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FREE
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the Monster Time

THE COMIC BOOK
APES! P. 23



60c

47226

TMT GOES BANANAS!

SINISTER SIMIANS!
KILLER GORILLAS!
ENTERTAINING
ALL APE
ISSUE!

COMPLETE
SAGA OF THE
PLANET OF
THE APES!
P. 3

HISTORY OF
CELLULOID
SIMIANS!
P. 18



Man...hunted...caged...forced to mate by civilized apes!

SOMEWHERE IN THE UNIVERSE THERE MUST BE SOMETHING BETTER THAN MAN. IN A MATTER OF TIME, AN ASTRONAUT WILL WING THROUGH THE CENTURIES AND FIND THE ANSWER. HE MAY FIND THE MOST TERRIFYING ONE OF ALL... ON THE PLANET WHERE APES ARE THE RULERS... AND MAN THE BEAST.

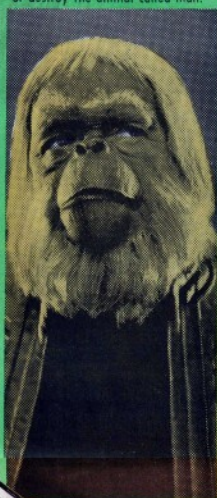
This is Commander Taylor, Astronaut. He landed in a world where apes are the civilized rulers and man the beast.

This is Marcus. Head of security police. His specialty: violence and torture.



This is Nova. The wild human animal captured for special mating purposes.

This is Dr. Zaius. Brilliant scientist. Only he has the power to save or destroy the animal called man.



20TH
CENTURY-FOX
PRESENTS

CHARLTON HESTON

in an
ARTHUR P. JACOBS
production

PLANET OF THE APES



CO-STARING

RODDY

MAURICE

KIM

JAMES

JAMES

with LINDA

McDOWALL

EVANS

HUNTER

WHITMORE

DALY

HARRISON

AS NOVA

ASSOCIATE PRODUCER

MORT ABRAHAMS

DIRECTED BY

FRANKLIN J. SCHAFFNER

SCREENPLAY BY

MICHAEL WILSON

AND

ROD SERLING

MUSIC BY

JERRY GOLDSMITH

BASED ON A NOVEL BY

PIERRE BOULLE

PANAVISION®

COLOR BY DELUXE

APJAC PRODUCTIONS

PRODUCED BY

APJAC PRODUCTIONS

In 1968, 20th Century Fox released **PLANET OF THE APES**, a major sci-fi production based on the novel by macabre master Pierre Boulle. While the moguls at Fox were obviously anticipating an enthusiastic reception for a film stocked with name stars like Charlton Heston and lavished with a sizable budget, no one could have predicted the fanatical frenzy with which the ape opus was greeted. Not since **KING KONG** clambered up the Empire State Building with Fay Wray in hisute hand had apes made such a spectacular splash. Within five years, Fox produced as many **APES** movies, piling sequel on top of sequel, all detailing the history of the epic role reversal that transformed earth from a human-dominated world to a planet of the apes, by the apes, for the apes. Following the first film, simian-starved viewers were treated to **BENEATH THE PLANET OF THE APES**, **ESCAPE FROM THE PLANET OF THE APES**, **CONQUEST OF THE PLANET OF THE APES** and **BATTLE FOR THE PLANET OF THE APES**. Here to recount the entire bizarre tale is TMT scare scholar, Jason Thomas.



Apes run free and amok on a post-nuclear holocaust Earth of the future. Homo Sapiens in earthly office certainly produced its fair share of catastrophes, the simians have done

have had it, and while the humans' long term little to improve the situation.

THE
SAGA
OF
THE



Timeblast astronauts Taylor (Charlton Heston), Dodge (Jeff Burton) and Landon (Robert Gunner) paddle their way across the strange planet on which they've found themselves stranded, totally unaware of the rude welcome the locals have in store for them.

PART I: THE PLANET OF THE APES

A starship from Earth sailed silently through the infinite reaches of space carrying four American astronauts: three males and one female. Since their trip was destined to last for many years, the quartet was in a state of suspended animation. Under these conditions, their life processes were slowed to a minimum; they would age at a rate much slower than normal.

After an unspecified amount of time had passed, the spacecraft entered the atmosphere of an unidentified planet and suddenly tipped, dived, and crashed into a large body of water. It bobbed on the liquid's surface, preparing to sink beneath the waves ... and to drag the sleeping space crew down with it.

Captain Taylor was the first to awaken. He helped his fellow-travelers Dodge and Landon out of the hibernation cubicles, then went to the aid of the only woman on board. To his horror, he discovered that she was dead. She had expired in her sleep because of a crack in the glass of her hibernaculum. Her mummified appearance signified that she had been dead for hundreds of years!

Realizing that their vessel was about to submerge, the men quickly grabbed the liferaft and some survival backpacks. Fortunately, this world they had landed on offered a breathable atmosphere. While Dodge and Landon inflated the life raft, Taylor checked the radio. It was dead. The chronometer readings were

After being hunted down like animals by a band of gruff gorillas, Taylor is captured and caged by the English-speaking simians. More drastic fates (death and lobotomy) greeted his companions Dodge and Landon.



frozen, but they revealed that the ship had indeed been traveling for hundreds of years—in fact, for nearly 20 centuries!

Even before the three men reached the nearby shore, their ship disappeared beneath the bubbling water. Now, regardless of where they were, this was going to be their new home. They were stuck here for the rest of their lives.

