OLD GRIMSTARK
DWELLS THERE ALL ON HIS OWN...

MY FRIEND GRAYMALKYN
HAS HEARD LEGENDS OF A
MUSEUM TO DWELL
HERE IN YOUR FEDERATION.
"YOU SEE, EVERYTHING TURNS AROUND OLD GRIMSTARK. THIS FEDERATION-CONGLOMERATE IS LIKE A GREAT BIG WHEEL, SLOWLY TURNING ROUND AND ROUND IN THE TURBID WATERS, SO SLOW YOU CAN'T EVEN SEE IT--BUT GRIMSTARK IS RIGHT AT THE CENTER. THE AXIS, TURNING FASTER THAN ANYONE ELSE. MOST FOLKS THINK IT’S DRIVEN HIM CRAZY--AND LOTS OF FOLKS THINK HE’S A DEMON..."

THEY SAY HE MEDELLS IN MATTERS HE HAS NO RIGHT TO KNOW ABOUT--AND THEY BLAME HIM FOR EVERYTHING THAT GOES WRONG. THERE ARE MANY WHO'D LIKE TO KILL OLD GRIMSTARK--AND NO ONE WHO WILL GO NEAR HIS TOWER FOR FEAR OF--

STARKON--

THUMP--

I THANK YOU, FRIEND SAXTUR--BUT THAT'S ENOUGH TALK. MY FRIEND IS BADLY WOUNDED... CAN YOU DIRECT US TO A PHYSICIAN OR A HEALER...?

NEAREST THING TO A PHYSICIAN IS OLD GRIMSTARK--HEALING IS ONE OF THE THINGS FOLKS DON'T BELIEVE IN MEDDLING WITH...

WITCHERY OR NOT, WE'VE NOW MORE THAN ONE REASON FOR SEEKING OUT THIS GRIMSTARK...

THHEY'D RATHER DIE THAN PLACE THEMSELVES AT THE MERCY OF WITCHERY.

BUT YOU CAN'T GO TO THE CRAZY ONE--YOU'LL NEVER COME BACK...!

CLOSE YOUR EARS TO SAXTUR'S MUTTERING FRIENDS--TOO MUCH OF HIS OWN ALE HAS NOT SET HIS SPINE...

WITCHERY AND THIEVES BE DAMNED--IT TAKES MORE THAN THAT TO FRIGHTEN GARSHAN...

COME ON...

I'LL SHOW YOU THE WAY TO THAT TOWER MYSELF.

-THERE ARE TWO OTHERS ABOARD THE FREEDOM REAPER WHO SINK EVER DEEPER INTO THE MAZE OF LIQUOR... ALARIC HAS GROWN TOO WEAK FOR THE FEELING IN MY GUTS--WE'RE BETTER OFF WITHOUT HIM!

WE SHOULD BE SINKING THAT PLOT AGAINST THE HEAD OF CITY-SHIPS--AND INSTEAD HE GOES TO THE APES PEACEFULLY!

I SAY WE KILL TWO BIRDS WITH ONE STONE! TAKE ANOTHER LONG BOAT AND SINK THE CITY-SHIPS FROM THE BOTTOM...

THAT WAY, WE CAN KILL ALL THE LICE-RIDDEN APES AND ALARIC AT THE SAME TIME!

GOOD IDEA!

AND AS THESE FOUR LEAVE A PLACE OF DRINK BEHIND--
COME ON--
LET'S GO GET
THE LONG BOAT...

WE'LL SHOW THEM--
HUMANS CAN KILL
BETTER THAN APES
ANY TIME!

AND SO, THE TWO DRUNKEN
MEN WEAVE AND LURCH
TOWARD ONE OF THE
FREEDOM REVERS'S
AUXILIARY LONG BOATS,
NEVER REALIZING THEY
HAVE BEEN WATCHED...

WE'RE ALMOST
THERE.

YEAH--AND
WE'LL PROVE IT!

...BY AN APE

I ONLY
HOPE WE
DON'T
HAVE TO
PAUSE
FOR A
FIGHT...

