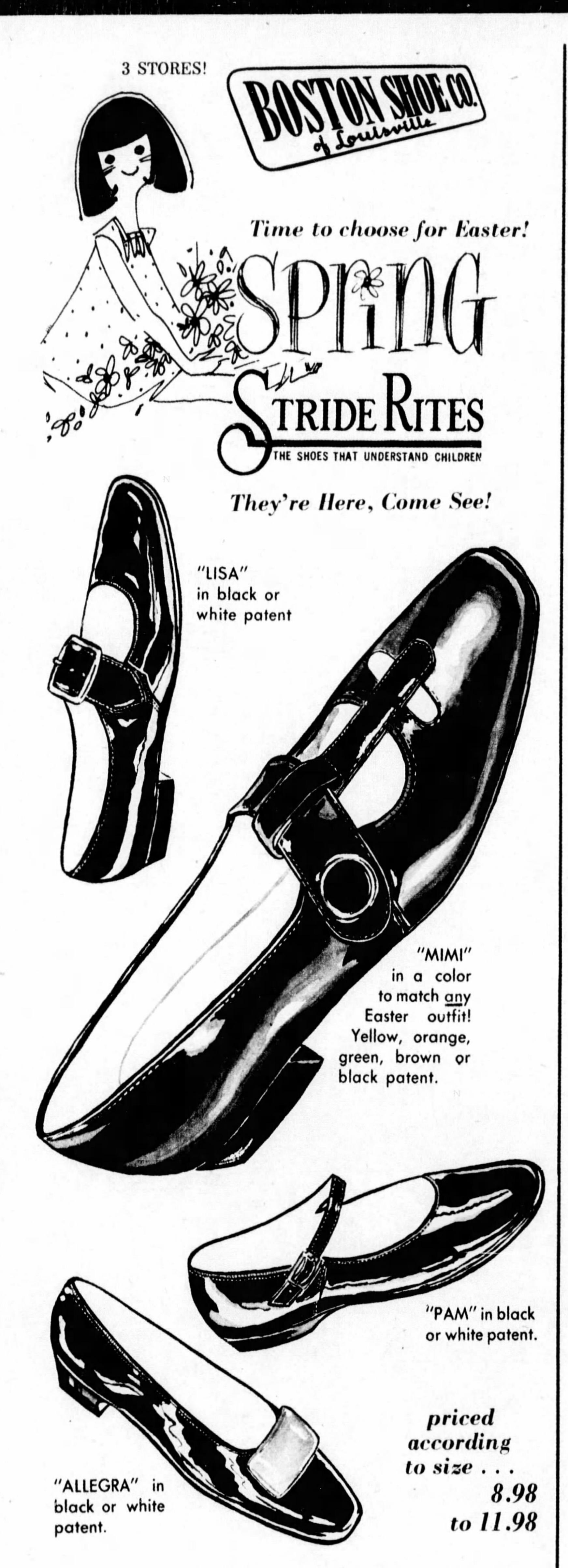
The Courier-Journal & Times MAGAZINE SUNDAY, MARCH 31, 1968 SOUTHERN The Fight
For Survival



Flower-fresh styles . . . perfect for dressing up any time, a must now for greeting the Easter bunny season. Boston experts provide the just-right fit, Stride Rite quality provides just-right support for growing feet.

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the Boston Shoe Co.



	tors to the Poor
	The churches are small and makeshift, most often found in old
	stores—hence the term storefront religion. But the pastors
	have plenty of vigor and the worshipers respond in kind.
Ken	tucky Southern's Fight for Survival
	"Save Our School," said the sign on the
	in Louisville. And after the students and
	the community had saved the school—at
	least for a time—the sign was changed
	to read "Serve Our School," as Carl
	Rainbolt's cover picture shows. Now a
	faculty member examines the college's dream and tells how it is being served.
The	Night Riders of the Tobacco War
	There was fear and bitterness in Kentucky tobacco country in
	1908, and a county judge's daughter faced special strains.
The	Flag: A Sesquicentennial Salute 3
	Old Glory really is getting old—it's been 150 years since
	Congress passed the law which described her features.
AT	me for Family Feasting: Passover
	Seder, the ceremonial dinner held at the beginning of the most
	joyous Jewish holiday, is a labor of love in many households.
Goir	ng Ape 5
0011	
	it took just about of minnon to make monkeys out of actors
	It took just about \$1 million to make monkeys out of actors and actresses in the movie "The Planet of the Apes."
	and actresses in the movie "The Planet of the Apes."
	and actresses in the movie "The Planet of the Apes." Ures

