

THE MIGHTY WORLD OF

# MARVEL

FEATURING

THE INCREDIBLE

PLANET SEAPES

WHERE MAN ONCE STOOD SUPREME -- NOW RULE THE APES!



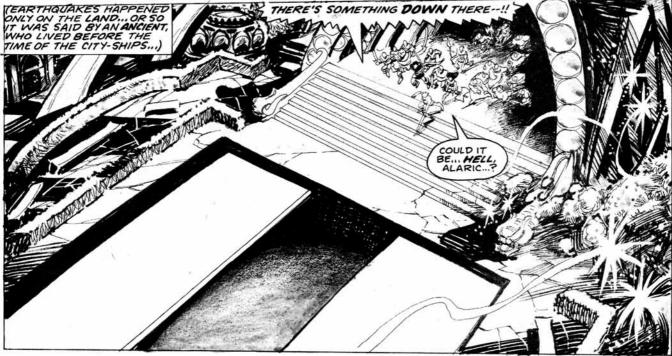


















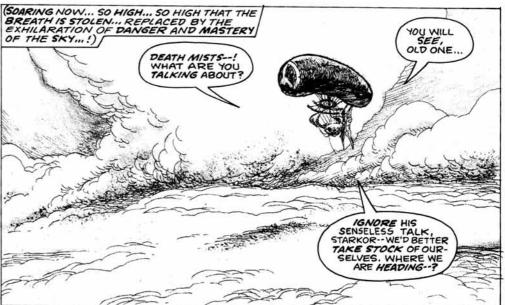


































CONCLUDED NEXT WEEK.



## CALLING ALL FANZINE FANS!

Dear Marvel,

I am starting a sci-fi fanzine (The World of S.F.) for sci-fi fans, and also a superhero fanzine (World's Heroes). Anyone interested in buying either, or both fanzines should contact me for details. News, art, and S.F. stories are featured in the Sci-Fi mag, and in the Superhero mag is featured Doc Savage (for the first issue).

When writing, a SAE should be included. We advertise Pen-Pals etc. for only 5 pence per issue (if using this service, please state which mag you wish to advertise in).

Thank-you.

Until Namor drowns, Make Mine Marvel.

Ian Abrahams, Clovelly, Mt. Ambrose, Redruth, Cornwall.

It sounds as though you'll be keeping yourself very busy publishing both those mags, Ian. Let's hope Marveldom Assembled rallies round and gives you the support you deserve!

### DISCUSSION NOT CONTROVERSY

Fellow Humans!

Some points made in MWOM 237 have prompted me to write. Firstly, M. Cotgrove's missive made me stop and think. I never thought that expressing your own could prove harmful to some fans. I joined in with the Adams/Kirby controversy at a very early stage. I even had a letter printed about the subject in MWOM 193. In it, you may remember, I highly praised Kirby's work, but I never degraded Adams. I only pointed out a few simple facts about him. Other people, I'm afraid haven't been as discriminating. I now find that this constant slamming of Marvel's artists is most distasteful, especially for the people who enjoy that artist's particular work.

"Marvel people", it is said, "are the best people in the world". Yes, and I believe that is true. All the people who I've met who read Marvel Comics have been friendly and helpful. Marvel is a collection of different individuals with the same good taste for comics, a family, if you will. I suggest that criticism of the various artists should be stopped. We don't want any family arguments - Right?

You bet!

Secondly, S. Moore's request for a totally S.F. orientated comic is one that I'd like to see accomplished. Unfortunately, as has been stated by S.F. authors themselves, S.F. doesn't sell. There just isn't a large enough market for a completely S.F. comic. Still, you could try a little experiment. If FURY, the new, all-war comic by Marvel, lasts for at least thirty issues, then I'm sure that a S.F. comic will last much longer.

Think about it!

Philip Greenaway, 38, 9th Avenue, Galon Uchaf, Merthyr Tydfil, S. Wales.

Could it be that a "Science Fiction Weekly" discussion is destined to take over from the never-ending Adams/Kirby controversy in the MWOM letter columns? Let's hope so, Seekers of the Truth, 'cos it sure would make for a more constructive discussion!

#### SIMIAN COMPLAINTS

Dear Nutters,

The new Hulk story, "Intruder In The Mind", is the talking point of all your mags at the moment. Len Wein should be singing in the hills at this success. The art is great. I cannot wait for the next issue. But if

ever a comic had a letdown, and if ever there was a worse Planet of the Apes story, I would commit suicide. They are pathetic (a good person doesn't like to call Planet of the Apes pathetic). The Battle of the Planet of the Apes was good, but then the last three issues. . Alfredo Alcala's art on "Battle" was the best ever Apes art.

