

# SCHOLASTIC SCOPE

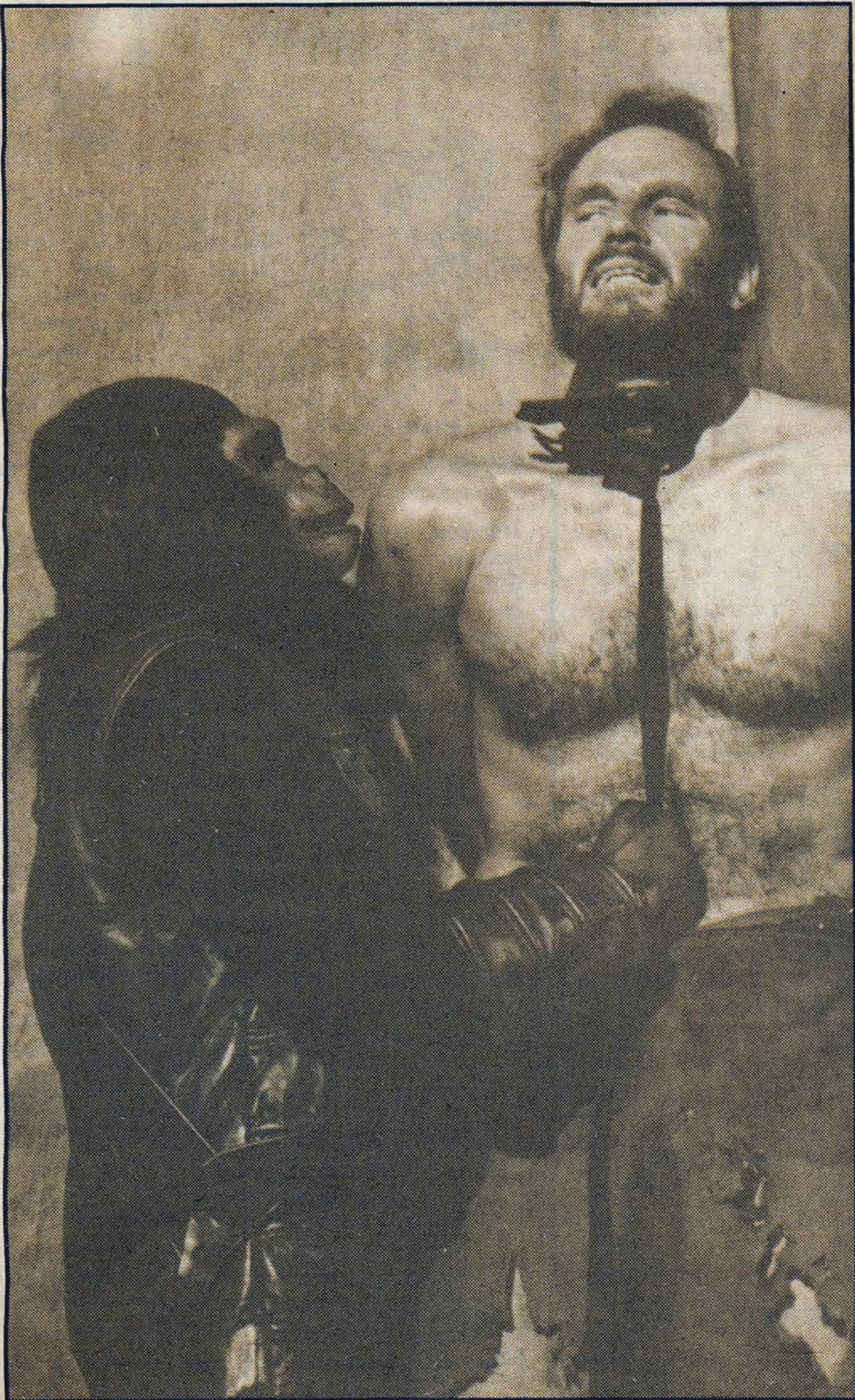
SEPTEMBER 27, 1973



## BATTLE FOR THE PLANET OF THE APES



# THE FIFTH & FINAL “PLANET OF THE APES” MOVIE



Human beings can read, write, and talk. Suppose other animals learned these things. Suppose they, not human beings, ruled Earth. How would animal rulers treat their former masters?

This situation is explored in a series of five movies. The first was *Planet of the Apes*. Then came *Beneath the Planet of the Apes*, *Escape from the Planet of the Apes*, and *Conquest of the Planet of the Apes*. Now the fifth and final movie is out. It is *Battle for the Planet of the Apes*.

The script of this new movie begins on page 8. First, here is what has happened in the other four movies.

## PLANET OF THE APES

Three U.S. astronauts land on a planet that looks like Earth. But the human beings here cannot talk. They live like wild animals.

Apes are the ones who talk and rule. They perform medical experiments on people, as we do on animals. They hunt people for sport, as we hunt animals.

Two of the astronauts are killed during a hunt. The third, Taylor, is put in a laboratory cage. The apes are amazed that he can talk. Some say he should be killed. Otherwise, he might teach other human beings to talk. Someday they might rule Earth again, as they did long ago.

Two friendly chimps, Zira and her husband Cornelius, help Taylor escape. They tell him to go to the Forbidden City. They have heard that intelligent people live there.

Taylor finds the buried city. He recognizes what used to be New York City! Now he realizes what has happened. This is Earth — as it will be in 2,000 years. He has traveled into the Earth's future.

