In 1968, the Academy of Motion Picture Arts and Sciences awarded John Chambers a special Oscar for his work on *Planet of the Apes*. It was only the second time a makeup artist had been so honored. However, this makeup man’s greatest creations are not available for general audience view. During the past several years, Chambers has been supplying accident and war victims with new faces. Men and women who have lost ears, noses or suffered other disfigurements are given second chances at leading normal lives through this humanitarian’s prosthetic artistry. “It just makes me feel good to know that I can help people,” he confesses. “God put it there and it comes easy.”

Frequent partner Dan Striepeke (seen below) worked on both the *Planet of the Apes* features and the popular TV series. In the 50s, he was recruited for DeMille’s epic *The Ten Commandments*, followed by *The Miracle, Giant* and numerous TV series episodes. He served on the NBC cosmetic staff from 1955 to 1957, later moving to Universal Studios as head of the makeup crew for *Spartacus*. Later, he became head of 20th Century-Fox’s makeup department.