LETTERS

The Red River Gorge

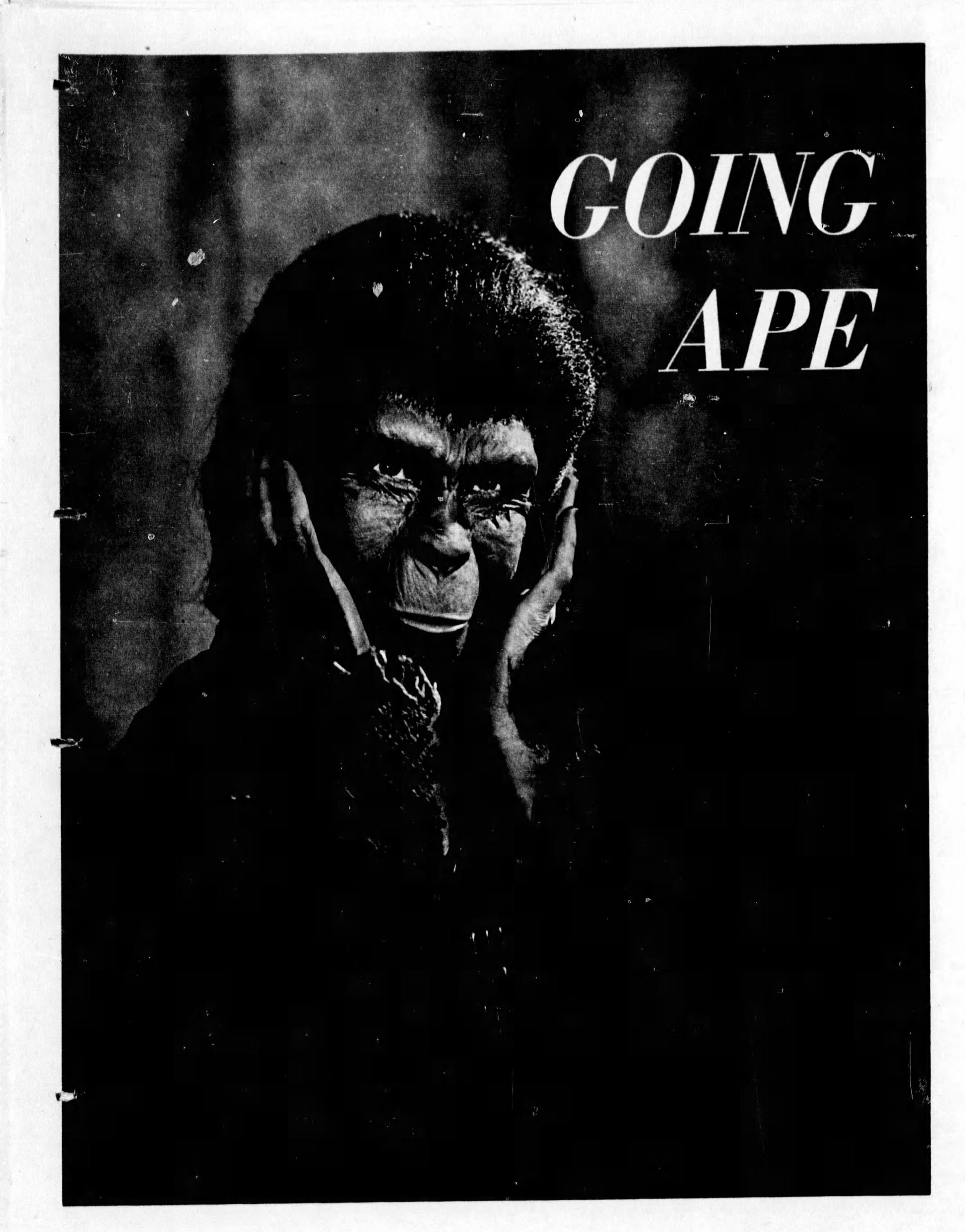
To the Editor:

I have been very much interested in Red River Gorge ever since I first read about it some time ago. After reading the article and seeing the beautiful pictures in the Magazine of March 3, it is unbelievable that anyone could even think of a dam.