## BENEATH THE PLANET OF THE APES

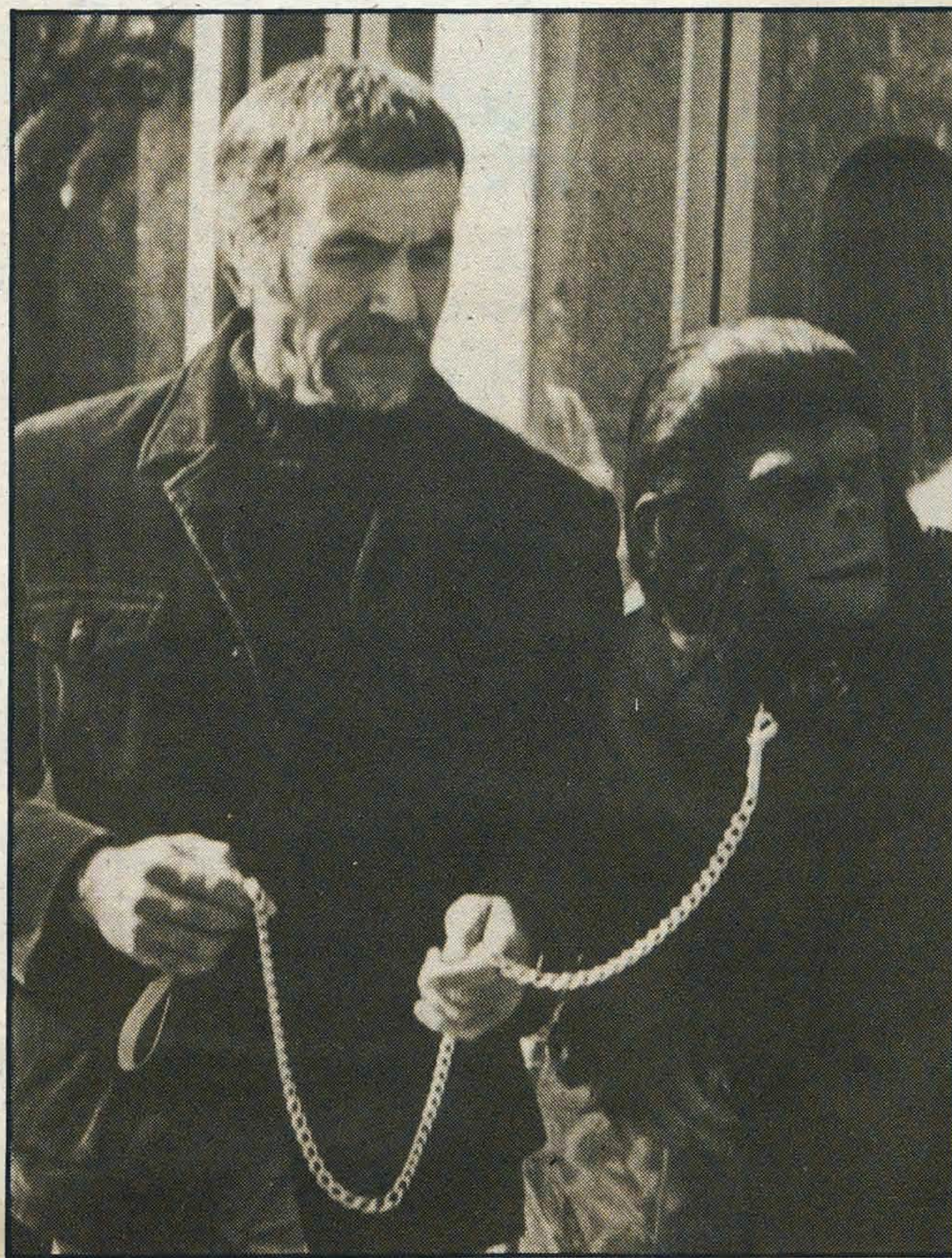
Brent, another astronaut, is sent to find Taylor. He, too, travels into the future. With the help of Zira and Cornelius, he finds the Forbidden City. Intelligent people *do* live there.

At the center of the city is a powerful nuclear bomb. The people know how powerful it is, and they worship it. They are peaceful people — until they are attacked by an army of gorillas.

In the war that follows, the bomb goes off. Earth is destroyed.

End of the ape movies? Not yet.





#### ESCAPE FROM THE PLANET OF THE APES

Before the bomb destroyed Earth, Zira and Cornelius escaped in Taylor's spaceship. The shock of the blast in space, however, sends them backwards in time. When they land in California, it is 1973.

The human beings are amazed that the apes can talk. They are also amazed that the spaceship was the one used by Taylor, who disappeared two years before.

Zira and Cornelius play it safe by not saying much. But Hasslein, an investigator, gets Zira to talk by making her drunk. He learns that a war between gorillas and people will destroy Earth in 3955. He also learns that Zira is going to have a baby.

Hasslein and others want the two apes killed — before they teach other apes to talk. Maybe then the future can be changed.

A man and a woman help Zira and Cornelius escape. They take the apes to Armando's circus, and Zira's baby is born. But now the police are searching circuses. The talking apes need a new hiding place.

Before leaving, Zira swaps her baby for another baby chimp in the circus. Later, she, Cornelius, and the baby are killed. But their real son is safe in the circus. As the film ends, we hear him say, "Mama."

#### CONQUEST OF THE PLANET OF THE APES

Caesar, the son of Zira and Cornelius, is now 18. Only Armando, the circus owner, knows that he can talk.

Caesar doesn't know what life is like outside the circus. He is not aware that people have made apes their servants. When he finally visits a city, he is shocked at the way people treat apes. When he speaks out, the people nearby are suspicious. A talking ape! Could this be the son of Zira and Cornelius?

Caesar goes into hiding. He knows that the police are looking for him. So he pretends to be an ordinary ape servant. But, at the same time, he organizes the apes and gathers weapons.

MacDonald, a friendly human being, learns that Caesar is the ape wanted by the police. He learns that Caesar plans to free all apes from their human masters. But MacDonald, whose black ancestors were slaves, doesn't turn Caesar in.

Kolp, a security agent, tracks Caesar down. He forces Caesar to talk by giving him electric shocks. But Caesar escapes. He rounds up a huge army of apes, and the battle begins. The film ends with the city in flames.

What happens next? For the final chapter, turn the page.



# BATTLE FOR THE PLANET OF THE APES

## CHARACTERS

Lawgiver  
Jake  
Aldo  
MacDonald  
Teacher  
Cornelius  
Virgil  
Caesar  
Lisa  
Mandemus  
Kolp  
Alma  
Mendez  
Zira's Voice  
Hasslein's Voice  
Mutant Captain

*Fade in on a hillside in North America. It is the year 2670. An orangutan begins to read from a large book.*

**Lawgiver:** God created beast and man. Both were to live in friendship and peace. But men waged bloody wars. They fought against their own kind, and they made the apes their slaves. Then two apes came to Earth from Earth's own future. They had a child, Caesar. Man was afraid, because the parent-apes had the power of speech. So both were murdered. But Caesar lived. He grew up and set the other apes free. Then came the worst war in human history.

