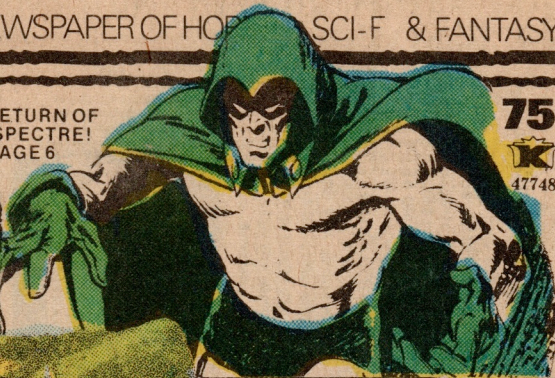


**FREE**  
**GIANT**  
**COLOR**  
**POSTER**  
**INSIDE**

# the Monster Times

THE RETURN OF  
THE SPECTRE!  
PAGE 6



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**GAMMERA**  
THE INVINCIBLE



**APES**  
**INVADE TV!**  
**SEE P. 12**



★ ENTER THE TMT ★  
"CREATURE"  
COLORING  
CONTEST!  
DETAILS ON  
PAGE ONE!

**...WIN CASH PRIZES...**



Vol. me 1, Number 37

# the Monster Times

The World's First Newspaper of Horror  
Sci-Fi and Fantasy

PAGE 3

Credit for the  
flesh-crawling cover  
adorning this issue of THE  
MONSTER TIMES goes to ace art  
assistant Colette Connor, the new-  
est addition to the already sprawl-  
ing TMT staff. Her firm affinity for  
monsters of all kinds is already be-  
coming an industry legend.

Since last we spoke to you, a great many changes have swept across our nation (although a broom might have served us better). The agony of impeachment was but narrowly avoided; the agony of the Nixon regime ended; and the agony of the Ford Administration began. While it is normally not our policy to editorialize about such matters of grave national importance, we would just like to express our hope that many full moons will pass before we endure the tragedy of governmental corruption, the sorrow of fallen men, or, for that matter, the heartbreak of psoriasis, again. Not only will we no longer have Dick Nixon to kick around anymore, but we'll be spared from reading editorials like this one.

Pressing on to more urgent affairs, we think we've lined up a not half-bad issue of THE MONSTER TIMES for you this time around. Continuing our policy of making TMT an open forum through which various famous fiends may express their views on such life-and-death issues as life and death, we're kicking off this issue with a moving tale of one monster's way—Gammera's **CONFESSIONS OF A FLYING TURTLE**. We hope his tale will serve as an inspiration for those readers who have experienced similar travails of misunderstanding and rejection. We also hope that by reading Gammera's tearful account, we can all avoid repeating the mistakes he made—though few of us can fly, it must be admitted, and still fewer are capable of devouring Tokyo.

Also featured in this issue is an exclusive TMT interview with screenwriter-director Brian Clemens, whose avowed aim is to liberate the horror film. You'll find out why he thinks he's accomplished this task in his directorial debut, **CAPTAIN KRONOS: VAMPIRE HUNTER**, on page 10. We were also fortunate enough to get, just prior to going to press, the latest information on the **PLANET OF THE APES** TV series which we can now tell you will **DEFINITELY** appear this Fall on CBS. You'll find all the details about the launching of this long-awaited simian series inside.

Also in this issue, Jason Thomas contributes the second and concluding chapter of his report on **Robots In The Cinema**, concentrating this time on **Androids, Android Impersonators, Amiable Automatons and Phony Robots**. Response to Part the First of John Tibbetts' college lecture series has prompted us to run Part the Second, dealing with the sinister subject of gothic horror, in this issue. Also on paw are **The Spectre**, the **Killer Shrews**, **Flash Gordon** and his irreverent modern counterpart **FLESH Gordon** and other characters and creatures unusual in nature. Add to this a whole host of surprises, plus a TMT Coloring Contest and what you get is by far the best issue of THE MONSTER TIMES to appear in weeks ... and all presented with admirable modesty and humility. In fact, we think it's our wonderful sense of humble modesty that helps to make us so fabulous and great.

