

# SCIENCE FICTION & FANTASY'S 200 MOST IMPORTANT PEOPLE

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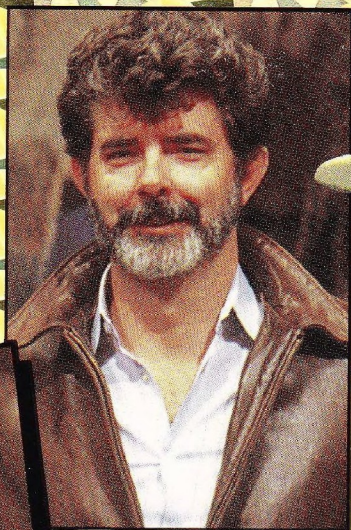
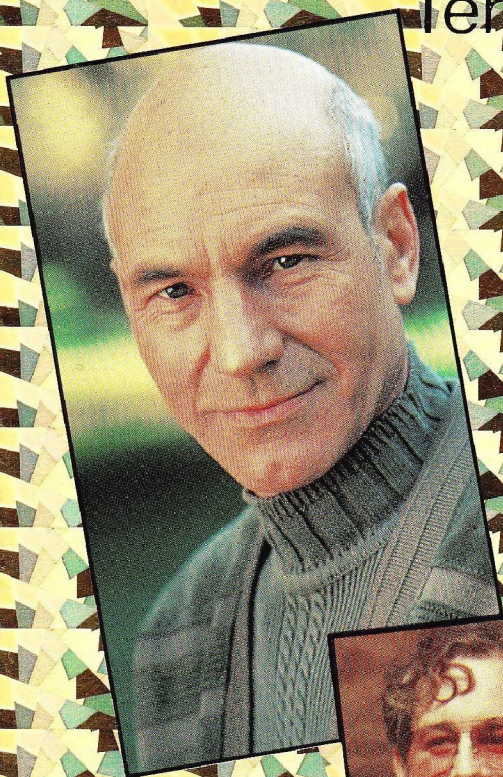
THE SCIENCE FICTION UNIVERSE

MARCH #200

## SPECIAL 200<sup>th</sup> EDITION

ALL-NEW EXCLUSIVE INTERVIEWS WITH:

Arthur C. Clarke • Tim Burton • Joe Dante  
Gale Anne Hurd • William Gibson  
Terry Gilliam • Ben Bova



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# THE 200 MOST IMPORTANT PEOPLE IN SCIENCE FICTION AND FANTASY

## Writers

Douglas Adams  
Brian Aldiss  
Poul Anderson  
Piers Anthony  
Isaac Asimov  
J.G. Ballard  
Clive Barker  
L. Frank Baum  
Charles Beaumont  
Alfred Bester  
James Blish  
Robert Bloch  
● Pierre Boulle  
Ben Bova  
Leigh Brackett  
Ray Bradbury  
Marion Zimmer Bradley  
David Brin  
Fredric Brown  
John Brunner  
Edgar Rice Burroughs  
Karel Capek  
Orson Scott Card  
Lewis Carroll  
C.J. Cherryh  
Arthur C. Clarke  
Hal Clement  
Michael Crichton  
L. Sprague de Camp  
Samuel Delany  
Lester Dent  
Philip K. Dick  
Gordon Dickson  
Stephen Donaldson  
Sir Arthur Conan Doyle

Lord Dunsany  
Harlan Ellison  
Philip José Farmer  
Jack Finney  
Neil Gaiman  
William Gibson  
Gary Gygas  
H. Rider Haggard  
Joe Haldeman  
Edmond Hamilton  
Harry Harrison  
Robert Heinlein  
Frank Herbert  
Robert E. Howard  
Aldous Huxley  
Stephen King  
Nigel Kneale  
Henry Kuttner  
Ursula K. LeGuin  
Stan Lee  
Tanith Lee  
Fritz Leiber  
Murray Leinster  
Stanislaw Lem  
C.S. Lewis  
H.P. Lovecraft  
George R.R. Martin  
Richard Matheson  
Anne McCaffrey  
A. Merritt  
Michael Moorcock  
Alan Moore  
C.L. Moore  
Larry Niven  
Andre Norton  
George Orwell  
Edgar Allan Poe