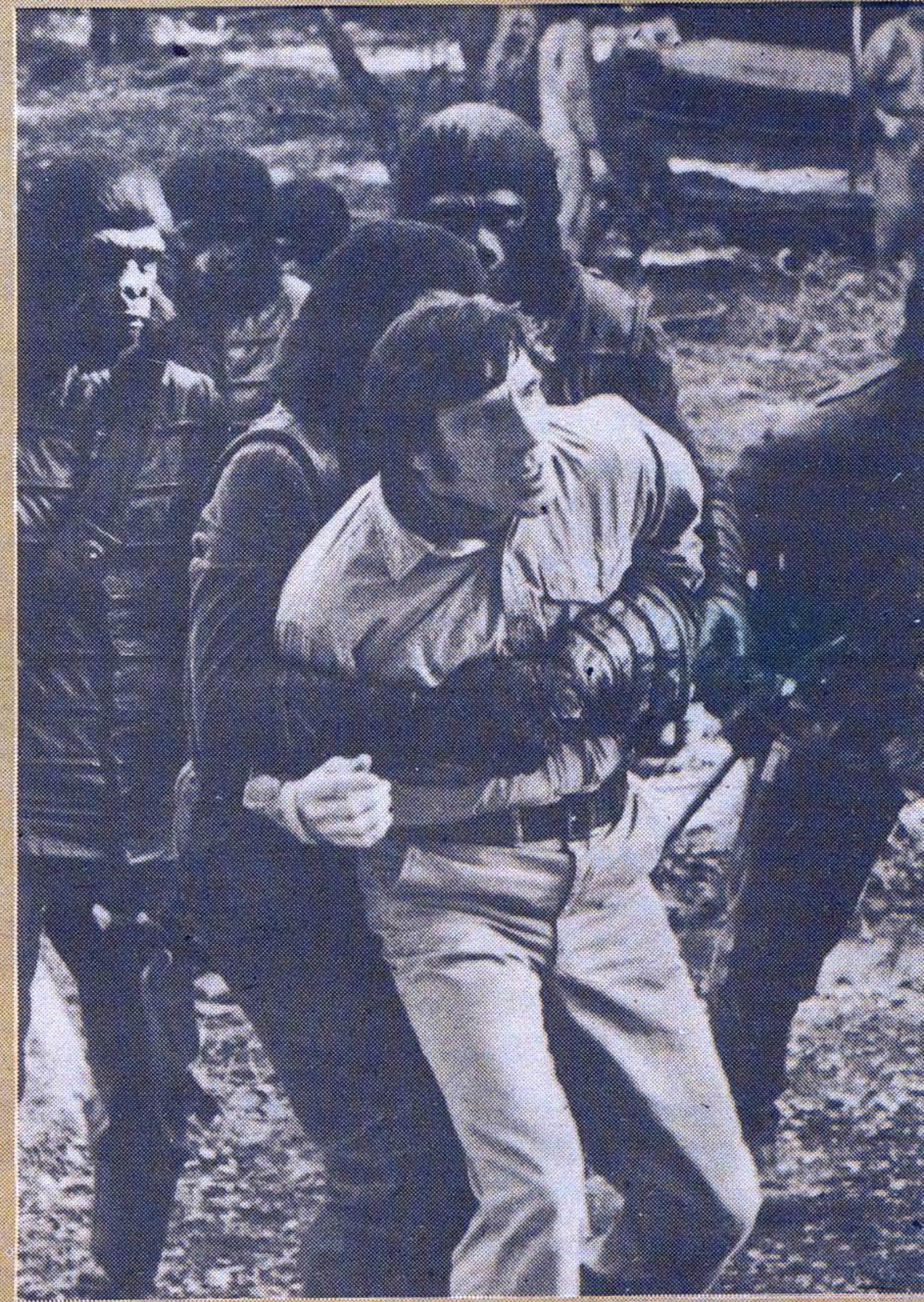


The great cities of the world were flattened. Caesar and a group of apes survived. With their human servants, they built Ape City. Caesar dreamed that someday ape and human might live together in peace. This is Caesar's story from those far-off days.

*(Dissolve to Aldo, a gorilla on horseback. He rides through Ape City. Gorilla guards salute him as he passes. He sees four human males trying to lift a heavy wagon whose wheel has come off. MacDonald, the human in charge of the human servants, is nearby. Aldo gets off his*

Courtesy of 20th Century-Fox. An Arthur P. Jacobs production. Directed by J. Lee Thompson. Screenplay by John William Corrington and Joyce Hooper Corrington. Story by Paul Dehn.





horse. He lifts the wagon with one hand. Jake and the other human servants fix the wheel.)

**Jake:** Thanks, Aldo. You've got the strength of a gorilla. Uh—sorry.

**Aldo (slaps Jake's face):** Man is weak! And you will call me General! (Jake says nothing.)

**MacDonald (quietly):** Yes, General.

(Aldo rides away.)

**Jake:** MacDonald, that gorilla makes me sick.

**MacDonald:** I'll speak to Caesar.

**Jake:** It's lucky for us humans that you're close to Caesar.

(Cut to a schoolroom. Child-chimpanzees and child-orangutans sit in front. Tough-looking gorillas — children and adults — sit in back. Their teacher is a human. Nearby, Virgil, an orangutan, teaches teenage apes.)

**Teacher:** Gorillas, read me what I've written on the board. (Silence.) Cornelius!

**Cornelius (a boy-chimpanzee and the son of Caesar):** "Ape shall never kill ape."

**Aldo (who has just entered):** Can ape ever kill man?

**Teacher (coldly):** You're late again, General Aldo. (He writes in a book.)

**Aldo:** What are you writing?

**Teacher (holding out the book):** Read it. To the class.

**Aldo:** I won't!

**Teacher (gently):** You won't because you can't. And you can't because you don't want to learn. It's my duty to tell this to Caesar.

**Cornelius (hopefully):** If my father were a gorilla, we'd learn riding instead of writing. (Laughter.)

**Teacher (kindly):** Remember you are Caesar's son. A good rider might not be a good ruler. (To the class) Now, copy what I've written.

(The orangutans and chimps write quickly. The gorillas have a hard time writing. Then the students take their papers to the desk.)

**Teacher (reading Cornelius' paper):** Good. Wait, there's a mistake. You've written "Ape shall never kill Abe." (Joking) Who's Abe?

**Cornelius:** Teacher, have you forgotten your own name?

**Teacher (very moved):** Everyone calls me "Teacher." I'd almost forgotten my real name. "Ape shall never kill Abe." Thank you, Cornelius. That was a very kind thought. (Pulls himself together.) Gorillas! (Aldo slouches forward and slaps his paper on the desk.) General Aldo, you will have to write this again. Your "A" leans over like a tent in a high wind. And —

(Aldo takes Cornelius' paper and rips it up.)

