

PLANET
OF THE APES
JAN. Nº 16

NOW ONLY

75¢

PLANET OF THE APES

TM

DEATH
HUNT...

...AS "ESCAPE
FROM PLANET
OF THE APES"
REACHES
ITS SEARING
CLIMAX!

A BOOK-
LENGTH
BONUS!

KEN BARR

STAN LEE presents

PLANET OF THE APES TM

Vol. I/No. 16/January 1976

ARCHIE GOODWIN
Editor

JOHN WARNER
Associate Editor

BARBARA ALTMAN
Design

DAN ADKINS
Art Consultant

LEN GROW
Production

ROY THOMAS
Editor Emeritus

KEN BARR
Cover



WHEN THE CALLIOPE CRIES DEATH!

A baby is born and a deadly pursuit begins in Part 5 of "Escape from the Planet of the Apes."

*By Doug Moench &
Rico Rival*
Page 3

APEVINE
Page 23

**AND WHO SHALL
INHERIT THE MEEK?**
Deathstand for the sole survivors of Planet of the Apes as "Escape" reaches its stunning conclusion.

*By Doug Moench &
Rico Rival*
Page 25

PLANET OF THE APES is published by MAGAZINE MANAGEMENT CO., INC. OFFICE OF PUBLICATION, 575 Madison Avenue, New York, N.Y. 10022. Published Monthly, Copyright © 1975 by MAGAZINE MANAGEMENT CO., INC. All rights reserved 575 Madison Avenue, New York, N.Y. 10022. All business inquiries should be addressed to Director of Circulation, 9th floor, Vol. 1, No. 16, January, 1976 issue. Price \$.75¢ per copy in the U.S. and Canada. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the United States of America. The material contained in this magazine is based upon the widely-acclaimed series of motion pictures commencing with "Planet of the Apes," © 1967 Apjac Productions, Inc.—Twentieth Century Fox Film Corporation. All rights reserved.

ESCAPE FROM THE PLANET OF THE APES PART 5

THE MAN WITH THE BLEAK, UNSEEING GAZE IS **DR. LEWIS DIXON**, THE **ANIMAL PSYCHIATRIST** WHO FOR THE PAST SEVERAL WEEKS HAS SERVED AS **COMPANION** TO THE TWO **SPEAKING APES** FROM OUT OF TIME. HE IS ALSO **FRIEND** TO THE APES, AND THUS... THE ONLY **DISSENTING** MEMBER OF THE **PRESIDENTIAL COMMISSION** TO **INVESTIGATE** THEM...



...BOTH THE MALE AND THE FEMALE SHOULD BE RENDERED **INCAPABLE** OF BEGETTING OR BEARING **ANOTHER CHILD!**



THE MAN WITH THE IMPASSIVE (BUT SLIGHTLY SATISFIED) FACE IS **DR. OTTO HASSLEIN**, KEY SCIENCE ADVISOR TO THE PRESIDENT AND MORE THAN ANY OTHER SINGLE MAN... **RESPONSIBLE** FOR THE VERDICT WHICH HAS JUST BEEN READ...

I NOW DECLARE THIS COMMISSION **DISSOLVED!**



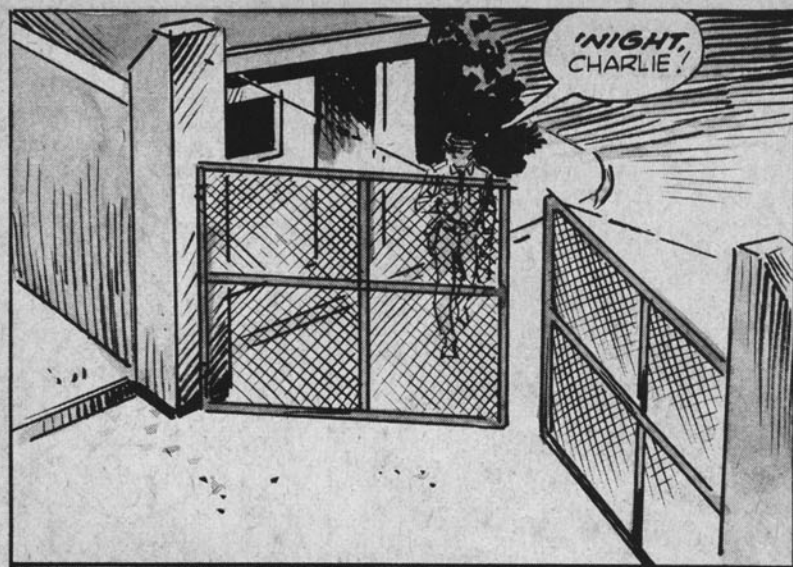
"WHEN THE CALLIOPE CRIES DEATH"













AS LEWIS AND HASSLEIN CRUISE
TOWARD THE APES' QUARTERS AT
CAMP ELEVEN...



AN
AMBULANCE...?



PROBABLY
NOTHING, DIXON...
AND EVEN IF IT IS
SOMETHING--



"-- I'M SURE YOUR APES ARE
ALL RIGHT."

HOW ARE
THE PAINS,
ZIRA?

THEY
COME AND
GO...

BUT THEY'RE
BEGINNING TO
COME **QUICKER**
AND GO **SLOWER**.



YOU OUGHT TO REST...
BUT I'D LIKE TO GET
FARTHER AWAY! DO YOU
THINK YOU CAN WALK...?

OF COURSE!
I'M NOT AN
INVALID, YOU
KNOW!



LEAD
THE WAY,
PAPA...



PASS AHEAD,
DR. HASSLEIN--
THEY'RE **EXPECTING**
YOU!



...BUT LET'S **NOT**
MAKE IT A LONG WALK
TO **NOWHERE!**
OKAY...?

I'LL DO
MY BEST...
MAMA...







OF COURSE THEY MUST, HASSLEIN! AND I CAN THINK OF **NO ONE** BETTER EMOTIONALLY QUALIFIED THAN **YOURSELF** TO PERSUADE THEM OF SUCH A **POSSIBILITY!**

BUT IN **DEMOCRACY**, WE DO **NOT** SHOOT UNARMED SUSPECTS ON **SIGHT**--FOR A MURDER IN WHICH THEIR **PARTICIPATION** IS STILL LEGALLY **UNPROVEN!**



I WANT THEM **TAKEN, HASSLEIN--**
BUT TAKEN ALIVE!
IS THAT **CLEAR?**



QUITE
CLEAR, MR.
PRESIDENT!

WHEN YOU **FIND** THEM, THEY'RE TO BE **TAKEN ALIVE!** AND, **CAPTAIN...** I'M PUTTING EVERY LAW ENFORCEMENT AGENCY IN THE **CITY** ONTO THIS--

--AND THE **ENTIRE SEARCH** IS TO BE COORDINATED THROUGH **THIS OFFICE!**



YESSIR!



OHHH--!!



LOOK, I ONLY LOST MY **TEMPER** WITH THE BOY AND **HURT** HIM! IT ISN'T AS THOUGH I'D **KILLED** HIM--!

BUT IF WE **GO ON** LIKE THIS, IT MAY **KILL** YOU!