Frederik Pohl  
Jerry Pournelle  
Fred Saberhagen  
Dr. Seuss  
Robert Sheckley  
Mary Shelley  
Jerry Siegel  
Robert Silverberg  
Clifford D. Simak  
Clark Ashton Smith  
E.E. Smith  
Norman Spinrad  
Olaf Stapledon  
Bram Stoker  
Theodore Sturgeon  
James Tiptree Jr.  
J.R.R. Tolkien  
Jack Vance  
A.E. van Vogt  
Jules Verne  
Kurt Vonnegut Jr.  
Stanley G. Weinbaum  
H.G. Wells  
Jack Williamson  
Connie Willis  
Philip Wylie  
John Wyndham  
Roger Zelazny

## Editors/Publishers

Forrest J Ackerman  
Ian Ballantine  
Harry Bates  
John W. Campbell  
Terry Carr  
Judy-Lynn del Rey  
Lester del Rey

August Derleth  
Gardner Dozois  
Hugo Gernsback  
Horace L. Gold  
David Hartwell  
David Kyle  
Julie Schwartz  
Mort Weisinger  
Donald A. Wollheim  
Farnsworth Wright

## Artists

Chesley Bonestell  
Ed Emshwiller  
Virgil Finlay  
Frank Frazetta  
Kelly Freas  
H.R. Giger  
Jean (Moebius) Giraud  
Jack Kirby  
Syd Mead  
Ralph McQuarrie  
Frank R. Paul  
Alex Raymond  
Joe Shuster  
Michael Whelan  
Wally Wood

## Radio, TV & Film

Irwin Allen  
Gerry Anderson  
Sylvia Anderson  
Jack Arnold  
Harve Bennett  
Rick Berman  
Tim Burton  
James Cameron

John Carpenter  
Roger Corman  
David Cronenberg  
Joe Dante  
Walt Disney  
Richard Donner  
Terry Gilliam  
Jim Henson  
Gale Anne Hurd  
Kenneth Johnson  
Chuck Jones  
Kathleen Kennedy  
Ron Koslow  
Stanley Kubrick  
Fritz Lang  
George Lucas  
Frank Marshall  
Georges Méliès  
William Cameron Menzies  
Terry Nation  
Arch Oboler  
Katsuhiro Otomo  
George Pal  
Michael Piller  
Gene Roddenberry  
Ridley Scott  
● Rod Serling  
Curt Siodmak  
Steven Spielberg  
Joseph Stefano  
Leslie Stevens  
Orson Welles  
James Whale  
Robert Wise  
Ed Wood Jr.  
Robert Zemeckis

## Effects/Music

Rick Baker  
David Edlund  
John P. Fulton  
● Jerry Goldsmith  
Ray Harryhausen  
Bernard Herrmann  
Dennis Muren  
Willis O'Brien  
Dick Smith  
Douglas Trumbull  
Albert Whitlock  
John Williams  
Stan Winston