JOE

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## 2 MONSTER MAIL:

More mysterious missives, monstrous messages and notes of nefarious import from TMT readers 'round the globe.

## 3

### CONFESSIONS OF A FLYING FIEND!

Gammera, the world's foremost flying turtle, tells in his own words the agony and the ecstasy of his life, hard times and eventual rise to glory.

## 6

### THE SPECTRE STRIKES AGAIN!

Spectre scholar Frank Verzyl traces the checkered history of Comidom's Ethereal Avenger and celebrates his recent resurrection in National Comics.

## 9

### HORROR OF THE RETURN OF THE LIVING MONSTER SCENE!:

Being another eerily informative edition of our beloved Monster Scene feature, bringing you up to date on the extracurricular activities of all kinds creatures.

## 10

### BRIAN CLEMENS & CAPT. KRONOS & FRANKENSTEIN & THE MONSTER FROM HELL!:

TMT reporter considers the possibilities of this fearless foursome as he interviews Brian Clemens, director of **CAPTAIN KRONOS: VAMPIRE HUNTER**, a new fright film.

## 12

### PREVIEW OF THE PLANET OF THE APES!:

Those evolutionary Apes are back and CBS has 'em. R. Allen Leider has all the relevant info about the **PLANET OF THE APES** transformation into a Fall teleseries.

## 15

### THE KILLER SHREWS BLUES!:

That's what our TMT Editor comes down with a bad case of when he takes a less than fond backward glance at one of the very worst fright films ever made.

## 19

### RETURN OF THE ROBOTS or THE ROBOTS' RETURN!:

Mechanical maven Jason Thomas brings us the second and concluding installment of his series on the scream screen's most memorable androids, automatons and mechanical men.

## 21

### GOTHIC HORROR or FLY, MAIDEN, FLY!:

John Tibbetts reviews some of literature's and moviedom's eerier examples of Gothic grotesquery in Part the Second of our TMT Lecture Series of the Air feature.

## 24

### TERRORS OF THE TELETYPE!:

TMT's nefarious news pages preview upcoming events and review recent items from the weird worlds of film, books and even toys.

## 26

### FLASH VS. FLESH!:

TMT scribes Kane and Thomas compare and contrast **FLASH GORDON** of the '30s and **FLESH GORDON** of the '70s, two views of Alex Raymond's handsome hero.

## 29

### BRITISH TERROR TOUR!:

Creature correspondent Geoff Oldham escorts you on a brief but hair-raising tour of some of England's oddest locales with exclusive TMT photos, yet.



## TELL IT TO THE EDITOR

To the Editor...

While the controversy supposedly still rages over Jess Franco's **COUNT DRACULA**, apparently the producers have pulled a fast one on the public. **COUNT DRACULA** has not yet reached any theaters in this area, but it was recently telecast on TV! Enclosed is the TV GUIDE listing for **COUNT DRACULA**, which I viewed with interest yesterday, August 1st. It was very good and held my viewing interest as few shows can. I think you put out a fine paper and wish you success in the future.

Mike Rutter  
Timonium, Md.

That is a strange turn of events, Mike, and thanks for sending us the information. We've dispatched an already overworked TMT research assistant to delve deeper into the matter and hope to come up with further word on the subject soon.

To the Editor...

I read every issue and really like **Comics**. Enjoyed your coverage of Crumb in #35. Wish you could do the same for Rodriguez, Wilson, Shelton, etc. ...

There are millions of people in smaller towns who do not realize the undergrounds exist and have never seen one. Many would appreciate the no-holds-barred satire of these artists if they were "turned on" to them.

Gene Nane  
Wabash, Ind.

