

# DATE YOUR FAV!

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# 16

JANUARY 1975 **MAGAZINE**

## YOUR DREAM COMES TRUE!

RANDY • SCOTT • VINCE  
FONZIE • MARK • DONNY  
ALICE • SHAUN • JEFF  
ELTON • RODDY • FREDDIE  
GARY • KURT • MICHAEL  
A & D • HUDSONS & MORE,  
MORE, MORE!

**YOU  
CHOOSE  
HIM—  
WE'LL  
FIX IT  
UP!**

**IT'S FREE!**

## FONZIE

AM I TOO SHORT  
FOR YOU?!

## VINCE

GET A PERSONAL  
LETTER FROM ME!

## SCOTT

HOW A  
GREASER LOVES!

## ALICE

THE TEARS  
BEHIND MY SMILE!

## DONNY-OS

WE'RE MAKING A MOVIE-COME JOIN US!



WATCH OUT,  
RANDY-  
HERE COMES  
MARK!

DENVER • LEE • MARIE • J8  
RODDY • RENÉ • MAUREEN





# RODDY TO GALLEN-

## EVOLUTION REVERSED!

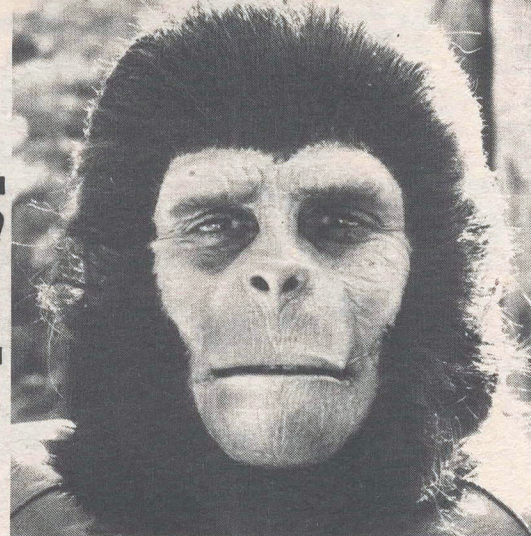
### Or—How Roguish Roddy Becomes A Funky Monkey!

When rapturous Roddy McDowall was chosen to play the lead role of "Galen," the renegade chimpanzee in CBS' new hit series **Planet Of The Apes**, he was completely overjoyed—but *that* was before he realized just how difficult his job was to be! The role itself is a good one—the really hard part is all the work that goes into it before filming even begins! It's the process of becoming an ape—a make-up session that lasts *three hours* for each application! Every morning Roddy must be up at 4 a.m. in order to be at work by 5—and filming doesn't even start until 8!

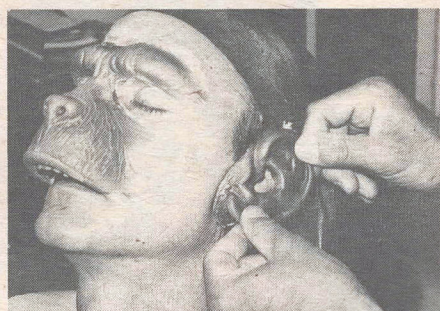
The ape make-up must be stuck to Roddy's famous face—no, it's *not* a mask!—to look natural when he speaks or makes any kind of facial movement. And this arduous task—as you might've guessed—is a

very unhealthy one for Roddy's skin. When he's in make-up, the skin doesn't get a chance to breathe and that can be very harmful. Roddy has to take a day off every few days just to give his *face* a rest! And he's so worried about the possible damaging effects of becoming an ape that Roddy's gone so far as to *insure his face* for \$100,000! So far, he hasn't had any real problems—"But I did get a cyst from that wig," Roddy explains, "that's why I'm being insured for the problem of reaction to the make-up!"

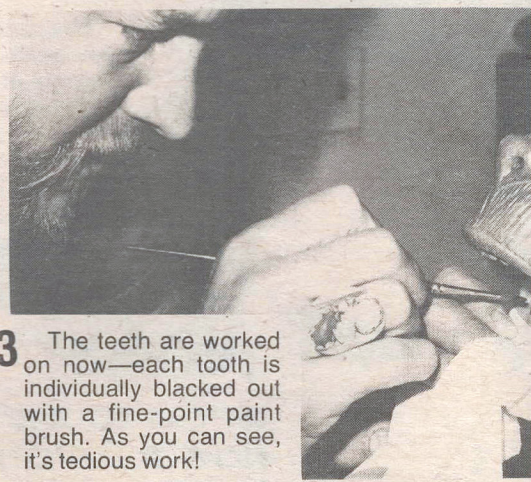
To see just how Roddy evolves from the handsome human in pic *one* to the charmin' chimp in pic *eleven*—have a gander at all the pix below and see how apes can be "more human than humans!"