We should all be so pleased that Kentucky has such a beautiful, wonderful area to be explored and enjoyed. The idea of such beauty being ruined forever—and never another spot like it could be found anyplace else in our United States or in the world—should be enough to make anyone in the state of Kentucky and in any other state take any means to stop such a terrible thing happening.

I hope that the Army Corps of Engineers and Washington will be flooded with letters of protest against such a destruction of such great

Continued on Page 46



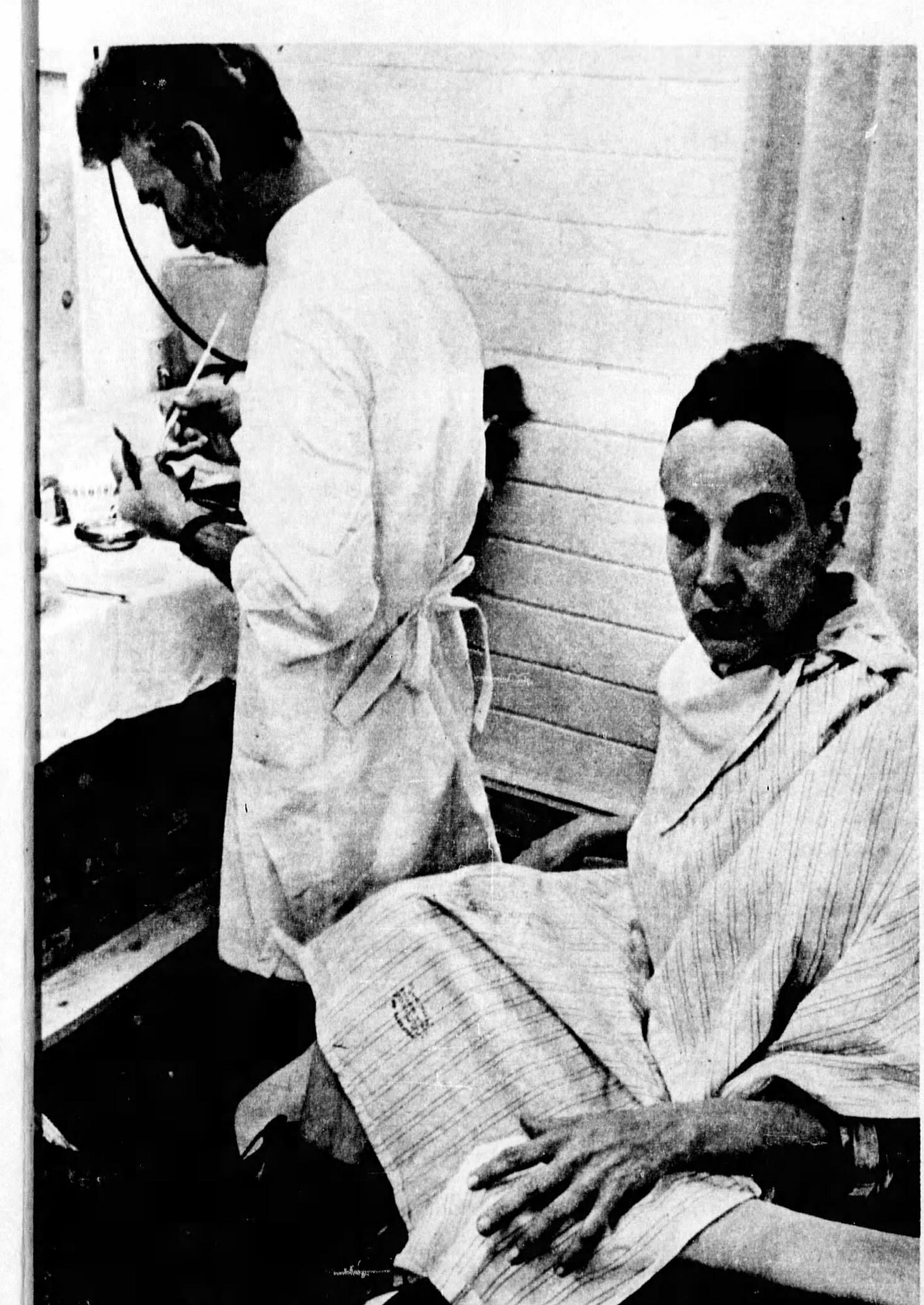
A \$1 million makeup job

THE HAIRY LADY in the Karsh portrait at left is not a fugitive from a depilatorycream advertisement. She is really comely Kim Hunter, shown at right with makeup artist John Chambers, who prepared her for her debut in simian