

ALSO: THE MACABRE MENACE OF "THE THING ON MIDNIGHT ISLAND!"

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**MARVEL**  
COMICS  
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SEPT. 8, 1976

# PLANET OF THE APES AND DRACULA LIVES

9P

ON A PLANET PERILOUS...  
**DEADLY IS THE  
QUEST!**




SPECIAL BONUS  
**AT LAST:  
THE  
ENEMY  
UNCAGED!**



# SHOW-STOPPIN' SHOCKS CERTAIN TO SHAKE, STUN, AND STARTLE YOU!

(Well, we hope you're at least mildly intrigued...)



**ITEM!** Among all the surprises we've got lined-up for ya this ish, we hope that no one will be especially shocked at the news that our inimitable, incredibly popular Planet of the Apes mag is about to celebrate its scintilatin' centennial issue. Anyone who's been payin' attention knows that Apes 100 goes on sale in just one short week and have we, as they say, got an issue for you! We can't tell ya all about it right now, but we *can* say that it will feature the first section of the glitzy Apes glossary! "What's that?" we can hear you askin' already, as you scratch your dazzled domes. Well, the glossary is an incredible work of erudite Apes scholarship and just plain ol' messin' around includin' a list of all the awesome actors and cavortin' characters from the Apes movies and mags. It tells ya just about everything ya ever wanted to know about the Planet of the Apes but were afraid to ask — plus a whole lot more that ya probably never even thought of. It's a real "hum-dinger", to use the old-fashioned word for SUPER! So don't miss it!

**ITEM!** Lest anyone imagine that our Apes issue 101 only contains that goofy glossary — fear not! The centennial surprise issue will also feature the same amazin' Apes action and adventure you've always demanded plus a peerless pin-up of the SON OF SATAN by Merry Mike Nasser and Fluffy Duffy Vohland. And just to keep ya tuned in, don't miss the original tale we call "Beast on the Planet of the Apes" pencilled by Happy Herby Trimpe himself!

**ITEM!** Speakin' of Happy Herb, just wait'll ya see what he and Cheerful Chris Claremont have cooked up for you comin' this fall! We here at ol' Marvel are just bustin' with pride to announce the start of a new comic book adventure, an enterprise calculated to stun the entire empire of Marveldom! Yes, starting this fall we're planning a new series featurin' a British superhero set in London! And when we say that this series is new, we mean N-E-W — absolutely original, never before printed anywhere, in any country! Already there've been numerous rumours and guesses about what Marvel's newest hero is gonna be like, but as of this moment we're sworn to secrecy. Just keep your fingers crossed and keep watchin' these peerless pages for additional hints in the near future! Nuff said!

**ITEM!** Titans issue 47 includes a mind-blowin' Invaders pin-up which is sort of like a pictoral prelude to the Invaders feature that begins in Spidey 186. This is the series everyone's talkin' about, gang! So get with it and grab both mags!

**ITEM!** Much as we hate to be negative, the whole purpose of this item is to say that there just aren't any more items — until next week, that is! 'til then, sleep tight, don't fight, and let's hear from you once in a while!

# BEAST

ON THE PLANET OF THE APES!

ON THE EARTH OF 1974, WITHIN THE SOCIETY CREATED AND RULED BY MEN, DEREK ZANE WAS CALLED A STARRY-EYED DREAMER-- A FOOL.

IN THE WORLD OF THE FUTURE, ON A PLANET DOMINATED BY APES, DEREK ZANE IS REVILED AS A FREAK-- AND HAILED AS A HERO.

I'M STILL STUCK HERE IN THE FUTURE, AND I'M STILL DEREK ZANE-- AND THOUGH I'M CERTAIN I'VE CHANGED, I'M STILL A DREAMER, A FOOL, A FREAK... AND A HERO.

Story: DOUG MOENCH

Art: HERB TRIMPE, DAN ADKINS &  
SAL TRAPANI AG-208



IT WAS FALL  
WHEN I LEFT  
THE CASTLE OF  
CAMELOT--A  
BRIGHT, CRISP  
MORNING IN WHICH THE  
SOUND OF MY STEED'S  
CANtering HOoves  
STRUCK SHARPLY ON  
THE MOAT-SPANNING  
DRAWBRIDGE.

A GOOD  
DAY, JUST  
TO BE  
ALIVE.

