

HOLLYWOOD STUDIO

MAGAZINE

MAY, 1969/35 CENTS



**JOHN CHAMBERS
BRINGS A MAKEUP
"OSCAR" TO THE SFV**

**TARZAN SAGA .. RENAISSANCE FAIRE
RECORDING STREISAND SOUND**

**GORDON PARKS
FIRST NEGRO PRODUCER**

HOLLYWOOD

STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

MAY, 1969

VOLUME 4, No. 1

THE COVER

JOHN CHAMBERS, Hollywood's most honored make-up artist received the ultimate honor of his profession at the 41st. Academy Awards presentation when he was given an OSCAR for his "PLANET OF THE APES", the 20th Century Fox Science fiction film. John Chambers received the only Academy Award at 20th Century Fox and is the first make-up artist in the S.F. Valley to receive this award.

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the hollywood scene

BY FRAN ERWIN



FIRST NIGHTERS — Kim Darby and Roddy McDowell enjoy intermission at Huntington Hartford's "Boys In the Band" opening. irv antler photo