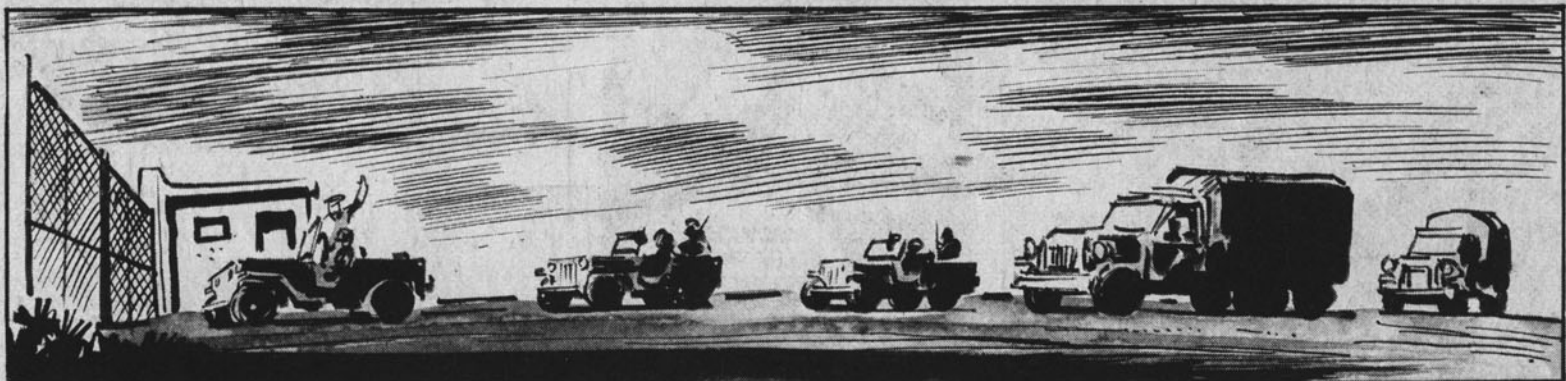
NO--IT'S
BETTER NOW...
I CAN WALK...



IT'S NO **USE**--WE **CAN'T** GO ON! YOU **STAY HERE**, ZIRA--I'M GOING TO GET **HELP...**

...BACK TO THE **CAMP** TO FIND **LEWIS!**

NO...



YES, MA'AM!
THE MONKEYS
HAVE *ESCAPED*...



...AFTER
KILLING THEIR
ORDERLY!

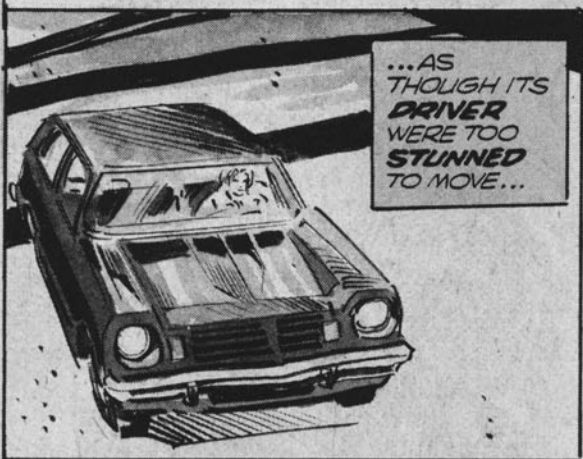


SO I'D BE MIGHTY
CAREFUL IF I WERE
YOU, MA'AM!

GOOD
NIGHT!



EVEN AFTER THE SEARCH
CONVOY HAS RECEDED INTO
THE *DISTANCE*, THE *STATION
WAGON* REMAINS *MOTIONLESS*...



...AS
THOUGH ITS
DRIVER
WERE TOO
STUNNED
TO MOVE...

AND
THEN--



CORNELIUS--!!

CORNELIUS--
WHAT'VE YOU
DONE--?!

I DIDN'T *MEAN*
TO KILL HIM, STEVIE...
HE WAS *TEASING* ZIRA
AND I... I *HIT* HIM WITH
A *TRAY*... HE MUST HAVE
FALLEN... CRACKED
HIS *HEAD*...

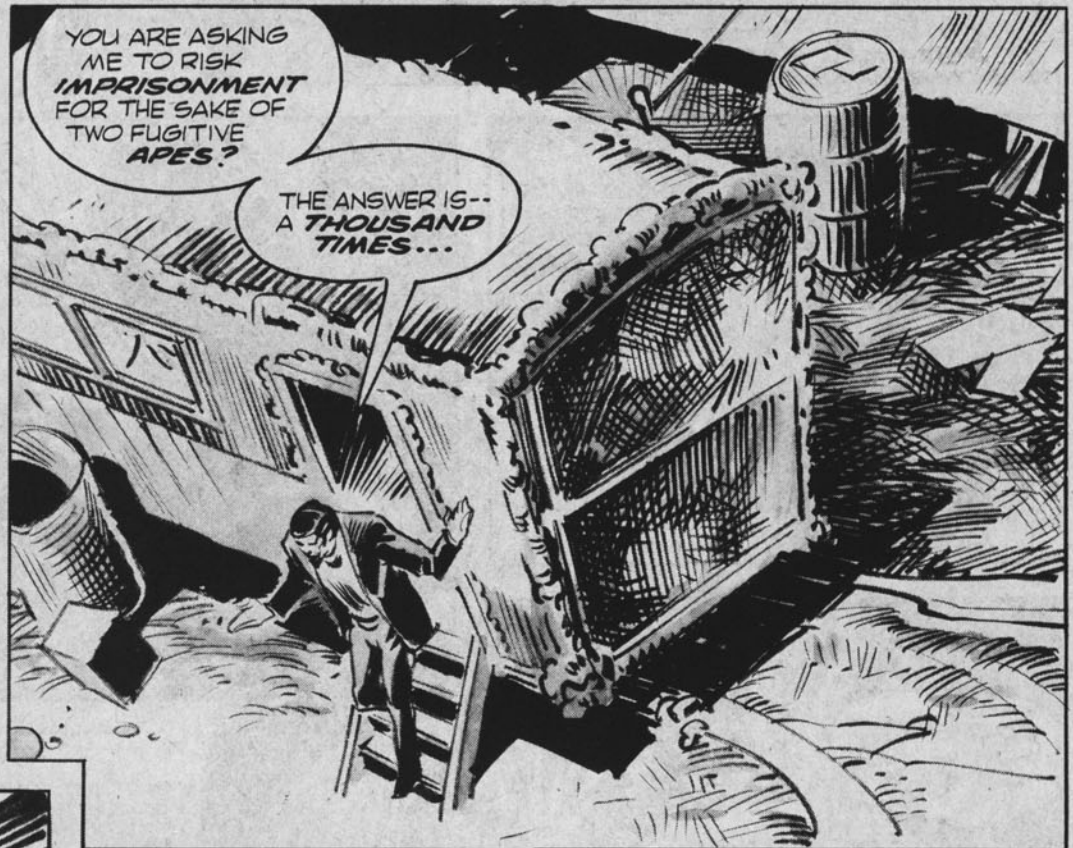


STEVIE, PLEASE
BELIEVE--

I *DO*,
CORNELIUS,
I *DO*! BUT
THEY WON'T!

WHERE'S
ZIRA--?









YEAH, I *KNOW*, STEVIE!
AFTER YOUR *PHONE CALL*, I HAD TO WORK
OUT AN EXCUSE TO GET
AWAY FROM THE *CAMP*...

THEY
THINK I'M OUT
SEARCHING!



ARMANDO'S
BEEN A *SAINT*,
LEWIS!

A *MINOR*
ONE!

SAINT FRANCIS WOULD
HAVE FIXED IT
BETTER!



BUT *LEWIS*--
NOW THAT YOU
ARE *HERE*...

...YOU MUST
SAY HELLO TO
HELOISE, AND
YOUR GOD-
DAUGHTER,
SALOME!



HELLO,
SALOME...