**Teacher:** No, Aldo! No!

(The gorillas jump to their feet. Virgil runs over.)

**Virgil:** Teacher, you've spoken the unspeakable! For years, we were slaves to mankind. The word "no" was the word we were taught to fear. Caesar has forbidden humans to say it. An ape may say



"no" to a human. But a human may never say "no" to an ape. *(In a low voice)* Tell them you're sorry, Abe. I'll put in a word for you with Caesar. *(He leaves.)*

**Teacher** *(to gorillas)*: I'm sorry. The writing you destroyed was by Caesar's son. I — I did not want you to suffer Caesar's anger.

**Aldo**: What do I care for Caesar's anger? *(He and the other gorillas tear up the room. Then they chase the Teacher into the streets. Aldo catches the Teacher. As he raises his sword, Caesar and MacDonald appear.)*

**Caesar**: Stop, Aldo!

*(Aldo looks around at the other gorillas. They are afraid of Caesar. Slowly, he lowers his sword.)*

**Aldo**: But Teacher broke the law!

**Virgil** *(pushing through the crowd)*: Caesar, I was there. Teacher forgot. He said, "No, Aldo."

*(Apes gasp in anger. Humans gasp in fear.)*

**MacDonald**: Teacher, what made you do it?

**Teacher**: General Aldo tore up the writing of Caesar's son.

**Caesar** *(to Aldo)*: Why did you tear it up? *(Silence.)*

**Virgil**: Teacher said General Aldo's writing was very bad. *(Chimps and orangutans laugh. Gorillas don't.)*

**Caesar**: General Aldo is a good rider. My son is not. My son is a good writer. General Aldo is not. It is hard to be good at everything. The matter is forgotten. Now go back to school.

**Virgil**: The gorillas have wrecked the schoolroom.

**Caesar**: Aldo, you and your friends will fix it up.

*(Aldo stares at Caesar. Finally, he puts his sword away. Caesar and MacDonald turn and walk away.)*

**MacDonald**: Caesar, I think



Aldo's hatred goes beyond humans.

**Caesar** *(shrugging)*: He hasn't forgotten the old days.

*(Aldo on horseback gallops toward Caesar. Caesar is almost knocked down. But MacDonald pulls him out of the way.)*

*(Cut to Caesar's house. Lisa, his wife, is fixing a meal of fruits and nuts. Caesar and MacDonald enter.)*

**MacDonald**: You handled that well, Caesar.

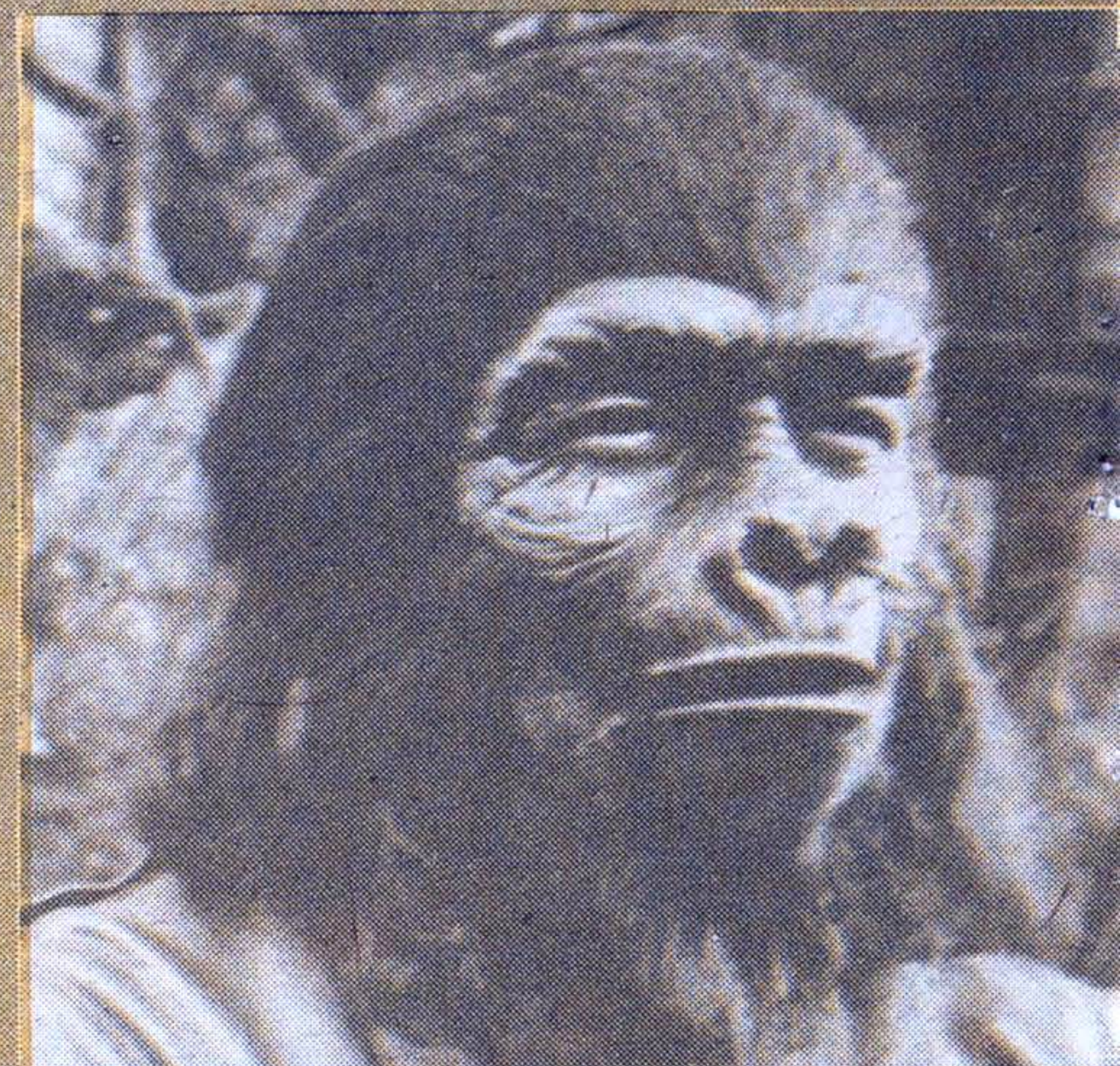
**Caesar** *(sighs)*: I wish I had been educated to be a leader.