After traveling for days across a barren desert, they finally reached a forest. They

found a lake, complete with a waterfall, and decided to take a swim. All three removed their suits and packs and dove into the cool, clear water. While they swam, someone—or something—stole their belongings.

As the naked astronauts chased the thieves, they found their equipment and clothing strewn along the trail. Almost everything was either torn or smashed. The men managed to save some bare

essentials, which they donned as they continued the pursuit.

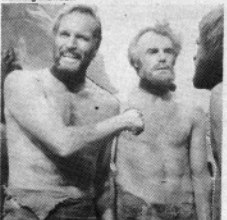
The trail ended at a clearing. There, the three astonished men saw a large colony of wild humans who were clad only in rags of bark. There were men, women and children eating vegetables in a field of man-sized plants. One of the Earthlings commented that, if this was the best that the planet had to offer, they would be in charge of everything within a week.

Suddenly, a loud horn sounded, followed by a terrifying roar. The crowd fled, but as-yet-unseen creatures started herding them toward a specific area. Then, they appeared—man-sized apes, wearing leather uniforms, riding on horseback! They were armed with rifles, which they did not hesitate to use on the frightened humans. During the ensuing frenzy, Dodge was killed. Landon was knocked out and thrown off a low cliff. Taylor was shot in the neck and buried into a crowded prison wagon just before he passed out.

APE CITY WELCOME

Taylor awoke as the convoy of wagons and mounted gorillas reached Ape City. The buildings resembled a mass of distorted shapes, being neither square, rectangular nor round. As his senses began to return, he realized that the apes were capable of speech, yet the humans were not. And not only could the simians speak, but they spoke English! The wounded astronaut wondered what mad world he had been thrust upon.

Topflight U.S. astronaut finds himself in rags and tatters and surrounded by mute, mindless humans on a planet ruled by totalitarian apes ... a possibility that was never covered in his NASA training manual.



The ape population consisted of oversized orangutans, chimpanzees and gorillas. The first group was more or less in charge. They were the statesmen and top scientists. The second group was composed of secondary scientists and technicians. They were to some extent oppressed by the other two species. The gorillas were the soldiers—the war-mongers; they hated humans more than the other simians did. The alien society did not differ much from our own, except that their technology was very limited.

After Taylor's wound had been treated by a veterinarian, he was thrown into a cage inside a prison building, where he was soon awarded a cellmate: a beautiful young woman, whom he later named Nova. His unhealed throat prevented him from speaking and explaining that he, unlike the local humans, was an intelligent, articulate being. Eventually, though, he was able to make two chimps, Cornelius and Zira, realize the incredible truth. He communicated with them by writing and shaking his head in answer to their many questions.

Unfortunately, Dr. Zaius, the apes' devious head of the Ministry of Science, learned this and ordered Taylor operated upon. He also threatened the "traitorous" chimps with charges of heresy if they attempted to interfere.

Male chauvinist apes poke and gawk at the beautiful Nova (Linda Harrison), a speechless lady of the primitive future and Taylor's cage companion. The low-minded monkeys force humans to mate in order to enslave their offspring. The apes are free to come and go as they please, strutting about as if they owned the world...which they do.

men had destroyed their complex, superior civilization through terrible warfare. Now apes killed intelligent humans in order to prevent the repetition of such destructive behavior. Apes did not kill apes, but humans have always slain humans.

After Zaius agreed not to prosecute the chimps, Taylor and Nova rode off on a single horse. Hopefully, they would find the civilization that might exist in the "Forbidden Zone."

The orangutan ordered the gorillas to blow up the cave. In order to maintain harmony among members of his race, he had to keep the truth from the others. Before they started back to Ape City, he told the chimpanzees that they must remain silent or die.

Sometime later, Taylor saw a gigantic remnant of the last war. He screamed and cried aloud for all mankind as he suddenly realized just where he was.

Not far away from him, half-buried in the sand, was the Statue of Liberty! In the distance was a demolished city, which had once housed 8 million people.

This was Earth's unavoidable future!

PART II: BENEATH THE PLANET OF THE APES

Taylor and Nova rode on through the Forbidden Zone. The "2,000-year-old" astronaut was now more determined than

ever to find out if any part of civilization had survived the Last War. Silently, he prayed that he was not the last intelligent human left on Earth.

The horse brought them closer to the demolished city, but when they reached a certain point something unbelievable happened. A towering wall of flames shot up all around the pair, and the animal bolted. Neither Taylor nor the mute woman knew what to do to escape. They were trapped!

Suddenly, the flames disappeared. Then the earth cracked and threatened to swallow them up! A moment later, though, everything was back to the way it was before the fiery wall materialized. The couple looked around in amazement. Taylor dismounted and walked over to a mountain that had not been there before. He pushed against it, and fell right through! Nova, terrified, rode away as fast as she could.

Elsewhere, an American astronaut named Brent was burying another spaceman. The two of them had been sent to find out what had happened to Taylor and his crew. They had followed the trajectory of the first rocket and ended up on the radiation-scarred Earth of the future. The dead man had been injured in the subsequent landing; Brent was now alone on the Planet of the Apes.

Coincidentally, Nova chanced upon the newcomer. Since she was unable to speak, she could not tell Brent about the fate of Taylor. However, because she was wearing one of the man's dogtags, Brent knew that they had been together. He mounted her horse and told the woman to take him to where the other man was.

MEANWHILE, BACK AT APE CITY...