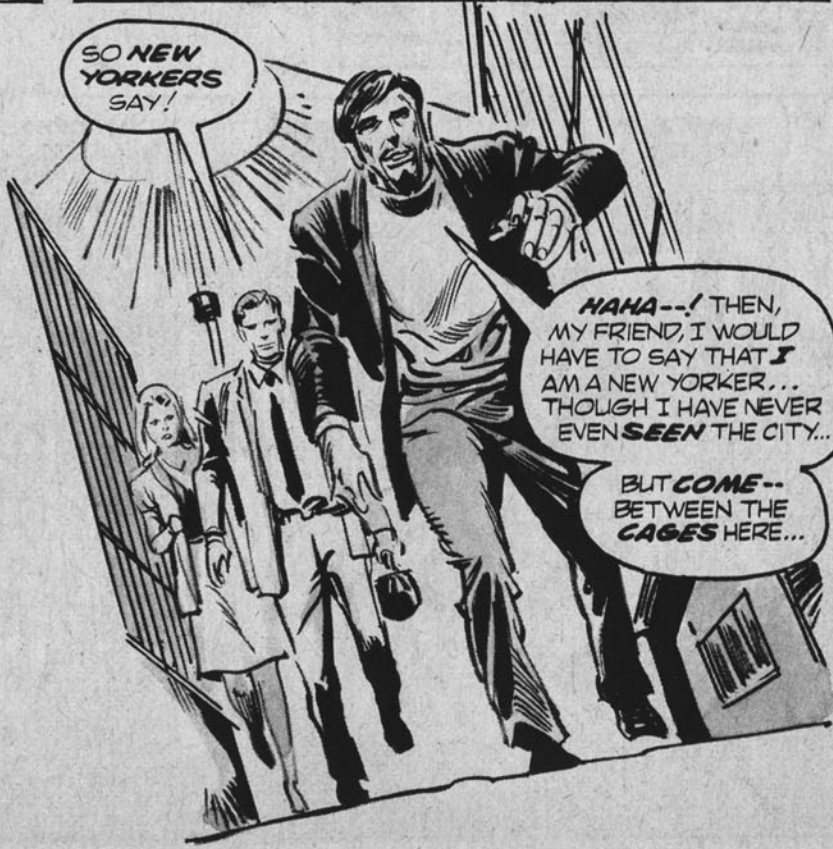
THE *ONLY*
CHIMP EVER
BORN IN A
CIRCUS!



LOS ANGELES
HAS HAD *FOUR!*

LOS ANGELES
IS NOT A
CIRCUS!

IT IS A
ZOO...



SO *NEW YORKERS*
SAY!

HANA--! THEN,
MY FRIEND, I WOULD
HAVE TO SAY THAT *I*
AM A *NEW YORKER*...
THOUGH I HAVE NEVER
EVEN *SEEN* THE CITY...

BUT *COME--*
BETWEEN THE
CAGES HERE...



...OUR
MATERNITY
WARD...



LEWIS--!

LEWIS, YOU
MUST KNOW
THAT I WAS NOT
RESPONSIBLE
FOR THE DEATH--



I **KNOW**,
CORNELIUS!

BUT YOU **WILL** BE
RESPONSIBLE FOR A
BIRTH! HOW IS
SHE?

THE PAINS ARE
COMING EVERY
FIVE MINUTES
NOW...



EVERY
FOUR!

WELL, ZIRA--I SEE THE
PAIN HASN'T DIMINISHED
YOUR AFFECTION FOR
PRECISION!

IN FACT,
YOU LOOK TO
BE A **QUITE**
HEALTHY
MOTHER
INDEED...



HUH--?



HAHA--!
LOOK AT
HELOISE!

SHE IS SHOWING
AN **EXPECTANT**
MOTHER WHAT
TO **EXPECT**--!







ESCAPE FROM THE PLANET OF THE APES CONCLUDES IN PART 6 -- THIS ISSUE!



WE HEARD IT THROUGH THE APE VINE



Little did we suspect when we announced it here, in APES #14, that our temporary injunction on articles for the next issue would extend even further, to include the already-abbreviated letters section. So, to make it up to you, we're back to a two-page "Ape Vine" for this month only... and we're including comments on both #'s 12 and 13.

Reaction was especially split on "City of Nomads" from POTA #12, as you can see by looking below. Controversy is inevitable, it seems, whenever you break with established formats and approaches. And we must admit that the mail has certainly been getting spirited lately (witness a new communication from "George"), but before we dive into it, we'd like to apologize to Mike Wilbur (mentioned in the "Outlines of Tomorrow" article in APES #11) for spelling his name wrong. Gulp! Sorry, Mike.

Now, on with those aforementioned ape letters...

Dear Archie:

You people are really getting some fine artists to do the covers these days. Really nice to see Ken Barr doing the APES. The layout was imaginative, the face of (?) Cornelius extremely well-detailed, and the coloring excellent. Easily the most eye-catching APES cover thus far.

"City of Nomads" was excellent, a true work of art that really teems with effort, effort that surely must have been poured into this tale by Doug Moench and Tom. This is the best work I've ever seen from Sutton, matching and resembling, in some spots, even the greatest, Neal Adams. The tale itself was extremely well-laid out, with glimpses into the "new" side of Hydromeda, then the similar situation to the "old" side, with the Slinker tying the two together. The battle scenes were tremendous, uniting the halves of the story. And, of course, the clever touch of matching the thoughts of Alaric to those of Lornus, again uniting the threads of the story. Masterful! The Slinker was an excellent character, and thanks to Tom's shadows and ambiguous clothing, I didn't guess that the Slinker was human until soon before the unmasking. A fine story. I notice the story is labelled "Future History Chronicles: 1". Does this mean that Doug and Tom will continue this story... meaning the tale of Alaric and his fellows... or will they simply be doing more unrelated tales under the heading? Whatever, hope to see more of Tom's art, as he draws the Apes very well, and the process used this ish on his pencils (the same used on Ploog's in #'s 6, and 8?) was very effective.

The APES article was a shade more interesting than the usual. It must be really difficult to find interesting material on the Apes, since the majority of the APES articles end up drifting into the makeup process and such. The subject is well covered. But this article on the young actors was pretty unique, and not something we've heard before. The efforts, Jim and John, are appreciated.

Just like to say to all of ya that I really enjoy this mag, more than I ever thought I would, and I'm sure you'll keep those high standards. And congratulations, Arch, for coming back to the Bullpen, where I hope you remain. Do some scripting!

Dave Farr
Rockville, Maryland

Gentlemen:

I'm sitting here staring at an obscene mockery that you dare try to pass off as the lead story in the latest "Planet

of the Apes" #12. This issue highlights some of the most wretched "art" that I have ever had the displeasure of suffering through. Now, don't get me wrong - I didn't hate everything - just most everything. To start off with my gripes:

"City of Nomads" - the art is far too indistinct; peering closely I see lots of detail that doesn't stand out in the finished product. It's obvious that Sutton just cannot draw apes (take a look at pages 18 thru 22). Tom comes through with a couple of scenes but these are few and far between. The story was interesting, and different from anything that I had ever read in this mag.

Jim Stone
Oak Ridge, Tennessee 37830

What did we tell you - completely split reactions. Frankly, we think that Terrific Tom's decidedly different renderings will just take some getting used to for some of you. By the way, most of the mail was favorable, though most did have some reservations with either story or art. To wit:

Dear Sirs:

Incredible. Tom Sutton is undoubtedly one of the truly unique comic artists, as well as the unchallenged master of the pencil drawing. The well-defined, detailed figures backgrounded by the hazy, shrouded backgrounds gives the entire story a sense of drama and foreboding, and unearthly, alien atmosphere... Sutton's work here is possibly the most effective piece of comic book art I've ever seen.

In it's execution and presentation, "City of Nomads" is impeccable. The script is vibrant, moody, and fore-shadowing. The concept of the city-ship was intriguing, and the class war provided tension and drama. But when the end came and it was time to wrap it all up... it went flat.