**MacDonald**: Didn't Armando, the circus owner — ?

**Caesar**: My human foster-father was good. He taught me that we must love one another or die. The lion tamer could crack the whip. But he could not whip the lion.

**MacDonald**: What if the lion attacked the tamer?

**Caesar**: He never did. That's how I thought it would be in the world outside the circus. I wish my father and mother had lived. They might have taught me whether it is right to kill an evil enemy — to keep goodness alive.



*(Lisa puts bowls before Caesar and MacDonald.)*

**MacDonald**: I could eat a horse.

**Lisa** *(believes him)*: A horse?

**Caesar** *(joking)*: Well, humans used to eat strange things. Dead cattle. Dead chickens.

*(Lisa looks sick.)*

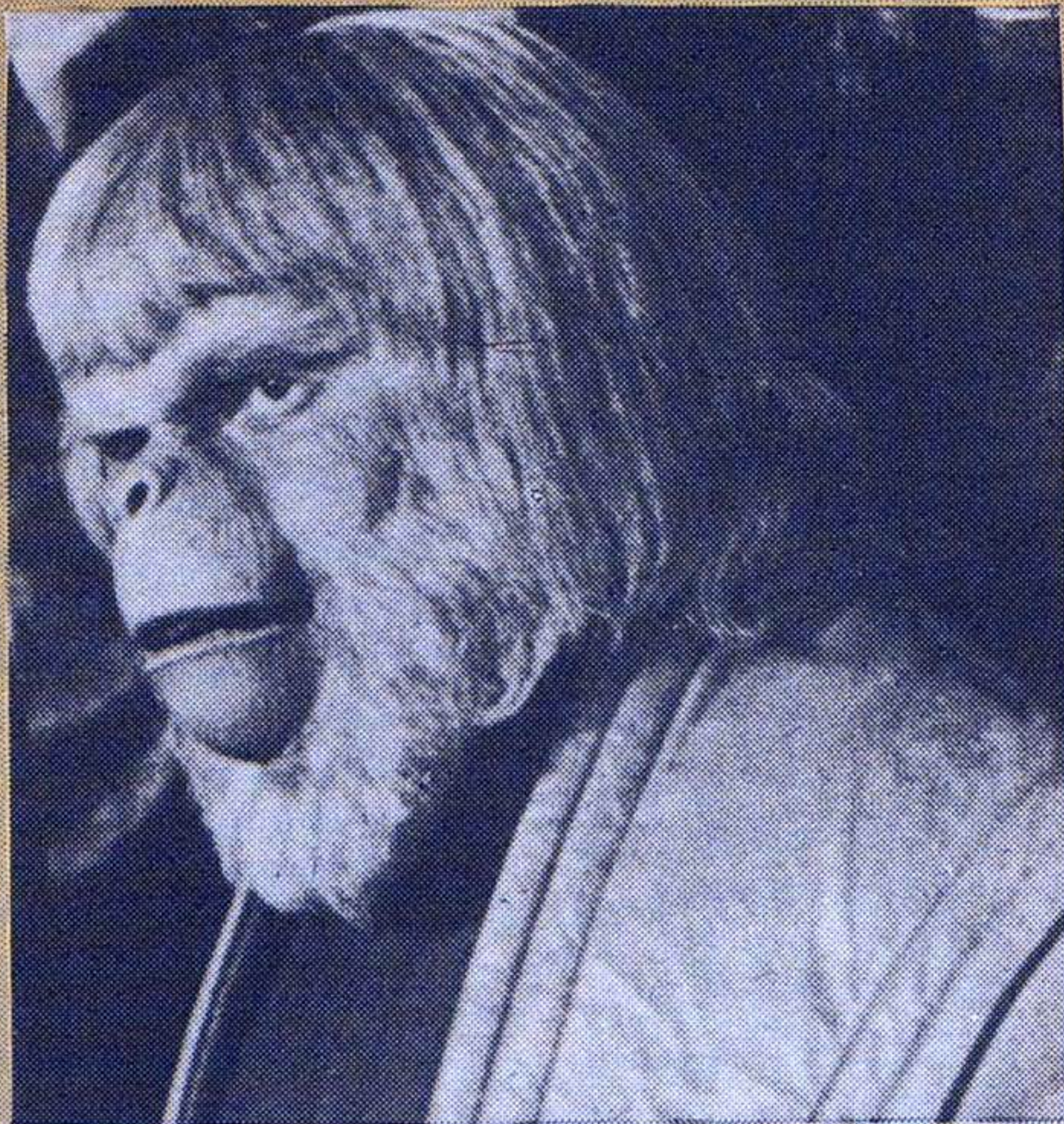
**MacDonald** *(eats a nut)*: Now we chew nuts at our masters' command.

**Caesar** *(frowns)*: We're not your masters.

**MacDonald**: We're not your equals.

**Caesar**: Soon my people will come to know and trust





**MacDonald:** There are government files under the Forbidden City, where we once lived. It has video-tapes of Cornelius and Zira talking to human officials. They speak of Earth's future, from which your parents came.

**Caesar:** But the bomb left nothing.

**MacDonald:** Underground areas were built to survive the bomb. The government files may still be there.

**Caesar:** Tapes and pictures

*thick door*): Who is there?

**Caesar:** Caesar.

*(A very old orangutan looks out through a small hole.)*

**Mandemus:** What does Caesar want?

**Caesar:** Weapons.

**Mandemus:** Why?

**Virgil:** For self-defense in the search for knowledge.

**Mandemus:** Knowledge for good or evil?

**Virgil:** All knowledge is for good. Only the way you use it can be good or evil.

**Mandemus:** Caesar appointed me keeper of weapons. He also appointed me keeper of his own conscience. Now why can't you seek this knowledge *without* weapons?

**MacDonald:** We seek the knowledge of Earth's fate. It is in the Forbidden City.

**Caesar:** The City is radioactive. But humans may still live there.

**Mandemus:** Come in.

*(They persuade Mandemus to give them three submachine guns and a geiger counter. Then they slip out of Ape City and start across the desert. Many hours later, they arrive at the Forbidden City. It has been melted into a huge lump. When they find an underground tunnel, Virgil turns on the geiger counter. It begins ticking.)*

**Virgil:** We must be out of here within two hours. Otherwise, we shall become inmates.

*(They enter the tunnel. MacDonald leads the way.)*

**Caesar:** MacDonald? Do you know where you're going?

**MacDonald:** Yes. This is — was — 11th Avenue. The government files are west of here. *(They start down another tunnel. Now and then, MacDonald pauses to find the way.)* I was here so often when the City was alive.

