



FAMOUS
MONSTERS
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FAMOUS

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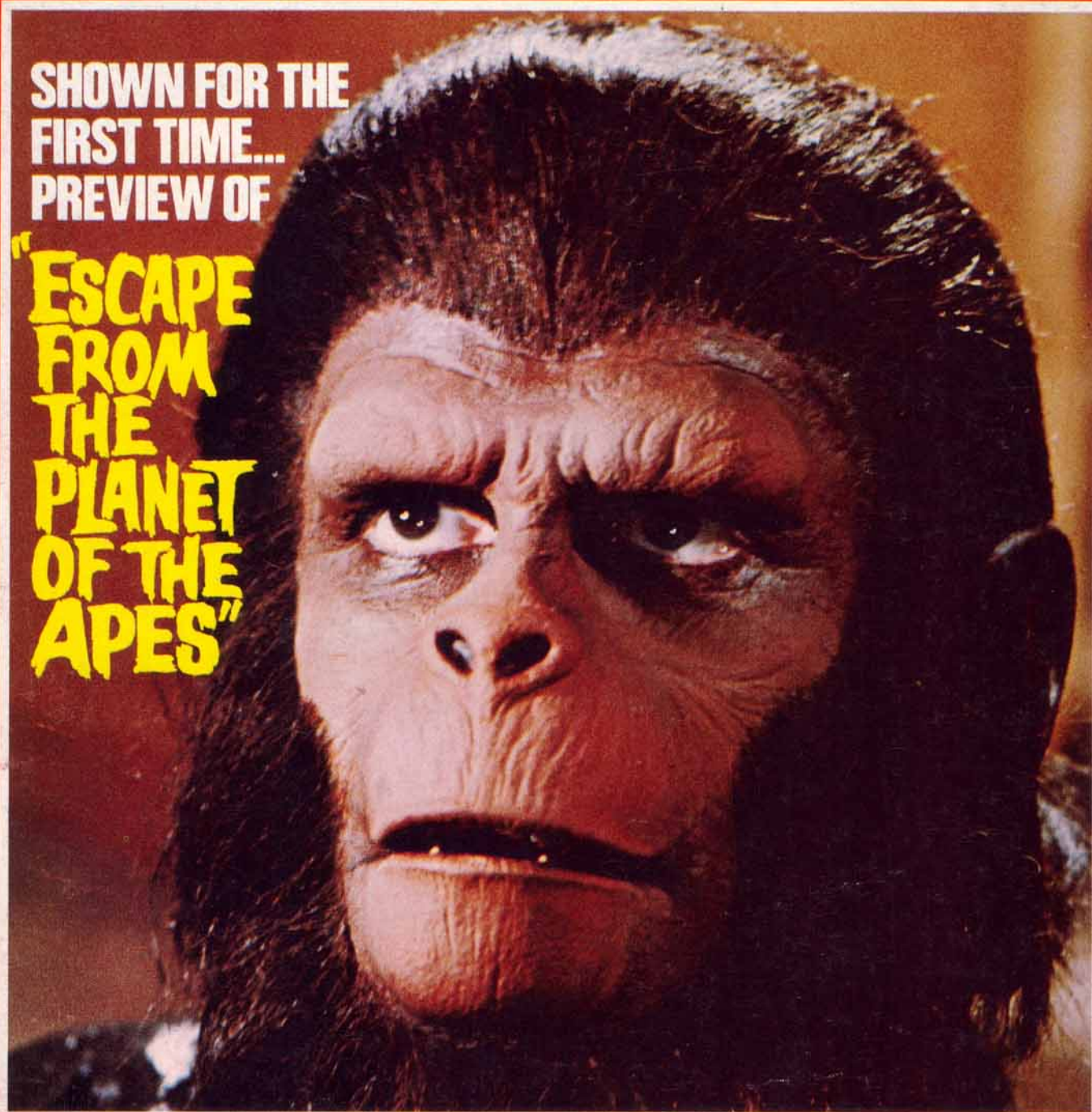
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MONSTERS