I think the real weakness of the ending was that it strayed from the main story and thus was not an effective finale. To begin with, the story mainly concerns itself with the struggle of the apes on board their ship. Now suddenly the humans appear, kill off both classes of apes, and that's that. The characters which have been the subject of the vast majority of the story and are the most fully developed take a back seat to a group of newcomers about which little has been said, thus diminishing the story's impact.

It's really a shame that such an exquisitely executed

story should have been ruined at the last minute.

John Parker
San Antonio, Texas 78239

Dear Tavarishchi,

A few comments, if I may, on PLANET OF THE APES. First of all, your artwork is improving - but not by much. Second, I still resent the fact that you constantly portray gorillas as violent psychopaths. Don't you know anything about primatology? Gorillas are gentle. They, of all the five major types of apes (gorillas, chimpanzees, pygmy chimpanzees, orangutans and gibbons) are total vegetarians - they are not even known to eat insects (SEE Schaller, 1959, Lang, 1962 and Reynolds, 1967). On the other hand, chimpanzees, continually shown as non-violent types, in reality are omnivorous, and have been known to hunt and kill pigs, antelopes and baboons (Goodall, 1971). On the side was Trippo, a pygmy chimpanzee (Pan Paniscus, as opposed to Pan Troglodytes)?

I agree with the reader who asked you to stop using the word 'monkey.' It does not apply to apes. No doubt you think it's tremendously cute, but it isn't to an ape. As a gorilla, I am always suprised that people who would not think of calling a black a 'darker,' or a jew a 'kike,' think nothing of calling an ape a 'monkey.' I'm not trying to be funny. Calling people names because they happen to be of a certain race, religion, national origin or species is part of a process called depersonification, in which calling people by these names helps you not think of them as *people* at all, but as animals, or members of some faceless stereotype. The Nazis used it. American soldiers used it in Vietnam. If you don't think of someone as a person, it excuses hurting or killing them.

The Lawgiver's use of the word 'species' on page 17 is not correct. I think you were thinking of apes as one species - they aren't. The population of Ape City comprised four separate species: Humans (homo





sapiens), chimpanzees (pan troglodytes), orangutans (pongo pygmaeus) and gorillas (gorilla berengeli). Each one is a different species.

One question, where the hell did those idiotic brains come from? I'll refrain from reminding you that there was a Star Trek episode with characters like Be-one and his friends.

One last comment: Taylor did not purposefully hit the destruct switch in BENEATH THE PLANET OF THE APES. He fell on it when Ursus shot him.

My subscription will run out with issue #12. I have already sent in money for a new subscription.

Sincerely,

George

Pittsburgh, Penn. 15217

IMPORTANT POSTSCRIPT: How do I get ahold of back issues of PLANET OF THE APES? I've asked this several times, and you've never replied. Please do so.

We're afraid, George, the only way you can get back issues that aren't offered in our ads is to find a local used comic book store and ask if they have them. They may be a bit taken aback at first by a talking gorilla, but comic dealers are generally used to weird people (see that, we *do* think of you as people) and probably will relax after the first few minutes.

By the way, we were wondering if you could answer a question for us— who or what in blazes is a *Tavarishchi*?

Dear Archie, John, Barbara, Nora, Dan, Len, Roy, Tom, Doug, Bob and everyone else responsible for POTA (Mike, too)–

PLANET OF THE APES #13 was one of those issues you like and yet don't totally like. The only thing that I didn't totally enjoy was the movie adaptation. Rico Rival was sensational in his "Kingdom" story (along with Doug Moench), but in the adaptation of "Escape..." well, it's just a little different. The other adaptations had beautiful artwork. Don't get me wrong, Mr. Rival is doing a great job, yet the humans appear to have "jerky" reactions, more expressed than in the earlier adaptations. Other than that, it's okay.

The second phase of "Terror on the Planet of the Apes" is as good as the first, even though it is just starting. Jason is not such a terrific person to me anymore, he's a little edgy and hot-tempered, he's too "20th Century-type." He's real enough, he's not stereotyped, not a goody-goody. (Remember POSEIDON ADVENTURE?) Since he's now in the Black Hills of South Dakota, the odds are very remote that Jason will ever find Brutus.

I like the thought of Jason, Alex, and the rest of the clan on the Wonder Wagon in South Dakota. Could you send them into Minnesota? Maybe even as far as where

Mound used to be...?

The conclusion to the two-part interview was interesting—there were a few things I did not know. I have nothing to say about the cover, except that it was okay... I guess.

"Operation: Ape Revival" is something that we can use to at least save the Apes concept. CBS is another one of those stations which doesn't realize what they've got. NBC and STAR TREK became a famous and unbelievable feud. The fact that the Apes show was cancelled because kids watch it, and won't buy the sponsor's products... oooooohhh!! If APES was purchased by ABC, the show would still be on.

Getting away from things that make my blood pressure rise (if I die from a heart attack, it will be from POTA), I have an idea for an Apes story. (Doesn't everybody?)

You've always had stories set in North America, with the exception of "City of the Nomads." I don't know where that one was set. But why not go to Europe? How about France? To pin-point it, I had in mind Paris.

I am awaiting the next issue, and hope I live to see it. You see, a couple of hundred miles away, there has been a sleeping sickness outbreak. I even heard that a nurse in Minneapolis—which is next door—died from it. So, if I'm still around...

Have fun making this magazine!!

Jeff Heine

Mound, MN 55364

We are having fun putting this magazine together, even if we can't ever get ourselves coordinated (see answer to Keith de Lange's letter elsewhere on this page). And we're sorry about abridging your letter to leave out your somewhat lengthy idea for an Apes story, but we couldn't use your plot even if we wanted to, for legal reasons too complicated to go into here. Still, it's the thought that counts, as they say, and we hope no one makes any connection between reading POTA and the recent outbreak of sleeping sickness!

Dear Marvel Monkeys:

PLANET OF THE APES #13 was at first a letdown. The issue was not bad, but it was simply mediocre. After reading it front to back, I sat down and asked myself why I bought this magazine; the answer was for the sheer satire of it. And that's the reason I like APES.

The Jason and Alexander story was satire. When Lightsmith displayed his "artifacts," he was doing the same thing that we do to artifacts we find of other cultures. This is by no means new, but it is what one would expect of a discoverer of our household items.

Keep on Apein'

Mike Thompson

Waco, TX 76710

Dear Marvel,

PLANET OF THE APES #13 was great. Doug Moench did a super job on the "Magic Man's Last Gasp Purple Light Show." I hope his new character, Lightsmith, stays around for a long time because he adds a new, interesting subplot to the Brutus vs. Jason conflict, which is becoming monotonous. Mike Ploog continues to draw the apes better than any artist featured thus far in PLANET OF THE APES magazine.

All in all, "Terror" is a good strip, but I object to your calling it a sixth APE movie. The series looks more like a Marvelized story than an APJAC production. The most recent example of this is Gilbert the Gibbon. It was clear throughout the film series that only three types of apes were brought to the North American continent, and therefore only three types of apes evolved to rule that section of the world.

"Strangers in a Strange Land" was okay, but the part where Cornelius and Zira are under questioning by the Presidential Commission doesn't seem quite right. Rico Rival's art has improved tremendously since he drew "Kingdom on and Island of the Apes," however, I would like to see Alfredo Alcalá do another adaptation. He did a great job on BENEATH.

I thoroughly enjoyed "Two People Who Are the Planet of the Apes" and think it's the best interview you've ever featured. Jim Whitmore did a great job and I can hardly wait for his "Glossary of the Planet of the Apes." It's a great to know that Paula Crist, William Blake and, of course, Marvel Comics are keeping APES alive in spite of the cancellation of the TV series.