AND UPON LEAV-  
ING, I REMEMBER-  
ED MY FIRST  
ARRIVAL. I'D  
ESCAPED THE MAIN-  
LAND (AND THE ONE-  
EYED GORILLA  
GORDON) BY  
BUILDING A RAFT...



--AND WHO ASKED  
ME TO SLAY A  
DRAGON, AS A  
GESTURE OF  
GOOD FAITH...



THAT LITTLE FEAT  
EARNED ME THE  
CHANCE TO FACE  
GAWAIN IN A  
Jousting  
TOURNAMENT,  
AND AFTER I'D  
DEFEATED HIM  
WITH A FEW  
CONNECTICUT  
YANKEE TRICKS,  
I WAS PLACED IN  
CHARGE OF DE-  
FENSE DURING  
GOOD OLD GOR-  
DON'S SIEGE OF  
CAMELOT.



--I WAS PRIVILEGED TO  
TAKE THE HAND OF LADY  
ANDREA IN MARRIAGE...  
AND TRULY, SHE IS THE  
FAIREST MAIDEN IN ALL THE  
WONDERFULLY COCKEYED  
LAND.

...AND BEACHED AVEDON'S SHORES ONLY TO BE  
CAPTURED BY A GORILLA IN SHINING ARMOR  
WHO SAID HE WAS SIR GAWAIN.



HE TOOK ME TO KING  
ARTHUR, WHO JUST  
HAPPENED TO BE AN  
ORANGUTAN--



...WHICH I  
PROMPTLY DID,  
PUMPING FOUR  
SLUGS FROM MY  
AUTOMATIC  
INTO THE UGLY  
THING'S BRAIN.



WE WON THE BATTLE, AND  
AS A REWARD--



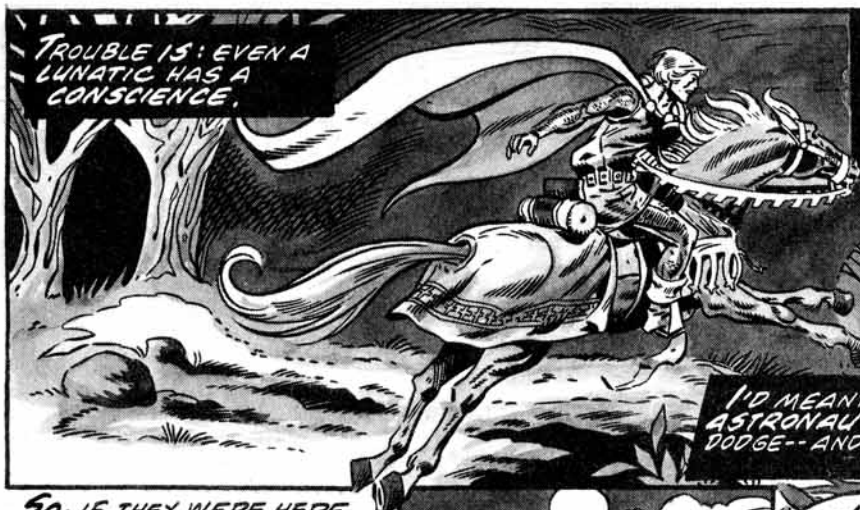
SO YOU SEE, IT WAS LUNACY TO RIDE  
AWAY FROM ALL THIS...



HYAH!!

I'D FOUND THE EMBODI-  
MENT OF MY STARRY-  
EYED DREAMS HERE ON  
THE FAIR ISLAND OF  
AVEDON. HERE, I COULD  
TOSS MY ROSE-COLORED  
GLASSES TO THE WIND--  
AND STILL GAZE UPON  
THE GLORIOUS DELUSIONS  
OF MY FANTASIES. TO  
ME, AVEDON WAS HEAVEN.

STILL, I HAD TO  
LEAVE.



**TROUBLE IS: EVEN A LUNATIC HAS A CONSCIENCE.**

**ANDEVEN AS I BASKED AND VEGETATED IN THE LUXURIOUS COMPANY OF LADY ANDREA AND MY FULFILLED FANTASIES, I COULDN'T SHAKE THE MEMORY OF WHY I'D COME TO THIS CRAZY YEAR OF 3975 IN THE FIRST PLACE.**

**I'D MEANT TO FIND THE FOUR MISSING ASTRONAUTS-- TAYLOR, STEWART, LANDON & DODGE-- AND BY NOW, I KNEW THEY WEREN'T ON AVEDON.**