OF FILMLAND

SHOWN FOR THE
FIRST TIME...
PREVIEW OF

"ESCAPE
FROM
THE
PLANET
OF THE
APES"



GHOST of FRANKENSTEIN

COMPLETE
STORY IN
PICTURES

PLUS GIRLS & GHOULS GALLERY PLUS

THE FACE THAT LAUNCHED
1000 HORRIBLE SHRIEKS

"ESCAPE FROM THE PLANET OF THE APES"

doomsday plus 1

YOU, of course, will recall the breathless conclusion of **BENEATH THE PLANET OF THE APES**.

Beneath the ruins of Manhattan, destroyed in the War of the Atoms; in a kind of cathedral constructed in what once was a subway; the Last Bomb is worshipped like a God.

But the God of War grows angry with the apemen and the hideous mutants as they battle in His "temple" and—

The Hell Bomb smokes with the brimstone fumes of Hades—

Hisses like all the devils in hell having their tails twisted—

And **EXPLODES** in a gigantic white-out that presumably wipes out all life on the Planet of the Apes.

BUT—!





Tooth or consequences? Zira wonders if these humans are giving her the brush off?

the sole survivors

Cornelius (Roddy McDowall), Zira (Kim Hunter) & Milo (Sal Mineo), sensing the imminent danger of the incinerating holocaust to come, had, unbeknownst to us, the audience, organized an expedition of their own.

Deep into the wilderness of Mondo Monkey Men, they went; penetrated little-known territory; and there they found—

The spacecraft from Earth.

The rocket that first brought humans from today to the Ape City of the future.

Only, the rocket was wrecked.

Smashed.

Inoperable.

But what are apes noted for, if not their intelligence? And these were super-intelligent apes. Ape-men. Man-apes.

And so, the trio worked hard to patch together the shattered ship—principally its electronic gear—and just before the Big Blast, the atomic catastrophe which reduced Future Earth to radioactive cinders, they blasted off.

“Atomic ashes to atomic ashes and radiant dust to radiant dust.”

The ape trio had barely been out in space a few minutes when the end of our planet came with a cosmic detonation.

“backward, o backward, time in thy flight”

Cornelius, Zira & Milo navigate the Earthship thru a time-warp and reverse direction from Fu-

ture to Past.

Several hundred years elapse as the centuries slip back.

The Earth, not yet destroyed as at the end of its destiny, re-appears in the solar system.

The astro-apes aim for Earth and, like many a good astronaut before them, make a splashdown in the ocean.

This particular ocean happens to be the Pacific. And, of all places, right off the coast of Southern California.

(You know what *Southern* Californians are like: used to everything earthshaking to begin with, from Kongmakers to Ackermongsters, so a space ape or two . . . or three . . . isn't going to make them lose their cool. Or is it?)

tube be or not tube be

After getting outfitted and making a big hit speaking at women's clubs, the question arises: should they talk on television?

Well, TV watchers have always enjoyed moving pictures like:

THE APE.

THE APE MAN.

THE RETURN OF THE APE MAN.

CAPTIVE WILD WOMAN.

THE JUNGLE WOMAN.

THE JUNGLE CAPTIVE.

THE APE WOMAN.

TARZAN'S NEW YORK ADVENTURE.

THE BRIDE OF THE GORILLA.

GORILLA AT LARGE.

SKULLDUGGERY.

THE PLANET OF THE APES.

BENEATH THE PLANETS OF THE APES.

ETC.

Or take Merv Griffin: he's made a monkey of himself so many times, now he could present the real thing.

Or could you imagine the ape-plause on the Ed Sullivan Show?

How about “Will the *real* ape-man stand up?” on *To Tell The Truth*?

Or a Guest Ape-pearance on that great zoological program, “What's My Lion?”

