This Issue featuring

WHEN DINOSAURS RULED THE EARTH
JIM DANFORTH • PLANET OF THE APES
THE THING FROM ANOTHER WORLD
FILM REVIEWS, NEWS AND MORE INSIDE!
Welcome to DEAD OF NIGHT No. 2.
In this, just the second edition, we
have worked much harder to bring you a fan-
sime with quality in content and layout.
This issue we offer such varied and in-
depth articles as an intensive look at THE
THING! More on the APES with a review of the
second movie, 'Beneath'; a timely apprecia-
tion of Jim Danforth and his work on WHEN
 DINOSAURS RULED THE EARTH; a new original
feature focusing on fantasy films which
failed to receive the critical acclaims they
deserved when first released, plus all the
usual reviews, art and news.

Fantasy film related articles and art-
work are still needed for future issues, so
why not take an active part in the produc-
tion of DEAD OF NIGHT and help the fandom
prosper in the future. All contributions
welcome, in return for a free issue.
Also let us know what you think of this
issue, what you liked and disliked, what you
would like to see more or less of in future
issues. We want to hear all your ideas and
opinions on DEAD OF NIGHT.

I look forward to hearing from you.
All the best.

Roger P. Birchall

EDITORIAL

BENEATH THE PLANET OF THE APES
In Part Two of this regular fea-
ture Mark Talbot-Butler looks at
the second Apes movie.

CROSSWORD

THE THING FROM ANOTHER WORLD
A Critical Appreciation of this
50's science-fiction classic, by
Tony Halstead.

LETTERS PAGE

OLD Vs. NEW
David Cale debates as to when
or is 'the golden age' of the
Fantasy cinema.

DAMIEN - OMEN II
Roger P. Birchall reviews the
sequel to 'The Omen'.

WHEN DINOSAURS RULED THE EARTH
An in-depth examination of the
special Stop-Motion effects
created by JIM DANFORTH for
this film. By Clive Dawson.

CLASSIFIED ADVERTISEMENTS

RECENT FILMS REVIEWED
INVASION OF THE BODYSNATCHERS.
THE THIEF OF BAGHDAD.
COMA.

FUTURE FILM FOCUS
The latest news on the Fantasy
Film scene.

THE NEGLECTED ONES
A new feature which takes a
fresh look at under-rated
fantasy films, by Keith Parkinson.

FRONT COVER
Christopher Lee as Dracula.
Drawn by Dave Peers.

BACK COVER
Lee in a publicity shot from
HORROR OF DRACULA (Hammer).
PART TWO

Beneath the PLANET of the APES
the inevitable sequel

In 1969, 20th-Century Fox and APJAC productions had the pleasure of counting up all the money they grossed from an epic movie a year previously. That film was PLANET OF THE APES, starring Charlton Heston, Roddy McDowall and Kim Hunter. It had been a smash success. Originally, Arthur P. Jacobs, the movie's producer, had intended APES to be a totally "one-off" affair, but when he saw what a potential financial bomb he had, FOX and he decided to press forward.

APJAC productions signed up the old stars, LINDA HARRISON, who played Nova, the human mate of Taylor; KIM HUNTER, who portrayed Zira; and MAURICE EVANS, as the prejudice Dr. Zaius. But Roddy McDowall, sadly, was unavailable as he was in London at the time, directing a film entitled TAM LIN with Ava Gardner. Instead, a young man named DAVID WATSON was signed up to play Cornelius. An actor similar in size, proportion and voice to Roddy McDowall, and someone who could stand wearing that make-up! CHARLTON HESTON was also hired to appear in a cameo role at the beginning of the movie, and to be a main character in the exciting battle at the end. The star found for the sequel was JAMES FRANCISCUS, an actor of numerous TV Movies. He was to play Brent, a young astronaut sent on a rescue mission to find Taylor. Other actors signed up were JAMES GREGORY, who would portray General Ursus, the gorilla leader of the Simian Army; PAUL RICHARDS, to play the part of Mendes. Also, VICTOR BUONO, JEFF CORBY, DON PEDRO COLLEY and NATALIE TRUNO who would portray members of the Mutant Elite.