We agree that the undergrounds should receive

more widespread distribution, but as long as local censors hold power over our lives this isn't too likely to happen. We'll be covering other underground artists in future issues of TMT.

You should also check out our companion publication, **INSIDE COMICS**, a magazine devoted to news, reviews, histories and analyses of both over- and underground comics.

To the Editor...

Having been a monster fan for some 17 odd years, I believe that it is time somebody said something about the needless and mindless censoring of vital parts of horror films. In particular, I am singling out CBS's nefarious doings in the cutting room. The prime example of this is the recently telecast movie, **ASYLUM**. As anyone who saw the movie on that night knows, those dirty you-know-whats ripped the end of the movie out, about 5 minutes of the most vital part of the whole picture. It seems stupid to cut the picture just as soon as the visiting doctor finds out who the real Doctor Starr is. I won't go into details about that infuriating experience, but I will say this: don't all of you think that it's about time that all of us who have any kind of affection for these pictures at all start breathing down the necks of these TV stations to stop all this mindless cutting of pictures on TV? How about that, CBS?

Robert Bryan  
Cresskill, N.J.

TMT advises that fright film fans who witness such cinematic butchery write the station responsible for the deed. Chances are fair that if they receive enough complaints, they'll "cut out" this wanton destruction of televised films.

To the Editor...

I just wish to congratulate you on another truly fantastic issue. Since Japanese monsters are my "thing," I found your article really great. Your reviewer, Don Fioto, handled the job well (even though he left out so many, like Jiger, Majin, Gorath, Manda, Matanga, Zigma, Spiega, etc.) and I commend him. Only, in his mentioning of Gidrah, he stated that the Japanese giants were becoming too "lovable" or "human." I think it is their human antics that give monsters their charm, and, maybe, their popularity. Anyway, what about the antics of the old monsters? Who can forget Claude Rains as the Invisible Man skipping down a road, merrily singing "Here We Go Gathering Nuts In May"? Or what about the Frankenstein Monster, puffing on a cigar, happily clapping his hands and stamping his feet in time to the music played by O.P. Heggie in **THE BRIDE OF FRANKENSTEIN**? Or the lovable son of Kong, with his hilarious facial gestures? The Japanese aren't the first with monsters that have had their share of laughs.

Mr. Fioto also mentioned that Godzilla has become nearly ridiculous. In my opinion, Godzilla is a lot better now than he was in his "bad monster" films, like **GODZILLA**, **GODZILLA VS. THE THING**, **KING KONG VS. GODZILLA** and some of his other earlier ones. Most people would rather see a friendly, lovable Godzilla defending us against such uglies as Hedorah & Ghidrah. (I'm still looking forward to the day where Kong & Godzilla team up and fight side by side against some other creep; I think it would end this "who's better & who's stronger" feud.)

I was glad to see your article on **GODZILLA VS. GIGAN**. The film looks good. Well, I have to leave now, so I can watch **MONSTER ON THE CAMPUS** on the late show.

Eugene Kane  
Longmeadow, Mass.

P.S. "Anulis" and "Angurus" are the same monster (and it's pronounced "Angilas").

We feel that, whether lovable or loathsome, the main thing a monster should be is true to himself. With that, let us lay this nascent controversy to a well-earned early grave.

Dear Godzilla...

With great interest, I pored over your picture gracing the cover the **THE MONSTER TIMES** (July, 1974) issue featuring your return. I feel it my duty as an American citizen to inform you of certain facts concerning our nation's symbol. The facts follow:

1) Old Glory has fifty stars, not thirty-four as the picture showed.

2) The American flag has seven red stripes and six white stripes. The cover of the issue of TMT in question features a flag with six red stripes and six white stripes in the area near the field of stars.

3) Near its outer edge, your flag features eight red stripes and eight white stripes! Where these extra stripes came from is something I believe only Mr. Spock could explain.

I thank Edwin Abbott that I am unable to peer at the flag's other side. Who knows what desecrations might be lurking there?

