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Planet of the Apes

Based on Pierre Boulle's jarring novel, 1968's epic *Planet Of The Apes* spawned one of the most successful series of SF films in motion picture history. Here, in a scene from the premiere film, apes placidly go about their business in their earth and stone village. As it turned out, the village was really a piece of futuristic design, the film being set on post-holocaust Earth. Charlton Heston starred.



PLANET OF THE APES

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20th Century Fox, 1968, Color, 112 min.

First in a series which included *Beneath The Planet Of The Apes*, *Battle For The Planet Of The Apes*, *Conquest Of The Planet Of The Apes*, and *Escape From The Planet Of The Apes*—all of which were variations on the original theme. Setting is a future Earth world, where human astronauts land after experiencing a time-warp in their space flight. The world is now populated with a variety of intelligent and talking apes, and sub-intelligent mute humans are hunted for sport. Film exteriors were shot in Utah and Arizona National Park where the desolation and grandeur match the physical setting of the story. For all their scientific and intellectual advances, the apes' abodes are largely wood and adobe-like amorphous structures. The series of films spawned a short-lived TV series in 1974, and an animated cartoon show entitled *Return To The Planet Of The Apes*.

Producer: Arthur P. Jacobs. Director: Franklin J. Schaffner. Screenplay: Rod Serling, Michael Wilson, based on the novel by Pierre Boulle. Music: Jerry Goldsmith. Special make-up design: John Chambers (Academy Award).

Cast: Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans, James Whitmore, James Daly, Linda Harrison, Robert Gunner, Lou Wagner.