The Monster Times

Horrifying Holiday Bonus:
DESTROY ALL MONSTERS!
AGigantic Creature-Packed
Portrait of the Entire Toho Terror Team!

12 FREE GIANT COLOR POSTERS INSIDE!
FIRST GIANT COLLECTORS EDITION!
Introducing the World's BIGGEST Monster Paper!!! Starring a Gruesome Gallery of Horror Greats!

...A parade of Monsterdom's most fearsome & beloved fiends

WHO IS THE KING?
KONG OR GODZILLA?

...GODZILLA!
KING KONG! DRACULA!
FRANKENSTEIN!
PLANET OF THE APES!
GHIDRAH!
WOLFGUARD!
GAMERA!
RODAN! THE MUMMY!
THE CREATURE!

WARNING!!!
WARNING: The Surgeon General Has Determined That Reading THE MONSTER TIMES May Be Dangerous to Your Health! These monsters have been known to kill tall buildings with a single punch, devour scores of frightened citizens in one bite, menace multitudes and generally behave in a willful and unlawful manner that may prove injurious to your well-being. If you suffer from one or more of the following ills—Paresthesia, Nervous Tension, High Blood Pressure, Low Tolerance or "The Hot Shakes"—you would be well-advised to think twice, even thrice, before purchasing! Beware—the sanity you save may be your own!

FIRST GIANT COLLECTORS' EDITION
The World's Greatest Monsters

1974: The Year Of The Monster!

1974, the "Year of the Monster," offered a strange strain of fright productions, encompassing the good, the bad, and the downright ugly. Among the types of fantasy films that saw release this past year were overrated schlock (John Boorman's ZARDOK), whimsical horror (William Castle's FLOCK), and irradiated parodies (The WEREWOLF OF WASHINGTON, The Parallel View, and, in the category of THE LITTLE PRINCE). TheTHUNDERCLOUDS,, the PARANOID MAN, and THE TEXAS CHAINSAW MASSACRE, a grotesque mutation film, were all monstrous flicks released in 1974.

Captain Marvel and NBC's animated STAR TREK continued to spin new stories. Entertaining adventures of Captain Kirk and crew, in addition to the series and Saturday morning shows, a novelty number of made-for-TV movies brought some of the most popular horror films to life. These films were all released in 1974.

A number of new, monster-oriented blockbusters were also released this year. In addition to the usual slate of science fiction novels and horror anthologies, horror film books like Richard E. Carrick's THE LOST MONSTERS and CUPID'S GREATEST MONSTERS were released.

What does the future hold for the world of horror? What will be the next big thing? Will the TMT Crystal Ball be able to predict the future? Only time will tell.
Man... hunted... caged... forced to mate by civilized apes!

Commander Taylor. Astronaut.
He landed in a world where apes are the civilized rulers and man the beast.

Marcus. Head of security police.
His specialty: violence and torture.

Nova. The wild human animal captured and selected for special mating purposes.

Dr. Zaius. Brilliant scientist.
Only he has the power to save or destroy the animal called man.

The unparalleled success of the PLANEr OF THE APES series is truly remarkable. There were five films in all, and not there's even a TV show on CBS-TV. Apparently, a lot of people like talking apes. It obviously isn't the quality of the films that turns the audiences, because they're gutes progressively worse than planet. There are so many errors and inconsistencies in the series that it's really incredible that it succeeded.

The opening chapter: PLANET OF THE APES (1968), is one of the best, and most expensive, science-fiction films of all time. The screenplay written by Rod Serling and Michael Wilson, was based on Pierre Boulle's fine novel. MONKEY PLANET. It opened with four astronauts in a spaceship. They entered suspended animation so that they would not age while they were on a long space journey. The films were in a planet with a similar atmosphere to that of earth. They had to learn how to live in a world of intelligent animals. The earth was visited by a small tribe of human astronauts. One of the astronauts was shot to death, and the others were taken prisoner. They were put into cages, and one of them was opened so that he would lose his memory. The survivors-Taylor-letras a way of thinking and tried to prove to the artificial society that he was more of a world of intelligent humans. He was captured, but he escaped and married Nova, the wild human animal. She was chosen for special mating purposes.

The sequel: PLANET OF THE APES was released. This sequel was not as good as the original film, but it held its own. It began exactly where the first one left off at the half-finished Statue of Liberty. Afterwards, Taylor was captured by an undersea creature and sent to death for "spying" on them. Meanwhile, another ape of androids had broken through the time barrier and landed in the radiation "Forbidden Zone." One of the captured androids, Nova, had a second chance at survival-Brent set out to save her. They arrived in the Forbidden Zone.

The man on the planet was lost to his own kind. Nova was captured and the androids escaped. After Brent was also shot, Taylor tried to save the ape that there was a live and on the spacecraft. Taylor was attacked by the androids and killed. Later, Brent and Nova returned to the ship and the androids were destroyed.

In 1971, Cornelius and Zira made their escape from the PLANET OF THE APES. They had been kept and was used to attack people and destroy the planet. He was on Earth in the year 1973. At first, they pretended to be human animals, because they knew what humanity would do to them. After the androids were murdered by a gorilla, though, they revealed their intelligence and ability to speak. They were found by a group of humans who had escaped from the planet. They were taken to the city. As time went by, Zira became pregnant, and it was then a very deceiving creature used truth serum to get the full story of the future out of her. As a result, the androids were imprisoned and there were mass demonstrations. The man that was captured was sentenced to death for "spying" on them. The androids were taken back to the planet and used as a weapon for the fight against the human society.

In 1973, BATTLE FOR THE PLANET OF THE APES was released. The ape city was surrounded by a wall of water. Nova and the other apes had a chance to be free. With the help of the human society, the apes were able to escape and return to their own planet. Nova and the other apes were able to speak in English. In addition, they possessed a strange magnetic field with his species. It was used as a defense against the human society. However, when it was used against the humans, it resulted in the destruction of the planet.