I'M SURROUNDED! I'VE NO WAY TO ESCAPE-- TO WARN MY FATHER, CAESAR!

FIRST, WE KILL THE HUMANS! THEN-- WE SMASH CAESAR AND CONQUER THE WORLD!

ALSO: CONAN! MAN-THING! AND KA-ZAR!
THE GORILLAS, LED BY ALDO, ARE PLANNING A REVOLT AGAINST THE HUMANS! BUT FIRST THEY MUST HAVE GUNS!

MEANWHILE, LITTLE CORNELIUS, SON OF CAESAR AND LISA, HAS DECIDED TO SNEAK OUT OF BED AND DO A LITTLE EXPLORING—SOMETHING HE WILL SOON VERY MUCH REGRET.

DOUG MOENCH—WRITER
SONNY TRINIDAD—ARTISTS
VIRGIL REDONDO
ARCHIE GOODWIN—EDITOR
YES, BRUCE.--I KNOW WHAT WAS SAID IN THE COUNCIL...

Huh...

...BUT THESE PREPARATIONS FOR WAR--HOW CAN WE COLLABORATE IN KILLING OTHER HUMANS--?

DAD'S FRIEND MACDONALD... AND THE LADY DOCTOR...

OTHER HUMANS? I WONDER IF THEY ARE NOW... AFTER BEING SUBJECTED TO ALL THESE YEARS OF HARD RADIATION...

EVEN MUTANTS ARE HUMAN, BRUCE?

PERHAPS... BUT THE APES AND WE STILL HAVE A RIGHT TO DEFEND OURSELVES IF WE DON'T, WE'LL BE--

EH--? WHAT WAS THAT--?

WHAT WAS WHAT, BRUCE?

I DON'T KNOW... THOUGHT I SAW SOMEONE IN THE WINDOW... A BLUR...

GUESS IT WAS NOTHING, THOUGH...

...EXCEPT THE WIND... IN THE TREES!
WAIT A MINUTE... WHAT'S THAT...

LOOKS LIKE A... FIRE...

BUT WHO WOULD BE BURNING A FIRE NOW...

THAT WAS CLOSE... ALMOST GOT CAUGHT... AND BY ONE OF DAD'S HUMAN FRIENDS...

BUT I'M FREE NOW... FREE TO STAND HIGH ABOVE THE WHOLE CITY AND...

WE HAVE ARMY... BUT NO GUNS...

WE STRONG! STRONGEST OF APES! BUT WE NEED POWER...

GUNS! GUNS ARE POWER! WE GET THEM... AND WE KEEP THEM...

FIRST WE SMASH HUMANS--ALL HUMANS! THEN, WITH GUNS, WHEN HUMANS ARE FINISHED...

NO--!!
NO.... DAADY....!

DADDY....!!

DAD--

THAT SCREAM--!

CORNELIUS....

WHUMP!

CORNELIUS--!

HE'S GONE.

CAESAR--HE'S GONE!!
NO!

NO... PLEASE, NO...

NO...

PLEASE...

HE'S... HURT

TERRIBLY, CAESAR...

HE... HE...

YES, LISA...

I'M AFRAID HE

IS SEVERELY

INJURED...

HE MUSTN'T

BE MOVED

ROUGHLY...

NO JOLTING OR

JARRING...

I THINK WE'D

BETTER MAKE A

LITTER... AND

CARRY HIM...
"HOME."

How's he...

Well...

Doctor!

CANT YOU TELL ME ANYTHING??

OH, LISA, WHAT CAN I SAY? HE'S ALL BROKEN UP INSIDE...

IF WE WERE BACK IN THE MODERN CITY... IF I HAD SURGICAL APPARATUS...

OH, DAMN THIS STUPID APE-PARADISE AND THE HUMAN ANIMALS WHO DESTROYED OUR WORLD ALL OF IT GONE -- THE GOOD WITH THE BAD...

AND HERE WE ARE IN AN EDEN WHERE CHILDREN HAVE TO DIE... BECAUSE WE'VE THROWN AWAY ALL THAT WE KNEW...

OH, LISA, LISA... I'M SORRY... SO SORRY...
HAVE YOU... TOLD CAESAR...?
NO! NO, I WON’T TELL HIM!
HE...

...STILL BELIEVES IN THE...
FUTURE!

WHILE DEEP IN THE
COMMAND POST FROM
WHERE A MAN CALLED
BRECK ONCE
GOVERNED A
THRIVING
METROPOLIS...

