

**No. 2**

# DEAD OF NIGHT

30p



This Issue featuring

**WHEN DINOSAURS RULED THE EARTH**  
**JIM DANFORTH • PLANET OF THE APES**  
**THE THING FROM ANOTHER WORLD**  
**FILM REVIEWS, NEWS AND MORE INSIDE!**



# DEAD OF NIGHT

August 1979  
Number Two

## Editorial

Welcome to DEAD OF NIGHT No. 2.

In this, just the second edition, we have worked much harder to bring you a fanzine with quality in content and layout.

This issue we offer such varied and in-depth articles as an intensive look at THE THING! More on the APES with a review of the second movie, 'Beneath'; a timely appreciation of Jim Danforth and his work on WHEN DINOSAURS RULED THE EARTH; a new original feature focusing on fantasy films which failed to receive the critical acclaim they deserved when first released, plus all the usual reviews, art and news.

Fantasy film related articles and artwork are still needed for future issues, so why not take an active part in the production of DEAD OF NIGHT and help the fanzine prosper in the future. All contributions welcome, in return for a free issue.

Also let us know what you think of this issue, what you liked and disliked, what you would like to see more or less of in future issues. We want to hear all your ideas and opinions on DEAD OF NIGHT.

I look forward to hearing from you.  
All the best.

## Roger P. Birchall

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Christopher Lee as Dracula. Drawn by Dave Peers.	
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Lee in a publicity shot from HORROR OF DRACULA (Hammer).	



PART TWO

# Beneath the PLANET of the APES

## the inevitable sequel

MARK  
ALBOT-BUTLER

In 1969, 20th-Century Fox and APJAC productions had the pleasure of counting up all the money they grossed from an epic movie a year previously. That film was **PLANET OF THE APES**, starring Charlton Heston, Roddy McDowall and Kim Hunter. It had been a smash success. Originally, Arthur P. Jacobs, the movie's producer, had intended APES to be a totally "one-off" affair, but when he saw what a potential financial bomb he had, FOX and he decided to press forward.

APJAC productions signed up the old stars, LINDA HARRISON, who played Nova, the human mate of Taylor; KIM HUNTER, who portrayed Zira; and MAURICE EVANS, as the prejudiced Dr. Zaius. But Roddy McDowall, sadly, was unavailable as he was in London at the time directing a film entitled **TAM LIN** with Ava Gardner. Instead, a young man named DAVID WATSON was signed up to play Cornelius. An actor similar in size, proportion and voice to Roddy McDowall, and someone who could stand wearing that make-up! CHARLTON HESTON was also hired to appear in a cameo role at the beginning of the movie, and to be a main character in the exciting battle at the end. The star found for the sequel was JAMES FRANCISCUS, an actor of numerous TV Movies. He was to play Brent, a young astronaut sent on a rescue mission to find Taylor. Other actors signed up were JAMES GREGORY, who would portray General Ursus, the gorilla leader of the Simian Army; PAUL RICHARDS, to play the part of Mendez. Also, VICTOR BUONO, JEFF COREY, DON PEDRO COLLEY and NATALIE TRUNDY who would portray members of the Mutant Elite.

