

photoplay

FILM

MONTHLY

MAY 1968 2/-

Australia 30 cents
New Zealand 2/9

**THE CHARGE OF
THE LIGHT BRIGADE**

STARRING DAVID HEMMINGS

8 PAGE PREVIEW

SYLVA KOSCINA





HESTON

GOES SCI-FI FOR THE FIRST TIME

IN PLANET OF THE APES

● Charlton Heston is a star noted for the enormous amount of research he puts into his screen portrayals. He spent three months studying the life of General Gordon before shooting *Khartoum*. He spent half a year with a famed Jewish scholar studying the Talmud to familiarise himself with the interpretation of ancient Jewish laws, for his role of Moses (in *The Ten Commandments*). Before making *The Agony And The Ecstasy* he flew to Rome for a detailed study of Michelangelo's unsurpassed art.

But he was up against something different with *Planet Of The Apes*.

"It's the only science-fiction picture I've ever made," he said. "And it's the only science-fiction script I've ever seen with an acting part in it. I found it a very complicated plot with considerable social comment. A researcher's greatest problem lies in keeping up with the wildest flights of their imagination. By the time a science-fiction story gets on the screen it's often no longer fiction."

Planet Of The Apes is Heston's third picture in a year. He admits he doubts his judgment in taking on so many projects.

"I have no business making three pictures a year: my taxes are such I practically do one of them free. And much as I love to work, two films a year is really what I prefer."

Planet Of The Apes has been adapted from Pierre Boulle's science-fiction novel, "Monkey Planet." A team of American astronauts, captained by Charlton Heston, go on a journey through space and time. A malfunction of their navigational equipment lands them on a planet they cannot identify, and they discover that humans are subservient to apes in a simian civilisation which (Continued overleaf)

Linda Harrison (in colour) plays Nova, a human girl held captive by apes (Top left) Maurice Evans with Charlton Heston Roddy McDowall (top right) seen in his amazing make-up which took four hours a day to put on and one hour to remove After his spaceship has crashed on an unidentified planet, Heston finds it governed by apes

CHARLTON HESTON

(Continued from previous page)

has seemingly reversed the evolutionary process such as it is known on earth.

Naturally, one of the first problems in a film of this kind was the problem of making-up the actors to look like apes. It was also necessary that they were able to manipulate their faces realistically and to be able to show emotion.

The first substances used for make-up stiffened so that the actors could not chew. For a while it looked as though they would have to exist on a liquid diet for the duration of the shooting, but eventually a combination of substances resulted in a make-up that moved naturally with the face.

The make-up took from two to three hours to apply and couldn't be removed during the working day, and it took an hour to be taken off at night. Tests showed that it was fairly comfortable, even in a



Charlton Heston, playing an astronaut, and Linda Harrison, as a mute primitive, are imprisoned by simians in *Planet Of The Apes*

relatively high heat. For large-scale sequences involving hundreds of apes, it was necessary to employ as many as 200 make-up artists.

This major make-up operation was a most challenging one. Producer Arthur P. Jacobs found it necessary to start experimenting more than a year ahead of filming.

His team, headed by veteran make-up creator John Chambers, first developed the new substance—a variation of foam rubber—that could be used as the basis of the facial appliances. As well as manipulating completely, the substance even allowed the actors to sweat through it.

"At first we had to use mirrors when we ate," said actress Kim Hunter. "It was difficult to find the mouth-opening. But we got used to it. Since our own mouths are quite a way inside the ape mouths, we had to use long cigarette-holders when we smoked."

The make-up was personally designed for and tailored to each of the principal players. First, a rubber mask was made of each actor's face, and a plaster likeness cast from this mould. Then cheeks, brows, lips, nose, chin and ears were created to suit their character personality in the film. These component parts of the face are augmented by plastic, brown-coloured, contact lenses for the eyes.

"You don't often see a blue-eyed ape," explained Charlton Heston, who had a considerably easier time than his fellow-actors. As the captain of the astronauts team, he did not have to wear ape make-up.

Giving Charlton Heston strong support in the co-starring role is Shakespearean actor Maurice Evans, who appears as Doctor Zaius, the Chief Minister of Science and Defender of the Faith in the simian government.

