

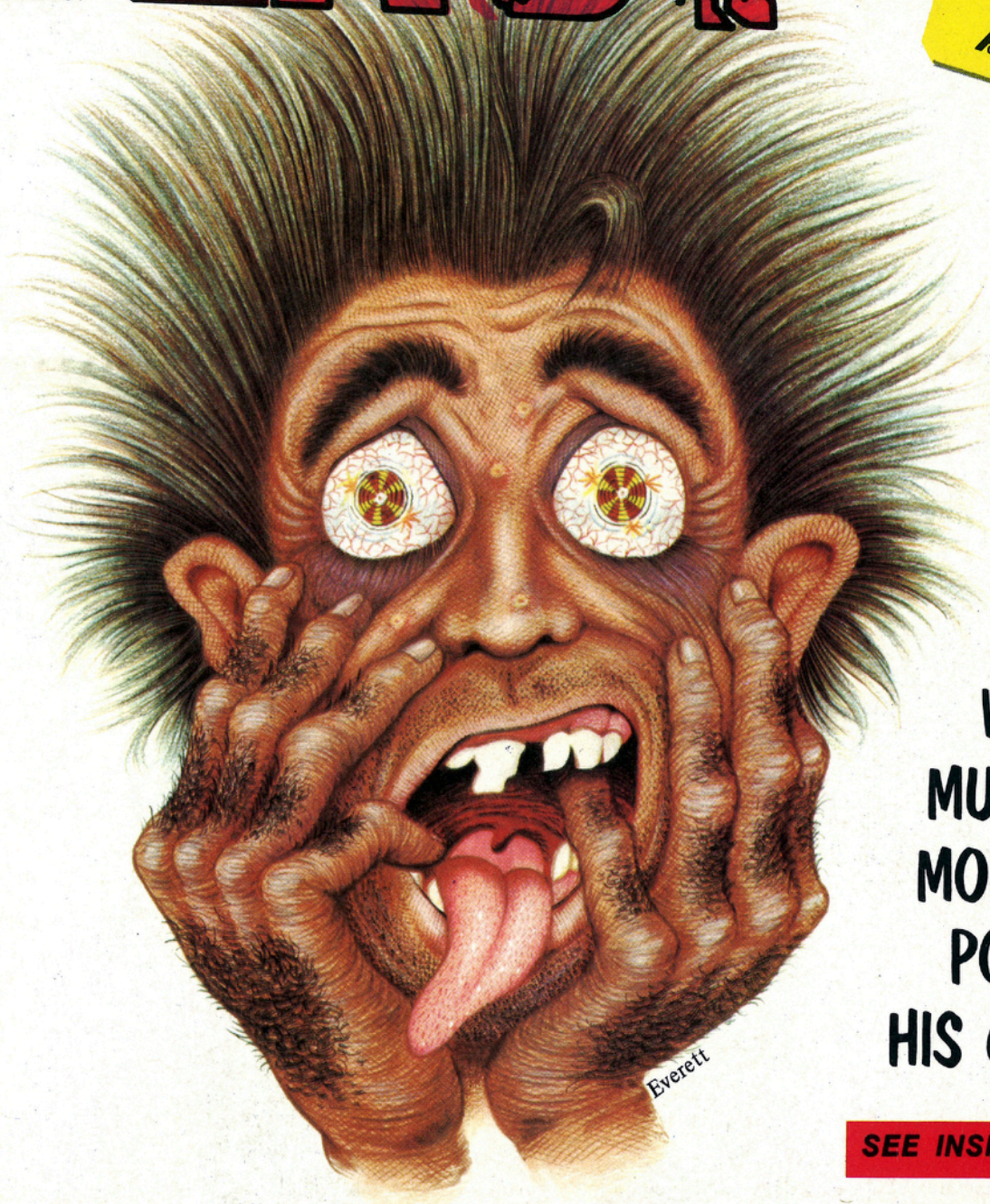
43

SATIRE SO FUNNY IT COULD KILL YOU!

T.M.