**Caesar:** And living on our labor.



your people. Then we shall all become equals. And we shall stay so until the end of the world.

**MacDonald:** That may be sooner than you think.

**Lisa:** You have a gloomy view of life.

**Caesar (to MacDonald):** I don't believe you.

**MacDonald:** Would you believe it if you heard it from your own parents?

**Caesar:** My parents are not alive!

**MacDonald:** But you can see and hear them.

**Caesar:** My parents came out of the future. But how can they give me knowledge?

of my parents! I want to see what they looked like and hear what they thought.

**MacDonald:** The City is still radioactive.

**Caesar:** Virgil knows about radioactivity. Find him!

*(Cut to Caesar and Lisa at night.)*

**Caesar:** Lisa, you can remember your parents. Mine died when I was too young.

**Lisa:** I don't want to have to remember my husband. I want him alive.

**Caesar:** We will be careful. *(Cut to Caesar knocking on a door. MacDonald and Virgil are with him.)*

**Mandemus (from behind the**



**MacDonald (sharply):** Humans have paid for it!

*(Cut to the City control room. The equipment is old. Some of it doesn't work. Kolp is now City Governor. His face is scarred by radiation. Radiation has also scarred Alma, Communications Officer. There are few people left for the Governor to communicate with. But Kolp, when bored, pretends that the City is still alive.)*

**Kolp:** Alma, get me the Chamber of Commerce.

**Alma:** There's still a chamber, Mr. Kolp. But no commerce.

**Kolp (angry):** I know. I just want to talk to somebody. Anybody. Isn't there a doorman or something?

**Alma:** There's no door. You know that, too. *(Suddenly, she sees a flashing light among the controls.)* Mr. Kolp! Look! *(She turns some dials to find where the signal is coming from.)* F-6.

**Kolp:** Get Mendez!

*(She runs off. We see more of this underground world. Mutants — humans deformed by radiation — are at work. Some repair military vehicles. Some stack weapons. Others collect canned food and other leftovers from the old society. Alma comes back with Mendez.)*

**Kolp (to Mendez):** Someone has set off the warning signal at point F-6.

**Mendez:** One of our mutants looking for food.

**Kolp:** That entry is locked! It's someone else!

**Mendez:** There is no one else.

**Kolp:** Mendez! Move!

*(Mendez begins switching on TV screens. We see view after view of underground tunnels. Suddenly, there is a close shot of Caesar, MacDonald, and Virgil.)*

**Kolp:** It's Caesar! He's

come back to kill us. And I recognize the black man. His brother used to be in charge of the government files. The orangutan I don't know.

**Mendez (who does not like war):** There are only three.

**Alma:** There may be more. The question is how many.

**Kolp (licking his lips):** We'll find out!

*(Cut to MacDonald, Caesar, and Virgil. They come to a sign that says "Government Files.")*

*(Cut to Kolp talking to mutants by loudspeaker.)*

**Kolp:** Check out areas M-5 and R-7. Bring in three strangers — one human and two apes. If they do not come quietly, shoot! *(Mendez shudders. Alma does not.)* But do not shoot to kill. We want to question them.

*(Cut to Caesar, MacDonald, and Virgil. They enter the government files room. We hear a whirring sound. Virgil looks up and sees a TV camera.)*

**Virgil (pointing):** Look.

**MacDonald:** It's been there for years. All these halls and doors had cameras. They were to make sure no apes broke in. *(He laughs.)*

**Virgil:** Wait! It moved!

*(After a moment, it moves slightly. Again, we hear the whirring sound.)*

**MacDonald:** He's right!

*(Virgil shoots the TV camera with his submachine gun.)*

**Caesar (shocked):** Whoever is down here will know we're here, too.

**MacDonald:** The camera makes a sweep every 10 minutes.

**Virgil:** I'm sorry.

**MacDonald:** Maybe it isn't switched on.

*(Cut to control room.)*

**Mendez:** If we shoot, we break 12 years of peace.

**Kolp (excited):** I know! It's been boring, hasn't it?



**Alma (from control panel):** Mr. Kolp! We just lost a TV camera in R-7. The files room.

**Kolp:** I don't care about equipment breaking down.

**Alma:** The camera was destroyed!

**Kolp:** The files room? I wonder what they're looking for.

*(Cut to Virgil opening a file. It says "Report on Alien Strangers.")*

*(Cut to mutants coming through a tunnel. They carry guns.)*

*(Cut to Caesar watching a screen. We hear the voice of Zira, his mother.)*

**Zira:** It wasn't our war. It was the gorillas'. Chimpanzees are peaceful.

**MacDonald (to Caesar):** Hasslein, the man questioning her, made her drunk. That's how he got her to talk.

**Hasslein (on screen):** Which side won?

**Zira:** Neither.

**Hasslein:** How do you know, if you weren't there?

**Zira:** When we were in





space... we saw a blinding light. We saw the rim of Earth melt. Then there was a storm... in the sky.

**Hasslein:** What did the date meter in the spaceship say after Earth's destruction?

**Zira:** 1973.

**Hasslein:** And before the white light and the storm?

**Zira:** 3955.

**Caesar (shocked):** No wonder humans didn't want me born. In the year 3955, apes will destroy the Earth.

**Virgil:** Not apes. Gorillas. But that's only one future.

**MacDonald:** How can there be more than one?

**Virgil:** You remember the old highways? They had several lanes. I believe that time is an endless highway with an endless number of lanes. They all lead from the past into the future. But not into the same future. A driver in one lane may crash. If he changes to another lane, he will live. If you leave this room now, you may be shot dead. If you leave a minute later, you may live. It's a blind choice. But you can change lanes!