**SO, IF THEY WERE HERE AT ALL, THEY HAD TO BE SOMEWHERE ON THE MAIN LAND--AND I CERTAINLY WOULDN'T FIND THEM IN MY FANTASIES.**



**I DREW GANDALF TO HALT (YEAH, I'D BEEN A TOLKIEN BUG) AND LOOKED DOWN UPON THE SITE OF MY ARRIVAL...**



**THE RAFT WAS STILL THERE, AS I'D HOPED.**

**NOW I COULD USE IT TO--**

**--LEAVE, LADY ANDREA, THOUGH IT GRIEVES ME SORELY TO DEPRIVE MY EYES OF THEE.**

**THERE'S NO NEED FOR THE FORMAL SPEECH OF THE COURT, DEREK-- NOT AT A TIME LIKE THIS.**



**IN YOUR OWN WORDS, TELL ME WHY YOU MUST LEAVE. EVERYTHING YOU NEED IS RIGHT HERE.**

**TRUE, ANDREA-- BUT THERE ARE OTHERS WHO MAY NEED ME...**

**...AND I CAN'T HIDE FROM THAT FACT ANY LONGER**



**MY LAST MEMORY OF ANDREA-- OF MY WIFE-- FADED...**

**... AND MY FINE FINALLY REGISTERED WHAT MY EYES HAD ALREADY SEEN.**



**THERE WAS SOMETHING ON THE RAFT.**

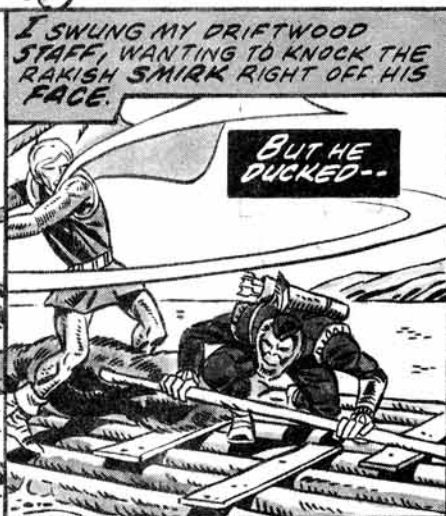
**I RODE DOWN...**

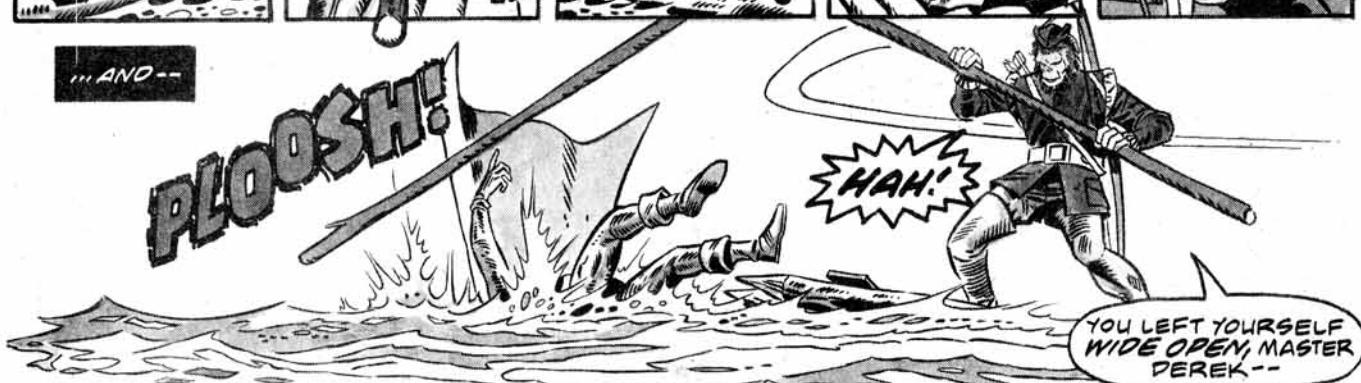
**IT WAS A STAG, SLAIN AND TRUSSED.**





I COULDN'T LET A DEAD DEER STOP MY SEARCHING FOR THEM.









I USED THE REST OF THE JOURNEY TO DELIVER MY DITCH...

YOU SAY TALKING HUMANS ARE RARE ON THE MAINLAND?

EXTREMELY RARE.

HMMM...

BUT LOOK!

IT SEEMS THE FIRST STAGE OF OUR PLAN IS APPROACHING.



I COULD TELL I WAS GETTING TO HIM...