Now Daredevil, again not up to standard recently. I would like to see Daredevil and Planet of the Apes drop out and let Luke Cage and the X-Men come in every twenty issues, so in issue 238 Luke Cage and the X-Men would come in, and in issue 258 POTA and Daredevil would come back.

The Captain Marvel story with Thanos is great. The story, "Thanos the God" was exceptional. I do not usually like Cap Marvel, but this time he excels in every sense of the word.

Make Mine Marvel.

Ian Thompson, 10 Welbury Road, Newton Aycliffe, Co. Durham.

You'll be pleased to learn, Ian, that Planet of the Apes is being replaced by Dracula. Let's hope that the Lord of Vampires is more to your taste. But drop Daredevil -- are you serious? MWOM just wouldn't be the same without of D.D.!



#### HAMMER VERSUS SHIELD

Dear Bullpen,

Way, way, way back in Avengers 21, yes you heard it right, a certain Master Wayne Blachmer wrote in aksing if Captain America's Shield would stand up to Thor's Hammer. You answered that if Cap's shield was really whacked, it would probably break. But in Super Spidey issue 217, Cap, under the power of Magneto, sends Thor's hammer flying when his shield hits it. Is this worth a No-Prize, eh?

Nick Redfern, 20 Paradise Lane, Palsall, Nr. Walsall, W. Midlands.

OK, Nick, we'll admit that we were wrong in that answer to a letter published in Avengers 21 (ah, remember the Avengers Weekly. . .?) and that genuine, Jubilee-year No-Prize is all yours. Make sure you give it a good home!

#### WEEKLY SCIENCE FICTION?

Dear Marvel,

The Mighty World of Marvel must surely be the best Marvel Weekly. I could have kicked myself for not reading MWOM before the merger with Planet of the Apes. Sal Buscema's artwork is the best Hulk artwork I've seen yet, he draws everything perfectly, and I was astounded when I saw the SHIELD "Hover Base". Joe Staton's

embellishing is beautiful too. You picked a good time to join the mags, I liked Hulk's battle with SHIELD to make it simple.

I'm all for Stephen Moore's views on a Sci-fi Weekly (MWOM 237). I'm sure you'd have a big enough audience if you used Nova. He's a hit craze in America now, so why can't he astound Britain in his own new Weekly. The success of the new weekly depends on its back-up features, and I suggest three new ones. Howabout: Ms. Marvel (another hit craze in America), 2001, and Logan's Run or Warlock. Please think about it and suggest it to Stan (the Man). Its title could simply be: NOVA! Britain needs more Marvel Weeklies -- remember the good old days with seven Weeklies? Though I can't blame you for cutting the number, for seven was too many. Five is a nice number, so howsabout a NEW Weekly? Remember all the people who wrote into the Apes letter pages demanding the title should be changed to "Marvel Sci-Fi Weekly"?

Will FURY ever have a Marvelstyled cover? Doesn't it look like the other British War Weeklies, make it look better with a glossy cover and a trade-mark box in the top left-hand corner. Talking of trade-marks, the Ape in the MWOM box is not very good, so why not put the old ape face that used to appear on the front covers issues 1-50 of POTA in its place?
Gregory Dunne, QNS,KOF,RFO.
7, Glengiven Avenue, Limvady,
Co. Derry, N. Ireland.

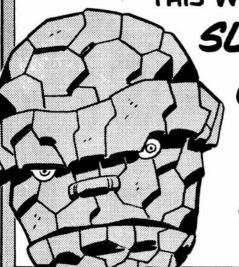
You know, the battling British Bullpen never ceases to be amazed at how "great minds think alike". We've been thinking for quite a while now about putting out a Marvel Science Fiction orientated Weekly. But we still retain the doubts, expressed in the reply to Stephen Moore's letter several weeks back, as to whether it would be commercially viable to publish such a mag. In other words, does Science Fiction, and Gregory has listed Marvel's main Sci-Fi features, have a wide enough appeal? Let's have the opinions of Marveldom Assembled on the points raised in Greg's letter -- that means write in and tell us what new mags you would like to see! The best letters. needless to say, will be published. Start scribbling, Pilgrims!



MARVEL MAILBAG MARVEL COMICS, TUBS HILL HOUSE, SEVENOAKS, KENT

# HOW DUA LIKE OUR MARVEL ART LESSON ON PAGE 19?

IF YA DID, GRAB A COPY OF THIS WEEK'S ISSUES OF



SUPER SPIDER-MAN

WHERE YOU'LL FIND ALL THE LOWDOWN ON HOW TO DRAW

SPIDEY AND THE THING!