I appreciate having been able to serve you by presenting these facts.

Larry Gerard  
East Elmhurst, N.Y.

Mr. Godzilla replies: "Thank you for the information. I hope to be able to return this favor by serving you someday—for dinner, preferably."

Got a gripe? Somethin' you want to get off your hairy chest? Or, perchance, a nice note of praise for your friendly fiends at TMT? Then send them straight to us. Remember: It takes all kinds ... and so do we. Address all correspondences to: To the Editor, THE MONSTER TIMES, Box 595, Old Chelsea Station, New York, New York 10011.





# APES INVADE!

All those rumors you've been hearing—in **THE MONSTER TIMES** especially—about the **PLANET OF THE APES** becoming a television series have turned up true after all. The show, though it won't be identical to the films, will definitely be running this Fall on

Friday nights on CBS. Here with the full & complete (so far) story of the tube transformation of the **PLANET OF THE APES** is TMT Media Editor R. Allen Leider, who ran up huge phone bills tracking down this info (and for which we plan to deal with him later).

At long last, **THE PLANET OF THE APES** has become a TV series reality, as CBS and Twentieth Century Fox have collaborated to bring the simian sagas to the home screen. The plot, however, has been altered to accommodate two astronaut characters, and a few other changes have also been initiated.

friends are two astronauts played by Ron Harper (**GARRISON'S GORILLAS**) and James Naughton (**PAPER CHASE**). Harper and Naughton were signed after **APES'** film hero James Franciscus turned down the series. Booth Colman will play Zaius, the simian philosopher-egghead. Mark Lenard, who's played everything from Klingon commanders to Mr. Spock's father on the **STAR TREK** series, will be Ursus, the gorilla general. To date, there is no female chimpanzee lead.

First, in the TV version, hero Roddy McDowall's name will be Galen, not Caesar as in the movies. Secondly, his



## "GREETINGS FROM THE PLANET OF THE APES..."

The publishers of *The Monster Times* have been persuaded by some of our soldier apes to allow me, Dr. Zaius, the opportunity to advise you Ape-Fans on some new ways to build up your Ape-Library, add to your collection of Ape-Art, and increase your Ape-Know-how. So, just don't sit there like a human ... **GO APE!!!**

## "APE" POSTER NEW!!!



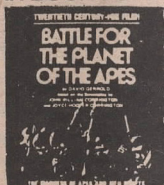
**P72 GREAT APE POSTER** ... A beautiful giant color poster of the cover to TMT #33. \$1.50 plus 60c.

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**GHASTLY GIGGLES #1 - APES GO BANANAS** ... Those adorable apes abound with this premier issue of a wild new book. Loaded with actual stills from the Ape series accompanied by some of the funniest ape dialogue you'll ever hear! **75c plus 25c.**

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**BATTLE FOR THE PLANET OF THE APES**  
\$1.00 plus 35c.



**ESCAPE FROM THE PLANET OF THE APES**  
\$1.00 plus 35c.



**CONQUEST OF THE PLANET OF THE APES**  
\$1.00 plus 35c.



The series will deal with the events that upset the futuristic ape society when two astronauts, displaced in time during a space flight, land in the midst of Apetown, U.S.A. The episodes will try to contain as much philosophical material and moral message as the CBS VPs think the audience can understand. It is entirely possible that they may have learned a lesson from **STAR TREK** and that **PLANET OF THE APES** may have some meat (or banana, at least) on its bones, though it's also possible that the show will be aimed at pre-teens with messages right out of the YMCA youth club manual. As Gene Roddenberry has pointed out (SHOW Magazine, June 1973), "Message programs frighten networks because they're in the position of not wanting to offend anybody. Their main reason for existing is to sell toothpaste." (Lever Bros. sponsors most of the APES series). "The more you deal with real ideas," Roddenberry went on, "the greater your chance of scaring off some of your audience and prospective toothpaste buyers. Network types really aren't bad, though, they just don't understand science-fiction. They live to sell things."