society in "The Planet of the Apes," a science-fiction film concerning four astronauts marooned on an uncharted world where apes are the dominant, intelligent species and man is the untamed animal.

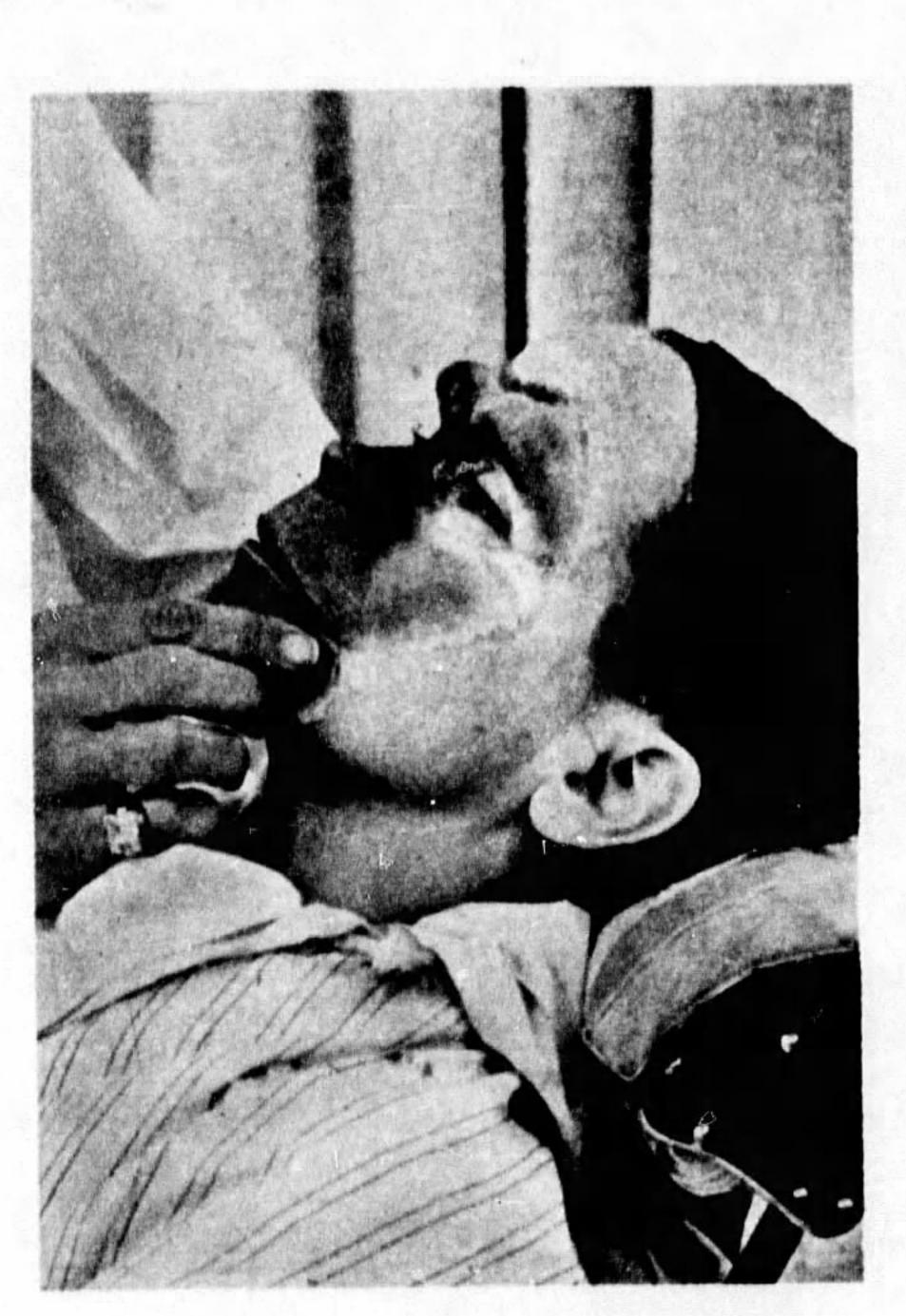
Making monkeys out of such distinguished actors as Miss Hunter, Maurice Evans and Roddy McDowell while permitting them mobility of facial expression would seem to be a beastly job at best. The movie makers entrusted the task to a team of 100 makeup artists headed by Chambers, a veteran makeup man with experience as a surgical technician. Chambers, whose work has been exhibited on TV ("The Invaders," "Get Smart," "Star Trek") and in movies, took a new tack. He and his team developed a new variation of foam rubber and a new adhesive as the basis of the makeup material needed to portray apes.

