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WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!

PLANET OF THE APES AND DRACULA LIVES

9P

MARVEL COMICS GROUP

NO. 108
WEEK ENDING
NOV. 10, 1976



PULL HARDER! HARDER!!
TURN THE WAGON UPRIGHT!

SHOCKING
BEYOND BELIEF--
MAN
ENSLAVED!

BEGINNING THIS ISSUE:
THE BATTLE FOR
THE PLANET OF THE APES!

FABLO MARCOS

NORTH AMERICA 2670 A.D.



IN THE
BEGINNING
GOD CREATED
ALL THAT
LIVES.



HIS
BREATH
STIRRED
THE DUST
OF THE
FIELDS.



HIS HAND
MOVED THE
WATERS OF
THE SEAS.

HE MADE
CREATURES TO
DIG IN THE EARTH,
TO SWIM BELOW
THE WATERS, TO
WING THROUGH
THE BROAD
SKIES.

HE MADE
WORLDS TO
PUT THEM
IN.



HE MADE
MAN.

BATTLE FOR THE PLANET OF THE APES!



AND IN THE FULLNESS OF TIME, MAN MADE GREAT CITIES AND RULED ALL THINGS.

EVEN THE BOUNDS OF TIME AND SPACE GAVE WAY BEFORE HIM.

AND FROM THAT PAST, ONE CALLED TAYLOR TRAVELLED FAR INTO THE FUTURE, EVEN BEYOND THESE PRESENT DAYS, TO A WORLD IN WHICH...

... THE GREAT APES HELD DOMINION.

THOUGH HAVING THEMSELVES BEEN SLAVES, THEY KNEW NO MORE THAN TO MAKE OTHERS SLAVES...

AND IN THAT FUTURE, THE MADNESS OF APES AND MEN BROUGHT ABOUT THE DESTRUCTION OF THE WORLD.

FROM THAT DOOMED FUTURE TWO ONLY DID ESCAPE...

CORNELIUS AND ZIRA THEY WERE, BEST AND WISEST OF THE APES, WHO TRAVELLED BACKWARD IN TIME TO GIVE WARNING OF THE DOOM WHICH AWAITED.

BUT THEY WERE KILLED BY HUMANS IN THE PAST... EVEN AS APES WOULD KILL HUMANS IN THE FUTURE.

STILL, THEIR CHILD WAS SPARED--CEASAR BY NAME...

"... AND HE TO WHOM WE OWE THE FREEDOM OF ALL APES..."

" AS HE LED APES TO REVOLT, ALL THINGS HUMAN WERE ALREADY REACHING THEIR APPOINTED END..."



"... AND THE NATIONS OF THE EARTH CLASHED IN THE FINAL WAR..."

"... BRINGING THAT GREAT CIVILIZATION DOWN TO DUST."

"... THERE TO FOUND THE CITY OF THE APES."



" ONLY A REMNANT OF APES AND HUMANS SURVIVED UNHARMED, LED BY CEASAR FROM THE RUINED CITY INTO THE WILDERNESS..."



THE HISTORY OF THOSE EARLY DAYS UP TO THE PRESENT TIME IN WHICH WE LIVE IS A COMPLEX AND TROUBLING STORY...



THIS, THEN, SHALL BE
A NARRATIVE OF THAT
HISTORY...

...A TELLING OF
THAT STORY...

HIS NAME IS ALDO. COULD HE BUT
PERCEIVE THAT THE NAME IS A
SYMBOL OF HIS FORMER SUBTU-
GATION BY HUMAN MASTERS,
DOUBTLESS HE WOULD CHANGE IT.
BUT SUCH THINGS DO NOT CONCERN HIM.

FOR, TO HIM, IT IS
MERELY GOOD TO
BE A GORILLA...

...GOOD TO BE
FREE TO RANGE
THE CONTRASTING
COUNTRYSIDE FAR
AND WIDE, FEELING
THE STRONG POWER
OF HIS MOUNT...
MASTER OF HIS
OWN COURSE.

PART I: THE WEAPONS SHOP OF
PARADISE!