Keeping Gene Roddenberry's observations in mind, we can do little but hope that CBS will keep the spirit and the message aspects of the **APES** in mind when script approval time comes up. No writers have been announced as yet. It would be a crime to see **PLANET OF THE APES** turn into **J. FRED MUGGS MEETS THE SPACEMEN**.

#### RODDY DONS SIMIAN GARB

If the series does survive, it will be partially because of the star, Roddy McDowall. Roddy must go to sleep counting bananas falling from a tree after his stints in 4 of the 5 Apes movies. He's been a star since age twelve, when he appeared in **HOW GREEN WAS MY VALLEY**. Since then, he's played just about everything—Shakespeare, ghosts (his **TOPPER** TVer flopped), villains, playboys, chimpanzees—everything. An ardent photographer, his best subject is friend Mae West. McDowall has even directed his own film, **TAM LIN** (a supernatural thriller that bombed), and has published hundreds of beautiful photos in almost every leading publication in the world. But, with the uncertainty of the magazine business nowadays and paper shortages putting many publications out of print, photographer McDowall is content to be actor McDowall.

"The **APES** idea excites me," McDowall says. "It's like looking at the world in a different way and seeing things you never saw before. The way the series is being handled is good too, and a good series is a pleasure. I've been in some that proved to be a bit embarrassing. Acting is very hard work, long hours and not much sleep, but it's what I like and I've kept in there when the going got rough."

The going gets rough for everyone

when the call to make-up comes each day. The make-ups take about three hours apiece, less time than the film make-ups, but just as uncomfortable for the actors. The pieces are constructed out of foamed latex and fit the contours of the face to permit talking and almost normal movement of the facial muscles. If, however, there is even the slightest mis-alignment of the pieces, then the actor experiences more than his share of grief. The ears can become downright painful if not centered properly and a nose not in place causes great difficulty in talking. Forget eating. It's a great way to lose weight. You can only eat liquids because chewing causes the make-up to crack and loosen. Hot liquids also cause make-up deterioration. Roddy McDowall already suffered from a cyst caused by a too-tight simian wig and,

Zira, Cornelius, Zaius, Ursus and an astronaut. To round out the play hours, Mego has also designed an Ape Village and an Ape treehouse as settings for the figures. Accessories include cages for the astronauts, weapons and a mechanized walking horse for the soldiers to hunt down the humans. All in all, it's quite a show.

If action dolls aren't your bag, then there are other ape delights. Try the **PLANET OF THE APES** game, or the **PLANET OF THE APES** jigsaw puzzles. What about a **PLANET OF THE APES** watergun for next summer? Or a **PLANET OF THE APES** parachutist? Just throw Cornelius into the air or off the roof and watch him float to earth! There is also a motorcycleist Cornelius with an action motor.



Apes enjoy uncontested domination over men and horses alike on THE **PLANET OF THE APES** teleseries, slated to begin this Fall on CBS. Roddy McDowall reverts again to simian state for the show, while Booth Colman takes over Zaius chores.

for that reason, has had his face insured for \$100,000 for the duration of the series.

The **PLANET OF THE APES** series is speculated to be one of the best and possibly longest-running series in recent times. It is not up against any similar programs on competing networks in the time slot, Fridays at 8:00 P.M. EDT. The merchandising angles are already being figured by almost every toy manufacturer in the country who knows a good thing when he sees it.

#### TOYING WITH APES

Mego Corp. pulled some strings and obtained a license to produce **PLANET OF THE APES** 8 inch action figures of

Meanwhile, the network had some of their own ideas about "apemania." CBS went ahead with plans to push **APES** into the foreground on Friday nights and "knock **SANFORD AND SON** off the air." Driven on by the high ratings the **APES** films received during their initial showings (four of the five films will be aired again in the course of the year, and no doubt some confusion will ensue as the characters and plots of the films and TV episodes don't jibe), CBS says that it was "looking for something different to throw at the opposition and **APES** seemed to have the audience potential for this." Of course, only time—and ratings—will tell.



