









Adam West—Page 10

## FEATURES

- 32 MORE "BLAKE'S 7" TO COME Is there life after the bloody finale? Only Terry Nation knows
- 37 CATHERINE MARY STEWART AMONG THE "NIGHTFLYERS"
  The "Last Starfighter" actress solves this murder mystery in outer space
- 43 SCRIPTING "STAR TREK"

  Harry Mudd remembered, "Deadly Years" dilemmas, the "Space Seed" spawning & more
- MARK LENARD
  SAREK KNOWS BEST
  He is Spock's father, and an actor
  with multiple SF personalities
- 52 GUESTS OF "TREK"
  Brief chats with the Keeper of
  "The Cage," the mournful Apollo
  and "Yesterday's" Captain
  Christopher
- TV veteran Robert Butler recalls piloting the first "Star Trek"
- ON THE BEAT WITH
  "ROBOCOP"
  Peter Weller pounds the pavement
  as a cinematic cyborg centurion
- FRANK 02'S
  LITTLE SHOTS OF HORROR
  The mad muppeteer combines
  humor, pathos & scares in the hit
  monster movie musical

## SPECIAL SECTION: STARLOG GOES TO MARS

- 10 ADAM WEST CURSED BY THE COWL The "Batman" star also took
  - The "Batman" star also took a fateful journey with "Robinson Crusoe on Mars"
- 14 MONSTER MASTER OF MARS Filmmaker Ib Melchior revisits "The Angry Red Planet"
- 18 THOATS, THARKS & THEWS
  L. Sprague de Camp explores
  Edgar Rice Burroughs' Mars—plus
  Disney's plans for John Carter
- 29 MARTIANS?
  WHAT MARTIANS?
  "The War of the Worlds" may not have happened exactly as George Pal or H.G. Wells imagined



Catherine Mary Stewart—Page 37



## **DEPARTMENTS**

- FROM THE BRIDGE
- **6 COMMUNICATIONS**
- 8 MEDIALOG
  - "Trek" actors respond to "The Next Generation"
- 28 VIDEOLOG
- Little shop of colors
- 34 OTHER VOICES
- How to build an alien
- 50 FAN NETWORK
- 56 BOOKLOG
- **62 CLASSIFIED INFORMATION**
- 73 COMICS SCENE
  - Groo is dead, long live Groo
- **74 LINER NOTES**

STARLOG is published monthly by O'QUINN STUDIOS, INC., 475 Park Avenue South, New York, N.Y. 10016. STARLOG is a registered trademark of O'Quinn Studios, Inc. (ISSN 0191-4626) This is issue Number 117, April, 1987 (Volume Ten). Content is © Copyright 1987 by O'QUINN STUDIOS, INC. All rights reserved. Reprint or reproduction in part or in whole without the publishers' written permission is strictly forbidden. STARLOG accepts no responsibility for unsolicited manuscripts, photos, art, or other materials, but if freelance submittals are accompanied by a self-addressed, stamped envelope, they will be seriously considered and, if necessary, returned. Products advertised are not necessarily endorsed by STARLOG, and any views expressed in editorial copy are not necessarily those of STARLOG. Second class postage paid at New York, NY and additional mailing offices. Subscription rates: \$27.99 one year (12 issues) delivered in U.S. and Canada, foreign subscriptions \$36.99 in U.S. funds only. **New subscriptions** send directly to STARLOG, 475 Park Avenue South, New York, NY 10016. Notification of **change of address** or **renewals** send to STARLOG Subscription Dept. P.O. Box 132, Mt. Morris, IL 61504-0132. Printed in U.S.A.



Surviving rigorous makeup appliances, Lenard enjoyed his stay on TV's *Planet of* the Apes as General Urko.

"I like to bring some of the joyous qualities of villainy to my roles. To be a straight villain is a downer and I try to, whether I do it consciously or not, take the side of the character I play, see things through his eyes. I discovered that science fiction is Hollywood's version of the classics. That's what they wanted.

"When I was called for Planet of the Apes, I was a little hurt that they would think of me as a gorilla-why not the astronaut? I discovered that they were looking for a Shakespearean actor since the makeup appliances made speaking difficult. They needed people who could speak with their eyes, in addition to strong voices. In the movies, Maurice Evans and other Shakespearean actors played the apes. So, my feelings were soothed.

"Planet of the Apes was some of the most fun I ever had. It was very painful, uncomfortable. Up at 5 a.m., we started three-hour makeup. I had the mental serenity to withstand it, but I don't know if I could do that

today."

Often portraying aliens and villains in his long and fruitful career with his features disguised behind the magic of makeup, Mark Lenard pauses to consider just how much of himself has been revealed in his performances. "The screen captures your persona," he says. "It's not my personality, but it captures something in me that is there, something you cannot create or fake. That's something about acting: the camera catches something or it doesn't. Those who are successful are those who have been captured, who have presence and screen personality."