BUT HOWEVER GRATIFYING HE MAY FIND HIS SOLITARY PURSUITS, ALDO KNOWS THAT SATISFACTION MAY ALSO BE FOUND IN THE COMPANY OF OTHERS...



... OTHERS OF HIS OWN KIND, WHO SHARE HIS PRESENT VIEW OF THE WORLD...



... WHO RESPECT HIM AS A LEADER OF GREAT STRENGTH...



... AND AS THEIR UNQUESTIONED SUPERIOR.

YES, THERE IS SATISFACTION HERE AMONG HIS OWN KIND. IT IS A FEELING HE WOULD LIKE TO PROLONG...



BUT AS MUCH AS HE IS LOATHE TO ADMIT IT, ALDO MUST RIDE ON...



... TO WHERE A FAR DIFFERENT PURSUIT AWAITS HIM.

STILL, AS HE REACHES A FAMILIAR POINT ON THE RIDGE, HE FINDS TIME TO PAUSE AND REFLECT FOR A MOMENT...

... TIME TO CONTEMPLATE THE TWO CONTRASTING VISTAS SEPERATED BY THE RIDGE, AND BY HIMSELF...



ON THE ONE SIDE, HE GAZES WITH CURIOUS LONGING OVER A VAST PANORAMA OF BLEAK DESERT AND DESOLATE ROCK... AN EERIE, RAW PLAIN OF NATURE LAID BARE...



WHAT MYSTERIES LIE HIDDEN THERE...? WHAT SECRETS AND DANGERS LURK BEYOND THAT VAST AND STARK HORIZON...? MORE, WHAT ADVENTURES AWAIT HE WHO BRAVES SUCH TERRAIN...?

THE ANSWERS MAY ONLY BE GUESSED... ENHANCED FAR BEYOND THEIR REALITY BY THE WANDERLUST OF IMAGINATION...



BREATHING A SIGH OF RASPY SORTS, ALDO TURNS UPON HIS MOUNT, NOW TO SURVEY THE VIEW ON THE OTHER SIDE OF THE RIDGE... A LUSH VALLEY DAPPLED IN GREENS AND BROWNS, WHERE TREES AND FLOWERS JOIN IN UNION WITH A... CITY...



... A CITY SEEMINGLY CARVED FROM THE WONDERS OF PEACE AND PARADISE.

BUT TO ALDO, THE SCENE HOLDS TOO MUCH SERENITY... TOO MUCH PEACE AND COMPLACENCY...

HE SNEERS, AND THEN GRUNTS... SEEMINGLY PUSHED TO RELENTLESSNESS BY THE SIGHT OF SO MUCH CLUTTERED BEAUTY AND SO LITTLE CHALLENGE...



THEN, WITH A TOO-FORCEFUL KICK TO HIS MOUNT'S FLANK'S, HE RIDES DOWNWARD... INTO THE TABLEAU WHICH INSPIRES SO MUCH CONTEMPT WITHIN HIS FIERCE BREAST...

... DOWNWARD, ON THE WRONG SIDE TO THE HATED CITY WHICH IS HIS HOME...



... AND WHICH IS ALSO HOME TO OTHERS NOT OF HIS OWN KIND.

COME ON-- HARDER, PUT OUR BACKS INTO IT--!

WE ARE-- BUT WE'RE STILL NOT GOING TO LIFT THIS WAGON WITHOUT SOME HELP...!



THE INCIDENT HAS INCREASED ALDO'S RESTLESSNESS. IN-DEED, IT HAS INDUCED A STATE OF HELPLESS ANGER...

... ANGER WHICH IS NOW CHANNLED IN THE ONLY POSSIBLE DIRECTION-

-- RECKLESS, FURIOUS SPEED.

LOOK OUT --MOVE--!!

UNNFFF--!!

HE ALMOST KILLED ME--! I DIDN'T DO A THING AND HE ALMOST KILLED ME!

YOU SHOULD KNOW BETTER THAN TO GET IN AN APE'S WAY.

SEE THAT IT DOESN'T HAPPEN AGAIN.

ALDO REACHES HIS UNWANTED DESTINATION, KNOWING THAT THE SPEED MUST COME TO A HALT...

... BUT THAT HIS ANGER WILL CONTINUE TO BUILD SUPPRESSED ONLY WITH A SUPREME EFFORT OF WILL.