The grant from FOX given to Jacobs for BENEATH was almost as much as PLANET, even though Apes City-wise, BENEATH was a ready-made movie. But in fact, Art Directors Jack Martin Smith and Bill Greber still had a mammoth job, to create the intricate sets of the underground catacombs in which the mutants would dwell.

Personally, I feel that I enjoyed this movie more than the original. For the storyline was far more exciting, and "sci-fi-ish". Paul Dehn's idea of the Doomsday Bomb came over well as a "constant pain-in-the-butt" to the viewer watching the movie, because of its permanent presence throughout the whole picture.

One of the most exciting scenes in the movie is where Brent and Nova, now captured by the mutants, are made to attend their ceremony of worship to the bomb, the Alpha-Omega device. Midway through the goings-on, the mutants peel away their faces, to reveal horrifically scared faces, mutated by radiation. As the camera flashes from face to face, the horror and pure shock is intensified by the score, obviously a scene discussed alot between Milton Krasner, the Director of Photography, Ted Post, the director, and Leonard Rosenman, the composer of the score itself.

The climax of this film erupts in an exciting invasion of the catacombs by the Apes Army, headed by Ursus and Zaius. Brent encounters Taylor and the two astronauts battle the ape army themselves. Ursus and Brent are killed, Brent's death being possibly a little over-violent, but this increases the tension. Before he dies from bullet wounds, Taylor falls on the controls of the Alpha-Omega bomb. The screen turns white, the Earth is dead. Is this.................the End?

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Two scenes from the 1968 20th-Century Fox Production -

**PLANET of the ApES**
Thank you very much for the premier issue of DEAD OF NIGHT. I enjoyed it a lot. May I suggest you 'keep off the beaten track', as it were, and stay away from well-discussed movies, e.g. KONG KONG. If possible, it would be great to hear about more obscure or foreign horror/fantasy movies.

As I have not yet had a chance to see THE TEXAS CHAINSAW MASSACRE, I enjoyed reading the synopsis.

Best wishes on your new venture.

Gordon Finlayson
Kirkcaldy, SCOTLAND.

I greatly enjoyed DEAD OF NIGHT No. One especially the well-written and informative KONG article and also the review of THE TEXAS CHAINSAW MASSACRE. There were, of course, a few spelling/printing mistakes on names, but this often happens with fanzines, and is only to be expected now and again.

I feel I must issue with M.T.W. over his remark in the opening paragraph of the JAWS 2 review, concerning what he terms an 'insignificant sequel' referring to DR. PHIBES RISES AGAIN. I myself found Feust's sequel to be almost as good as the original Phibes film, and were this not around DR. PHIBES RISES AGAIN would surely stand on its own as an excellent and very amusing film.

However, apart from this one paragraph, I found your fanzine to be a very informative first issue and I hope that you will continue with the good work for many more issues to come. Incidentally, did you know that there is another film made in 1974 entitled DEAD OF NIGHT as well as the 1945 classic film version?

This was an American movie, produced and directed by Bob Clark with a screenplay by Alan Ormsby. It concerned a young man who is killed in Vietnam, and because his mother wishes his alive so much he is able to return home, as long as he can flee on human blood now and again. I personally did not think much of the film, although it has some good scenes in it, especially the movie's climax where the 'living corpse' realises he is a goul and escapes to a cemetery where he proceeds to bury himself with the "real" dead!

As much as I enjoyed your illustrations in the fanzine, I think a film still on the cover of any magazine or fanzine makes it look much more impressive to a reader. I would have also liked to see an accompanying still with the article on THE TEXAS CHAINSAW MASSACRE, as any stills from this picture are rare.