*(Caesar leads them out of the files room. They hear mutants coming. They run the other way. Another group of mutants comes toward them. The three fire their way through the group.)*

*(Cut to Kolp, watching a TV screen. He shouts to the mutants.)*

**Kolp:** How did they get past you? Never mind about bringing them in alive. Just get them!

*(Cut to tunnels. Mutants start firing. MacDonald is hit, but not badly.)*

**Virgil (fixing MacDonald's wound):** Is there another way out?

**MacDonald (points):** That way.

**Caesar:** I'll look. Stay here. *(He runs down a tunnel and*

*finds a large door. Using all his strength, he opens it. He goes back for MacDonald and Virgil. They are met by more mutants. Firing, they run through the mutants. Then all three go out the door and leave the City.*

*(Cut to Kolp talking to the mutant Captain.)*

**Kolp:** You had 100 armed men. Why did they escape?

**Captain:** They were fast and smart. The chimp surprised us.

**Kolp (remembers when Caesar defeated the City):** I know. But he's nothing but an animal!

**Mendez:** No, he's more than an animal. He can speak. So can they all. Maybe they came in peace.

**Kolp:** But they were armed!

**Mendez:** Probably only for self-defense.

**Kolp:** They will come back here with an army! Where do they live?

**Alma:** They didn't come with much. It can't be far away.

**Kolp:** Which way did they go?

**Captain:** North.

**Kolp:** Follow them, and find their hide-out. We will get rid of them!

*(Cut to Caesar, Virgil, and MacDonald. They are nearing Ape City. Suddenly, a group of gorilla guards attack them.)*

**Caesar:** Stop! It's Caesar!

**Aldo's Voice:** Stop! *(The gorillas step back.)*

**MacDonald:** What a welcome! We should have stayed in the Forbidden City.

**Aldo:** Why were you there?

**Caesar:** I went looking for my past. But I found our future.

**Aldo:** Explain.

**Caesar:** You wouldn't understand.

**Aldo (raising his sword):** I will make the future—with this!



**Caesar:** Then you may soon be in the past.

*(Cut to mutant soldiers looking at Ape City through spy glasses.)*

*(Cut to ape council meeting. There are three sections: chimpanzees, orangutans, and gorillas.)*

**Caesar:** I must go back to the Forbidden City with Virgil and MacDonald.

**Aldo:** Why MacDonald? Why not a soldier?

**Caesar:** We went in search of facts. We went in peace. In



case there might still be humans, we took MacDonald. He might talk with them—to help us with our search. *(Pause.)* There are still humans there. Their bodies and minds have been changed by radiation. They have become crazy.

**Aldo:** Let me lead my soldiers against them.

**Caesar:** They have weapons.

**Aldo:** So do we.

**Caesar:** The radiation is still high in the City. If you fought there for more than two hours, you, too, would become a mutant. So would your future children.

**Aldo:** Did the humans follow you here?

**Caesar:** We saw no sign of it. But you are right. We must plan against a time when they

may find us—and attack us.

*(Some humans try to enter. They include MacDonald and the Teacher. Gorilla guards stop them.)*

**Caesar:** Let them go!

**Aldo:** No humans in our council!

**Caesar:** I sent for them. We need their help.

*(The chimps and orangutans agree with Caesar.)*

**Aldo (to gorillas):** Come! We will not sit with humans! *(He and the other gorillas leave.)*

**Caesar:** Now, let us make plans.

*(Cut to Kolp and Mendez in control room.)*

**Kolp:** We once made apes obey us. Then they rose up and destroyed it all. Now, we'll destroy *them!*

**Mendez:** This bloody business has got to stop. Soon there will be nobody left.

*(Alma enters with the mutant Captain.)*

**Captain:** We found it. Governor Kolp. Ape City.

**Kolp:** Were you seen?

**Captain:** No, sir.

**Kolp:** Captain, you have your orders. *(The Captain salutes and leaves. Kolp takes Alma down a side tunnel and into another room. Inside is a missile. Only Kolp knows that it holds the Alpha-Omega bomb. He turns to Alma.)* Alma, we've worked together for 11 years.

**Alma:** And three months. Mr. Kolp.

**Kolp:** There's a job to be done. But I can only trust a true friend.

**Alma:** What job?

**Kolp (touching the missile):** Do you know what this is?

**Alma:** A missile.

**Kolp (takes Alma's hand):** The apes will not defeat us. But if they do, I will not surrender to animals. If my soldiers retreat, I'll send you a radio signal. Wait 15 minutes

after you get it. Then send this missile toward Ape City.

**Alma:** Yes, Mr. Kolp. What will the signal be?

**Kolp:** Alpha and Omega. *(The words mean nothing special to Alma.)*

*(Cut to Aldo training soldiers.)*

*(Cut to chimps and orangutans building walls and digging trenches.)*

*(Cut to Caesar's house. Cornelius listens to his mother and father.)*

**Lisa:** Caesar, you've always wanted apes and humans to live together in peace. Why are you getting ready to make war?

**Caesar:** Humans in our city aren't crazy. In the Forbidden City they *are* crazy. They want war.

**Lisa:** Did they tell you that?

**Caesar:** They shot at us.

**Lisa:** Maybe they thought you were invading the City. You never spoke to them. How do you know they are crazy?

**Caesar:** They're deformed!

**Cornelius:** What does deformed mean?

**Lisa:** Cornelius, go to bed.

**Cornelius:** First, I must feed my squirrel. *(He goes into his room and feeds his squirrel. But he fails to close the cage door all the way. The squirrel gets out and jumps through the window into the trees. Cornelius chases him through the tree tops. Finally, they come to the last tree. Beneath them, Aldo is talking to some gorillas.)*

**Aldo:** An army without guns has no power. We will get guns. With guns we will smash all humans. After that, we will smash Caesar. *(Cornelius moves slightly. Aldo looks up.)* It's Caesar's son! He's heard us talking. *(Aldo climbs the tree. Cornelius huddles on a thin branch. It is too thin to*

*(Continued on page 19)*



(Continued from page 14)

hold Aldo's weight. When Aldo reaches the branch, he begins to cut it with his sword.)

Cornelius (screaming): Father! Father!

(Lisa and Caesar hear the screams. They find Cornelius' room empty. The screams stop. They race outside and find MacDonald.)

MacDonald: I heard screams.

(All three run towards the edge of the trees. They find Cornelius on the ground badly hurt. The gorillas have gone. But MacDonald finds the branch that fell with Cornelius. He sees that it did not break. It was cut.)

(Cut to Kolp and the mutant army. They are driving to Ape City in old trucks and jeeps. Their weapons are old and rusty. Unused to light, they wear sunglasses. Suddenly they meet some gorillas out on patrol. The gorillas' swords are no match for Kolp's guns. One gorilla is killed. Another is wounded.)