Keith De Lange

Grand Rapids, Michigan

Let's see, how can we casually reveal yet another of our famous fluffs? How about this, Keith? "We have some good news, and some bad news."

First, the good: Doug and Alfredo Alcalá are teamed again—beginning next issue—with Marvel's adaptation of CONQUEST OF THE PLANET OF THE APES. It is, to quote Smilin' Stan himself, a blockbuster!

Now, the bad: We've given up even attempting to predict with any accuracy just which issue will begin Jim Whitmore's long-promised and equally long-awaited "Glossary of the Planet of the Apes" (as you can see, it's not in this issue). Suffice it to say, we *will* get it into APES beginning with an issue in the near future, so just keep watching. Honest!

PLANET OF THE APES
Marvel Magazine Group
575 Madison Avenue
New York, NY 10022



ANNOUNCEMENT TO ALL MAGAZINE RETAILERS

MAGAZINE MANAGEMENT CO., INC., has a Retail Display Plan available to all retailers interested in carrying a display allowance on its magazines participating in the plan. To obtain full details of the formal contract, please write to Circulation Dept., Magazine Management Co., Inc., 575 Madison Avenue, New York, New York 10022. Under the Retail Display Plan, in consideration of your acceptance and the fulfillment of the terms of the formal contract to be sent to you upon your request, you will receive a display allowance of ten percent (10%) of the cover price per copy sold by you. This plan will become effective as to all issues of the magazine title selected and delivered to you subsequent to the date your written acceptance of the formal Magazine Management Publications, Inc., 575 Madison Avenue, New York City, New York, 10022 Retail Display Agreement is received and accepted by our Company.

ESCAPE FROM THE PLANET OF THE APES PART 6

CORNELIUS AND ZIRA, THE FABULOUS TALKING APES HAVE ESCAPED FROM THEIR DETENTION CHAMBER AT CAMP ELEVEN...WHERE SOME CONSIDER THEIR FREEDOM FAR MORE DANGEROUS THAN FABULOUS...

A PRIME EXPONENT OF THOSE WHO VIEW THE APES' ESCAPE AS TANTALUM TO DOOM FOR THE HUMAN RACE IS DR. OTTO HASSLEIN, SCIENTIFIC ADVISOR TO THE PRESIDENT OF THE UNITED STATES...

CAPTAIN OSGOOD, ON MY AUTHORITY, I WANT YOU TO MOUNT A NEW AND SYSTEMATIC SEARCH OF THIS ENTIRE AREA! AND I WANT TO BE COMPREHENSIVELY ADVISED OF ALL RESULTS--WHETHER POSITIVE OR NEGATIVE...

AND I DON'T WANT THIS SEARCH TERMINATED UNTIL YOU HAVE THOROUGHLY EXAMINED EVERY ZOO, EVERY MENAGERIE, AND EVERY CIRCUS IN THE CITY--!

but Who Shall INHERIT the MEEK?

THE FIENDS---!!
THE MOTHERLESS,
STINKING
FIENDS!!

ARMANDO'S SENSATIONAL CIRCUS



WHY DO THEY HOUND US SO PERSISTENTLY--? WHY DO THEY INSIST ON BEING SUCH FIENDS?!

PLEASE, ARMANDO...LEWIS SAYS HE'LL THINK OF SOMETHING...



I HAD PLANNED IT ALL SO WELL--! IN JUST ONE MONTH WE MOVE TO OUR WINTER QUARTERS IN FLORIDA! I COULD HAVE RELEASED YOU IN THE EVERGLADES AND--OH, MY DEAR, DEAR FRIENDS-- YOU MIGHT HAVE LIVED HAPPILY EVER AFTER! BUT NOW...

WHAT CAN I DO?

YOU HAVE ALREADY DONE ENOUGH TO MAKE US GRATEFUL TO YOU FOREVER.



I DID IT BECAUSE I LIKE CHIMPANZEES BEST OF ALL APES, AND YOU THE BEST OF ALL CHIMPANZEES! I DID IT BECAUSE I HATE THOSE WHO TRY TO ALTER DESTINY, WHICH IS THE UNALTERABLE WILL OF GOD! IF IT IS MAN'S DESTINY TO BE DOMINATED--



--THEN PLEASE GOD LET MAN BE DOMINATED BY SUCH AS YOU!



DEAR FRIENDS--BEFORE THE POLICE COME, AND THE AUDIENCE GATHERS...

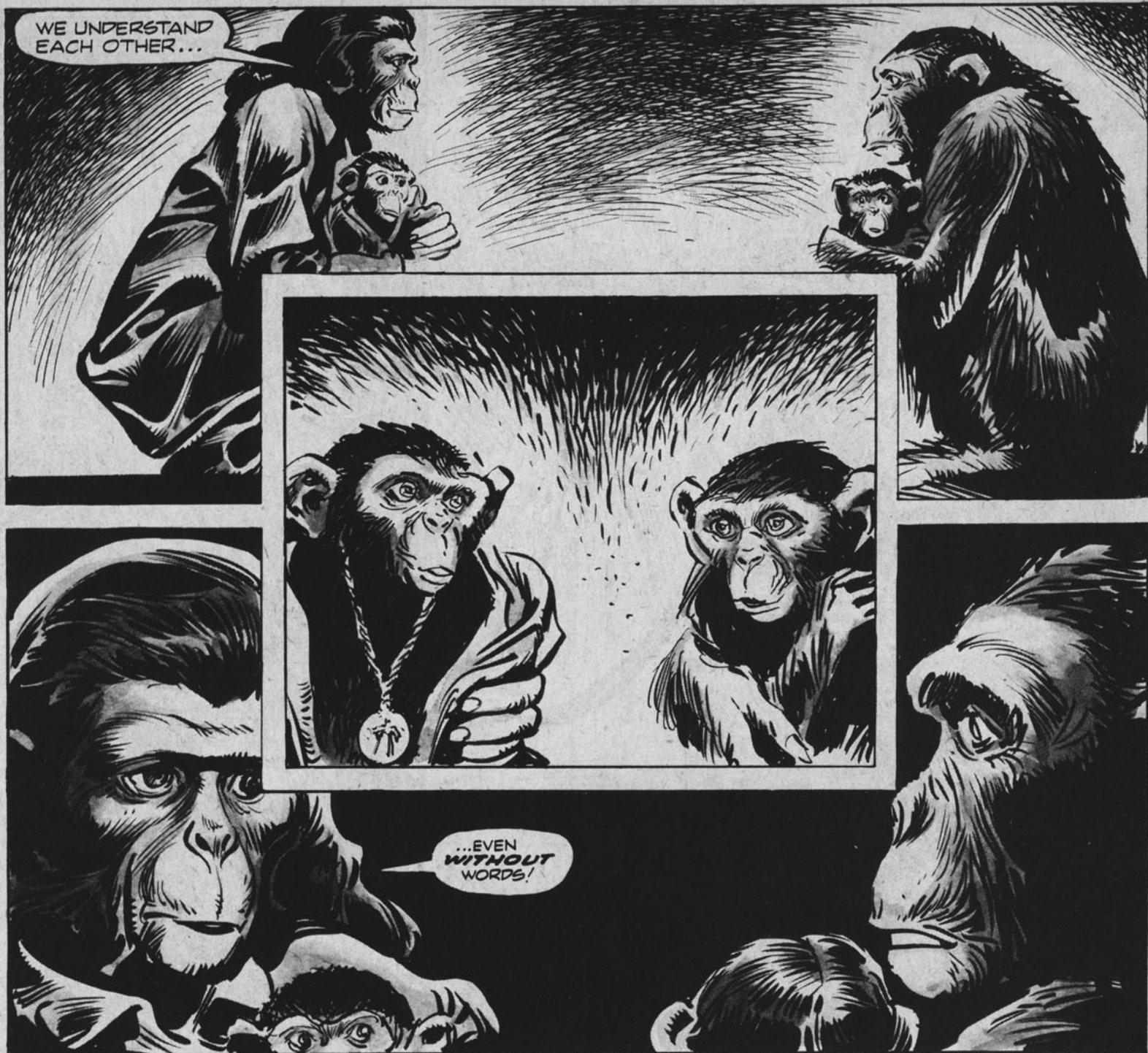
... YOU AND YOUR BEAUTIFUL BABY MUST GO...