SO IT SHOULD NOT BE DIFFICULT TO FIND FOUR TALKING HUMANS...

CORRECT--UNLESS THEY'VE MET WITH DEATH... OR WE MEET THE SAME...

AND BY THE TIME WE CLAMBERED ASHORE...

VERY WELL, SIR DEREK-- I SHALL AID YOU IN YOUR QUEST.

BINGO... SLY DEVIL THAT I WAS.

WE HIT THE DUSTY PATH, GETTING THINGS STRAIGHT AS WE STROLLED...

--AND THEN YOU WILL--

YES, SIR DEREK, I SEE YOUR MEANING--AND A GOOD PLAN IT IS.

ROBIN'S EYES HAD BEEN HONED TO SPOT A BROWN STAG AGAINST TREE TRUNKS AT A THOUSAND YARDS.

I TRUSTED HIM, SHINNIED THE TREE...

... AND WAITED AS HE HAILED THE CHIMP RIDER.

WHAT HO, FELLOW APE, AND ALL THAT JOLLY ROT--!

HUH--?

HAST THOU HEARD NEWS OF ANY TALKING HUMANS IN THIS REGION?

WHY, YES-- THERE ARE RUMORS OF A SPEAKING ANIMAL. THEY SAY HE'S QUARTERED IN THE VIVISECTION LAB OF A CITY TO THE SOUTH...

BUT WHY DO YOU ASK? AND WHY ARE YOU ATTIRED SO STRANGELY...?





BECAUSE HE HASN'T HAD A CHANCE--

OH NO.



--TO BORROW YOUR THREADS!

OH NO!

I HIGH-DIVED FROM THE TREE LIMB--



--AND SLUGGED WHILE ROBIN CHEERED FROM THE SIDELINES.

TIS WORKING!! SIR DEREK--

OUR PLAN IS WORKING!!



AND AFTER ROBIN HAD AVAILED HIMSELF OF THE UNCONSCIOUS CHIMP'S CLOTHING...

JUST LET ME STUFF MY SHERWOOD GREENS INTO THIS SADDLEBAG--AND WE'LL SET TO WORK ON YOU.

WH-WHAT DO YOU MEAN...?



I MEAN, SIR DEREK, TIS TIME TO RID YOU OF THESE FOPPISH GARMENTS!

IF WE WANT THIS CHARADE TO BE CONVINCING, YOU CAN'T VERY WELL MARCH INTO THEIR CITY LOOKING LIKE A ROYAL KNIGHT OF KING ARTHUR'S COURT-- CAN YOU?

MAYBE NOT-- BUT YOU DON'T HAVE TO RIP THE STUFF OFF...!



AH, BUT YOU SAID THE HUMANS HERE ON THE MAINLAND DRESS THEMSELVES IN RAGS...

AND NOW-- DO YOU NOT FIT THE ROLE?

YEAH, BUT HE DIDN'T HAVE TO MAKE A HAM OUT OF ME!



COME ALONG, BEAST-- BUT HAVE A CARE NOT TO BRING YOUR VERMIN AND RABIES TOO CLOSE TO MY CIVILIZED SENSIBILITIES.

YOU DON'T MISS A TRICK, DO YOU?

NO, SIR DEREK...

...I DO NOT.

SPOKEN LIKE A TRUE ROGUE

CONTINUED NEXT WEEK!



Felicitations.

In ish 84 of Dracula Lives, Dominic Elias penned a poll. Here I pen my answers to his questions.

1. I think British Marvel Comics should have glossy covers, as I find the plain covers get damaged much more easily.

2. I like both the 9p and 8p formats, but I find the art in the 9p format frontpiece is not up to the mark. I can understand this as the pages are an unusual shape, but why not print the original frontpieces in a half-page size, as in the 'Captain America' story in Titans 32?

3. a) There are many possible back-up features for Dracula in 'Dracula Lives', but my favourites are Morbius and Lilith/Blade. b) Back-ups for the 'Planet of the Apes' should be Warlock and Captain Marvel for a couple of months, and then Marvel adaptations of more Sci-Fi stories or some of their own masterpieces such as 'Sword in the Stars' and 'Starlord' for the next couple of months. c) I would like to see SMCW use the following line-up. Spiderman/M.T.U. Spiderman. I realise will soon catch up with the American series so you could change it regularly with the Team-up stories or the giant-sized stories. Thor should be kept, but please print some more tales of Asgard. I like Doctor Strange, and would be very disappointed if he was dropped, as some readers have suggested. When the good Doctor catches up with his American series you could maybe print the two Modred tales that appeared in Marvel Chillers issues 14 and 2. Keep Iron-Man. He is improving rapidly and has a long way to go to catch up with his American series. The Two-in-One stories are excellent, but will soon catch up with the American mags. The Invaders would be a good fill-in and maybe you could print The Guardians of the Galaxy once you have printed the Defenders/Guardians of the Galaxy team-up.