## Actors

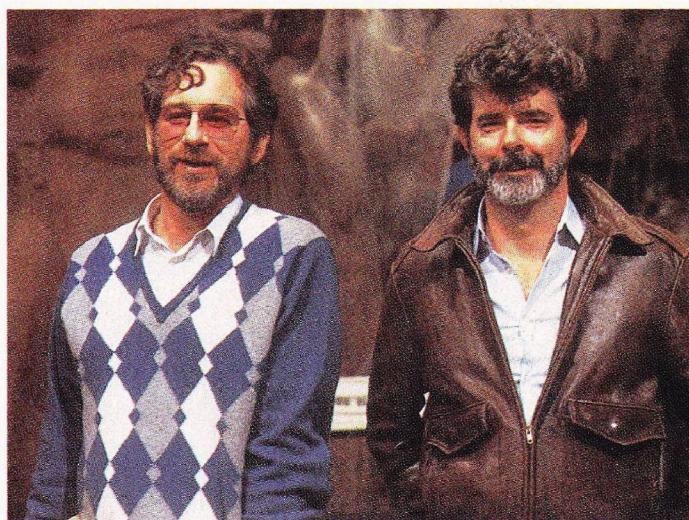
Tom Baker  
Lon Chaney  
Buster Crabbe  
Peter Cushing  
Harrison Ford  
Boris Karloff  
DeForest Kelley  
Christopher Lee  
Bela Lugosi  
Patrick McGouhan  
Nichelle Nichols  
Leonard Nimoy  
Vincent Price  
Arnold Schwarzenegger  
William Shatner  
Patrick Stewart

These are the 200 Most Important People in Science Fiction & Fantasy. These are the men and women whose creations, whose work, whose actions have had the greatest impact on the genre.

In some cases, that impact may be linked to a single act—as when Aldous Huxley brought forth a *Brave New World* and when Mary Shelley created *Frankenstein or The Modern Prometheus*. For others, such as Clive Barker, C.J. Cherryh, Michael Moorcock and Stan Winston, it is a large body of work studded with impressive achievements.

Still others—like Lewis Carroll, Clark Ashton Smith, Dr. Seuss and Moebius—are trailblazers, pioneers whose efforts have laid the foundation for the fantasists to follow.

A number of these individuals have all but transcended their accomplishments, becoming “icons,” people whose names and faces have become closely



Steven Spielberg & George Lucas

identified with SF and fantasy not only by its fans, but by the mainstream public—Harrison Ford, Douglas Adams, Arnold Schwarzenegger, Ridley Scott, Patrick Stewart and others.

In creating this list, nominations were offered by a council of STARLOG writers including

Jean Airey, Drew Bittner, Bill Florence, Kim Howard Johnson, Jean-Marc Lofficier, Will Murray, Joe Nazzaro, Stan Nicholls, Adam Pirani, Marc Shapiro, Ian Spelling, Tom Weaver and Michael Wolff.

Also considered were nominations suggested by readers in re-

sponse to the 100 Most Important People list published in STARLOG #100 (per reader mail subsequently printed).

Writing this issue's essays was a task undertaken by the STARLOG editors and the nominating writers council. Eddie Berganza, Craig W. Chrissinger, Kyle Counts, David Hirsch, T.W. Knowles II, Bob Miller, Lynne Stephens, Steve Swires and Bill Warren contributed additional essays. The unbylined mini-items, which briefly recap STARLOG's first 100 People (see issue #100 for full-length essays), were written by the editors. Those first 100 People are saluted here alphabetically; the second 100 have been arranged in no particular order.

The ideas and visions of these 200 people listed—and the many significant others left unprofiled—have been responsible for science fiction's yesterdays and today's...and for all those tomorrows yet to come.

—David McDonnell

Photo: Copyright 1989 Lucasfilm Ltd.



## ROD SERLING

**A** man of both shadow and substance, Rod Serling (1924-75) took TV viewers to another dimension, *The Twilight Zone*. He also presented a later TV anthology (*Night Gallery*) and co-scripted the film version of *Planet of the Apes* (1968).

## PIERRE BOULLE

**S**ome SF and fantasy concepts seem so obvious and fundamental that they become foundations of the genre.

French author Pierre Boulle invented one of these concepts: A planet where apes talk, rule and are civilized, and where humans, incapable of speech, are barbarous and wild. His 1963 novel *La Planète des Singes* (English title either *Planet of the Apes* or *Monkey Planet*) established this world, which is visited by a modern-day astronaut caught in a time warp.