LEWIS IS ON HIS WAY NOW, ZIRA...

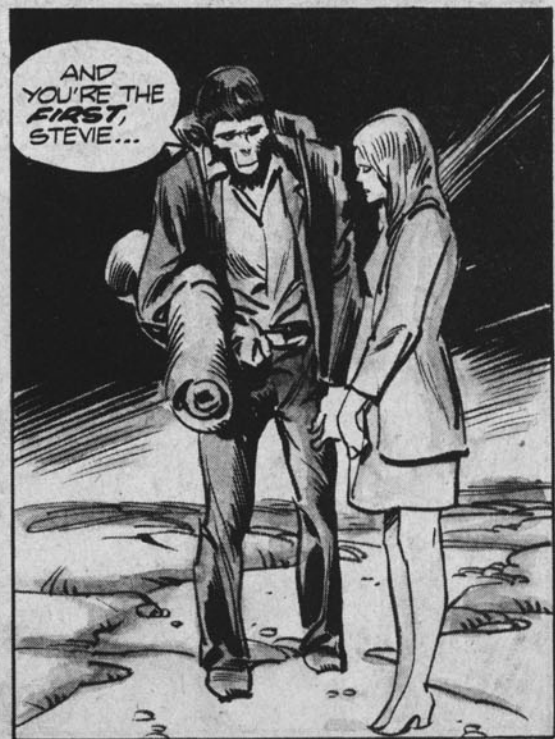
HE'LL BE HERE SHORTLY...















WHO? HELOISE--? SHE HAS BEEN WITH THE CIRCUS FOR SEVEN YEARS...AND THE BABY'S BIRTH WAS REGISTERED SIXTEEN DAYS AGO...

I HAVE IT RIGHT HERE ON MY STOCK LIST! YOU SEE HOW THE BABY IS GROWING? HE WILL BE VERY BIG...



YOU SEE--? LOOK HERE--HIS PAPERS! THE FIRST CHIMPANZEE EVER TO BE BORN IN A CIRCUS--! DO YOU REALIZE WHAT A DISTINCTION THAT IS--?

IT IS LIKE BEING THE FIRST FISH TO BE BORN ON DRY LAND--LIKE BEING THE FIRST BIRD TO BE BORN WITHOUT AN EGG--LIKE THE FIRST BABY TO BE BORN ON THE MOON...



IT IS LIKE...



NOTHING!
NOTHING AT ALL!



ARE YOU CERTAIN?
YES, SIR! CHECKED EVERY CAGE!

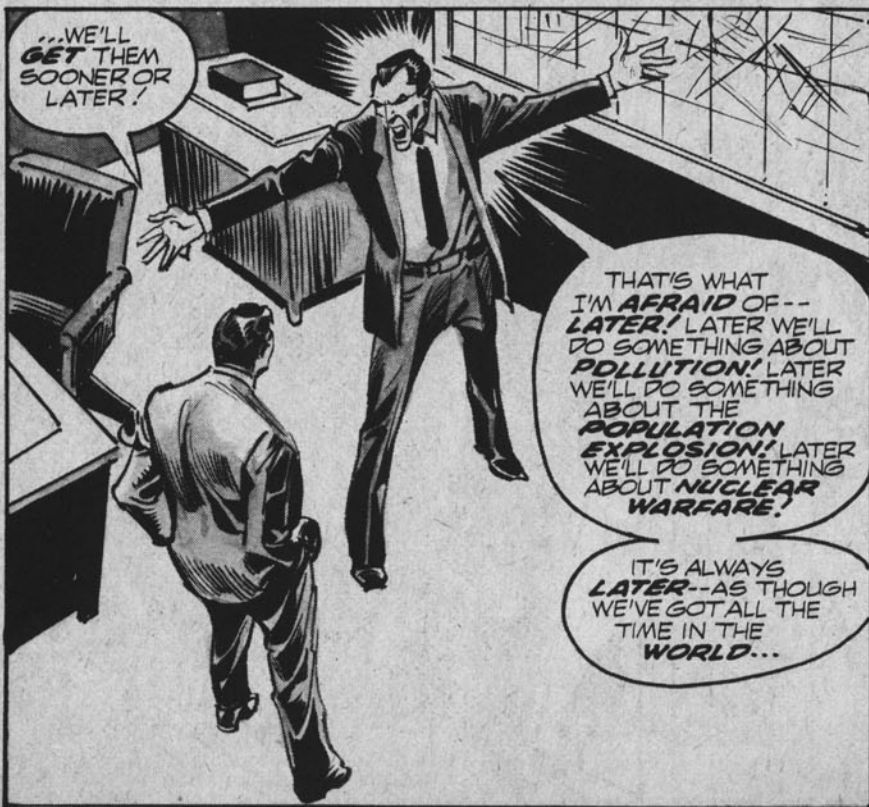


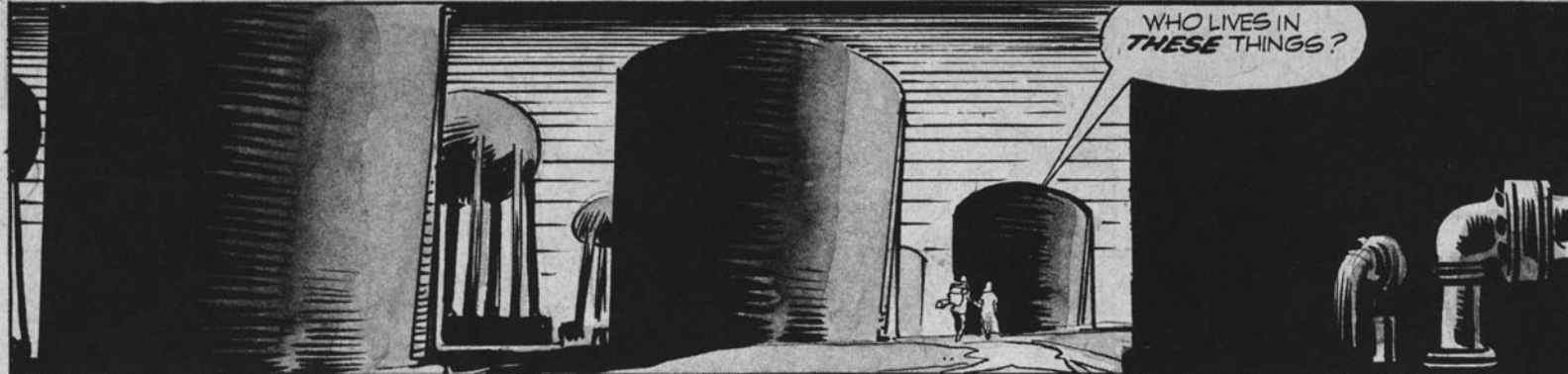
ALL RIGHT-- LET'S GET MOVING THEN...