Instead, she brought him to Ape City. From a vantage point in the surrounding forest, they watched the strange inhabitants. Moving closer, they saw General Urus, the gorilla army commander, persuade the council members to approve a holy war against the humans. Naturally, the gentle chimpanzees opposed the plans, but they lacked sufficient power in the simian society to do anything about it.

Not much later, a gorilla guard heard something stirring in the bushes and abruptly fired into them. Brent was hit in the arm, but a frightened bird flew off, convincing the soldier that it—not the wounded human—had made the noise. Brent's wound wasn't that serious, but he needed help, and he needed it fast.

Nova led the injured man to the home of Cornelius and Zira. There, the sympathetic chimpanzees treated his wound and clothed him in the crude attire of the wild humans, before the humans left to

LET MY PEOPLE GO. Looking like a hardluck Moses, Charlton Heston does battle with a club-wielding simian soldier following a daring jailbreak.

HUMAN AT LARGE

When Taylor learned of his impending frontal lobotomy, he escaped from his cell and charged out into the city streets. The apes proved to be afraid of him, just as we would be of a gorilla on the loose. He sought refuge in what turned out to be a museum of natural history, and it was there that he found Dodge—stuffed, like some wild animal on display! Although Taylor succeeded in remaining free for a while, he was eventually recaptured. As gorillas grabbed him in order to drag him back to the zoo, he angrily yelled, "Get your stinking paws off me, you damned apes!" The simians were shocked. Never before had a human spoken!

Soon afterward, Taylor was brought before the grand council. He was accused of violating the apes' religion, which declared that all intelligent creatures were created in the image of their Ape-God. The Earthman explained all that had happened to him, but the council members refused to believe him. To support his claims, Taylor was permitted to search for Landon among the other prisoners. To his horror, he soon discovered that the other man's mind had already been destroyed by a vile operation. The captain was now the only one left with both his sanity and his life, but it looked as though he would soon lose one of these.

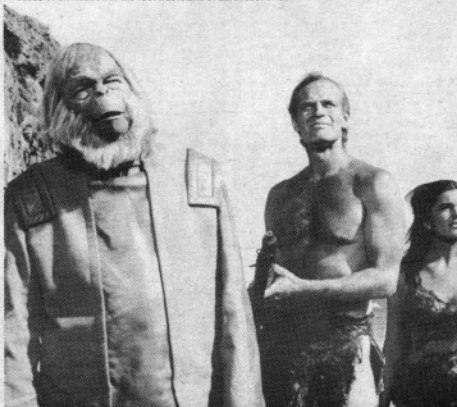
Zaius offered to save the Earthman. He told Taylor that he would not be harmed if the man would lead an ape army against a society of intelligent humans that supposedly lived somewhere in the barren "Forbidden Zone." Since the astronaut did not know anything about what the uptight orangutan was referring to, he was condemned and returned to his cell, from which Nova had already been removed.

Cornelius, Zira and a nephew of theirs lost no time in helping Taylor and Nova to escape. All five of them then proceeded to an excavation site that was a considerable distance from the city. Soon enough, however, Zaius and a group of armed gorillas succeeded in tracking them down. Taylor quickly captured the orangutan and threatened to kill him. The police escort withdrew as the benign beings and their hostage entered a cave.

APE DROPS SUPERIOR STANCE

Surprisingly, Zaius dropped his arrogant attitude as they stood inside what had once been a house. Scattered around them were pieces of furniture, and there were also broken eyeglass frames that had been dug out of the earth by archeologists, as well as a human doll that said "Mama" when it was squeezed. At last, Zaius confessed that all along he had known humans had once ruled the planet and that apes had at one time been ignorant animals. He went on to say that

When the hunter gets captured by the game, ape leader Dr. Zaius drops his arrogant attitude and finally 'tesses up that Taylor's been on Earth all along, an Earth that has undergone a process of reverse evolution that saw Man usurped by Ape. Taylor and Nova are set free to hopefully find bases of civilization in the vast wasteland of Earth 3847 A.D.



I AM ON
EARTH!
I AM
DESTROYED AND
DISFILED BY THE
HAND OF MAN!

The opening scene from
BENEATH THE PLANET OF THE APES
as it appeared in the 1970
Gold Key Comics
adaptation.

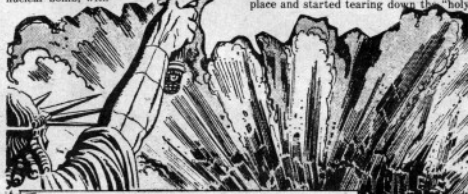


General Ursus and his ape army are momentarily
halted in their march to the Forbidden Zone, an area
controlled by Bomb-worshipping mental mutants, by
sign-waving Nervous Nellie pinko peacenik chimps.
Though Ursus opts for striking lead into their cowardly
hearts, cooler heads prevail, and the dissident
chimps are dispersed instead.

After Brent recovered from the shock of
learning that he was back on Earth, he
and Nova continued on their way.
Eventually, they came to some operational
ventilator shafts. Apparently, someone
was living in the ruins of the metropolis!
They followed the sound of an electrical
hum, which led them up to the city
streets.

When they came to a cathedral, a
fountain in front of it started spouting
water. Suddenly, an irresistible voice
inside Brent's head made him try to drown
his companion. Only a supreme effort on
Brent's part enabled him to stop himself.
Staggering backwards, he stumbled
through the doors of the house of worship.

Inside the building, the astronaut saw
another man. A hooded figure was paying
homage to his god: a
nuclear bomb, with



THE UNIVERSE CONTAINS BILLIONS OF GALAXIES (IN ONE OF THEM
IS A MEDIUM-SIZED STAR, AND ONE OF ITS SATellites IS A GREEN
AND INSIGNIFICANT PLANET... IS NOW DEAD?)