A MUTANT CALLED
BRECK NOW
GOVERNS A
GROTESQUE
ARMY.

WE’RE READY TO
MOVE NOW,
MENDEZ!

KEEP THIS
CHANNEL AND
ALL EMERGENCY
CHANNELS OPEN!
DO YOU HEAR
ME--?

I HEAR YOU.
YES--WE’LL
KEEP ALL
CHANNELS
OPEN!

GOOD! NOW
REMEMBER: IF
THINGS SHOULD
MISCELLY... IF WE
FAIL TO DESTROY
THE APES AND
THE HUMAN
TRAITORS...

YES... IF YOU
SHOULD FAIL....

CONTINUED NEXT WEEK!
THE ALL-TIME IRVING AWARDS

Dear Bullpen,

This letter concerns the "All-Time Irving Awards" I ran a few months back through "Planet of the Apes". You may be saying to yourselves, "At last, the results." Well, I'm afraid not. Y'see, for some strange reason I didn't get enough entries to cover the fingers of one hand. All in all, THREE entries arrived through my letter box within ten days of my letter appearing in POTA, and none thereafter. As you may guess, I'm extremely disappointed. To the three I give hearty thanks, but to the other one thousand plus - well, what can I say?

Here's what I say, I'm going to give them another chance!" And this time it's going to be clearer than it was before. I'll modify the categories a little and make it clear that you don't need to answer all the categories. If you're only sure about one category it won't matter, and that one vote would be appreciated.

So here are the new, improved categories. Basically they are the same as before, with one or two minor additions or omissions.

Class one - THE GOLDEN AGE - (1940-1960)
(a) Best magazine. (b) Best character (c) Best super-team. (d) Best heroine. (e) Best writer. (f) Best artist. (g) Greatest landmark. (h) Greatest influence.

Class two - THE MARVEL AGE, PHASE ONE. (1961-1969)
(a) Best Magazine. (b) Best male character. (c) Best female character. (d) Best super-team. (e) Best villain. (f) Best villainess. (g) Best male supporting character. (h) Best female supporting character. (i) Best organization. (j) Best costume (male or female). (k) Best story. (l) Best cover. (m) Best writer. (n) Best artist. (o) Best inker. (p) Best letterer. (q) Greatest landmark. (r) Greatest influence.

Class three - THE MARVEL AGE, PHASE TWO (1970 to date)
(a) to (r) as in class two, plus: (s) Best team-up. (t) Best Treasury edition. (u) Best colourist. (v) Best black and white US book. (w) Best B/W story. (x) Best B/W cover. (y) Best British mag. (z) Best story to appear in a British Marvel mag. (aa) Best British cover. (ab) Greatest British Landmark.

Send all entries to M. Forrest, 108 Lyde Green, Halesowen, W. Mids., B63 2PF.

Martin Forrest.

Ten out of ten for persistence, determination and the like, Martin. What about it, Marvel-dom? You're not gonna let the man down for a second time, are you?

RICO AND ALFREDO - R.A

Dear Marvel,

POTA and DL. is excellent. Rico and Alfredo are surely the best, but I do like these new artists doing "Battle for the Planet of the Apes." Come on, do better covers! I was looking at your Apes covers in America and they are out of this world. They're so life-like and colourful, not like our quick cartoon covers. If you can do Nos. 1, 35 and 50 like your American covers, why can't you do all your British covers like it?

Now, calling all Apes book readers. Get these new books. RETURN TO THE PLANET OF THE APES 1, 2
and 3. They are by Ballantine books. "Visions from Nowhere", "Man, the Hunted Animal" and "Escape from Terror Lagoon." These are based on the cartoon series and cost around 65p. They are really exciting. Plus a POTA rock launcher for your ape dolls. It works and can throw a plastic boulder about 10 feet. They cost £2.69 but I got mine for 99p, it was going cheap. Plus Ape figures about 4 inches tall, with life-like heads. Cost is 12½p each.

Now then, I have some old "Creature Feature" cards. (Brand new condition). I have nearly the set of these cards, but missing are Nos. 24, 61 and 62. I will swap these cards for a pull-out poster of POTA. NOT the one with the giant pull-out of Urko, but the other one. I have also lots of swaps to the "Creature Feature" cards, and I will swap 1 for a POTA film card. The Nos. I need are 1, 6, 10, 11, 12, 14, 15, 18, 19, 21, 25, 26, 27, 28, 32, 35, 36, 37, 38, 39 and 44. These "Creature Feature" cards are Black and White photos of Vampires, werewolves, mummies, Frankensteins etc.