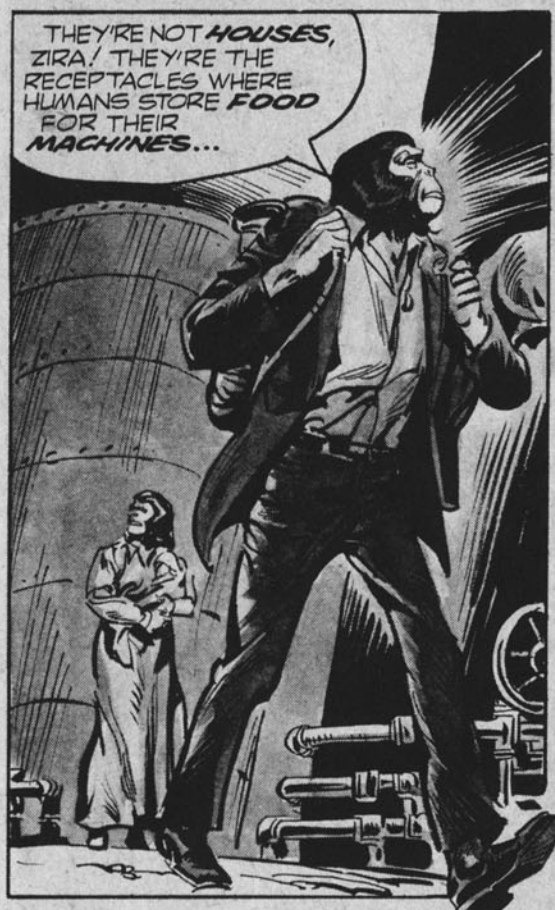
"...OR WE'LL NEVER FIND THOSE LOUSY APES--!"



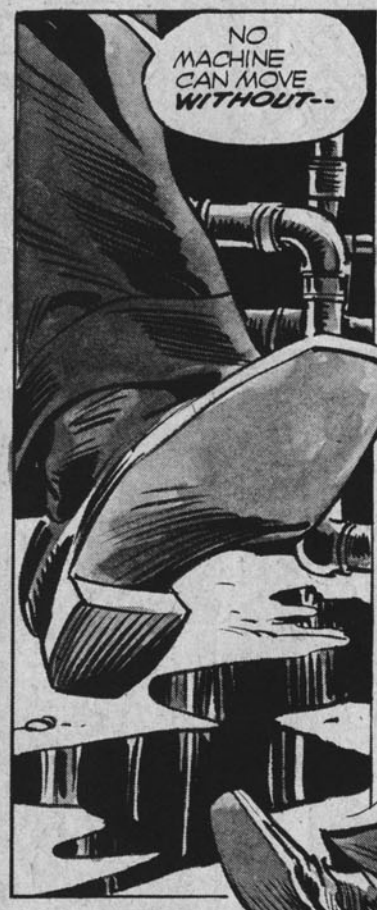




WHO LIVES IN
THESE THINGS?



THEY'RE NOT *HOUSES*,
ZIRA! THEY'RE THE
RECEPTACLES WHERE
HUMANS STORE *FOOD*
FOR THEIR
MACHINES...



NO
MACHINE
CAN MOVE
WITHOUT--



WHA--?!

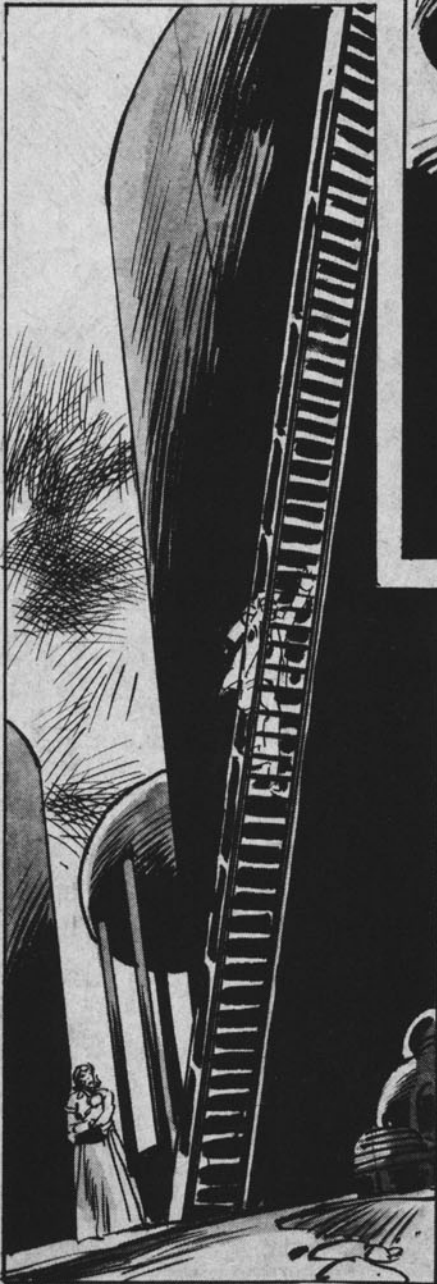
CORNELIUS--!!



CORNELIUS,
ARE YOU--

SHHHH--!





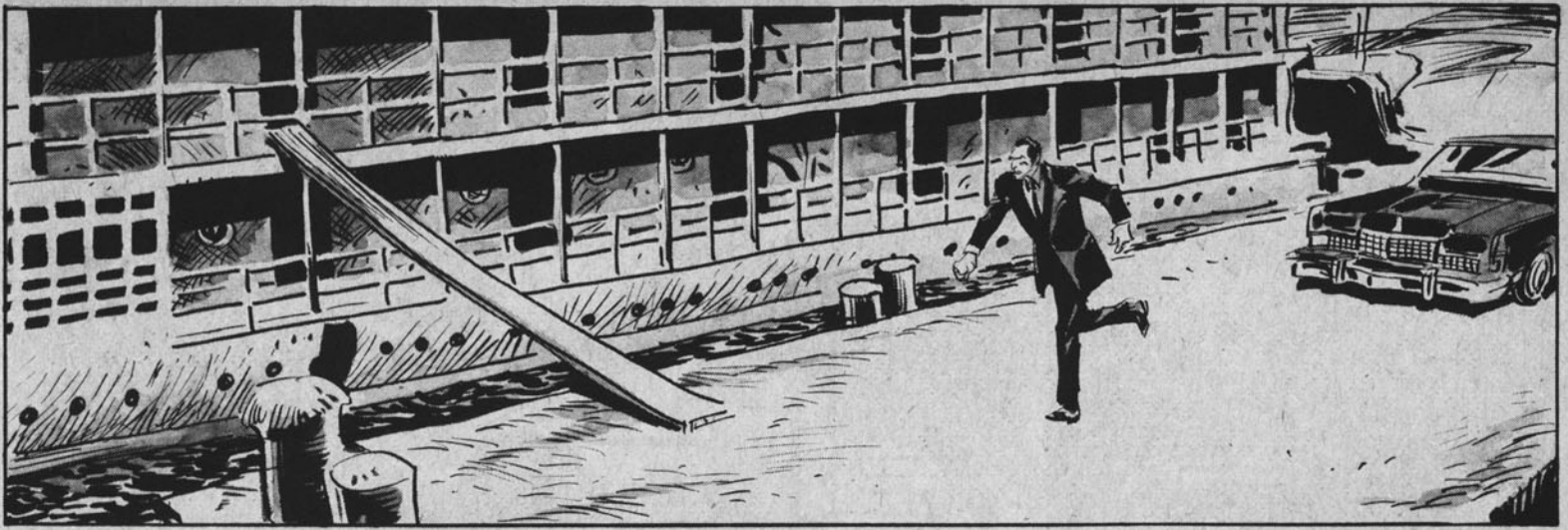
WELL, HE
CERTAINLY DIDN'T
WASTE TIME...