...but, then again, on the other paw, maybe not. This Armageddon scene from Gold
Key Comics, it seems like the best solution after all was just to blow the whole thing up. Since
there is nothing to look forward to now, let's take a backwards glance at the ESCAPE FROM
THE PLANET OF THE APES, which tells how this world obliteration came about.

continue their search for Taylor. With
Brent went the knowledge that an army of
apes was preparing to invade the
Forbidden Zone.

Not far from the city, the pair was
captured by a patrol of soldiers, tossed in
with a group of other unlucky humans and
designated for target practice. Thanks to
Zira's quick thinking, they managed to
escape and headed into the Forbidden
Zone. With armed gorillas close behind
them, the humans entered a cave that led
deep underground, and ended at the
entrance to a wrecked subway tunnel.
Brent was shocked to learn that he was
under what had long ago been known as
New York City!

APE ARMY CLOSES IN

At practically the same moment,
General Ursus and Doctor Zaius were
leading their gorilla army out of the city,
but a procession of pacifist chimpanzees,
carrying anti-war signs, blocked the way.
Just as the fanatical officer was about to
order his men to fire at the demonstrators,
Zaius intervened. He strongly advised
that the chimps be removed peacefully,
and they were. As soon as the route was
clear, the armed force moved on. Outside
the city, they were met by units from
other areas. When all of the groups were
together, they began the long, menacing
march to the Forbidden Zone.

Brent (James Franciscus)—another lost astronaut dispatched to find Taylor, the previously lost
explorer—and Nova (Linda Harrison) attempt to elude the attention of the army of swinging apes,
as the world continues to wallow in the sorriest of states. But maybe there's still a chance to
work things out, to effect a fuller understanding between apes and humans and mental
mutants...



the Greek letters "Alpha" and "Omega" on
his side! A moment later, Brent was
ushered into a large room, where he was
telepathically questioned by several
officials. Then, when his answers failed to
please them, he was submitted to searing
mental pain, inflicted by the potent mind
of one of the future-men.

So this was all of it! Apes had evolved
and replaced man as the rulers of Earth,
and now most men were nothing more
than ignorant savages. Finally, a handful
of humans had transformed into mental
mutants, with powers of telepathy,
thought projection, and "think-pain."
What was even more frightening was the
fact that the atomic bomb the warped
mutants blindly worshipped was still
functional and could be easily detonated!

Before being condemned to death by

their merciless captors, Brent and Nova
were allowed to attend a holy ceremony.
Just before it was over, the two were
shocked to see the mutants remove what
had appeared to be their real faces. The
flesh-colored masks had covered the
radiation-induced network of giant veins
beneath. Instead of loving the bomb, the
hideously disfigured mutants should have
hated it. But somehow their ancestors'
memories had become intensely warped
along the way.

SIMIAN VISIONS

As the simian soldiers approached the
city, incredible visions appeared before
them. They saw a number of gorillas
hanging upside-down, bound to inverted
crosses. These seemed to be the missing
scouts. And they were being burned alive.
Suddenly, a gigantic statue of the
Lawgiver materialized in the midst of the
hellish flames. Blood started streaming
from its eyes. This blasphemous image of
the apes' holy leader made Zaius charge
madly through the raging fire. The huge
statue crashed down on top of him and his
horses, and then disappeared along with
the crucified gorillas! The army moved on
just as a recon patrol located a vent that
led right to the mutants.

Meanwhile, Brent was locked in
Taylor's prison cell, and a mutant
mentally forced the two men to fight each
other. They tried to kill one another until
Nova suddenly shouted, "Taylor!" This
caused the cruel mutant to lose control for
an instant, and Brent left forward and
killed him. Nova's love for the astronaut
had saved his life. Quickly, Brent told
Taylor that the mutants were planning to
fire the bomb at Ape City. From the
description, Taylor identified the weapon
as being a Doodad Bomb! If it exploded,
it would destroy the entire world!

The apes charges through the city of the
mutants. Zaius had ordered them to
destroy everything and to kill everyone.
They had to save their own civilization
from the taint of the humans. In the
profaned cathedral, the head priest was
programming the bomb. The sound of
machine gun fire was growing louder as he
set the illuminated control panel.

As Taylor and his companions hurried
towards the church, Nova was cut down
by ape bullets. The two Americans killed a
pair of gorillas and took their weapons.
They then ran for the place of worship to
try to stop the launch. Before they
arrived, though, the simians reached the
place and started tearing down the "holy

symbol." They managed to topple it and,
as gas began escaping from within the
cracked casing, it started to glow,
ominously.

When the two men reached the
cathedral, Brent was shot by Ursus.
Taylor avenged friend killing Ursus
and several ape soldiers, but he was also
wounded. He had tried hard to save
Earth, but the apes, in their overwhelming
ignorance, seemed determined to
destroy it. Taylor, dying, begged Zaius to
help him. The fearful orangutan refused.
As Taylor's lifeless body fell, his
outstretched hand depressed the bomb's
red detonator.

Mere moments later, Earth had turned
into a brilliant ball of atomic flames!

