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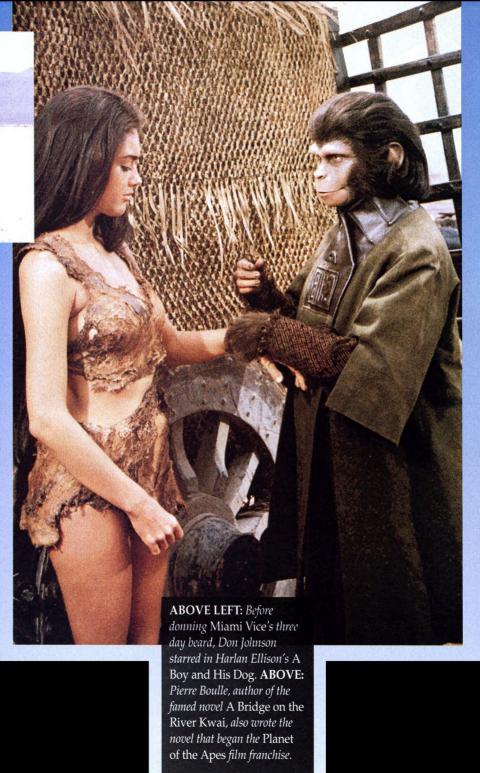
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Turning Science Fiction's Favorite Novels into Movie Magic

By Dan Perez



1968's Planet of the Apes,

based on Pierre Boulle's novel Monkey Planet, pitted Charlton Heston against a society of intelligent apes. The film features Oscar-winning makeup and one of the best endings of any science fiction film. Intriguingly, the book and the film each have different twist endings. In the book, the humans escape

from the ape planet and return to Earth, only to discover that apes have assumed supremacy on Earth as well. The movie version had Charlton Heston discover that the ape world was Earth, only in the future, and set the stage for a number of time travel-oriented sequels. SF writers Jerry Pournelle and George Alec Effinger wrote novelizations of the movies.

1969 brought us 2001: A Space Odyssey, one of the finest science fiction films ever made. Adapted from Arthur C. Clarke's novella "The Sentinel," Stanley Kubrick's 2001 redefined the look of science fiction films and produced a challenging narrative that spans thousands of years.