

PLUS: CAN KA-ZAR DISCOVER THE SECRET OF THE METAL MADNESS?

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PLANET OF THE APES AND DRACULA LIVES

9P

**ACTION!
TREACHERY!
CONQUEST!**
**WAR AMONG
THE APES!**



Stan Lee PRESENTS: **PLANET OF THE APES!**TM

LISTEN TO A CHALLENGE--A CHALLENGE TO A FIGHT TO THE FINISH! ALDO VERSUS CAESAR! IF CAESAR WINS, PEACE SHALL REIGN BETWEEN APE AND HUMAN. IF ALDO WINS, ALL HUMANS MUST DIE!

ARCHIE GOODWIN
EDITOR

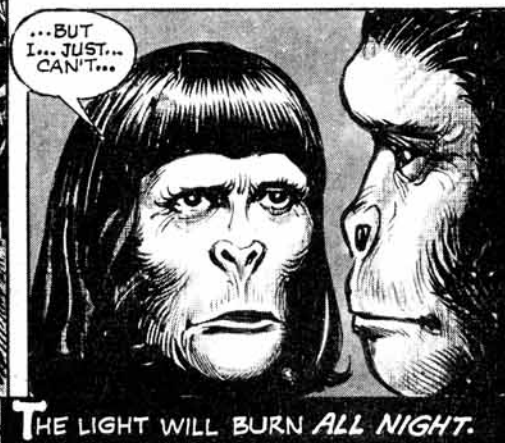
DOUG MOENCH
WRITER

ALFREDO ALCALA
ARTIST

WE FIGHT **TOMMORROW**, CAESAR--
TO SEE WHO IS NEW **LEADER**! IF **ALDO**
WIN, **ALDO LEADER**! IF WEAK **CAESAR**
WIN, **CAESAR LEADER**!

ALDO CHALLENGE YOU TO A

--DUEL TO THE DEATH!









-- EVEN A STUPID
PONDEROUS GORILLA
LIKE **ALDO**--



-- CAN CONNECT
WITH A **LUCKY**
PUNCH.

AND EVEN BEFORE HE **HIT**
THE GROUND-- EVEN
THROUGH THE **DAZE** STUFFED
INTO HIS **BUZZING HEAD**--
CAESAR HAD REALIZED THAT
IT IS TIME TO **CHANGE**
TACTICS...



IF THIS CONTEST BETWEEN
BRAINS AND **BRAWN** IS
GOING TO END THE WAY IT'S
SUPPOSED TO END...

...CAESAR HAD BETTER
START **TAKING** HIS
BRAIN...



...AND USE THE **TARIFF** TO
BUY SOME **CUNNING**...

CAESAR--
WHERE YOU
GOING--?!

WHAT
YOU DOING
IN TREE--?!



HEY--!!

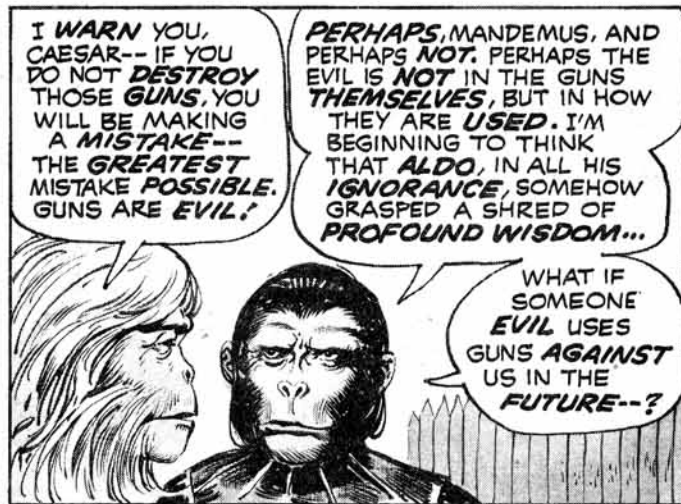




WELL, CAESAR, WE CAN GET TO WORK DISMANTLING THIS **HUMAN-COMPOUND** AND THEN WE CAN **DESTROY THE GUNS** BEFORE---

UH, ABOUT THOSE **GUNS**, MANDEMUS... I, UH, I'VE BEEN **THINKING...** AND I'VE DECIDED THAT PERHAPS WE SHOULD **NOT** DESTROY THEM...

WHAT--? WHY NOT--?!