Dear Bozos (If you're a regular reader of The Defenders, you'll understand!),

It's been a long time since I last put pen to paper, and so I'll remedy the situation with a review of the recent FOOM mags.

FOOM 9 arrived in July, two months overdue, but it was well worth it. The Buscema cover, inked by Craig Russell (who won the 'Outstanding New Talent' award this year) was a work of artistic genius. The article, "Vision, This is Your Life" was very informative, evoking nostalgic memories, but it also clued me in on future events concerning everybody's favourite android.

The Scarlet Witch article was rather short, but I liked it. Well done David Kraft. The mini item comp was pretty simple, I knew who the characters were at first glance. It's a pity we British Marvelites are unable to enter these comps. The "Behind the Scenes at Cover Sketches" was extremely interesting. I'm always fascinated by the 'whys' and 'wherefores' of how comics are compiled, as I'm sure ALL other Marvelites are. Charley Parker's satire, the Visage, was hilarious, I even laughed once or twice. 'Nuff said!

"Journey to the Centre of the Vision" was excellent! Interviews with Marvel writers and artists in Foom have become more frequent in the last few issues, and who am I to complain? Finally, the "Dept. of Information" has become a very interesting feature. They're printing more covers and future news than ever before!

Then, after one mere month, not one but TWO Foom mags arrived! After the usual exultations, I carefully perused the peerless pages.

The cover of ish 13, featuring Daredevil, whilst not excellent was pretty good. "Through the Eyes of the Beholder" by Naomi Basner and Chris Claremont was excellent although it could have been made even better by devoting a few more pages to it. "The Women in Daredevil's Life" was, on the other hand, too long. This article could have been done in the space of two pages. I especially disliked the picture which headed this article, and it took up too much space. The Buscema's Bullpen was exceptionally pleasing. It showcased some fine talent which might, one day, be working for the Marvel Bullpen. The Department of Information was a bit shorter in this issue, but nevertheless, it was as informative as ever.

Bill Mantle's "Woodgod Wanderings" didn't fit in this issue, and this page could have been devoted to the letters page, which was mysteriously absent in this issue. I don't buy the Kirby "Eternals" comic book, but looking at the special preview page I may just be converted. Then there's the Irving Awards for '76. It's a pity we are unable to participate in these. Interviewing Stan Lee and Marv

Wolfman about ol' fearless was a stroke of genius, and I hope the checklist becomes a regular feature as I find it handy for knowing about future Daredevil stories in upcoming British Marvels. Finally, the article "Spidey, Save the Queen" was very good, although our fellow Americans would have appreciated it more if the guys at Foom included a few other items about our comps etc.

The special fourteenth issue was excellent. Even though the cover was well-detailed by John Buscema it suffered from lack of colour. Still, all the features and articles, such as: "Conan the Cimmerian", "Thomas Speaks", "The Man who Created Conan", "The Conan Checklist", "King Kull Lives", and the article about Archie Goodwin were all excellent.

The next advertised issue will be devoted to Howard the Duck. It may be a bit soon, but what the Heck — he's a very popular guy/duck. 'Nuff said!

Phillip Greenaway,
38 9th Avenue, Galon Uchaf,
Merthyr Tydfil,
S. Wales.

Well, for all you underprivileged ones who've never yet known the thrill of seeing an issue, there it is — All About FOOM, by courtesy of Phil Greenaway. (Where does he find the TIME for it all!)

Dear Gang,

A few weeks ago I bought a copy of Kirby's 2001 Treasury Special, so I thought I'd dash off a few thoughts on it.

First off, it is an adaptation of the greatest film ever made (I've seen it six times). The artwork is definitely the new Kirby style through and through. That is to say it is not all that exciting unless you are an avid Kirby fan, but it is better than his recent demolition of U.S. Captain America. As always, Kirby is at his best drawing machines, and with the exception of the Discovery these are the best drawings in the book. Here I have only one beef, on page 19, frame one, the Aires 3 is given the impression of speed, whereas it should be sinking gently.

In a number of frames photographs are used, and I can safely say that they are used to great effect, particularly when Dave goes after Frank.