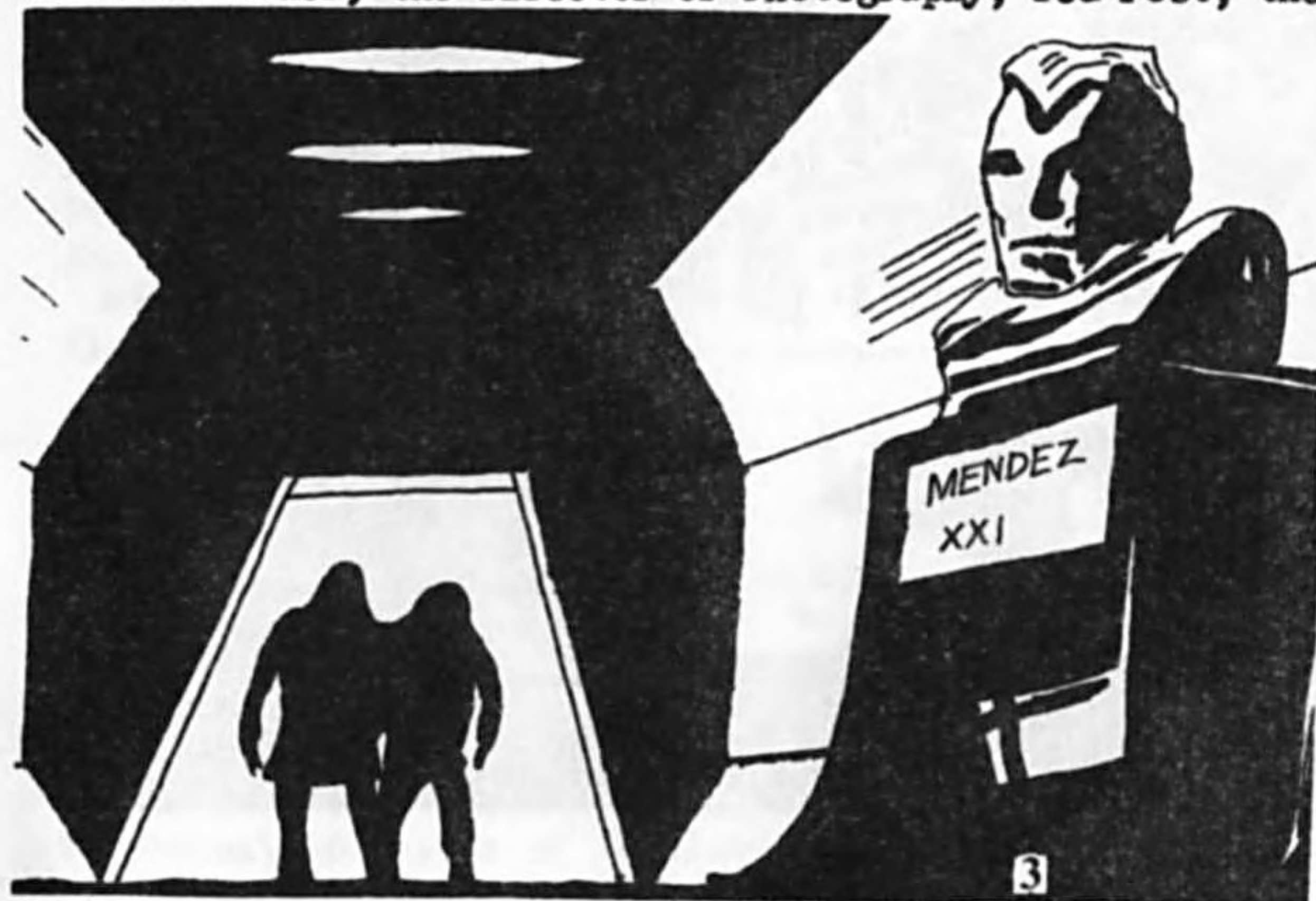
The grant from FOX given to Jacobs for **BENEATH** was almost as much as **PLANET**, even though Ape City-wise, **BENEATH** was a ready-made movie. But in fact, Art Directors Jack Martin Smith and Bill Creber still had a mammoth job, to create the intricate sets of the underground catacombs in which the mutants would dwell.

Personally, I feel that I enjoyed this movie more than the original. For the storyline was far more exciting, and "sci-fi-ish". Paul Dehn's idea of the Doomsday Bomb came over well as a "constant pain-in-the-butt" to the viewer watching the movie, because of its permanent presence throughout the whole picture.

One of the most exciting scenes in the movie is where Brent and Nova, now captured by the mutants, are made to attend their ceremony of worship to the bomb, the Alpha-Omega device. Midway through the goings-on, the mutants peel away their faces, to reveal horrifically scarred faces, mutated by radiation. As the camera flashes from face to face, the horror and pure shock is intensified by the score, obviously a scene discussed a lot between Milton Krasner, the Director of Photography, Ted Post, the director, and Leonard Rosenman, the composer of the score itself.

The climax of this film erupts in an exciting invasion of the catacombs by the Ape Army, headed by Ursus and Zaius. Brent encounters Taylor and the two astronauts battle the ape army themselves. Ursus and Brent are killed, Brent's death being possibly a little over-violent, but this increases the tension. Before he dies from bullet wounds, Taylor falls on the controls of the Alpha-Omega bomb. The screen turns white, the Earth is dead. Is this.....the End?

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Two scenes from the 1968 20th-Century Fox Production -

# **PLANET** of the **APES**





# LETTERS

Thank you very much for the premier issue of DEAD OF NIGHT, I enjoyed it a lot.

May I suggest you 'keep off the beaten track', as it were, and stay away from well-discussed movies, e.g. KING KONG. If possible, it would be great to hear about more obscure or foreign horror/fantasy movies.

As I have not yet had a chance to see THE TEXAS CHAINSAW MASSACRE, I enjoyed reading the synopsis.

Best wishes on your new venture.

Gordon Finlayson  
Kirkcaldy,  
SCOTLAND.

I greatly enjoyed DEAD OF NIGHT No. One especially the well-written and informative KONG article and also the review of THE TEXAS CHAINSAW MASSACRE. There were, of course, a few spelling/printing mistakes on names, but this often happens with fanzines, and is only to be expected now and again.

I feel I must take issue with M.T.M. over his remark in the opening paragraph of the JAWS 2 review, concerning what he terms an 'insignificant sequel' referring to DR. PHIBES RISES AGAIN. I myself found Feust's sequel to be almost as good as the original Phibes film, and were this not around DR. PHIBES RISES AGAIN would surely stand on its own as an excellent and very amusing film.

