

**LUCAS:  
NIMOY!  
RODDENBERRY!**

The 100 Most Important People in Science Fiction

# STARLOG

THE SCIENCE FICTION UNIVERSE

NOVEMBER



\$3.95  
K49112  
DGS  
UK £2.00

**SPECIAL**

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**ISSUE**

**ALL-NEW EXCLUSIVE INTERVIEWS:**

John Carpenter   Peter Cushing   George Lucas   Nichelle Nichols  
Leonard Nimoy   Harlan Ellison   Ray Harryhausen  
Irwin Allen   Richard Matheson   Gene Roddenberry





# The 100 Most Important People in Science Fiction/Fantasy

## Writers

Isaac Asimov  
Alfred Bester  
Robert Bloch  
Ray Bradbury  
Fredric Brown  
Edgar Rice Burroughs  
Karel Capek  
Arthur C. Clarke  
L. Sprague de Camp  
Samuel Delany  
Philip K. Dick  
Harlan Ellison  
Philip José Farmer  
Edmond Hamilton  
Harry Harrison  
Robert Heinlein  
Frank Herbert  
Robert E. Howard  
Stephen King  
Nigel Kneale  
Ursula K. LeGuin  
Fritz Leiber

## Stanislaw Lem

C.S. Lewis  
H.P. Lovecraft  
Richard Matheson  
Anne McCaffrey  
A. Merritt  
Andre Norton  
George Orwell  
Edgar Allan Poe  
Frederik Pohl  
Robert Sheckley  
Jerry Siegel  
Robert Silverberg  
E.E. Smith  
Olaf Stapledon  
Theodore Sturgeon  
J.R.R. Tolkien  
A.E. van Vogt  
Jules Verne  
Kurt Vonnegut, Jr.  
H.G. Wells  
Jack Williamson  
Roger Zelazny

## Radio, TV & Film

Irwin Allen  
Harve Bennett  
John Carpenter  
Roger Corman  
Walt Disney  
Jim Henson  
Stanley Kubrick  
Fritz Lang  
George Lucas  
George Melies  
William Cameron Menzies  
George Pal  
Gene Roddenberry  
● Rod Serling  
Steven Spielberg  
Orson Welles  
Robert Wise

## Actors

Lon Chaney, Sr.  
Buster Crabbe  
Peter Cushing  
Boris Karloff  
DeForest Kelley  
Christopher Lee  
Bela Lugosi  
Nichelle Nichols  
Leonard Nimoy  
Vincent Price  
William Shatner

## Artists

Chesley Bonestell  
Virgil Finlay  
Frank Frazetta  
Kelly Freas  
Ralph McQuarrie  
Syd Mead  
Frank R. Paul  
Alex Raymond  
Joe Shuster  
Michael Whelan

## Editors/Publishers

Forrest J Ackerman  
Ian Ballantine  
John W. Campbell  
Terry Carr  
Judy-Lynn del Rey  
Lester del Rey  
Hugo Gernsback  
David Kyle  
Julie Schwartz  
Donald A. Wollheim

## Effects

Rick Baker  
Ray Harryhausen  
Bernard Herrmann  
Willis O'Brien  
Dick Smith  
Douglas Trumbull  
Albert Whitlock

**T**hese are the 100 Most Important People in Science Fiction and Fantasy. These are the men and women whose creations, whose work, whose actions have had the greatest impact on the genre.

In some cases, that impact may be linked to a single act—as when Orson Welles brought H.G. Wells' *War of the Worlds* to life via radio and panicked America. For others, such as Robert Heinlein and Isaac Asimov, it is a large body of work studded with impressive achievements. Still others—like George Melies, Hugo Gernsback, Jules Verne, Walt Disney—are trailblazers, pioneers whose efforts have laid the foundation for the fantasists and filmmakers to follow.

A number of these individuals have all but transcended their accomplishments, becoming "icons," people whose names and faces have become closely identified with SF and fantasy not only by its fans, but by the general public —Buster Crabbe, Leonard Nimoy, Arthur C. Clarke, Ray Bradbury, Boris Karloff, Steven Spielberg, George Lucas and others. And most appropriately, one "icon," Nichelle Nichols, has

transformed her SF-TV fantasy into scientific reality, selflessly using her image to attract and recruit new astronauts for NASA.

The ideas and visions of these 100—and the many significant others left unprofiled—have been responsible for science fiction's yesterdays and todays...and for the tomorrows yet to come.



watched "Where is Everybody?"—the first episode of *The Twilight Zone*—undoubtedly remember those initial goosebumps. Written by Rod Serling (1924-1975), it was new, it was fresh, and it was great.

A beady-eyed cynic with a low boiling point and a high affinity for biting drama, Serling spiked each episode with irony, sarcasm, and occasionally some hope for the future. With his cryptic narrations and on-camera introductions, Serling employed some of the best directors (John Brahm, Robert Parrish and others) and literary colleagues (Charles Beaumont, Richard Matheson). The first season *Twilight Zones* were the best fantastic dramas ever televised ("Time Enough at Last," "The Lonely," and "Mirror Image" come to mind), and Serling's riveting episode "The Shelter"—about nuclear holocaust and the inescapable human condition—is still screened in schools as a lesson to counter feelings of greed and prejudice.

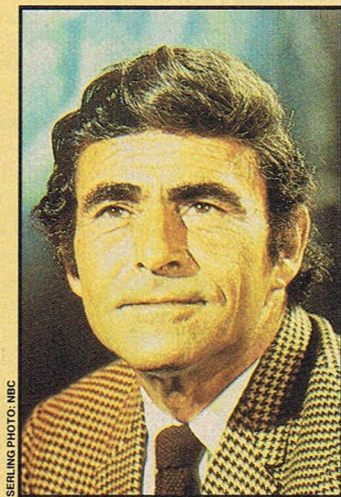
Serling was no newcomer to the airwaves—his authorship of the TV dramas *Patterns* and *Requiem for a Heavyweight* won critical acclaim during the '50s and later became movies. Serling also did his share of screenwriting, scripting *Planet of the Apes* (1968).

*The Twilight Zone* spawned several imitations—among these anthologies, Serling's own *Night Gallery*—but none could match the punch of Rod Serling's virgin material. Before his death, he made us believe that there was indeed a fifth dimension, as vast as space and as timeless as infinity.

—Paul Mandell

## ROD SERLING

**H**e showed us the middle ground between light and shadow, between science and superstition, and before becoming a parody subject for Dan Aykroyd on *Saturday Night Live*, he was the best damned writer television ever had. Those who were glued to the picture tube one Friday evening in October 1959 and



SERLING PHOTO: NBC