#### SIMIAN INFORMATION & TRUE APE FACTS...

Since the saga of the **PLANET OF THE APES** teleseries slated to begin this fall was still developing as we went to press, we decided to add whatever info we could about the show and the new herd of Ape actors who'll be populating it. We'll have more on the simian series next time, but the following **PLANET OF THE APES** fact sheet should provide enough relevant info to hold us all till next we convene.

• **PLANET OF THE APES** will occupy the 8:00 to 9:00 time-slot on Friday nights during the 1974-75 season. CBS was so confident of the series' success that they didn't bother producing a pilot film to gauge audience response prior to scheduling the show.

• The basic plot of the series will be the pursuit by Ape forces of a pair of astronauts, Alan Viridon and Pete Burke, who slip through a time warp and return to an Earth 2,000 years in the future—an Earth ruled by Apes. Humans are considered inferior to the Apes and, though some of them possess the powers of speech and reason, work as servants, laborers, lower echelon clerks, and slaves. The Ape establishment fears that the astronauts, if not caught and confined, will spread the word that humans once ruled the planet and thereby ignite a violent revolution.

• The astronauts are played by Ron Harper (Viridon) and James Naughton (Burke). Harper's previous credits include stints in the TV series **87th PRECINCT**, **GARRISON'S GORILLAS** and **WENDY AND ME**. Naughton has many films and TV shows to his credit and garnered honors on the Broadway stage playing Edmund in Eugene O'Neill's **A LONG DAY'S JOURNEY INTO NIGHT**.

• In addition to Roddy McDowall, Booth Colman and Mark Lenard play the other important ape roles. Colman (Zaius) is a veteran of the Broadway stage as well as TV and films and is best remembered for his theatrical work in **INHERIT THE WIND** and **THE ANDERSONVILLE TRIAL**. Mark Lenard (Urko) was a co-star in the **HERE COME THE BRIDES** series and has also done a great deal of theatrical work.

• Chief makeup man on the **APES** series is Dan Striepeke, who heads a team of 12 makeup technicians. The APE makeups take three hours to apply.

## COLLECT THESE "PLANET OF THE APES" SUPER-ACTION FIGURES!

The stars of the greatest movie series come alive in these authentically reproduced action figures. These are the ones you see on T.V. Each one is 8 inches tall and comes costumed in exquisitely detailed cloth outfits. Go "APE" with the Planet of the Apes action figures. Five figures in all: "Zira," "Astronaut," "Cornelius," "Soldier Ape," and "Dr. Zaius." Each figure is only \$4.95 plus 60¢.

#### AS SEEN ON TV...



## COLLECTORS SPECIAL!



**PLANET OF THE APES STUDENT COMMENTARY**... Rare provocative guide to The Planet of the Apes which examines the full impact of the film. Includes many photos of the actors as well as stills from the first ape movie. A genuine collector's item for any human who has gone "Ape-Nuts." Supply Limited. Only \$1.50 plus 25¢.

## TMT APE ISSUES!



TMT #11 **PLANET OF THE APES**. A super in-depth look at the first Ape movie. Includes a super color poster of the premier Ape film. \$3.00 plus 25¢.



TMT #33 **ALL-APE ISSUE**... includes the complete story of all five **PLANET OF THE APES** films plus another great Ape Poster. Only \$1.00 plus 25¢.

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## SF&F

SF&F is TMT's general, all-purpose, miracle science fiction column, bringing you a variety of reports from the world of sci-fi by a crack team of experts. Books, films, comics, magazines, television, radio and even real life will be amply covered by the likes of R. Allen Leider, Ed Summer and a whole host of guest typewriter titans whose sole aim in this or any other world is to get the latest sci-fi news to you.