Chambers studied sculptured heads that looked like Neanderthal men and spent a lot of time in zoos, peering at gorillas, chimps and orangutans, to get the natural look so important to an intellectual eye. Once the appearance of the apes was decided, Chambers made clay heads of each actor and tailored the makeup appliances to each.

In the end, the makeup project cost close to a million dollars, the producers say. It also was time-consuming. For each filming session it took about 3 1/2 hours to apply the actors' makeup, an hour to take it off. How Miss Hunter was transformed is shown below.

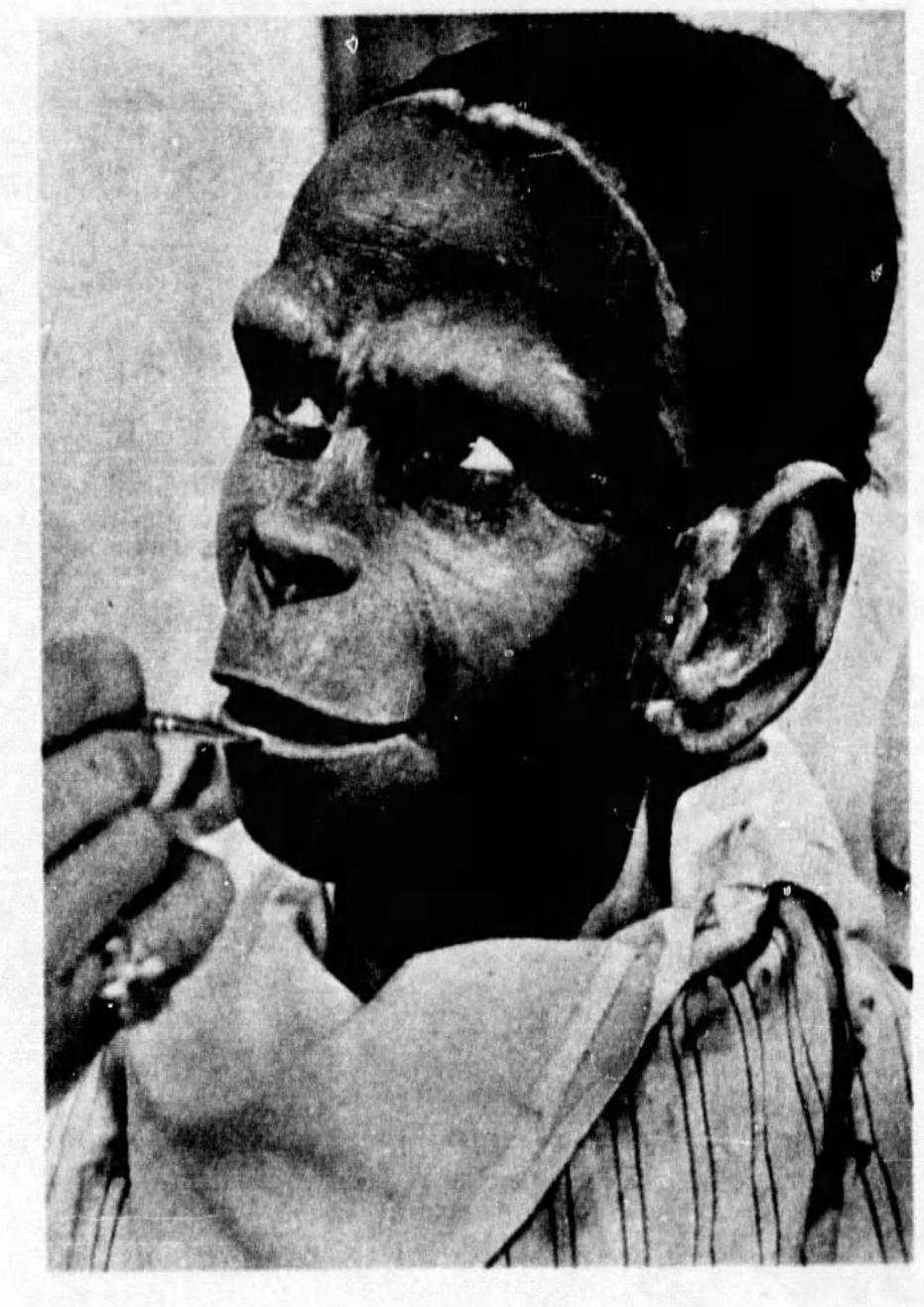


makes monkeys out of actors





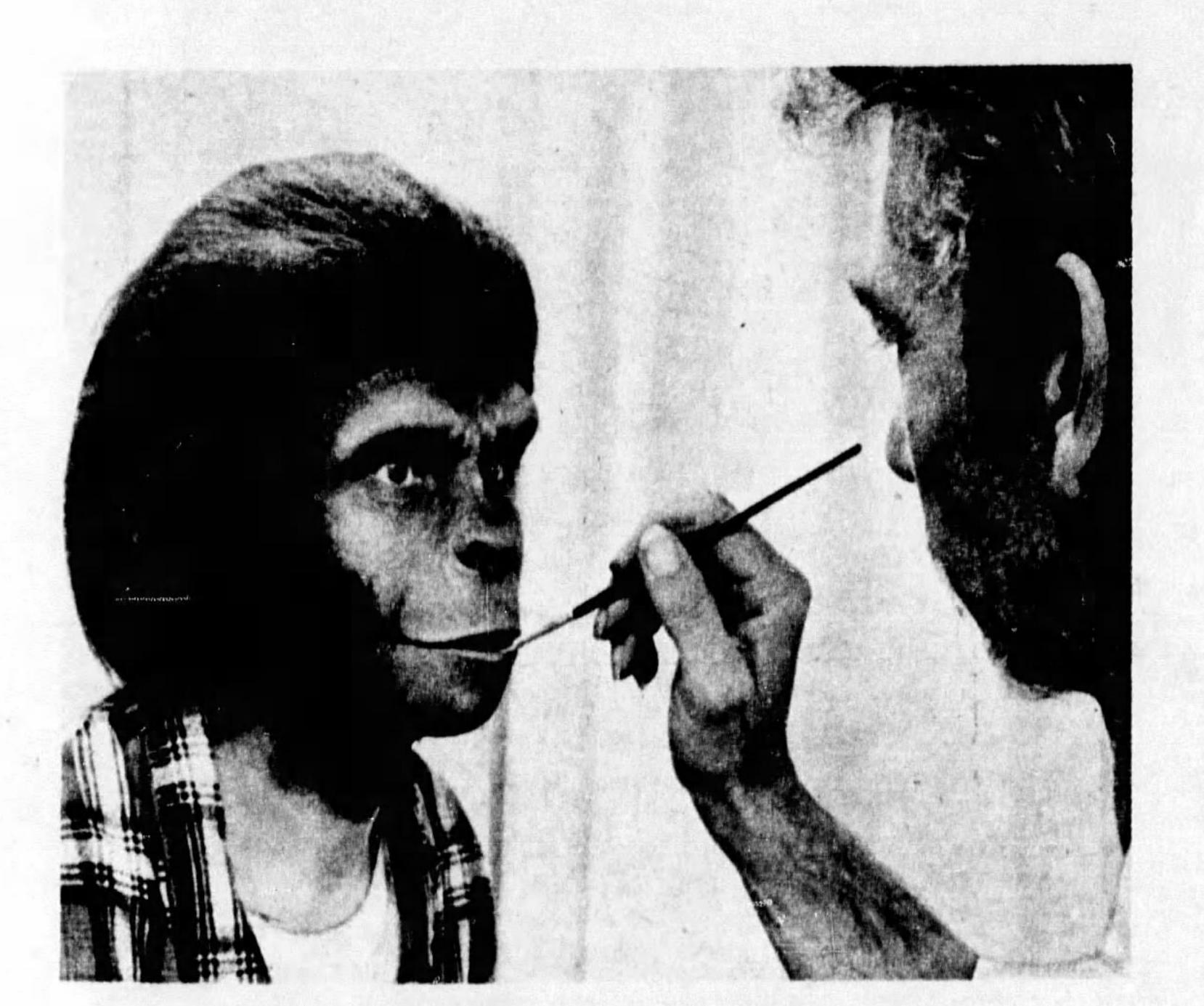
Lending an ear adds to the illugetting a new nose, brow, chin. sion of evolution in reverse. ing a chimpanzec-like appearance.