However, apart from this one paragraph, I found your fanzine to be a very informative first issue and I hope that you will continue with the good work for many more issues to come. Incidentally, did you know that there is another film made in 1974 entitled DEAD OF NIGHT as well as the 1945 classic film version?

This was an American movie, produced and directed by Bob Clark with a screenplay by Alan Ormby. It concerned a young man who is killed in Vietnam, and because his mother wishes him alive so much he is able to return home, as long as he can feed on human blood now and again. I personally did not think much of the film, although it has some good scenes in it, especially the movie's climax where the 'living corpse' realises he is a ghoul and escapes to a cemetery where he proceeds to bury himself with the "real" dead!

As much as I enjoyed your illustrations in the fanzine, I think a film still on the cover of any magazine or fanzine makes it look much more impressive to a reader. I would have also liked to see an accompanying still with the article on THE TEXAS CHAINSAW MASSACRE, as any stills from this picture are rare.

Greg Turnbull  
Fulwell  
SUNDERLAND.

Many thanks for DEAD OF NIGHT journal No. 1, I thought it was great. Do you intend to do any articles about Christopher Lee (my favourite actor) as Dracula or Peter Cushing, or Hammer Films in a future issue?

Paul Davis  
Weoley Castle,  
BIRMINGHAM.

Thanks for Issue One. Yes, I agree the fanzine CAN go far. Issue One had the potential and, if readers are responsive, I'm sure that future issues will continue the high standard of work that the foremost introduced.

The cover design was well drawn without being too decorative and your own other illustrations were all nicely done. Mark Talbot-Butler wrote a very interesting piece on 'PLANET OF THE APES', and I hope he'll be writing synopsis on all the other APE films. Your own report on the Convention was informative but, I thought, a little concise. The crossword was a little easy but a good idea. The main feature, Tony Halstead's comparison of the 'KONG' films was again very interesting and well written as was the feature on 'THE TEXAS CHAINSAW MASSACRE'. 'BATTLESTAR GALACTICA' and the 'FUTURE FILM FOCUS' were good introductions for the new films.

Come on readers, several people have worked hard already to produce a very good issue one. If we all contribute, then 'DEAD OF NIGHT' WILL go far.

Brad Hill  
Salford,  
LANCS.





# CLASSIFIED ADVERTISEMENTS

ADVERTISING RATE: Just 50p for 30 words  
(Name and Address free).

All advertisements to: 'Dead Of Night'  
c/o Roger P. Birchall, 23, Finchett Drive,  
CHESTER, Cheshire CH1 4DP.

WANTED: any foreign posters and British, especially 'House on Haunted Hill', 'Brides of Dracula', 'Raven', others appreciated, plus Pressbooks and Stills. Trade or buy, to - Shane Holland, 2, Montrose Close, North Hykeham, LINCOLN, Lincs.

FOR SALE : Film posters. 'The Human Duplicators', 'Mutiny in Outer Space', 'Dr. Cyclops'/'Wake Island'. Also magazines : 'Famous Monsters of Filmland', 'Castle of Frankenstein', 'Modern Monsters', etc. To - Peter Barnes, 26, Celyn Crescent, Saltney, CHESTER CH4 8LG, Cheshire.

WANTED: 16mm Films: condensed versions of S/F Serials, 'Zombies of the Stratasphere', 'Phantom Empire', 'Flying Disc Men From Mars'. Also full-length features of B Westerns - Peter Barnes, 26, Celyn Crescent, Saltney, CHESTER CH4 8LG. Cheshire.

WANTED: ORIGINAL Hammer film posters. Please state prices and posters available. Postage refunded. - B. Hill, 10, Ormoncle Avenue, SALFORD 6, Lancs. M6 8LP.

HARRYHAUSEN and other animation stills for sale. 160 different stills to choose from. New: 'Joe Young' and 'Animal World' stills. Large S.A.E. for list to - Tony Halstead, 29, Dale Park Rise, Cookridge, LEEDS

WANTED: Issues of 'FXRH', 'Close-Up', 'Cinefantastique', 'Famous Monsters', 'Photon', etc. Also, desperately, 'Spirit', by Will Eisner. Please write to - Clive Dawson, c/o 13, Mill Street West, Savillettown, DEWSBURY, West Yorkshire.

WANTED by the Editor: early issues of Gary J. Svehla's American fanzine - 'GORE CREATURES'. Contact Roger P. Birchall, 23, Finchett Drive, CHESTER, Cheshire CH1 4DP.

FILM POSTERS for sale: 'Mean Streets' 'Annie Hall', etc. S.A.E. for details to - Mr. D. Peers, 29, Wordsworth Crescent, Blacon, CHESTER CH1 5UB.

PLANET OF THE APES film and TV material wanted. First APES movie poster required, and Stills and Pressbooks from others. - Mark Talbot-Butler, 45, Sandown Crescent, SANDIWAY, Nr. Northwich, Cheshire