The Planet of the Apes was no more. □

Continued on page 27



Unusually alert TMT photographer snapped this scene while watching **ESCAPE FROM THE PLANET OF THE APES** on television. You can bet there'll be an extra pinch of wolfebane in his paycheck next week.

continued from Page 5

PART III: ESCAPE FROM THE PLANET OF THE APES

Shortly before Earth was destroyed, Cornelius, Zira, and another male scientist named Milo blasted off in one of the two spaceships from their past. As they traveled through space, they watched their planet as it burst into atomic flames and then simply ceased to exist. While they were horrified by the disaster, they were thankful that they had found and repaired the damaged starship. Soon after the army had deserted the city to invade the Forbidden Zone, the trio had departed to locate the vehicle. The apes had lacked aircraft of any kind, and most of them had refused to even believe in the possibility of flight. But some of them, like the three survivors, had known better.

The vessel journeyed back and forth through the centuries, passing through the same time warp that Brent's ship had. Finally, it re-entered Earth's atmosphere and splashed down in the ocean, just off the California coast, in the year 1973. The astounded human authorities, thinking that the travelers were merely oversized chimpanzees, caged and tested them for intelligence. The apes, afraid that their captors might harm them if they learned the unchangeable events of the future, remained silent whenever they were being observed. They hid their time while Drs. Dixon and Branton, two animal psychiatrists, studied the amazing visitors.

Not long after their arrival, Milo was killed by the gorilla that was kept in an adjoining cage. Soon after this tragedy, Zira finally broke silence in front of the two amazed human scientists. The President of the United States was immediately notified of this extraordinarily event, and he ordered a special investigating committee to question the visitors from the future. During the interrogation, Zira and Cornelius won their freedom by proving that they were intelligent and peaceful.

Some officials, like Dr. Hasslein, the President's brilliant chief scientific ad-



Stoical marines seem unsurprised at seeing three large chimps in astronaut garb splash down off the California coast. Just goes to show that you learn to expect absolutely "anything" in this man's army. The crafty simians, Cornelius, Zira and Milo, do have a few shocks in store for human scientists, however.

visor, distrusted the articulate apes. They kept careful tabs on the talking chimps, waiting for their chance to prove that there was something more to their story about the future. Although the incredible creatures had already revealed that the world would be destroyed, something did not quite fit. There had to be more to the simians' story ... and Dr. Hasslein was determined to find out what it was.

SIMIAN SUPERSTARS

Meanwhile, the apes enjoyed their growing popularity. They quickly became media superstars, and their actions and opinions became big news to everyone. They were guests of the City of Los Angeles, staying in an expensive room at the Beverly Wilshire Hotel. They were provided with a complete wardrobe and invited to attend parties and to give speeches at various social gatherings. If only mankind had known what the future held—of how the descendants of these creatures would treat Man in the far future—then the pair would have been treated differently!

After enjoying the wonderful hospitality of the humans for a while, Zira discovered that she was pregnant. Dr. Hasslein learned about this one evening while Cornelius was out with Dr. Dixon. He pretended friendship, and then got the trusting she-ape drunk. In this state, she told Hasslein a great deal, and he immediately reported everything to the

President. He also recommended that the creatures be killed in order to change the course of future events.

While America's Commander-In-Chief did not agree with his scientific advisor that the apes should be executed, he did give his consent to have them interrogated further. As a result, Dr. Dixon was ordered to administer truth serum to Zira. Under the effects of the drug, she revealed how she and Cornelius had also been animal psychiatrists—except that



A Portrait of the Rebel As a Young Chimp. Proud and devoted mother Zira (Kim Hunter) with son Milo who, though he might seem unpromising enough here, will one day grow up to lead the insurrection that will bring about the downfall of the Planet of the People and the rise of the Planet of the Apes.

the animals were humans! She told the astonished men how she and her husband had performed many frontal lobotomies and the like on the "ignorant savages" in the interests of simian science. They listened, horrified, as she informed them of the true situation that would exist in the 1990s. They were understandably appalled by the fact that someday apes would hunt down and kill helpless men, women and children. Finally, Zira revealed the fates of Taylor, Brent, and the other astronauts. Needless to say, the authorities were not at all pleased with what they learned. As a result of this unabashed honesty, the chimps were imprisoned at a special military compound outside the city.

At the base, the Army officials and scientists learned just how apes would

take over the world. Cornelius told them about the space virus (see following article on CONQUEST OF THE PLANET OF THE APES), the atomic war, the rise of simian society ... all the gruesome details were revealed. When the questioning was over, the chimps were left alone while the authorities tried to decide what to do with them.

A short time later, the members of the President's commission agreed that Dr. Hasslein had been right all along. They therefore recommended that Zira should have an abortion; they further suggested that both apes should then be sterilized. Everyone hoped that this would save the human race from the horrifying prospect of de-evolution and extinction.

APES ESCAPE TOUGH SCRAPE

Without waiting to find out the commission's decision, Cornelius and Zira escaped from the base. In doing so, Cornelius accidentally killed an orderly. They fled to the surrounding woods as the alarm was sounded. Soldiers mobilized and began searching for the inhuman fugitives. But Drs. Dixon and Branton found the apes first and helped the chimps get away.

At a nearby circus, a kindly animal trainer named Armando agreed to aid the furry fugitives. Shortly afterward, Zira gave birth to a male chimp. In gratitude for Armando's help, Zira allowed him to put a Saint Christopher's medal around the child's neck.

Concededly, nearly was another female ape—the first circus-owned one ever to have given birth while in captivity. Zira felt a kinship with her primitive sister, and there was an undeniable empathy between them. Zira even went into the cage once to try to communicate with her and the baby. Unlike Zira's offspring, the other would never learn to speak or reason.

When the search parties began closing in, Dixon and Branton brought the two future chimps and the baby to a tanker docked at a deserted shipyard. Before leaving them there with some provisions, Dixon gave Cornelius a pistol ... but the authorities soon learned the whereabouts of the renegades and dispatched units to capture or kill them.