A lot of lip is necessary in achiev-



With wig applied, only the hairdresser knows for sure.



Whether ape or actress, a woman's still a woman, so the order of things includes a final touching up of the lips.



Show her how much you really care with a gift of radiant diamond earrings.

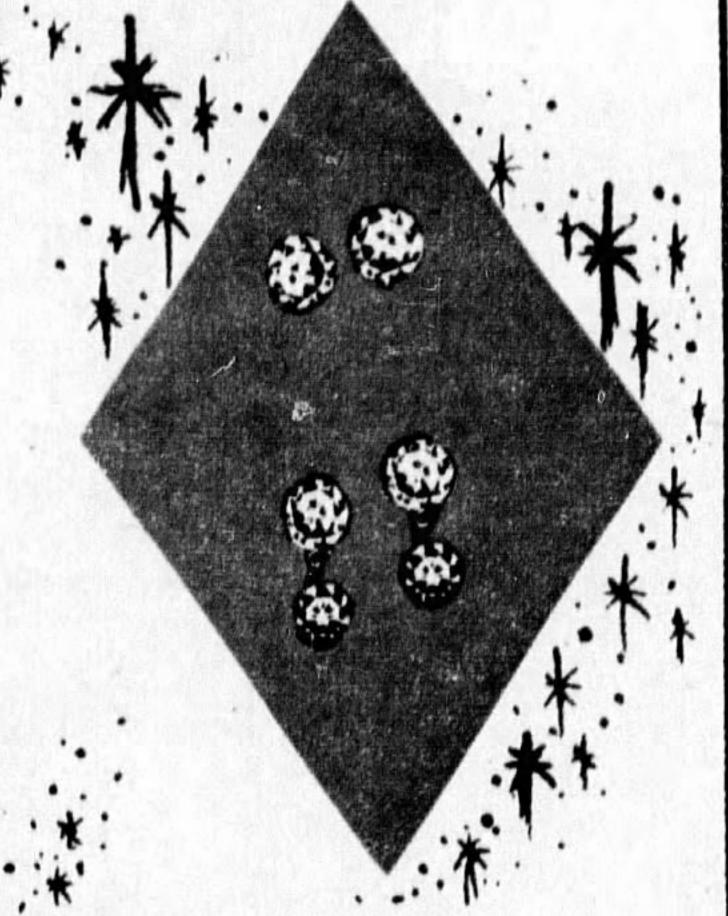
All are 14-Kt. gold.