I **WARN** YOU, CAESAR-- IF YOU DO NOT **DESTROY** THOSE **GUNS**, YOU WILL BE MAKING A **MISTAKE--** THE **GREATEST** MISTAKE **POSSIBLE**. **GUNS ARE EVIL!**

PERHAPS, MANDEMUS, AND PERHAPS **NOT**. PERHAPS THE EVIL IS **NOT** IN THE **GUNS THEMSELVES**, BUT IN HOW THEY ARE **USED**. I'M BEGINNING TO THINK THAT **ALDO**, IN ALL HIS **IGNORANCE**, SOMEHOW GRASPED A SHRED OF **PROFOUND WISDOM...**

WHAT IF SOMEONE **EVIL** USES GUNS **AGAINST** US IN THE **FUTURE--?**

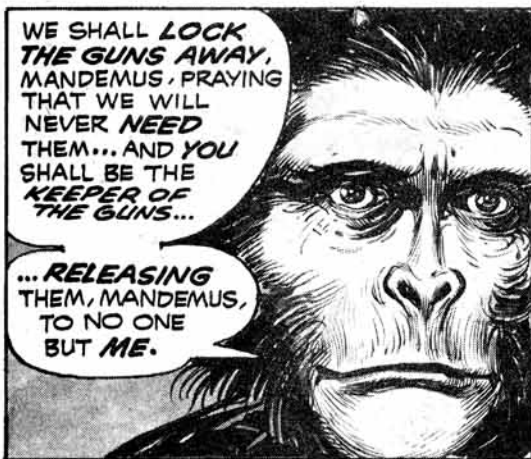


FOR ALL OUR **GOOD INTENTIONS**, WE'D **DIE--** UNLESS WE **ALSO** HAD GUNS WITH WHICH TO **DEFEND OURSELVES**.

YOU CAN FIGHT FIRE WITH **FIRE** AS LONG AS YOU **WISH**, CAESAR-- BUT I **STILL** SAY GUNS ARE **EVIL** -- AND I **STILL** SAY YOU ARE MAKING A **MISTAKE!**



THEN I WILL MAKE YOU THE **GUARDIAN** OF MY MISTAKE, MANDEMUS-- AND THE **SENTINEL** AGAINST **EVIL**.



WE SHALL **LOCK THE GUNS AWAY**, MANDEMUS, PRAYING THAT WE WILL NEVER **NEED** THEM... AND YOU SHALL BE THE **KEEPER OF THE GUNS...**

...**RELEASING** THEM, MANDEMUS, TO NO ONE BUT **ME**.



MANDEMUS LEAVES, SAYING **NOTHING**, BUT **SCOWLING DARKLY**. A **PITY** THAT CAESAR IS TOO ELATED TO **NOTICE...**

CAESAR...? I MAY BE **IMAGINING** IT, BUT I THINK I CAN FEEL HIM **MOVING INSIDE...**

HIM--? THEN YOU THINK IT'LL BE A **BOY...?**

I'M **SURE** OF IT-- AND I PROPOSE WE NAME HIM **CAESAR, JUNIOR**.



NO... I'D LIKE TO NAME HIM AFTER SOMEONE I **NEVER KNEW**, LISA-- AFTER MY **FATHER...**

VERY WELL, THEN... WE'LL NAME HIM--



--**CORNELIUS**.

CORNELIUS... YES, DEAR, I THINK I **LIKE** THAT NAME...

BUT **ALDO**, WATCHING AND **LISTENING** OMINOUSLY FROM THE **BACKGROUND** ALREADY **HATES** THE NAME...





Dear Battling Bullpen,

First, late congratulations on your new-style mag, which I call the "Titans Type". And the same goes for Spiderman. But I must warn you, this style is very good, nay, brilliant for super-heroes and baddies, but it would not do for your best mag, Planet of the Apes. I say this because with all these mags joining up you don't have enough space for all the stories in each mag, and it looks as if the "Titans" type will be inflicted on POTA and MWOM. But not POTA. And this is because of the fantastic artwork.

The Apes need space for the art to shine through properly, not cramped up in some minute square which has to be examined with a magnifying glass.

Talking about Ape-artwork (who ain't?), Mike Ploog is really terrific. He really starts his stories with fantastic artwork, but, unfortunately, he cannot keep up this high standard all the time. Still, at the end of the story he is very good and well above any other artist even at this stage. (I was very pleased to see his name appear on Man-Thing.)

It took a trio of brilliant artists to have Mike beaten. This was in the 2nd Derek Zane story. Thank you, H. Trimpe, D. Adkins and S. Trapani for this rare piece of Da Vinci class artwork.

All the best artwork, I think, has been shaded in with Greys. The pictures are much better when they are "toned-in", much better than plain black and white.

Alfredo Alcalá and Tom Sutton are also great for the apes. I want, nay, I demand, more stories from these two, and I hope Mike Ploog or Tom Sutton, or maybe the threesome I mentioned earlier, could do the remaining film adaptation, "Battle . . ."

Doug Moench is great at writing the Ape stories, but I can't say any more because I have no ape stories written by anyone else to compare him with.