(Cut to ape council meeting room. The meeting has not yet begun.)

MacDonald (to Virgil): How is Cornelius?

Virgil: I don't believe he can live. But Caesar does. He won't leave his side. Why must a branch crack and kill an innocent child?

MacDonald: It didn't crack. It was cut.

Virgil: But who would—?

Aldo (enters with the wounded gorilla): Order! (It becomes quiet.) The humans have attacked and killed one of our gorillas out on patrol.

Virgil: How long will it take them to get here?

Aldo: Not long. We must prepare. (He turns to gorillas by the door.) Lock up all the humans! (The gorillas grab the few humans in the room.)

MacDonald (held by a goril-



la): Aldo, you can't do this. You're acting against Caesar's orders.

Aldo: Caesar is not here.

(Cut to the street. Gorillas are rounding up humans.)

(Cut to Cornelius in bed. Lisa and Caesar are there. Virgil enters.)

Virgil: Caesar, forgive me. But you must come. Aldo has taken over.

Caesar: We'll settle that later.

Virgil: But he's broken into the weapons room. He's passing out guns. He's ordered that all humans be locked up.

Caesar: I can't leave my son. He needs me.

Cornelius (from his bed): Father. (Caesar goes to his son.) They hurt me. They want to hurt you.

Caesar: Who hurt you? Humans?

Cornelius: No. (His eyes close.)

Caesar: Then who?

Cornelius (after a pause): Will I be deformed?

Caesar: No, Cornelius. One day you'll be tall as a king. (Cornelius smiles and dies. Caesar rushes outside. Virgil follows. Caesar's face shows grief, then anger.) Who would hurt him?

Virgil: I think you'll know soon enough.

Caesar (shakes him): Don't play games! What do you know?

Virgil (pointing): That's what I know.

(The humans have been herded into a corral. Wire fencing surrounds them. Aldo and other gorillas stand guard. Caesar is shocked. We hear an explosion. Then we see smoke rise at the edge of Ape City. The attack has begun. Caesar forgets about the humans in the corral.)

Caesar (to Aldo): What are you waiting for? (Aldo and his gorillas get on their horses. They ride toward the sound of firing. Caesar shouts to the other apes.) Pile these wagons into a roadblock!

(The battle is noisy and confused. First, Kolp and the mutants break through gorilla lines. Then Aldo appears and gets the gorillas to fight back. Kolp and some of the mutants slip into the City. But Caesar and the apes drive them back. When the mutants try to flee, many of their ancient vehicles break down. Most of the mutants, including Kolp, are killed.)

(Cut to Mendez and Alma in the control room. The mutant Captain enters.)

Captain: We lost.

Alma: And Governor Kolp?

Captain: I don't know where he is.

Alma (rising): Then I know what I must do.

Mendez (horrified): Wait for the Governor's signal!

Alma (goes to the missile): My heart knows he's dead. This is how he would have wished it. (Suddenly, they see



"Alpha-Omega" written on a fin of the missile. Alma covers her eyes.) He never told me. I didn't know it was this!

**Mendez:** If he couldn't win, he wanted the whole world to lose! He was crazy! (He shakes Alma.) This bomb can destroy the whole planet! (He tries to lead her out of the room. But she won't leave.)

(Cut to Caesar outside the corral filled with humans.)

**Caesar (to Virgil):** Let them go.

**Aldo (with his gorillas be-**

**Jake:** What's the matter with them?

**MacDonald:** I guess you could say they've just joined the human race.

(Cut back to Caesar, who is trembling with hatred.)

**Caesar (going toward Aldo):** You murdered my son.

(Aldo is now frightened. He climbs a tree. Caesar follows him. The two fight—like animals. Finally, Aldo falls to the ground. Caesar falls on top of him. When Caesar gets up, he finds that Aldo is dead.)



hind him): No. They stay. (He and the gorillas feel that they have won the battle against Kolp.) Aldo will say what to do now.

**Caesar:** These people did nothing. They go free.

**Aldo:** We will kill them.

**Caesar:** No killing. Aldo. Put down your guns.

**Aldo:** Move, or we'll kill you!

**Virgil (slowly to Aldo):** Ape has never killed ape—let alone an ape child. (The apes begin to whisper and point at Aldo. Virgil goes on.) Aldo has killed an ape child. The branch did not break. It was cut by a sword.

(The apes gasp. Even the gorillas are horrified. Inside the corral, Jake turns to MacDonald.)

**Caesar (to Virgil):** Should one murder be paid for by another?

**Virgil:** Only the future can tell. Let us start building it. (He smashes the lock on the corral with his gun. Then he throws the gun down. The chimps and orangutans throw down their guns. Then the gorillas throw down theirs.)

(Cut to the humans coming out of the corral. They go toward Caesar, then stop. Caesar expects them to cheer, but they do not.)

**MacDonald (to Caesar):** We do not appear to be grateful. But what have we to be grateful for? If you mean to set us free, then free us completely.

**Caesar:** What do you mean?

**Jake:** We don't want to be

free just to do what apes tell us to do.

**MacDonald:** We're not your children, Caesar.

**Teacher:** We want to live our own way. We want to live with apes, but in a human way.

**MacDonald:** As equals. Living together with love.

**Caesar:** Love? The human way is violence and death!

**Virgil:** Aldo wasn't human, Caesar.

**Caesar (his anger fades):** Virgil, you are a wise and good ape. (The humans cheer.)

(Cut to the Alpha-Omega bomb. Then we see Alma sitting at the control panel. She stares at the button that we hope she won't press. Her face is pale and tired.)

**Mendez:** Alma, you must rest.

**Alma:** While our enemies live to fight another day? No, Mendez. We must not rest. We must be prepared to wait. And wait. And wait.

(Cut to Caesar, Virgil, and Mandemus.)

**Mandemus:** Caesar, all of the apes have turned in their weapons. Now I ask a favor. I don't want to guard weapons any more. I want them blown up. The danger is over.

**Virgil:** Danger is never over. And that's the greatest danger of all.

**Caesar (to Mandemus):** We must be patient and wait.

(Dissolve to Lawgiver on the hillside, as in the first scene. Camera pulls back to show that he has been reading to a class of ape and human children.)

**Lawgiver:** We will wait, my children. Today apes and humans live together. So, at least, we wait with hope for the future.

(Cut to an old statue of Caesar. From the stone socket of Caesar's eye, a tear falls!)

**THE END**