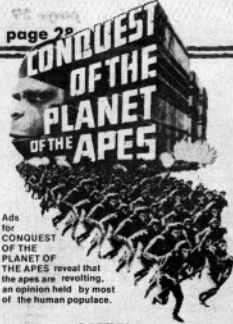
Hasslein, determined to completely eliminate the threat to humanity, arrived at the hideout before anyone else did. Just as police and military forces gathered, he cold-bloodedly shot Zira and the baby. Cornelius saw this and went insane. He managed to shoot the human murderer just before his own body was riddled by a hail of police bullets. Zira, dragging her bleeding body across the deck, threw the baby into the choppy waters before she died next to her husband. The small body was never found.

Back at the circus, Armando stood next to the cage of the chimpanzee and "her" baby. He was not at all surprised when the child, who was wearing a Saint Christopher's medal, began to say "Mama" over and over again ...

Bradford Dillman, playing sympathetic scientist, watches helplessly as soldiers prepare to gun down Cornelius. Before succumbing to fatal gunshot wounds, Zira manages to save the young life of her child, paving the way for the CONQUEST OF THE PLANET OF THE APES.

Simian visitors from the terrible future make the cocktail circuit on Earth, circa 1973, charming naive humans with their clever comments and winning ways. Here a nattily clad Cornelius exchanges pleasantries with cocktail-quaffing human. Public opinion will soon swing in a negative direction, however, when the apes spill the bananas about the depressing fate that awaits the human species.





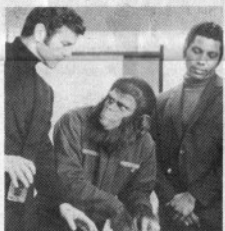
As for CONQUEST OF THE PLANET OF THE APES reveal that the apes are revolting, an opinion held by most of the human populace.

PART IV: CONQUEST OF THE PLANET OF THE APES

Less than ten years after Cornelius and Zira were killed, a space expedition contracted an unknown virus and brought it back to Earth. This strange disease killed almost every animal on the planet, including dogs and cats. However, it had an even weirder effect on chimpanzees, orangutans and gorillas: their size and intelligence were considerably increased!

Humans, who remained unaffected by the plague, were now without pets, which was something that many people considered intolerable. Despite their knowledge of the future, folks began purchasing apes and training them to replace their lost household companions. After a short time, though, it was discovered that the man-sized creatures made even better servants, and the apes were taught how to serve man. In less than 20 years, their status changed from beasts to pets to mental laborers to slaves.

Within a few years after all this began, a great number of humans owned apes. The animals were incapable of speech, but they understood simple commands. The word



Milo, apeservant to Governor Breck (Don Murray), "innocently" chooses "Caesar" as his new name while MacDonald (Hart Rhodes), Breck's chief aide and latent simian sympathizer, watches. Underneath Caesar's hirsute head lies a brilliant and subversive brain that will soon spark the overthrow of the Planet of the People.

"No" became synonymous with pain, because they received electric shocks whenever this word was shouted during training; the oppressed creatures were conditioned to obey this terrible word above all others. By the year 1990, the ape business proved to be a highly profitable one. The creatures were bred, imported, trained and auctioned off at high prices. Often, their masters mistreated and abused them. While Man's technological advances had made life easier, it had also shortened his patience. But the apes were only dumb animals. Who cared what they humped to them?

APE AGAPE AT CRUEL JAPES

Milo, the son of Cornelius and Zira, cared. When Armando—now the owner of the circus—brought him to a city for the first time in his life, the chimpanzee was appalled by what he saw. Apes were bullied, shouted at, and shocked by civilians and black-uniformed policemen. Some of the animals were close to exhaustion. The super-ape watched as much of this as he could, and then cursed at the hateful humans—aloud!

The officers heard the shout and



Caesar (Roddy McDowall), new Milo and son of Cornelius (also Roddy McDowall), finds life on Earth circa 1990 intolerable. Simians are sold into slavery and often brutalized by their human overseers, as is Caesar here, when ape battles pig while protesting unenvied humans look on.

confronted Armando and his "pet." The animal trainer insisted that it was he, and not Milo, who had cried out. Furthermore, he claimed that the criticism had been directed at a disorderly ape, not at the police. The copy didn't quite buy his story and decided to take them both in for interrogation. When another chimp distracted the men, however, Armando and his simian companion escaped. Later on, Armando decided to surrender himself to the authorities to try to convince them that the chimpanzee had not spoken.

When his friend failed to return that night, Milo shed his clothes and entered a cage full of incoming orangutans. He was then taken to Ape Management, where he pretended to be a normal chimpanzee. There, he was clothed (chimpanzees wore green, orangutans were clad in yellow, and gorilla garb was red) and trained to serve and fear humans. Discipline was enforced through the use of clubs, whips, flame throwers, and electric rods. The treatment that the animals received was very brutal, and Milo's hatred strengthened with every abuse he witnessed.

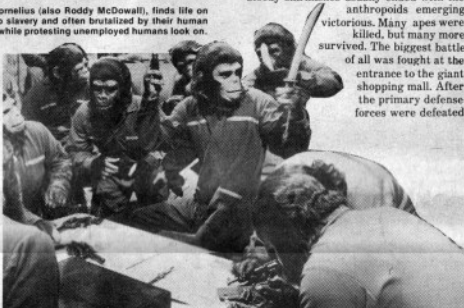
Milo purposely excelled in his training. He was often rewarded for his obedience and good work, and he was never beaten. His obvious superiority convinced Governor Breck, the city's highest-ranking official, to purchase him for his own household. With the use of a book of names and their meanings, the ape was given the opportunity to pick a name for himself at random. Feigning ignorance, he "happened" to choose "Caesar," which means "king."