THEN YOU'VE
ALSO NOTICED
THAT WE'RE BEING
FOLLOWED,
ALARIC...?

WE'LL
SINK THE
CENTRAL
SHIP--
AND THAT'LL
PULL ALL
THE OTHERS
DOWN WITH IT...

NEVERTHELESS, THE
SMALL CRAFT REACHES
THE FEDERATION, AND
BEGIN TO NAVIGATE THE
MOAT-LIKE STRAITS
BETWEEN CITY-BOATS...

SEASONED MARINERS
WOULD PROVE AT THE
ERRATIC COURSE TAKEN
BY THE SMALL LONG
BOAT, NOTING THAT
THE SHORTEST DISTANCE
BETWEEN TWO POINTS
IS A STRAIGHT LINE...

...AND THAT SUCH
UNNECESSARY
TOURING HAS
DOUBLED THE
REQUIRED TIME
OF PASSAGE.

AUGER--THIS
AUGER WILL BORE
A NICE CLEAN HOLE
RIGHT THROUGH HER HULL!

continued next issue!!
GENERAL — Category A
2. Who wrote it?
3. What role did orangutans play in the Simian culture?
4. Which two actors played the part of Cornelius?
5. Which two actors played the part of Dr. Zaius?
6. Who designed the complete make-up for the Apes?

FILMS — Category B
1. How many films were there? a. What were the names of the films — in order of release?
   b. What certification did each film get i.e. U.A.A.A.X. (in order or release)?
   c. Which film Co. released the films?
2. In "Escape from the Planet of the Apes" — who played Milo?
3. On the "Beneath the Planet of the Apes" Cinema Poster there was a large circle — what was in it?
   a. In "Beneath the Planet of the Apes" Astronaut Brent encounters Nova and realises she has met Taylor — how?
   b. What was the first word mute Nova uttered?
   c. In "Beneath the Planet of the Apes" how long did the film run (5 mins. either side)?
4. "Conquest of the Planet of the Apes" give the character names of: a. The Governor
   b. The Governor's Chief Aide
   c. The Police Chief.
5. On the poster advertising "Battle for the Planet of the Apes" Aldo is holding something above his head — what is it?

TELEVISION — Category C
1. How many episodes of the T.V. series were screened in this country? a. Who played the Astronauts in the T.V. Series?
   b. Does Alan Virdon have dark hair or light hair?
2. What year did the Astronauts land on the Planet of the Apes (in the T.V. series)? a. Who was the first on the scene when the space craft crashed?
   b. Who is forbidden to ride horses on this planet?
3. What is the name of the chief of police? a. What colour is his horse?
4. What is the main difference between the Humans in the T.V. Series and the Humans in the First Film.

RULES
1. All entrants must be fully paid-up members of the P.O.T.A. Fan Club, H.Q. 140 Piccadilly, London W.1.
2. Competitors answers must be in Block Capitals and address and membership number must be shown.
4. Only one entry is allowed per member.
5. In the event of a draw, a tie-breaker will be sent to those concerned.
6. The name of the winner and three runners-up will be published in the Newsletter and Marvel Comics.
7. The judges decision is final.
8. Employees or relatives of employees of Marvel Comics and Television Character Promotions are prohibited from entering this competition.

PRIZES
1st Prize
The winner and a friend will be guests of the Planet of the Apes Characters at one of their shows in this country during the summer. The Characters have already performed in many parts of the Country and have a tremendous reception wherever they go. This is your chance to experience the excitement and excitement of seeing an Ape. All expenses are, of course, paid.

The winner will also receive a Planet of the Ape T-shirt; A 1976 P.O.A. Annual; Autographed photographs; Have their picture taken with the Characters and Free membership for 1977.

Three Runners-Up
The runners-up will receive a T-shirt each and autographed photographs.

DECLARATION
I declare I am a member of the Planet of the Apes Fan Club

I am not a member of the Planet of the Apes Fan Club but would like to join and enclose my £1.00 subscription. I understand that by enclosing the subscription I am also eligible for the competition

NAME

ADDRESS

SEND YOUR ENTRIES TO

Closing Date June 5th, 1976

Membership No.