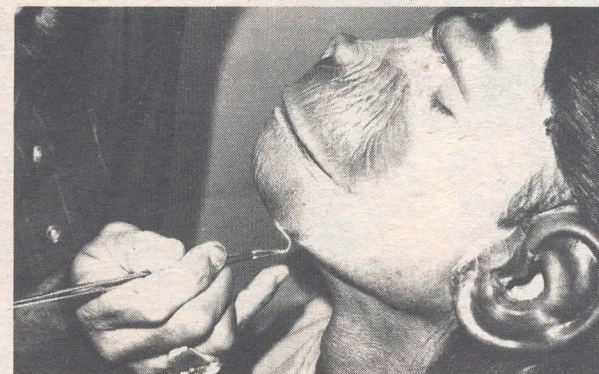
**1** In case you've forgotten, Roddy really *does* look like the above pic most of the time—but that's before he puts himself into the hands of master make-up man Dan Striepeke, who begins the transformation like this! First, a skull-cap goes on Roddy's head to press his hair flat, then the upper lip, nose and eyebrows of "Galen." Mostly, those features are in one piece—but that piece must be glued on to Roddy's face.



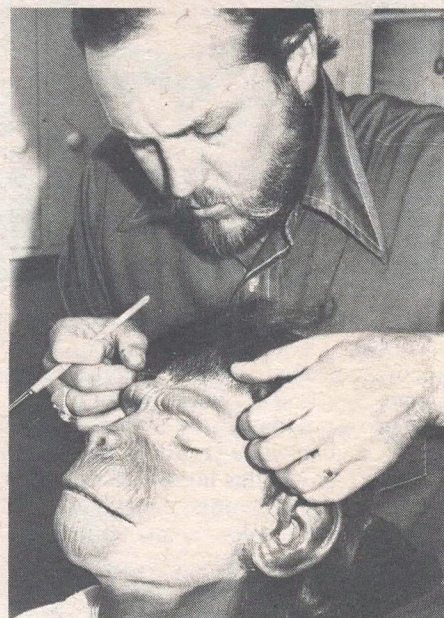
**2** Next come the ears—one big plastic-like piece fits neatly over Roddy's own ears, with a small hole so he can hear! By-the-bye, Roddy uses his ears most during the time his make-up is being applied—he listens to classical music for the entire three hours!



**3** The teeth are worked on now—each tooth is individually blacked out with a fine-point paint brush. As you can see, it's tedious work!



**4** The make-up artist is working downwards—after the mouth is finished, he uses special paint for "Galen's" chin and glues on little thread-like hairs to add authenticity!



**5** Roddy's face is now ready to be "framed" by his wig. It's comprised of different sections which must each be applied separately. The top piece gets deftly fitted into place over Roddy's forehead—then, it's pasted down to stay put!



**6** The sides and "beard" go on now and wherever the synthetic hair meets Roddy's real skin, extra special care must be taken. Here, each hair is pasted down and clipped just so.



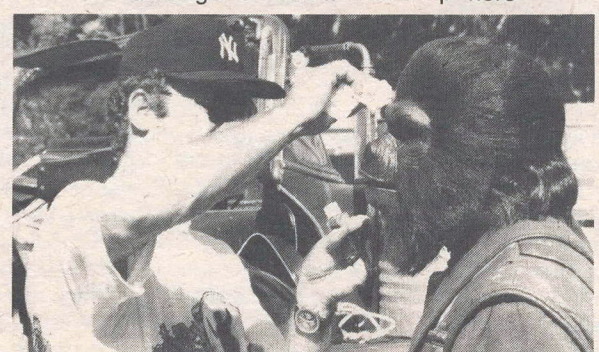
**7** As the wig is being shaped to exact fit, you can still see the adhesive sticking to Roddy's face—so to cover that up, after the wig is exactly in place, Roddy's whole face must undergo a "paint job" to give him a natural look!



**8** During lunch or coffee-break time, all the ape-actors share a similar simian predicament—they must drink their lunches through a straw, or else all the make-up would be ruined! So a sight such as this—a sunglassesed, "very Hollywood" looking chimp (with strangely human hands!) drinking his lunch is *not* an unusual sight 'round the 20th Century Fox set where the **Planet Of The Apes** is filmed!



**9** Time now to shoot a scene for next week's show—a smudge of extra make-up here—



**10** —a dab there—



**11** And we're ready! The finished product—"Galen" in full regalia—poses poignantly for the camera!