Caesar quickly ruined his chances for working in Breck's home so that he could be reassigned to perform duties at the Command Post. This huge complex was the city's military headquarters and communications center, and that was exactly where Caesar wanted to be. From here, Breck and his men kept careful watch over the apes in their vicinity. The ruthless governor feared that Milo still lived, and he took no chances with rebellious chimpanzees.

During all this time, Armando was still being detained for questioning. Under the supervision of Kolp, Breck's brutal police chief, the circus owner was exposed to a truth far. Before he could reveal that Milo was indeed alive, he tried to escape. In his frenzied break, Armando fell from a window and plunged to a bloody death.

SIMIANS STRIKE BACK

When Caesar learned of his friend's death, he decided to begin a reign of terror against the city's human inhabitants. Quickly organizing a small army of apes, through mental telepathy, he instructed them in the subversive arts of espionage



Get Them To An Armory! It's "Praise Milo and pass the ammunition" as apes organize upcoming rebellion against the human ruling class. The conquest is almost at paw!

and sabotage. While some apes "accidentally" started fires and harassed their masters, others stole knives, firearms, and ammunition. A secret base of operations was set up in an abandoned building located right in the heart of the metropolis. The rise of the apes had begun!

Eventually, Breck learned the truth about Caesar. The shipment he had allegedly arrived in had been from Borneo, and there were no chimpanzees in Borneo. The governor realized that only an intelligent ape could have accomplished what Caesar had, and the order for the ape's immediate capture went out to all units.

MacDonald, Breck's personal aide,

helped Caesar escape from his pursuers. The black aide sympathized with the oppressed apes, but he urged the chimpanzee against further violence.

In spite of MacDonald's help, Caesar was caught soon enough. Breck, certain that the captive was the son of the future-apes, ordered that he be subjected to electric shock torture. Caesar withstood as much of this agonizing pain as he could, but in the end he cried out for mercy. Breck, overjoyed by his sadistic success, told Kolp to turn up the voltage and kill the anarchic ape. But just as the command was carried out, MacDonald secretly cut the power. Caesar pretended to die, but afterward he killed a guard and fled.

At Ape Headquarters, Caesar instructed his followers to arm themselves and spread the word that the rebellion was at hand! This was done, and the rebels assembled for battle. The brutal Breck Administration was about to get its first terrifying taste of ape justice.

Late that night, a surprise attack was launched against Ape Management. The astonished guards were quickly overwhelmed, and the attackers picked up their fallen weapons. The imprisoned animals were freed, and the enlarged ape army quickly moved on to other strategic areas. Although heavily-armed police units moved in to stop the uprising, the bloody skirmishes usually ended with the anthropoids emerging victorious. Many apes were killed, but many more survived. The biggest battle of all was fought at the entrance to the giant shopping mall. After the primary defense forces were defeated

there, the Command Post was overrun. Breck was captured and dragged outside. Flames licked at the darkened sky as Caesar told Breck that then on they would plot and wait for the day when Man would destroy his own civilization! Then the anthropoids would take over.

As Caesar prepared to murder his hated enemy, one of the female chimps cried, "No! Everyone else was astounded, and even the she-ape herself was amazed by her sudden show of defiance.

As a result, Caesar decided against slaying Breck. He instructed his followers to put down their weapons and disarmed. Their day would come... soon. □

Governor Breck is brought to his knees by victorious apes who opt for executing their former overseer. A cry of mercy erupts from a sympathetic simian in the crowd, however, and Caesar agrees to let the conquered human live.



PART V: BATTLE FOR THE PLANET OF THE APES

After the atomic war ravaged the planet of the people, Caesar led human and anthropoid survivors out of the radioactive city to live elsewhere. They chose a wooded spot, miles away from the devastated metropolis, on which to establish Ape Village. By then, all apes had acquired the power of speech. They had risen far above their animal state and formed their own tightly-knit society.

Caesar, the telepathic savior of the anthropoids, was, of course, their leader. His advisor was Virgil, the smartest of all the ape philosophers. MacDonald represented the humans and acted as advisor and confidant to Caesar. Times were hard, and internal dissension made things worse. Many apes resented the fact that humans were with them. The small band of Homo sapiens served as menials, holding positions as teachers and the like. They, too, were displeased with the situation. However, most humans and apes realized that they had little choice in the matter... they had to help each other in order to survive.

One day, Caesar voiced a desire to see his parents. MacDonald told him that audio-visual tapes of the chimpanzees from the future might still exist, stored in some underground archives in the ruins of the city. The super-simian decided to find out if this was so, and he and MacDonald and Virgil made preparations to travel across the desert to the "Forbidden City."

was distorting their minds as well as their bodies. These semi-humans—many of whom were very ill—were armed and highly irrational. Their leader was Korp, the former chief of police, and he, like his followers, hated the apes and blamed them for their misfortune. When he saw Caesar and his companions, the madman ordered his private police force to kill them at once.

Just before the attack began, the three outsiders found the tape they were searching for. Then, from all corners of the dimly-lit underground building charged the mutants, their automatic weapons chattering loudly. Caesar and his men managed to avoid death by firing back and fleeing to the projection room. There, they played the tape before fighting their way out and eventually making it back to Ape Village.