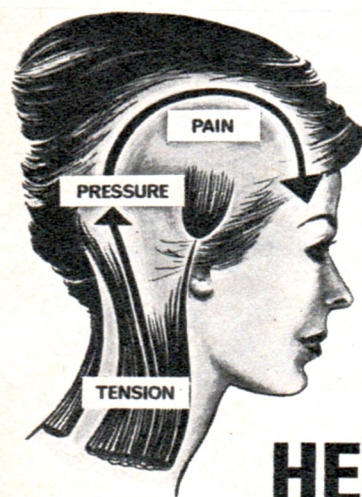
Kim Hunter plays Doctor Zira—a chimpanzee. The role of her fiancé, Doctor Cornelius, an archaeologist, brings Roddy McDowall back to the studio which made him a child star. They, too, are seen throughout the film in ape make-up, and so is James Whitmore, who plays the President of the National Assembly, and James Daly cast as Doctor Honorius, prosecutor at the strangest trial scene ever put on film.

Linda Harrison, a brown-eyed beauty, who reached Hollywood via the Miss Maryland and Miss Universe contests, is seen as Nova, a human girl held captive in a simian society. She is mute throughout the film. Bob Gunner and Jeff Burton play astronauts, one of whom ends up as a stuffed exhibit in a simian museum.

The director, Franklin J. Schaffner, won fame as the director of the Broadway production of "Advise And Consent." He had some memorable television credits, and has won four TV Emmy awards for adaptation and direction.

A shroud of secrecy enclosed the set while shooting was in progress, and now the results of this strange and complex production is ready for screening.

ANNE HOOPER



How to relieve TENSE NERVOUS HEADACHES

HOW THESE HEADACHES START

Many headaches start somewhere you'd never suspect—in the muscles of the back of the neck and scalp. When you get "nervy" these muscles tighten up, causing pressure on nerve endings and tiny blood vessels and resulting in pain. In turn the pain builds up more tightness, more pressure and makes your headache worse.

HOW ANADIN RELIEVES NERVOUS HEADACHES

The special Anadin formula gets straight to the root of the trouble, by soothing nerves and relaxing the tautness as well as relieving pain. Anadin helps you to throw off depression too—leaves you calm, cheerful, relaxed. Always insist on 'Anadin' Tablets.

ANADIN

Relieves
Pain fast

Releases
Pressure

Eases
Tension

Nothing acts faster than

ANADIN

'Anadin' tablets—the power to stop pain.

SOMEWHERE IN THE UNIVERSE THERE MUST BE SOMETHING BETTER THAN MAN. IN A MATTER OF TIME, AN ASTRONAUT WILL WING THROUGH THE CENTURIES AND FIND THE ANSWER. HE MAY FIND THE MOST TERRIFYING ONE OF ALL ON THE PLANET WHERE APES ARE THE RULERS AND MAN THE BEAST.



20TH CENTURY FOX PRESENTS
AN UNUSUAL AND IMPORTANT MOTION PICTURE
FROM THE PEN OF PIERRE BOULLE,
AUTHOR OF "THE BRIDGE ON THE RIVER KWAI"....

CHARLTON HESTON in PLANET OF THE APES

AN ARTHUR P. JACOBS PRODUCTION



CO-STARRING

RODDY MCDOWALL · MAURICE EVANS · KIM HUNTER
JAMES WHITMORE · JAMES DALY INTRODUCING LINDA HARRISON AS NOVA

PRODUCED BY APJAC PRODUCTIONS · ASSOCIATE PRODUCER MORT ABRAHAMS · DIRECTED BY FRANKLIN J. SCHAFFNER

SCREENPLAY BY MICHAEL WILSON AND ROD SERLING · MUSIC BY JERRY GOLDSMITH

BASED ON A NOVEL BY PIERRE BOULLE · PANAVISION® · COLOUR BY DE LUXE

ALSO

Donovan Winter's
PROMENADE

ON RELEASE at
ODEON
AND OTHER LEADING CINEMAS

NORTH LONDON from APRIL 21
SOUTH LONDON from APRIL 28