N.B. The apes must have 15 pages at least. 10 is not enough at all, especially when you do the film adaptations, because you need speechless pictures conveying action in the film, and when this happens not much happens in the story from week to week, and you've read another week of ape stories in about 30 seconds.

So please . . . more pages on Apes. You could get rid of Son of Satan, then there would be more space for the apes.

G. Saunders,
Sunningdale Farm, Teddansleas Road,
Etchinghill, Nr. Folkstone, Kent.

We hear and heed your cry, hero. And since we hate to think of you fretting for even a single moment longer than necessary let's

hasten with the news that as of now we have no plans at all for moving "POTA/DL" into the landscape format. There . . . feel better now? And here's some more heart-warming news. It's also our ambition to find more space for the apes stories. It's all a question of how we can jiggle the pages . . . but we're on your side.

Dear Bullpen,

The merger of POTA and Drac Lives was a good idea. The Apes stories are always good, Drac is fair, Ka-Zar's rubbish, but Man-Thing's excellent, so let's see more of him, as well as The Black Panther, since "Rage" was fantastic.

It's come to my notice that many frantic ones are always asking you for back issues which you just haven't got, so li'l ol' me's making an honest-to-Hulk offer to all True Believers who want back-issues of your fab mags, since, up here in Nutty Notts, I can lay my paws on hundreds of old Marvels, Planet of the Apes, Avengers, Superheroes, Dracula Lives, Titans and Conans, but no Spidey's, since they are very scarce. So, send me a list of mags you want and enclose 12p for each mag (which covers the cost of the mag and postage) and a large envelope for the order (or another 9p) and I'll send 'em to ya. BUT I can't accept orders for under five mags because of postage costs. (A mag will cost me 8p, making a total of 16½p for me to send it.) Please allow 21 days for delivery and don't forget to enclose with your order a list of alternative mags if I can't get all you want. Please, no cheques. Just postal orders or money (taped to card).

Chris Hinchley,
190 Oxclose Lane, Arnold, Nottingham.

Sheeeesh! We sure hope you know what you're taking on, Chris! To us, it sounds like full-time occupation!

Dear Stan and the Gang,

I am writing to say what I think of the new Apes/Drac mag. (From ish 88, of course.)

POTA. (Terror). The story is great, so is Mike Ploog's art. But Tom Sutton's art is terrible. Bring back Mike Ploog. **Ka-Zar**. Not the best of back-up stories. How about B.P.? **Man-Thing**. Great! The story 'Night of the Laughing Dead' was great, especially Mike Ploog's art. **Son of Satan plus Drac**. Drac's last story was okay, but it dragged on too long. Son of Satan is good, I prefer S of S to Drac. POTA (origin). Great! A great consolation to those who missed the first issue.

Now the bad bit. First, why advertise Cap. Marvel on the cover of ish 89 when he isn't there? Second, who's the wise guy who drew Urko on the cover of ish 94? Get your uniforms and badges right. Apart from that, the mag is the greatest.

How about some more posters? If this is possible, try and make them centrespread, as I and many other Ape fans hate taking part of the cover or one page out of their mags, as it

leaves a loose page. One last question. Is 'Battle' the next to be adapted, or is it some TV series story?

Gavin Brownrigg,
358 Elm Road, R.A.F. Marham,
Nr. Kings Lynn, Norfolk.

You really want to make us work for our bread, huh? Hokay, but to save time we'll skip the 'good' bit and get right on with the 'bad'. There's a simple, straightforward reason why Cap Marvel got a mention on the cover of ish 89. Someone goofed — but we're not saying who. Additionally, as you say, the uniform and accoutrements on the ish 94 cover were open to criticism. But then we've never claimed to be perfect. Posters? We're doing all we can. And, lastly, we're currently working on "Battle" as a picture strip. It could even be in the mag by the time this is published.

Dear Stan and Co.,

I am one of the many Ape fans who never usually put pen to paper, but just sit back and enjoy Planet of the Apes.

However, I'm feeling so mad that the steam is coming out of my ears, because you seem to be getting more than your fair share of criticism.

Like many, Monday is a Red Letter Day for me — the day the Apes mag arrives! It's GREAT! And don't let anyone tell you otherwise. I'm sure it brings lots of pleasure to all the Ape fans out there. The cover on today's issue (No. 94) is terrific.

I'm really grateful that there is someone to keep the spirit of Planet of the Apes going. It's too great to be lost — and I'm glad of any Apes gen that comes my way.

Sorry to hear of your staff shortage and all the extra work it must entail. We all appreciate what you are doing for us — and the Special Mondays that you give us, so here's one fan saying, "Thanks a lot for all you do — may you be blessed with many children."

Georgina Kemp,
16 Dixon Avenue, Chelmsford.