Phillip Tutton,
102 Hambleden Rd.,
Waterlooville, Hants.
Phil - we never stop TRYING to make our covers as excellent as possible. Yes - we'll admit your argument that, in general, the US covers are better than ours. But then, US Marvel has been going a whole lot longer than British Marvel. But we're catching up fast!

Marvel Comics
International Ltd.
Tubs Hill House
Sevenoaks, Kent

STAMP COMPETITION

CAN YOU TELL US?
1. What country issued 'The Penny Black' in 1840?
2. What country NEVER puts its name on its stamps?
3. Have writers or poets ever appeared on British stamps?
4. Has TUTANKHAMUN ever appeared on British stamps?

PRIZE: 12 diff. Great Britain stamps sent free for each correct answer. If all 4 answers are correct, we will send you £10. GB stamps plus a fine facsimile book of 8 unused PENNY BLACKS (genuine originals would cost £1,000 or more). Our fine New Approvals will also be sent to all entrants. Please enclose a 6½p stamp for postage. (Please tell your parents you are writing.)

D.J. HANSON LTD.
(Dept. M21), Etsrington, Goole, North Humberside, DN14 7DG.

MARVEL CUT-UPS
WEEK THREE

1. CUT CLOSE AROUND EACH FIGURE CAREFULLY - INCLUDING THE LONG TAB STAND. FOLD BACK STAND ALONG DOTTED LINES.
2. CUT A SLOT AT EACH END OF THE STAND, AS SHOWN, AND NOTCH TOGETHER BEHIND FIGURE

ON THE BACK PAGE THIS WEEK YOU HAVE THE CUT-OUT FIGURES TO COMPLETE YOUR OWN ACTION MODEL . . . . .

NOW, AWAY YOU GO!
Brent's search for the astronaut Taylor has brought him and Nova into a huge underground chamber—a cavern containing a...

Because this isn't so much a city...

...as it is a cemetery...!!

WRITER: DOUG MOENCH
ARTIST: ALFREDO ALCALA

CITY OF THE DEAD!
The Municipal Research Complex in the City of the Apes:

Supposing they turn out to be our superiors?

Their territory is no larger than ours, Dr. Zaius. We shall not be outnumbered.

I was not referring to their numbers, General Ursus. My supposition concerned their intelligence...

Then your supposition was blasphemous, Dr. Zaius.

The Lawgiver has written in the sacred scrolls that God created apes in his own image to be masters of the earth...

We are his chosen.

Do you doubt what the minister has said?

What I doubt is your interpretation of God's intention. Has he ordained that we should make war?

Has he ordained that we should die of starvation?

Has he ordained that we should make peace with the human race?

And these... here in the forbidden zone?

They are the unknown, General Ursus.

A godly ape is not afraid of the unknown.

I am not afraid. I am merely circumspect.

The humans... they're mere animals.
Still... not too circumspect to prevent you from riding with me on the great day. Eh, Dr. Zaius...?

As a scientist...

...I am also curious.

While, elsewhere in the vast research complex...

Ma-ma...

Ma-ma...

Ma-ma...

Oh, Cornelius... if I could only teach just one of them to talk... you'd be a miracle-worker, Zira.

Silence... ominously laden...

Silence...

Shushshussh

--- Abruptly broken.
DON'T KNOW WHO ACTIVATED THIS FOUNTAIN...

...BUT I SURE AS HELL KNOW WHO'S GOING TO AVAL HIMSELF OF --

--UK-K--

SPASH!
Put my hands 'round her throat. Hold her head down in the water until she dies.

Take my hands off her throat. Get out of my head.

Take my hands...

Put my hands off...

Round her throat...

Let her throat go...

Down in the water...

Set out of my head...

...until she...

Dies!!

No--!

NOOOO--!!

NOVA... keep away from her throat. Her bare throat so soft in the water until you get out.

Get away, NOVA.

Get out--!!

Get out of my head!!
STAY AWAY, NOVA...!
I CAN'T CONTROL MY THROAT... WATER... DIE...

WAIT FOR ME, NOVA...!
WAIT FOR ME...

I MUST KILL YOU, NOVA!!!
I MUST--

NOOOO--!!

THE FIT'S... PASSED... SANE AGAIN...
BUT... FOR HOW... LONG...

MY GOD... MY GOD... MY BLESSED, MOST REVERED GOD... I COME TO YOU...

SLAM

CONTINUED NEXT ISSUE!