# BLAST

FEB. 1971  
NO. 1



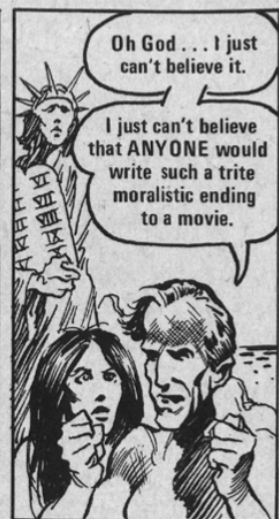
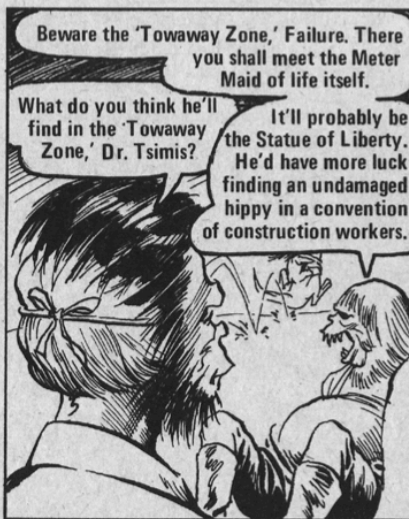
WHY IS  
MUGGLES  
MOHASKY  
POPPING  
HIS CORK?

SEE INSIDE COVER

**OTHER UNFORGIVABLE THINGS IN THIS ISSUE:**

APES MOVIE — BODY LANGUAGE — ON CAMPUS — INSULTS — WHITE HOUSE  
LAW — ROTC — UP THE CORPORATION — EVOLUTION — ELECTIONS — FASHION

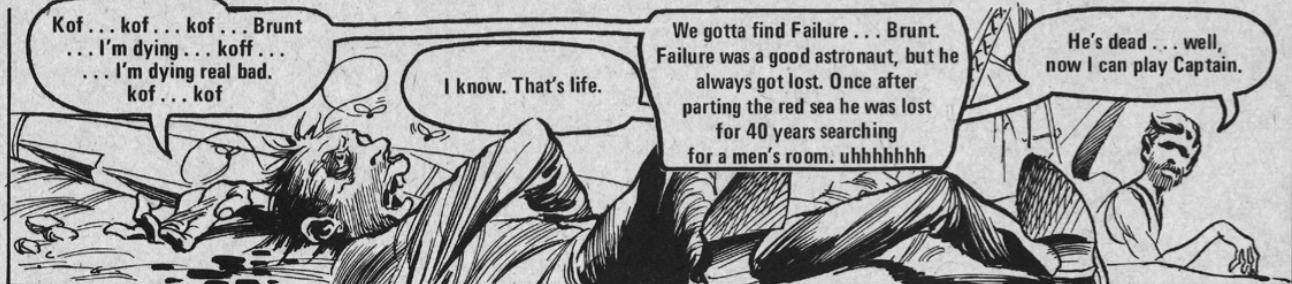


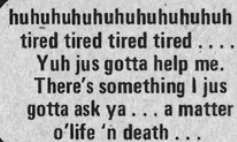


A FEW YEARS AGO THERE WAS THIS AWFUL SCIENCE FICTION MOVIE ABOUT THE PLANET EARTH BEING RUN BY APES. IT WAS SO AWFUL THAT MILLIONS OF PEOPLE FLOCKED TO SEE IT, AND THE MOVIE MADE A FORTUNE. SO THE PRODUCERS DECIDED TO MAKE A SEQUEL TO THAT MOVIE, BUT THIS ONE SHOULD BE ...

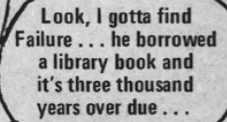
# Beneath the Dignity of the Apes

STARRING: JAMES SANFRANCISCUS AS BRUNT; MAURICE EVENS AS DR. TSIMIS; SLIM HUNTER AS ZERO; AND LINDA HANDSOME AS NAVEL, WITH CHARLTON PESTON AS FAILURE.





A black and white illustration of an elderly man with a beard and intense expression, pointing his finger. The man has a stern, almost angry look on his face, with deep-set eyes and a furrowed brow. He has a full, dark beard and mustache. His right hand is raised, with his index finger pointing directly at the viewer. The background is dark and textured, suggesting a shadowy or dramatic setting. The style is reminiscent of classic comic book art, with bold lines and high contrast.



**Say, what's wrong? Can'tcha speak? It's probably just as well . . . I've seen you act on Bracken's World.**

**And at a nickel a day . . .**



Idiots! They're the ones  
you're supposed to pulverize  
... not me!

Heh, heh sorry  
... ooops.