Georgina — we nearly decided not to publish your letter. Not, let us hasten to assure you, because we weren't happy to receive it. (Happy? We were delighted!) No — it was simply that you've left us not knowing what to say. Because just how DOES one express the particular brand of pleasure that you've given us? But if we promise to keep the Planet wheels a-turning we're sure you'll understand that that's the sincerest way we have of expressing our gratitude to you for writing.

APES FANG MAIL

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JOURNEY OF DEATH?

GET US
OUT OF HERE
ZIRA!!

TAYLOR, NOVA, AND A GROUP OF APES ARE HEADED FOR THE FORBIDDEN ZONE TO LEARN IT MYSTERIES. HOWEVER, TAYLOR AND NOVA ARE NOT EXACTLY HAPPY WITH THEIR SITUATION IN THIS LITTLE EXPEDITION...





AFTER SEVERAL HOUR'S JOURNEY, THE TERRAIN WITHERS FROM LUSH FOREST TO FLAT SAVANNAH... AND ULTIMATELY TO A BLEAK AND BARREN LANDSCAPE OF DRY WASH AND SPARSE TAMARISKS...



THOSE SCARECROWS, AUNT ZIRA-- WHO PUT THEM UP?

THE HUNT CLUB.

TO SCARE OFF HUMANS?



TO SCARE US, TOO. WE'RE ENTERING THE FORBIDDEN ZONE NOW.

THE SCARECROWS FRIGHTEN YOU, DON'T THEY, NOVA?

DON'T WORRY -- THEY WON'T BITE YOU WITH ME AROUND.



AND THE STRANGE CARAVAN MOVES ON UNDER THE STEADILY RISING SUN...

...CROSSING THE TIP OF A SWEEPING DESERT BY NOON...



... AND REACHING A DEEP GORGE SLICED FROM A FLAT TABLELAND OF SOLID ROCK AS THEIR AFTERNOON SHADOWS BEGIN TO LENGTHEN.

WE MAY AS WELL STOP HERE FOR A REST -- AT LEAST IT'S GOT A VIEW.





LOOKS LIKE
SOMETHING'S WRONG
WITH YOUR MATE,
TAYLOR...



LET ME
HANDLE
THIS...



YOU MAY
BE **SMARTER**
THAN I AM,
TAYLOR--

--BUT I'M THE
VETERINARY ON
THIS PLANET. I'LL
TAKE CARE OF
HER.



SHE'LL BE
ALL RIGHT,
TAYLOR.

COME TAKE
A LOOK AT THE
RIVER... IT'S QUITE
A **SIGHT**.



WHERE
DOES IT
LEAD?

IT EMPTIES INTO A
SEA SOME MILES
FROM
HERE. THAT'S WHERE MY
CAVE DIGGINGS ARE.



AND
BEYOND
THAT?

NO ONE **KNOWS**. AT
HIGH TIDE YOU CAN'T
RIDE ALONG THE **SHORE**,
AND WE HAD NO **BOATS**
ON THE LAST
EXPEDITION.



YOU'VE NEVER TOLD
ME **WHY** THIS REGION'S
CALLED THE
FORBIDDEN
ZONE.

I REALLY DON'T
KNOW WHY. IT'S AN
ANCIENT **TABOO**...
SET FORTH IN THE
SACRED SCROLLS.
THE **LAWGIVER** PRO-
NOUNCED THE AREA
DEADLY.

HEY--
SHOULDN'T
WE BE
MOVING ON?



THEN, BY NIGHTFALL,
CORNELIUS' FORMER ENCAMP-
MENT IS REACHED..

BUT, DISSUADED
BY DARKNESS AND
FATIGUE, THE
SMALL GROUP AGREES
TO DELAY THEIR
INITIAL INVESTIGA-
TIONS IN FAVOR
OF SLEEP..



--AND THE LIGHT OF DAWN.

WELL, NOVA, IN
JUST A **SECOND**
OR TWO, WE'LL SEE
HOW YOU LIKE--



-- MY UNADORNED
FACE.

A LITTLE
NICKED... BUT NOT
ALL THAT UGLY,
EH... ?



WHY DID
YOU DO THAT?
SCRAPE OFF
YOUR HAIR?

IN MY
WORLD-- BE-
FORE I LEFT
IT, ANYWAY--
ONLY YOUNGSTERS
OF YOUR AGE,
LUCIUS, WORE
THEIR HAIR
UNSCRAPED.

STILL, IT
MAKES YOU
LOOK SOMEHOW...
LESS INTELLI-
GENT.



YOU WOULD
SAY THAT,
CORNELIUS.

BUT WHEN ARE
YOU GOING TO SHOW
ME WHAT'S IN YOUR
CAVE?

RIGHT
NOW, IF YOU
LIKE.