An Extraordinary Session was immediately called, and Caesar explained his actions to a gathering of humans and apes. He told them of the predictions his parents had made, but he, MacDonald and Virgil stated that the future could still be changed. Also, the gorilla general insisted that the mutants must be destroyed before they were able to attack Ape Village. Caesar disagreed, pointing out that the radiation would harm them, and the gorillas stormed out of the conference in anger.

Since it was possible that the mutants might find and attack the community, chimps, orangutans and humans began setting up defenses. At the same time, the



Apes and humans prepare to defend their camp against imminent attack by Korp's ragged mutant army. Here wise old ape Mandemus (Lew Ayres) reads machine gun, while Virgil (Paul Williams) and helpful human MacDonald (Austin Stoker) take up arms for the needy defenders.

Before departing, they obtained rifles from Old Mandemus, a wise orangutan whose job it was to keep the armory secure. Except on special occasions, no one carried a weapon. There was a sacred law: "Ape will not kill ape." It was this law that was essential for the survival of the simian-controlled society. When the trio reached the ravaged city, they used a Geiger counter to avoid densely radioactive areas. As soon as they were able to, they located the underground complex and entered it. Unbeknownst to them, hidden closed-circuit television cameras observed their every move from the moment they entered the structure.

MAD MUTANTS MAKE MOVE

Their unseen trackers were members of an atomically-created race of scarred mutants. A large number of people had remained in the city, and the radiation

gorillas trained for battle and patrolled the area. Aldo and his men did their job well, but complained that they had not been issued weapons. Caesar would not allow his subjects to be armed until an invasion was imminent.

Aldo proved to be Caesar's greatest opponent. The ambitious gorilla, believing that his way was best, plotted with his followers to steal the weapons and take control of the community. Human-hating Aldo would then be the leader and be free to wage war against the mutants.

One night, while the gorillas were discussing their plans, Caesar's young son, Cornelius, chased after his runaway pet squirrel. In his effort to catch the animal, he came within hearing distance of the gorilla camp. Out of curiosity, he moved closer. Perched on a tree limb, he listened to Aldo's boasts and watched, shocked, as the gorillas nodded in agreement.

When Cornelius tried to escape, he was



Following a devastating nuclear war, a ravaged Earth is up for grabs in **BATTLE FOR THE PLANET OF THE APES**, last in Fox's simian series. Chief contenders for world-winning honors are the multi-faceted ape & human group and the radioactive urban madmen led by former-police-chief-turned-scarred-mutant Korp.

hunted by one of the gorillas. They all jumped up and began chasing the youth as he swung through the trees. Finally, Aldo climbed a tree and moved toward the youngster. Cornelius climbed out onto a frail limb that would not support the gorilla's weight, but Aldo backed at it with his sword. Seconds later, the limb broke and Cornelius fell to the ground far below.

Caesar and Lisa, his wife, heard the boy's scream and came running to his aid. Before they arrived, the gorillas fled. When Caesar found Cornelius, he was badly hurt and in a coma. As the youth was carried back to his home, Virgil remained behind and examined the fallen branch. He immediately noticed that it had been cut.

When dawn came, a convoy of old, rusty vehicles of various types rolled out of the Forbidden City. Korp led the procession, in a jeep with a recoilless rifle mounted on it. With the ragged mutant army was every transportable weapon in their arsenal. The once-human creatures were on their way across the desert to destroy Ape Village. This was what their maddest had come to.

GORILLA WARFARE

As the army approached the community, two gorilla scouts saw it in the distance. They attacked and killed an advance motorcycle rider, but Korp observed this through his binoculars, and ordered his men to blast them. A well-placed cannon shell finished off one of the apes and wounded the other. The survivor made it back to the village and warned Aldo.

Since Caesar would not leave his son's side, Aldo took charge and promptly ordered all humans locked up. Then he and his men broke into the arsenal and took the weapons while Mandemus protested in vain. Virgil ran to warn Caesar, but the chimpanzees would not take charge. Then, even as they conversed, Cornelius died.

Caesar and Virgil reached the defenses just as the attack began. From a safe distance away, Korp ordered his men to bombard the objective with mortar and 105mm cannon shells. After a while, the invaders moved in for the kill. Aldo's

cavalry charged, and the gorilla infantrymen stood their ground and fired. But the situation seemed hopeless.

Not long after the attack began, the army entered the burning village. Apes were lying everywhere. Korp naturally assumed that the survivors had fled. Suddenly, many of the fallen apes rose up and began fighting the surprised mutants and eventually won the bloody battle. Korp and a few survivors had fled the scene in a school bus, but Aldo and his riders ambushed the vehicle and murdered the defenseless mutants.

Later on, in the village, Aldo ordered his men to kill the humans. Caesar objected, but it seemed as if the gorillas would prevail. It was then that Virgil accused Aldo of Cornelius' murder. Aldo had killed ape! The most sacred simian law had finally been broken.

Aldo, afraid for his life, ran. Caesar followed him up into a tree, where the two apes battled before a defeated Aldo fell to his death.

Caesar, wounded, climbed down and freed the humans. Perhaps, everyone thought, the future could be changed after all.

Aldo, leader of the dissident gorilla faction, plunges to his death after going out on a limb to challenge Caesar. The fall was actually taken not by Claude Akins, who played Aldo, but by stuntman Orin Harvey, who survived the 35 foot plunge to go on to engage in other, equally dangerous feats... though not in any more **PLANET OF THE APES** sequels because there won't be any more sequels. That's all, friends.