When I first picked up the book the thing I was most interested in was seeing just how Kirby handled the space corridor sequence, and I really don't think he did too badly, particularly his three panoramic pictures. In this sequence I would have liked to have seen the descriptive panels omitted, although I realise that they served good purpose.

I would have liked to have seen an all-round reduction of word panels, thoughts and dialogue. Kubrick tried to make his film a purely visual medium and there was no more than half an hour of dialogue in the whole film.

In the whole book I found only two major discrepancies with the film. One was that in the Dawn of Man sequence Kirby had the monolith floating, a monolith which did not

appear quite smooth enough, and Kirby had Dave re-entering the ship wearing a helmet.

There were two things that I don't think Kirby put across very well. One was that he didn't capture the way HAL was supposed to sound pathetic as he 'died'; also, Kirby didn't quite manage to put across the overall majesty and perfection of the monolith.

Overall it is quite a good book and I would recommend it to all Kirby fans and all 2001 fans.

D. Harwood, QNS,
2 Binswood Close, Wood End, Coventry.

And that is what could fairly be termed an analysis in depth of the recent Kirby special. We're deeply appreciative of all the trouble you've taken over it, hero. What's more, we're certain that a major segment of Marveldom will be equally appreciative. In short, you've done a grand job!

Dear People,

Having just read and re-read your "2001, a Space Odyssey" I feel compelled to pen these words.

This publication is the first encounter I have had with "2001". I must say you have me impatiently awaiting a showing of the film.

As for Mr. Kirby's artwork, I was surprised at my liking of it as I have always found it repulsive and unenjoyable. It was as brilliant as his fantastic work on the recently-released "Eternals" monthly magazine, and I hope he is allowed to illustrate the forthcoming series mentioned in the book.

The lettering, colouring and inking were beautifully done by Frank Giacoia, John Constanza and Marie Severin. There was also the article about the history of the film, by David Anthony Kract. Remember his beautiful prose about the Scarlet Witch in FOOM ish 12, called "2001: A Space Retrospective", which was superbly thought out and written and was a fitting back-up feature for such an entertaining and enjoyable publication?

Anyone who failed to purchase the "2001: A Space Odyssey Treasury Special" will have missed out on the second best treasury edition, second only to the Superman/Spiderman classic, and I feel nothing but remorse for those unfortunate people.

Stephen Pottinger,
13 James Watt Street, West Bromwich,
W. Midlands.

From all corners of the land the tributes come streaming in. Dare we say that Jolly Jack really rung the bell with his recent effort? Well, we've said it, anyway!

APES' FANG MAIL
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Stan Lee PRESENTS: **PLANET OF THE APES!**™

HAVING CAMPED OVERNIGHT AT THE EDGE OF THE **FORBIDDEN ZONE**, TAYLOR AND HIS COMPANIONS AWAKEN TO FIND THEIR EXPEDITION AND THEIR **LIVES** THREATENED BY THE ARRIVAL OF **DR. ZAIUS** AND HIS **GORILLA GUARDIANS!** NOW, WITH NO PLACE TO HIDE, THE ONLY INTELLIGENT HUMAN ON THE **PLANET OF THE APES** FACES A DEADLY, FINAL--

THE SHOWDOWN!



I WARN YOU, ZAIUS! ONE FALSE MOVE AND YOU'LL BE THE FIRST TO DIE!

IF I WAS MEANT TO DIE ON THIS CURSED PLANET-- THEN AT LEAST I'LL HAVE THE SATISFACTION OF TAKING YOU WITH ME!

WRITER: DOUG MOENCH
PENCILLER: GEORGE TUSKA
INKERS:
M. ESPOSITO & T. MORTELLARO







LET'S HOPE YOU HAVE MORE SENSE.

I'M ASKING YOU TO **RECONSIDER** THE RASH COURSE OF ACTION YOU'VE TAKEN. IF YOU'RE CONVICTED OF **HERESY**, THE MOST YOU'LL GET IS **TWO YEARS...**



...BUT IF YOU PERSIST IN POINTING GUNS IN MY DIRECTION--

--YOU'LL HANG FOR HIGH TREASON.