Well, the possibilities are endless, but you'll have to see the picture to see how their TV appearances turn out.

a weighty problem

Meanwhile, back at the Cornelius Family (you will remember that Zira is the wife), a strange phenomenon occurs:

Zira begins putting on weight.

At an abnormal rate.

Is it just the good rich food she's been eating?—all those banana splits and coconut milkshakes?

Wrong guess!

She's

going
to

have
a

BABY!

How about that?!

A natural enough occurrence BUT we are already faced with the problem of HUMAN over-population—can we afford to add an APE RACE



This picture demonstrates the truth of the old saying, "Clothes make the ape!"



Boy meets Gorilla and the big ape decides to play it cagey!



World's first ape-pronauts. They just made a successful splashdown, now they're about to make a splash in society!

as well to the race toward extinction?

Well, it's a problem that gets the scientific community in a big tizzy.

There are second thoughts about the ape-folk from the future.

strange fish

The authorities can scarcely fail to notice the arrival of these unexpected space visitors and the three space-suited figures are fished out of the surf.

Eyebrows rise like rockets when the helmets are removed and it is discovered that *apes* are inside the suits rather than humans.

Space simians!

They probably would have wound up in the Griffith Park Zoo with the other monekys in cages except it is discovered, to everyone's astonishment, that these apes can speak! In fact, their first words are:

"Take us to your Big Banana!"

(No, we just made that up to see if you were awake and paying attention. According to the groan registered on the sighs-more-graph in the editor's office, you are on your toes alright. In fact,

you'll soon be on ours!)

I. a. goes ape

So, instead of to the zoo, the trio is taken to interrogators, who ask the astrogators all kinds of questions.

The result is, Cornelius, Zira & Milo are welcomed to our time on Earth as celebrities!

Their fame grows by leaps & bounds (monkeys are noted for their leaps & bounds) until it almost gets out of bounds.

They are overnight sensations!

They are taken to the ritzy Beverly Wilshire Hotel where they are registered as guests.

After being established in their rooms, it is decided it would be a good idea to take them on a tour of the smart dress shops so that they can change to something a little more suitable for everyday appearances in the 1970s.

After all, spacesuits & helmets are alright for a Masquerade Ball at a World Science Fiction Convention but aren't quite the thing to wear on the street.