Scripted by Rod Serling and Michael Wilson, the 1968 movie starring Charlton Heston took the book's concept, but (not surprisingly) blunted its subtle ironic tones somewhat. The film also added one notable twist: At the novel's end, the explorers of the monkey-dominated planet return to an Earth that is 2,000 years older; but the movie ends still on the ape planet with Heston's spectacular discovery of the Statue of Liberty in the sand. *This is Earth in the future.*

The success of Boulle's concept can be measured by what it spawned: *Four* movie sequels—*Beneath the Planet of the Apes* (1970), *Escape from the Planet of the Apes* (1971), *Conquest of the Planet of the Apes* (1972) and *Battle for the Planet of the Apes* (1973); a live-action and a cartoon TV series.

Born in Avignon, France in 1912, Boulle trained as an electrical engineer, and in 1936 went to Malaysia, where he worked on rubber plantations until 1939 and again from 1945 to 1947. During WWII, he fought for the Free French Mission, was captured fighting as a guerrilla in Indochina and then escaped. He was awarded the Croix de Guerre 39-45 (War Cross) and Médaille de la Résistance (Resistance Medal), and wrote about his wartime experiences in *Le Pont de la Rivière Kwai* (1952), which was made into the Oscar-winning 1957 film *The Bridge on the River Kwai*.

Boulle, who became a writer in 1948, still lives in France. He has written more than 20 novels and some short stories, but most are not SF and few have been translated into English. Boulle is a recipient of the Chevalier de la Légion d'honneur (Knight of the Legion of Honor), the highest decoration a French civilian can receive.

—Adam Pirani



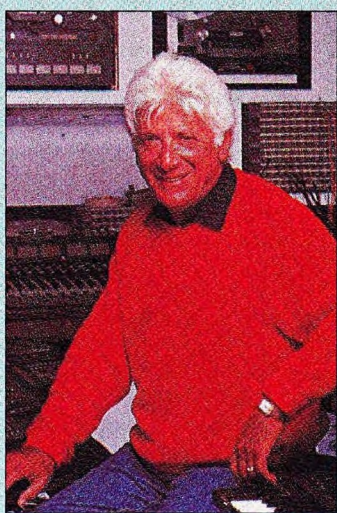


Photo: Courtesy Jerry Goldsmith

Jerry Goldsmith

## JERRY GOLDSMITH

I don't seek these kinds of films out," notes veteran soundtrack composer Jerry Goldsmith (born 1930) of his continual work providing the musical backing to countless SF and fantasy movies. "For whatever reason, the people who make them seek *me* out."

The reason might be the versatility that allows Goldsmith to flow from the all-electronic score for the futuristic action film *Runaway* to the progressive/traditional take on the all-too-familiar Alexander Courage theme that resulted in an Oscar-nominated score for *Star Trek: The Motion Picture*. But equally important is Goldsmith's instinctive ability to cut to the emotional heart of the fantasy and bring musical strength and stability to each film.

"When I get a fantasy film job, the first thing I look for is the non-fantasy element to build the music upon," he says of his work in such films as his Oscar-winning score for *The Omen*, *Innerspace*, *Poltergeist* and *Twilight Zone: The Movie*. "The human side of the film is what's important, not the hardware."

Goldsmith's career, which spans more than 30 years and has its roots in early jobs scoring the classic genre TV series *Thriller* and *Twilight Zone*, isn't so much a series of anecdotes as it is a mountain of challenges accepted and successfully completed. On the original *ALIEN*, it was setting the musical tone for a movie that projected little but rampant fear. The composer found a dizzying array of orchestra and quirky synthesizer passages his creative tools, as he matched musical wits with director Joe Dante on *Gremlins*.

"There is no formula to finding what musically fits a science fiction or fantasy film," he observes. "I just look for the emotion. When I don't find it, things get more difficult."

"I'm willing to tackle an interesting project, if it offers me the chance to do something I haven't done before. When I'm excited about something, the creativity just flows. I like a good creative fight."

It is a creative fight that genre history will indicate Jerry Goldsmith rarely lost.

—Marc Shapiro