

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!

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**MARVEL
COMICS
GROUP**

NO. 89

WEEK ENDING
JUNE 30, 1976

PLANET OF THE APES AND DRACULA LIVES

8p

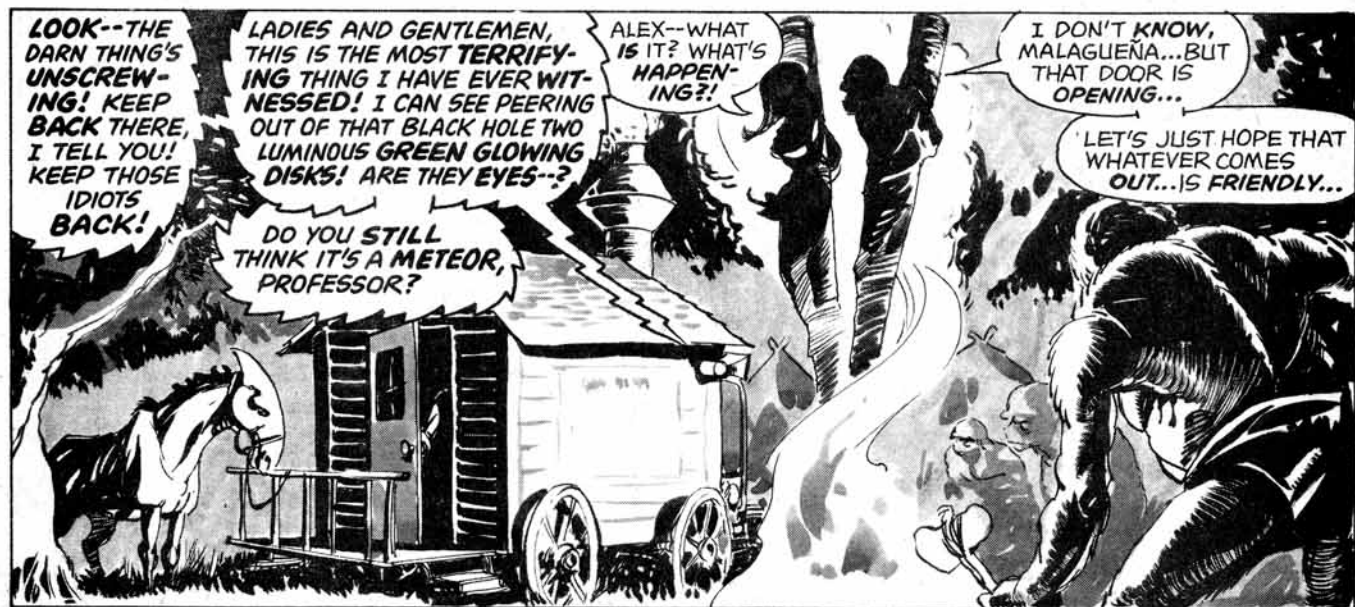


**ALSO STARRING KA-ZAR
AND CAPTAIN MARVEL!**

**TERROR TO MAN AND APE ALIKE
WHEN "THE ASSIMIANS STRIKE!"**

PROLOGUE





ALEX AND MALAGUENA HAVE BEEN CAPTURED BY THE DREAD ASSIMIANS AND ARE BEING BURNT AT THE STAKE. SEEING THEIR FLIGHT, JASON AND HIS NEW FRIEND, LIGHTSMITH, APPEAR IN DISGUISE WITH A MAD PLAN TO RESCUE THEM!

Stan Lee PRESENTS: **PLANET OF THE APES!**TM

MASQUERADE!

ATTENTION!
ATTENTION!
I MUST HAVE SILENCE
IF I AM TO BEGIN!









ALL RIGHT, FELLOWS--YOU KNOW WHO'S **BOSS** AROUND HERE NOW...

AND IF YOU DON'T **OBEY** ME, I'LL SET OFF **ANOTHER** LIGHT-SHOW--**BIGGER** THAN THE **FIRST**--AND RIGHT **INSIDE** YOUR HEADS!



BUT THE INTIMIDATED ASSISIMIAN'S DO LISTEN... AND--

NOW JUST **BACK** AWAY... REAL SLOW AND EASY... INTO THE WAGON...

BEHOLD, PUNY MORTALS! THE WIZARD OF FIREWIND WILL NOW TAKE HIS LEAVE OF YOU!



BUT IN THE PROCESS OF BACKING AWAY--

--A HEEL SNAGS ON A TAIL...



... AND --

JASON! IT'S JASON, MALAGUENA--!!



NOW--BRING THEM DOWN FROM THE **POLES** AND SET THEM **FREE**--!

