STYLING the STARS

By Angela Cartwright and Tom McLaren

Foreword by Maureen O’Hara
In 1997 Twentieth Century Fox established an archive of all-but-forgotten production stills taken during the filming of some of their most memorable movies. Published here for the first time, this archive includes hundreds of riveting portraits of Hollywood’s most treasured leading men and women as they were prepped for the camera.

Revered for their indisputable sense of style, the carefully crafted characters portrayed by the likes of Clark Gable, Julie Andrews, and Audrey Hepburn came as the result of meticulous hairstyling, makeup artistry, and lavish costume design. In Hollywood’s trendsetting world of glamour and glitz, continuity photographs ensured that these wardrobe elements remained consistent throughout the filming process. Once fully styled, stars posed for camera-ready continuity shots, which now, decades later, provide a striking record of the evolution of Hollywood fashion and stardom from the 1930s to the early 1970s. Through these long-lost photographs, which were never intended for the public eye, Styling the Stars takes fans of film, fashion, and photography inside the Twentieth Century Fox archive to deliver an intimate look at Hollywood’s Golden Age and beyond.

Written by Angela Cartwright (The Sound of Music, Lost in Space) and Tom McLaren, with a foreword by Maureen O’Hara (Miracle on 34th Street), this collection of candid rarities offers a glimpse into the details of prepping Hollywood’s most iconic personalities, as well as revelatory stories about Twentieth Century Fox classics, such as Planet of the Apes, Cleopatra, Butch Cassidy and the Sundance Kid, The Young Lions, and more. Here you’ll find images of Shirley Temple as she runs a brush through her trademark curls, Marilyn Monroe as she’s styled for her role in Let’s Make It Legal, Cary Grant as he suits up for a swim, and Paul Newman donning a six-shooter, among hundreds of rare, never-before-published photographs. The result is a stunning collector’s volume of film and fashion photography, as well as an invaluable compendium of movie history.
One of the most successful Fox film franchises, *Planet of the Apes* began with the landmark 1968 film starring Charlton Heston. It was followed by four sequels between 1970 and 1973, as well as a TV series, an animated TV series, various merchandising tie-ins, a film remake in 2001, and a film reboot in 2011 and 2014. Morton Haack, who also costumed the sequel *Beneath the Planet of the Apes*, was nominated for Best Costume Design for his work on the original, although the most memorable parts of the costumes—the ape masks—were created by Makeup Artist John Chambers.

Chambers, who occasionally moonlighted for the CIA (John Goodman portrayed him in *Argo*) won an honorary Academy Award for his outstanding makeup achievement. Chambers reportedly spent many hours at the Los Angeles Zoo, studying the apes’ facial expressions, before designing the actors’ masks. It is rumored that a “death mask” was made of Debbie, the most employed chimpanzee in the business (including a role as the Bloop in TV’s *Lost in Space*), for the mold of the ape masks.

The process of applying the prosthetics to the actors’ faces was performed by a team of more than eighty makeup artists. Makeup application was extremely lengthy, and actors were required to leave the masks on during breaks, so meals were liquefied and consumed through straws. Leftover ape makeup materials were used for another Fox production on the lot: the episode of “Fugitives in Space” of the TV series *Lost in Space*. During the ’60s and ’70s, costumes, wigs, and sets were often recycled and repurposed for other film and television productions, a practice that is not as common today.
Kim Hunter, *Planet of the Apes*, 1968

A makeup artist holds a powder puff and makeup brush in the frame of Kim Hunter's photograph to show the photo was for makeup department use only. More than one hundred makeup and design technicians created everything from dentures to sculpted molds and hairpieces for *Planet of the Apes.*
Angelique Pettyjohn, screen test for *Planet of the Apes*

A blond Angelique Pettyjohn (best known to sci-fi fans for an episode of television’s *Star Trek*!) tested for the role of Nova in 1968's *Planet of the Apes*. The role went to Linda Harrison (opposite), Richard Zanuck's girlfriend at the time and later his spouse.