### A LOOK AT NEW TOYS 8 INCH ACTION FIGURES

They don't make toys like they used to, and thank goodness for that! They never had things like action figures when this toy freak was a kid. Toys have kept up with technological advances and the newest toys even go so far as to incorporate the most sophisticated electronics into their creation. However, many toy firms stick to the belief that the toy that

or break off altogether. The manufacturer tells me that new batches of these figures are now riveted and the old method of attaching legs and arms have been eliminated. Check for riveted limbs before buying!

What are the differences between the many lines of action figures? Authenticity! Many companies know the value of authentic-looking heads and costumes on the figures. They play elaborate cloak-and-dagger games to get the license to manufacture 'authentic' figures from the movie companies. Mego Corp., thus far, has the licenses to produce authentic **PLANET OF THE APES** figures (see **APES** article elsewhere in this issue).

Mego also has the license for the **STAR TREK** figures to be released this year when further news about the tentative return of the show is announced. There will be Kirk, Spock and other members of the crew, plus a miniature set of the bridge of the U.S.S. Enterprise. Mego will also bring out a line of Doc Savage figures when the film premiers next Spring.

Mego's monsters are unlicensed and, therefore, do not look like the

make-up. The **Dracula** bears a better resemblance to Lugosi than the Mego vampire, but the **Wolfman** is nondescript and bears little, if any, resemblance to Larry Talbot. The most unique item in the collection, though, is the **Creature from the Black Lagoon**—well-modeled and painstakingly painted. The **Mummy** is also well made and wrapped in bandages instead of dressed in a suit. A-H tells me they also plan to produce a **King Kong** figure soon.

A note on clothing: The Mego figures are dressed in knit cotton tights and two-piece outfits that fasten with snaps and stretch and bend with the figure. Azrak's figures are dressed (except for the **Creature**) in coarse, cotton muslin clothes that do not bend as freely, tend to bunch up and look like they came from a Goodwill bag. The **Mummy's** bandages have a tendency to slip apart and he has to be re-wrapped after prolonged periods of bending.

Azrak-Hamway also provides other monster goodies—monster water-guns, wiggle monsters to hang from the ceiling, **Planet of the Apes** motorcyclists and parachutists, and **Star**



does the least offers the child the most opportunity for self-expression and imagination. They have gone all-out to provide the best possible toys for this purpose.

Basically, the 8-inch action figures are finely molded miniature human figures jointed as closely as possible to human joints. This enables the figure to be positioned in any pose a real person might assume. The best figurines are riveted for secure, long-lasting connection and the heads are force-fitted snugly into the neck. Compared to other, similar figures on the market, the rivet concept seems more durable. Some figures have the limb sections force-fitted by the peg-in-hole system and the arms and legs can snap apart,

movie fiends on whom they're modeled. Their **Frankenstein** is more of a stereotype but is well done with a good costume. The **Dracula** looks like a cartoon version of the Count with red hair, no less! The **Wolfman** is straight out of *Little Red Riding Hood*. The **Mummy** is very well sculpted and wears a knit suit with bandages. As compensation for lack of a license to make the "real" faces, Mego has produced the monsters with eyes and hands that glow in the dark.

Azrak-Hamway (A-H) has the licenses from Universal to produce real monster faces and they have done a remarkable job of it. The **Frankenstein** is a beautiful reproduction of Boris Karloff's glorious

**Trek** parachutists. They also make an unlicensed line of Ape soldier figures which in no way resemble the **Planet of the Apes** characters. They come dressed in military garb with boots and rifles and sell for a bit less than the Mego line.

Want more? There also is a line of Mego cartoon and comic book heroes and villains—Batman, Captain Marvel, Spiderman, Robin and others. Match them with the Joker, Penguin, Mr. Myxplyx, Riddler and you can have hours of fun. All are well modeled with authentic knit costumes and accessories (gloves, etc.).

Azrak produces Batman and Robin cyclists and parachutists, with more on the way. Watch SF&F for more toy news in the future.