making a monkey out of a woman

TOP: Academy Award-winning actress Kim Hunter reports to the make-up room at 5 a.m. for the three-hour make-up job which will transform her into a chimpanzee called Dr. Zira, whom she portrays in 20th Century-Fox’s “Planet of the Apes.”

MIDDLE: First step in Kim’s transformation shows veteran make-up artist John Chambers giving her an overhanging chimpanzee brow, nose, lips and chin. He moulds them out of a special foam rubber substance which took a year to invent. It is flexible enough for Kim to register all normal facial expressions — even to sweat!

BELOW: Next, Kim gets an over-size pair of monkey ears — and then special brown contact lenses to cover her eyes. As co-star Charlton Heston cracked: “You don’t often see a blue-eyed ape!”

TOP: Kim is already unrecognizable as Chambers attaches her long monkey wig. None of the make-up could be removed between scenes, so Kim had to wear her monkey gear up to 16 hours a day. “But it was remarkably comfortable once we got used to it,” she insists.

MIDDLE: Chambers adds a last-minute touch of make-up to Kim’s monkey lips. The full make-up job has taken three hours, and it will take another hour to remove it all at the end of the day’s shooting.

RIGHT: After donning her long monkey robes in the wardrobe department, Kim steps in front of the cameras to shoot a scene in “Planet of the Apes” with Charlton Heston (right) and Roddy McDowall (left). McDowall, who also underwent a full monkey make-up job, plays Kim’s chimpanzee fiancé, Dr. Cornelius. The two chimpanzees were friendly towards captive astronaut Heston, and try to prevent other apes from performing an experimental brain operation on him.

CHARLTON HESTON, in his amazing new 20th Century-Fox picture “Planet of the Apes,” portrays a U.S. astronaut who crashlands on a previously undiscovered planet, where the usual order is reversed.

There, it’s monkeys who rule and human beings are treated like the wild beasts — hunted, caged in zoos, or used as medical guinea pigs.

Heston is clad mainly in tatters and a beard. But most of the rest of the cast — headed by Kim Hunter, Roddy McDowall, and Maurice Evans — appear as monkeys throughout the picture.

Naturally, the first question everybody asks is: How did they do it? The answer is one of the most colossal make-up jobs in Hollywood history.

Veteran make-up artist John Chambers and his assistants spent a year inventing a new kind of foam rubber substance with which to mould ape-like features onto the faces of the cast.

When shooting began, Chambers had to call in up to 260 other make-up artists to help transform hundreds of actors and actresses into monkeys.

Make-up for the leading players, headed by Heston, Hunter, and Maurice Evans, took three hours to apply every morning.

On these pages, John Chambers demonstrates the step-by-step process of making a monkey out of a woman. In this case, it’s beautiful Kim Hunter, who won a Golden Globe Award for her performance as Melba Brand in “A Streetcar Named Desire.”

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Man... hunted... caged... forced to mate by civilized apes!

This is Commander Taylor, Astronaut. He landed in a world where apes are the civilized rulers and man the beast.

This is Marcus, Head of security police.

This is Nova. The wild human animal captured and selected for special breeding purposes.

This is Dr. Zaius. Brilliant scientist. Only he has the power to save and destroy the animal called man.

20TH CENTURY-Fox PRESENTS
CHARLTON HESTON
in an ARTHUR P. JACOBS production
PLANET OF THE APES

SOON FOR NATIONAL RELEASE IN HOYTS THEATRES