THEY ARE THE CHILDREN OF THE WIZARD OF FIREWIND!!

NO-- NO LISTEN TO HIM!!



YOU SEE--?! NOT MAGIC-- ONLY HUMAN! KILL THEM--KILL THEM ALL!!

AND THIS TIME, THE ASSISIMIAN'S DO MOVE FORWARD...WITH BLOOD IN THEIR EYES...





THE DAY WEARS WELL, GROWING MORE BEAUTIFUL
WITH EACH PASSING MILE OF LANDSCAPE...

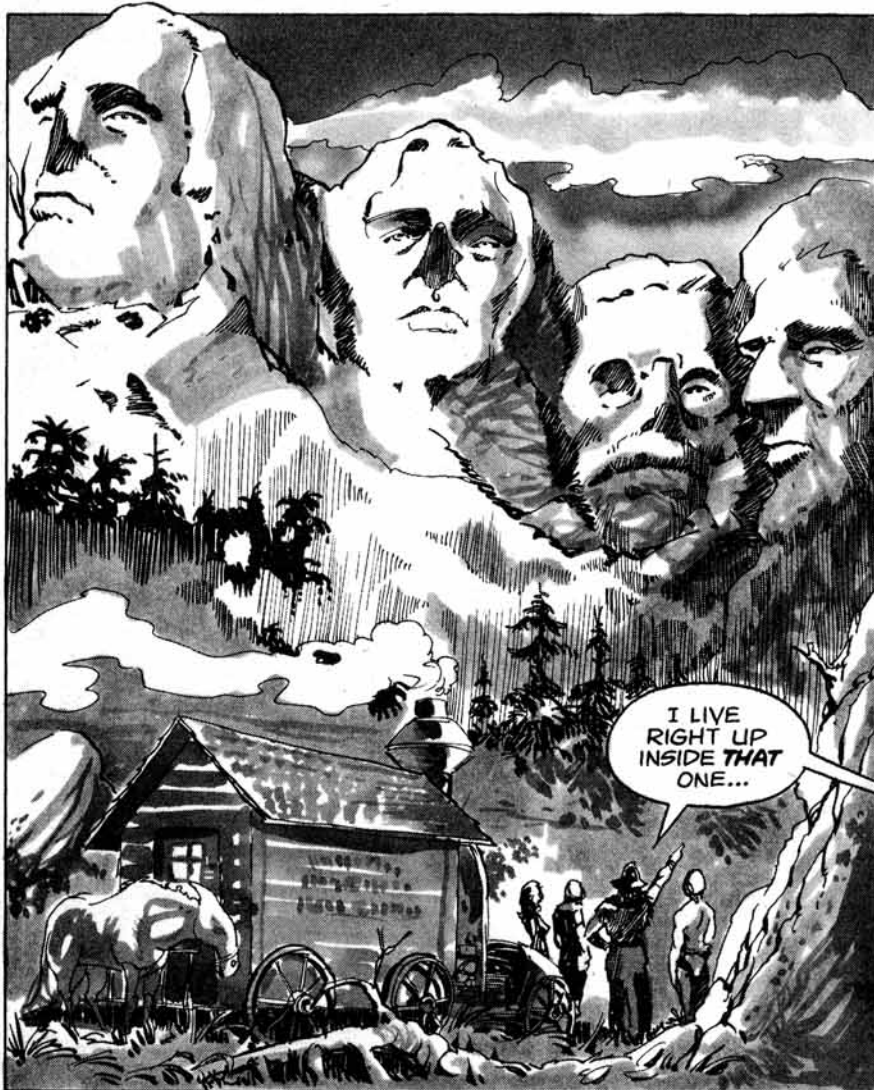
ALMOST THERE,
JASON--MY HOME
IS RIGHT AROUND
THE NEXT BEND...

AND WHEN
THE RATTLING
STEAM CAR
MAKES THE
TURN...

WH-WHAT IS
THAT--?!

I ALREADY TOLD YOU,
JASON--IT'S WHERE
I KEEP MY PRIVATE
SUPPLY OF KNOWLEDGE
AND PROGRESS-MAGIC--
WHERE I LIVE WHEN
I'M NOT TRAVELING
IN THE WONDER
WAGON.

AND LIKE I SAID,
HOME IS WHERE
THE HEAD IS IN OLD
SOUTH DAKOTA.



APES FORUM



Dear Stan and Co.,

After your 77th fabulous ish I felt compelled to write to you. I don't see why you're torturing us so much. After all, we do buy your mags every week, so why oh why do you come up with weird ideas like "Malaguena in the Forbidden Zone" when you could be adapting "Battle for the POTA" and even the TV series stories?