The Titans as following. 1. Keep the Fantastic Four. They have a long way to go and the only way I can see them progressing is by printing the full story, as in here. 2. Captain America, as above. This is another story that has a long way to go. 3. Sub-Mariner. I can't see how anyone can knock this series. It is one of my favourites and I am really enjoying the current Namor and Triton v. Plantman epic. 4. I would like to see Sgt. Fury and his Howling Commandoes. There is plenty of material to print. 5. Another of my favourites is Omegg. Although he is only a new hero, I think you should print his stories.

Mighty World of Marvel. 1. Keep the Hulk, or, as you catch up, print some Defenders stories. These are truly magnificent. 2. Daredevil. Improving all the time. Keep 'im! 3. The X-Men are excellent, but I think they can't have far to go before they catch up with the American issues. Power Man seems the perfect character for this slot.

The Avengers. 1. Conan is great. Please print some of his black and white masterpieces and some more of Kull. 2. Nothing can be said against The Avengers. They are brilliant. 3. Rotate Shang-Chi, Iron-Fist and Sons of the Tiger, all brilliant stories. I really enjoyed Doug Moench's 'Slain in Secrecy, and by Illusion' in ish 41 of Shang-Chi's American mag.

4. I buy all the British Marvels and thoroughly enjoy reading the letters page. In my opinion there should be two letter-pages in every issue. 5. I think Marvel should try an adaptation of the Foundation Trilogy by Isaac Asimov. 6. I believe there should be a rotation of the stars on the covers of the British Magazines. 7. I have not a favourite British Marvel magazine. I enjoy them all with the same enthusiasm. 8. I would easily buy one Treasury Edition a month, but it would be a good idea to issue them on a different week from the regular monthly 25 cent issues.

George Henderson,  
32 Brodie Avenue, Buckie, Banffshire,  
Scotland.

*We thought it would be of interest to a large section of Marveldom if we published one man's answers to Dominic Elias' recently published poll. But (and we mean BUT), it's strictly a one-off — an exercise we shan't repeat. So-o-o-o, all others, send your poll Answers to Dominic, not us.*

Dear Dracula's Abode,

First, a musical interlude.

"How many times does a man have to write,  
Before he gets into print?  
How many Bob Dylan songs must I copy,  
Before you take the hint?  
The answer, my friend, is in Room 106.  
The answer's in Room 106."

Now to a more serious note, in fact it has relevance to the entire universe, from worlds within worlds to Asgard's shining portals. And, most of all, K.J. Hopgood's residence and Room 106, 52 High Holborn. For I would

contest K.J. Hopgood's epistola. For though, in truth, he/she has a great store of knowledge I believe he/she is wrong.

I would say (re Dracula Lives 85) that the universe could do without Genesis. For I interpret his words to mean he would lie dormant. For what relevance has great power got if it recreated a universe " . . . that everything is as it should be, if one can only see it" (Genesis Avengers 123). Thus I end this communication.

Solomon Hughes,  
No address given.

*Solomon — you've just GOTTA do something about that handwriting of yours. If it had been just a little easier to decipher we'd have gladly published ALL your letters, instead of just the parts we could make out. (And would all other Marvel letter-writers kindly note?)*

Dear Marvel,

I'm writing to congratulate you on your latest POTA story. Mike Ploog is easily your best artist, and his drawings of the Inheritors and the Drones make Planet the best Marvel mag of the moment for art. I've got every issue except 64, and if anyone wants a copy of 58 I'm prepared to swap. I also buy the Avengers, originally just for Conan, but I've got used to The Avengers, and even like The Vision. I agree with M.S. Kingscott — Britain needs Howard the Duck!

Christopher Jenkins,  
13, Kenwood Road,  
Cophthorne, Shrewsbury, Salop.

*In return for those graceful compliments we're all sitting cross-fingered in the Bullpen, hoping you strike lucky in your quest for ish 64.*

## APES' FANG MAIL

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# Stan Lee PRESENTS: *PLANET OF THE APES!*<sup>TM</sup>



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