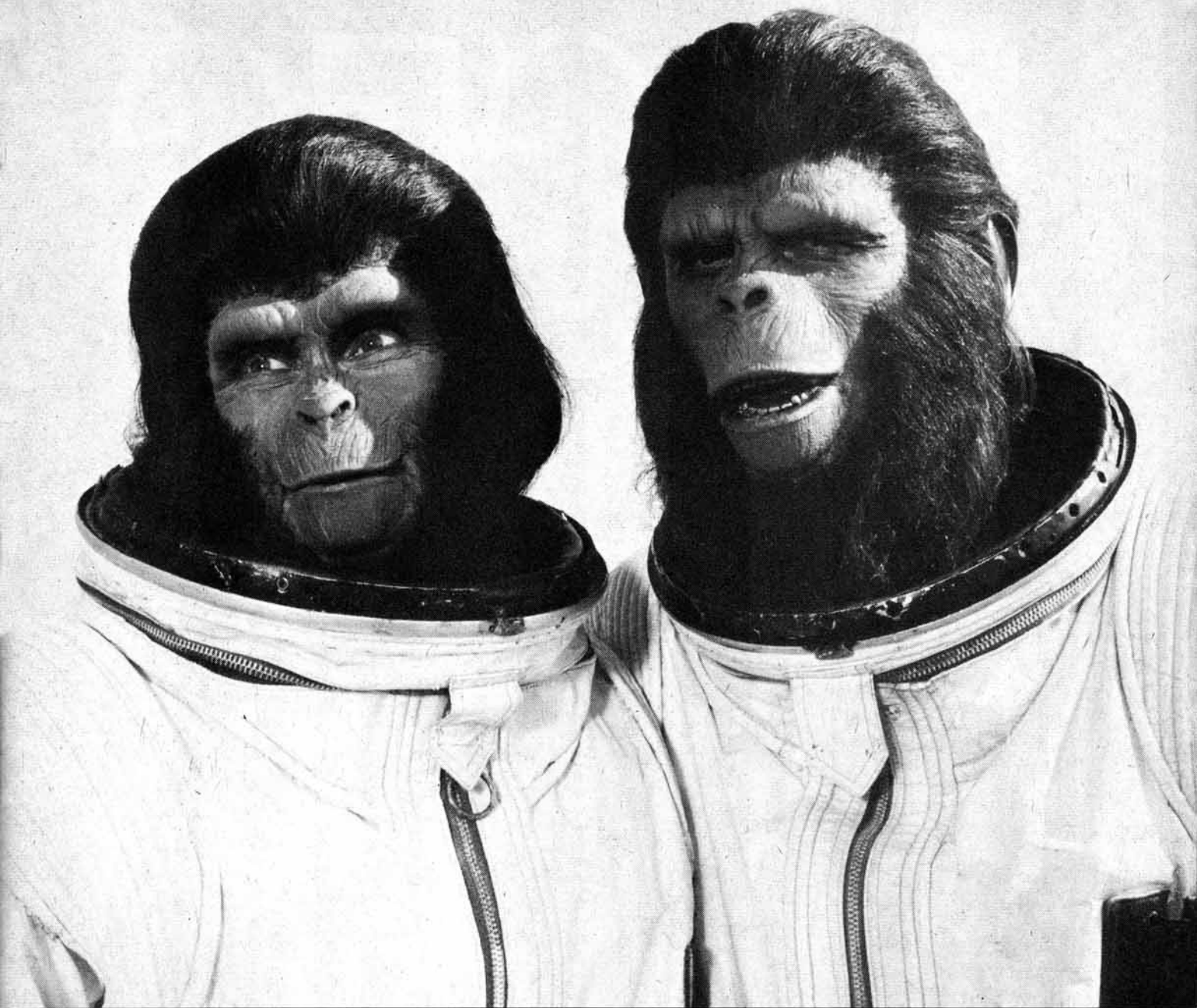
Why, that could call attention to a person!

Besides, spacesuits aren't very comfortable.

And a little too warm for Southern California's famous summery climate.



A dramatic moment in **ESCAPE FROM THE PLANET OF THE APES**. Are they dead or just knocked out?



The reader who supplies the best caption for this picture receives a free trip to **THE PLANET OF THE APES**—one way.

visitors or—invaders?

Suddenly the question arises: are these monkey people . . . intruders?

Do they pose a menace to all mankind?

A threat to society as we know it?

The Ape People are alarmed. "We mean no one any harm," they protest. "We came in peace for all apekind."

But Man has long feared the unknown.

Distrusted the inexplicable.

Ofttimes wantonly destroyed the strange & different in order to "protect" himself.

The U.S. Government itself is concerned and its scientific leadership rallies to the challenge.

Are the Ape People destroyed in the here & now?

Sent back to the Future from which they came?

Accepted but forbidden to propagate their kind?

Driven to self-destruction?

Before you see the picture, you might stop & ponder: how would YOU handle this situation?

What would *you* do about Zira & Cornelius & their baby if the decision were up to you?

Make up your mind, then see the picture.

The studio promises you "the script builds to a climax which well sustains the reputation for surprise & suspense for which these stories have become noted."

See if you're surprised—or if maybe you've got such a good imagination that you guess the ending and may be a scriptwriter yourself some day!

Anyway, let us ask you this:

Does it come as a surprise to you that a *fourth* PLANET OF THE APES picture is planned?

Either that or perhaps an entire *series on TV!*

END
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