Don't think I'm saying POTA is rubbish. After all, why would I be buying it if it were. "The Black Panther" and "Ka-Zar" are brilliant, no doubt about it.

I've just got to ask you why, on the front cover of ish 74 have you a picture of a giant river slug, when inside there is absolutely no mention of it? I think you've messed up the covers a bit, haven't you? Come on now, admit it. I mean, you hadn't even finished Conquest of the POTA when you were telling us about Apes and Humans banding together to battle unknown menaces.

Let's get on to some artwork, or, more to the point, artists. After ish 72 we saw two new artists drawing our fearless Ka-Zar. Their names, Marie Severin and Werner Roth. These were instead of Dan Adkins. They are pathetic. Please bring back Dan.

Steven Haskett,
143 Birkworth Court, Offerton,
Stockport, Cheshire.

It may surprise you to learn, Steve, that "Malaguena in the Forbidden Zone" has earned more than its share of praise from Marvelites. And there are many among us who rate Marie Severin's and Werner Roth's art above that of Dan Adkins'. So-o-o-o, where does all that leave us? Hooooooy! We can tell you that making Bullpen decisions isn't exactly the cosiest thing in the world. Now, about those covers. We've been into this before, but we guess you must have been reading the opposition at the time. Briefly, the original stories from the U.S. are longer than the sections reprinted in the British Marvels. But there's only one cover. And, sometimes, the covers get out of step with the section of the story being published inside the mag. Okay - we know it shouldn't happen, but neither should the common cold.

Dear Bullpen,

I first came into contact with you when I was travelling to Manchester by train. I bought issue 115 of Spiderman. It was great.

I kept it with me all the time, but was so excited at having discovered such a goldmine of literature that I left it on the train. Still, I soon got to my newsagent and now have it reserved for me every week.

I also get The Titans, and occasionally POTA. I would like to tell you what I think of the mags I get.

SPIDERMAN. Spidey is still fab, definitely my favourite. Iron-Man is very good, but Thor is just moderate. The Thing is the best thing (ahum) that happened to the mag.

TITANS. All the characters are good, but I am an X-Man fan and I hope they never get X-iled.

One question. I am emigrating to New Zealand soon, and I would like to know, can I buy Marvel mags there?

Stephen Bailey,
37 Branston Road, Clacton-on-Sea,
Essex.

We've got reassuring news for you, Steve. Marvel mags are available in all the main centres in New Zealand. You might not get 'em until a few weeks after they've been published in UK, but you'll get 'em.



Dear Armadillos,

I have been a follower of Marvel for many years, and am greatly impressed with

the way in which you have compressed over 10 years of experience in the American comic-business into 6 mags here in Britain. I collect both types of mags, but (and I hope you won't mind me saying this) I do tend to think of your British mags as anything from slightly to a lot worse than their American counterparts.

This is due to the reasons displayed (or rather NOT displayed) in POTA 78. The Black Panther story in this issue was reprinted from No. 15 of the mag of the same name. What I am angry about is the fact that it was not printed in its entirety. Monica Lynne's costume has been re-drawn from a sparse covering to an unrealistic-looking 30's style costume. This is supposedly to protect the minds of the innocent little British readers, who, we are to assume, are too immature to look at the pencilled bodies of bikini-covered female figures.

And this is not all. Pages 4 and 5 of the story have been totally edited. They show T'challa and Monica kissing next to a lake.

I think this type of editing is totally unnecessary and I hope you print my letter in order to explain your reasons for doing it.

Otherwise (and you probably won't believe this) MAKE MINE MARVEL.

Peter Farman,
65 Derwent Drive, Maidenhead,
Berkshire.

But, Pete - we've already gone into the whys and the wherefores of the occasional changes we make to the original art. Okay - we'll say it again. We make these changes because there is a larger proportion of younger readers in Britain than there is Stateside. Editorial responsibilities are manifold, Pete. After being with us all these long years, can't you just see this particular problem our way?

apes forum

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ADVERTISERS ANNOUNCEMENT

PLANET OF THE APES FAN CLUB CODED MESSAGE

Use Code Letter L.

13.7.18. 13.6.18.20.19. 20.7.19.
10.18.18.23. 9.18.14.23.19.8.
21.1.5.14.19.20.7

Send your decoded message - and your answer to the fan club address. You must enclose your name, address and MEMBERSHIP NUMBER, otherwise your entry will not be valid.

A prize will be sent to the first correct answer opened - so hurry!

PLANET OF THE APES FAN CLUB
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