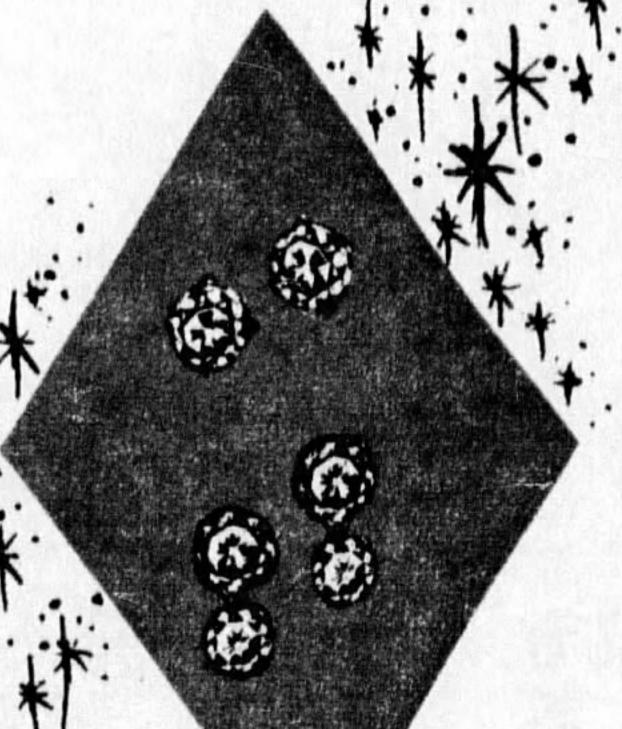
DIAMOND EARRINGS

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your choice

A. 1/4 carat diamonds, total weight, in dainty drop or 4-prong type earrings.



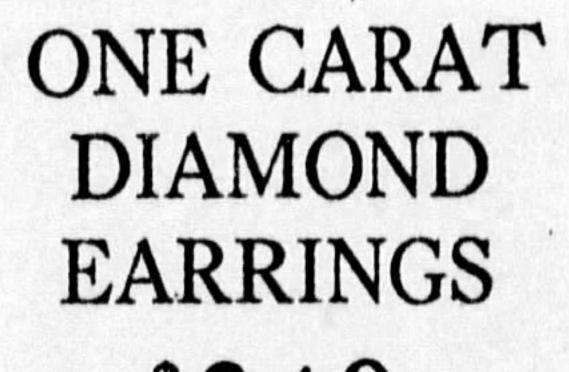


½ CARAT DIAMOND EARRINGS

\$149

your choice

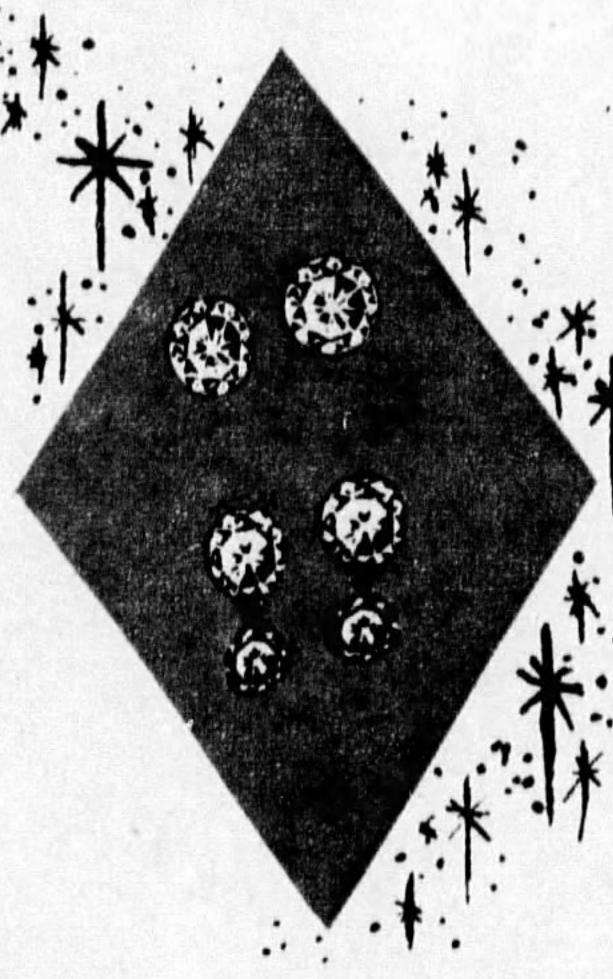
B. Solitaire diamonds totaling 1/2 carat of weight are yours in drop earrings or 4prong type.



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your choice

C. Full carat of diamonds, total weight, glitter gloriously in 4-prong or drop type



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