WE'VE NEVER MEANT TO BE **TREASONABLE**, SIR...

...AND I MEAN THAT WITH ALL **SINCERETY** AND **DUE RESPECT**.



BUT UP THERE, IN THE FACE OF THE **CLIFF**, IS A VAST CAVE -- FILLED WITH A FABULOUS TREASURE OF **FOSSILS** AND **ARTIFACTS...**

I'VE SEEN SOME OF YOUR **FOSSILS** AND **ARTIFACTS...**

THEY'RE **WORTHLESS**.



LET'S SEE IF YOU'RE WILLING TO PUT THAT STATEMENT TO A **TEST**.

TAYLOR, I REALLY WISH YOU WOULDN'T.



ALL RIGHT-- IF ZIRA AND CORNELIUS CAN PROVE THAT THOSE SCROLLS, DON'T TELL THE **WHOLE TRUTH** OF YOUR HISTORY ...IF THEY CAN SHOW YOU DEFINITE **EVIDENCE** OF ANOTHER **CULTURE** FROM AN UNRECORDED PAST--

--WILL YOU **EXONERATE** THEM? DROP ALL **CHARGES** AGAINST THEM?



OF COURSE.



OKAY. COME ON UP TO THE CAVE.



SORRY, LUCIUS, BUT I'M AFRAID YOU'LL HAVE TO STAY DOWN *THERE* AND GUARD THE HORSES.

ALWAYS GIVING ORDERS. JUST LIKE EVERY OTHER ADULT.



RELAX-- YOU'LL SEE IT ALL LATER.

AND REMEMBER, DR. ZAIUS... DON'T TRY ANYTHING...



ON MY WORLD, CAVES WERE VERY SIMILAR TO TOMBS.



WELL, THIS IS YOUR PRECIOUS CAVE, CORNELIUS --PRESENT YOUR EVIDENCE.

WELL, SIR... IT WAS AT *THIS* LEVEL I DISCOVERED TRACES OF AN EARLY APE CREATURE-- A STAGE OF *PRIMITIVE BARBARISM*, REALLY --DATING BACK ROUGHLY THIRTEEN-HUNDRED YEARS...



AND IT WAS HERE I FOUND CUTTING TOOLS AND ARROWHEADS ...AS WELL AS THE FOSSILIZED BONES OF CARNIVOROUS GORILLAS...



BUT THE ARTIFACTS LYING AT YOUR FEET WERE FOUND AT A **DEEPER** LEVEL, AND THAT'S THE **PARADOX**-- THE MORE ANCIENT CULTURE IS THE MORE **ADVANCED**.

ADMITTEDLY, MANY OF THESE OBJECTS ARE **UNIDENTIFIED**, BUT THEY WERE CLEARLY FASHIONED BY BEINGS WITH A KNOWLEDGE OF **METALLURGY**.



INDEED, THE VERY FACT THAT THESE TOOLS ARE **UNKNOWN** TO US COULD SUGGEST A CULTURE WHICH IS IN CERTAIN WAYS ALMOST **EQUAL** TO OUR **OWN**. SOME OF THE EVIDENCE IS **UNCONTESTABLE**--

DON'T SPEAK TO ME IN **ABSOLUTES**! THE EVIDENCE IS **CONTESTABLE**--!



TO BEGIN WITH, YOUR METHODS OF DATING THE PAST ARE **CRUDE**, TO SAY THE **LEAST**. THERE ARE GEOLOGISTS ON MY STAFF WHO WOULD **LAUGH** AT YOUR SPECULATIONS.

PERHAPS THAT'S WHY THEY'RE ON YOUR STAFF.



SECONDLY, IF THESE TOOLS, AS YOU CALL THEM, ARE **UNIDENTIFIED**... WHY ARE THEY INTRODUCED AS "EVIDENCE" OF **ANYTHING**?



BUT THERE'S THE **DOLL**, SIR.

WHAT? WHAT "DOLL"?



RIGHT THERE --THE **HUMAN DOLL**.



WHAT'S THE **MATTER**, ZAIUS-- MONKEY GOT YOUR **TONGUE**?

NEXT ISSUE:

THE **SHOCKING SECRET** OF THE

PLANET OF THE APES