Many thanks for DEAD OF NIGHT journal No. 1, I thought it was great. Do you intend to do any articles about Christopher Lee (my favourite actor) as Dracula or Peter Cushing, or Hammer Films in a future issue?

Paul Davis
Weoley Castle, BIRMINGHAM.

Thanks for Issue One. Yes, I agree the fanzine CAN go far. Issue One had the potential and, if readers are responsive, I'm sure that future issues will continue the high standard of work that the foremost introduced.

The cover design was well drawn without being too decorative and your own other illustrations were all nicely done. Mark Talbot-Butler wrote a very interesting piece on 'PLANET OF THE APES', and I hope he'll be writing synopsis on all the other APE films. Your own report on the Convention was informative but, I thought, a little concise. The crossword was a little easy but a good idea. The main feature, Tony Halstead's comparison of the 'KONG' films was again very interesting and well written as was the feature on 'THE TEXAS CHAINSAW MASSACRES', 'BATTLESTAR GALACTICA' and the 'FUTURE FILM FOCUS' were good introductions for the new films.

Come on readers, several people have worked hard already to produce a very good issue one. If we all contribute, then 'DEAD OF NIGHT' WILL go far.

Brad Hill
Salford, LANCS.
CLASSIFIED ADVERTISEMENTS

ADVERTISING RATE: Just 50p for 30 words
(Name and Address free).

All advertisements to: 'Dead Of Night'
c/o Roger P. Birchall, 23, Finchett Drive,
CHESTER, Cheshire CH1 4DF.

WANTED: any foreign posters and Brit-
ish, especially 'House on Haunted Hall',
'Brides of Dracula', 'Raven', others appre-
ciated,plus Pressbooks and Stills. Trade or
buy, to - Shane Holland, 2, Montrose Close,
North Hykeham, LINCOLN, Lincs.

FOR SALE: Film posters. 'The Human
Duplicators', 'Mutiny in Outer Space', 'Dr.
Cyclops'/ 'Wake Island'. Also magazines:
'Famous Monsters of Filmland', 'Castle of
Frankenstein', 'Modern Monsters', etc. To-
Peter Barnes, 26, Celyn Crescent, Saltney,
CHESTER CH4 8LJ, Cheshire.

WANTED: 16mm films: condensed versions
of S/F Serials, 'Zombies of the Stratasp -
here', 'Phantom Empire', 'Flying Disc Men
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cent, Saltney, CHESTER CH4 8LJ, Cheshire.

WANTED: ORIGINAL Hammer film posters.
Please state prices and posters available.
Postage refunded. - B. Hill, 10, Cromoncle
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HARRYHAUSN and other animation stills
for sale. 160 different stills to choose
from. New: 'Joe Young' and 'Animal World'
still. Large S.A.E. for list to-Tony Hal-
stead, 29, Dale Park Rise, Cookridge, LEEDS.

WANTED: Issues of 'YKRH', 'Close-Up',
'Cinefantastique', 'Famous Monsters', 'Pho-
ton', etc. Also, desperately, 'Spirit', by
Will Eisner. Please write to - Clive Daw-
son, c/o 13, Mill Street West, Savilletown,
LEWSPORT, West Yorkshire.

WANTED by the Editor: early issues of
Gary J. Svehla's American fanzine - 'GORE
CREATURES'. Contact Roger P. Birchall, 23,
Finchett Drive, CHESTER, Cheshire CH1 4DF.

FILM POSTERS for sale: 'Mean Streets'
'Annie Hall', etc. S.A.E. for details to -
Mr. D. Peers, 29, Wordsworth Crescent, Bla-
con, CHESTER CH1 5UB.

PLANET OF THE APES film and TV mate-
rial wanted. First APES movie poster re-
quired, and Stills and Pressbooks from
others. - Mark Talbot-Butler, 45, Sandown
Crescent, SANDIWAY, Mr. Northwich, Cheshire.