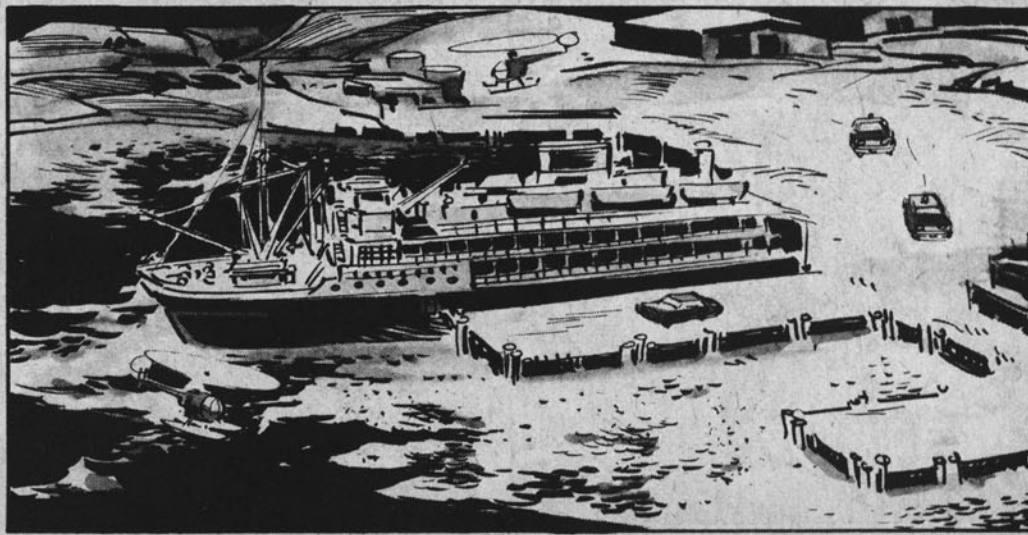
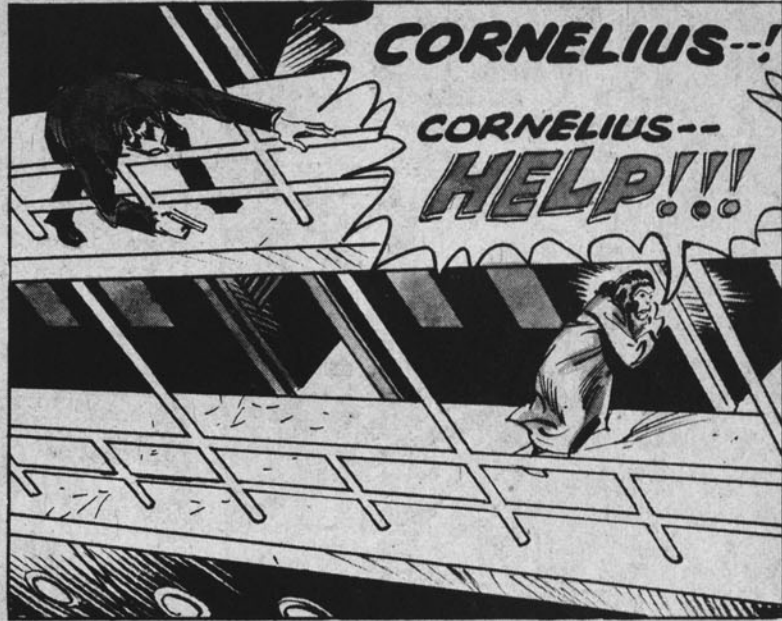




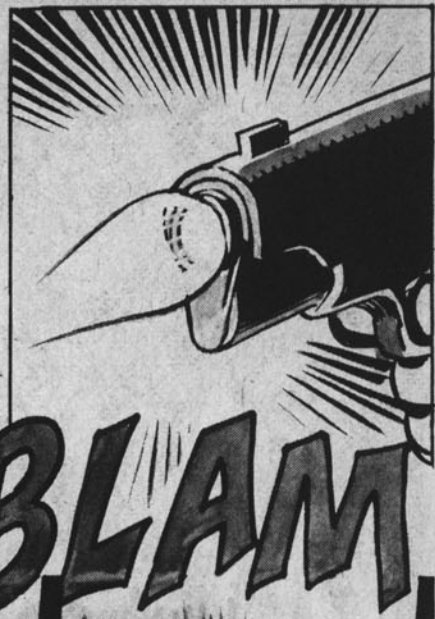










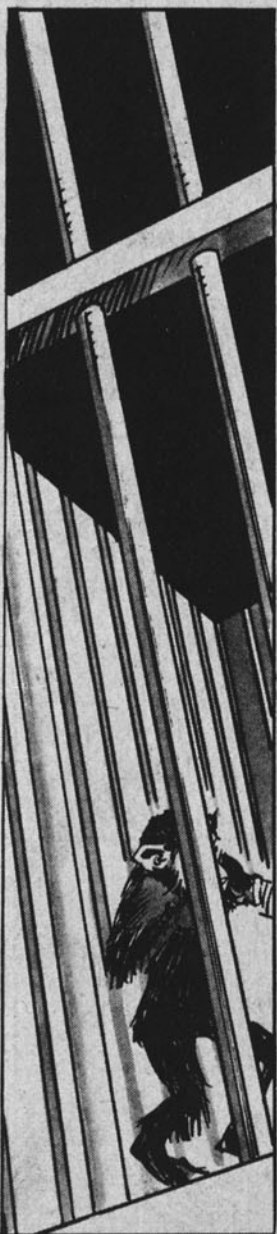
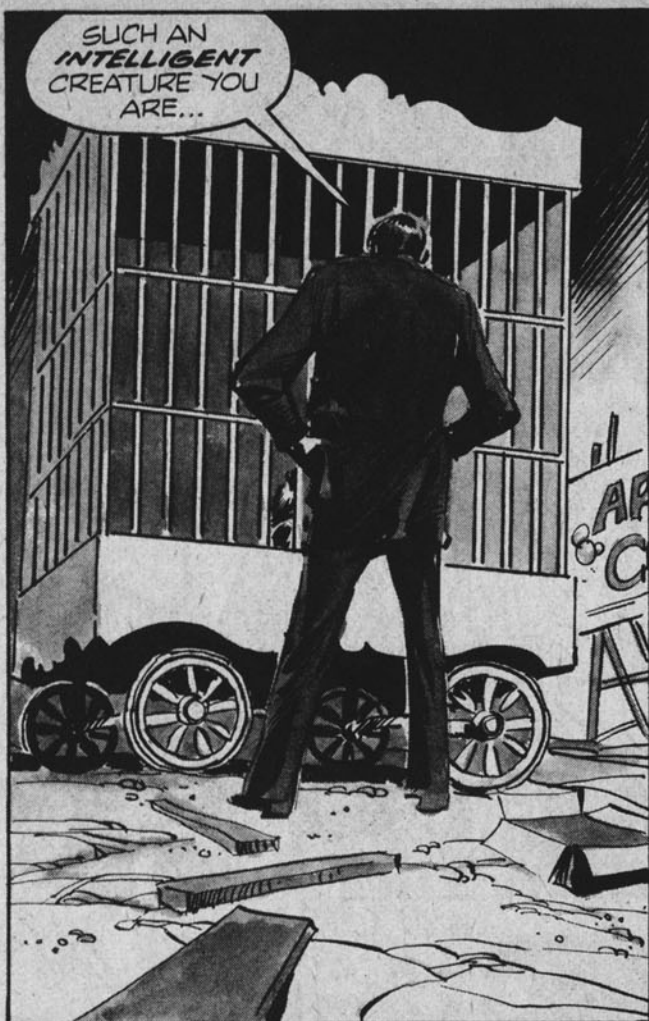


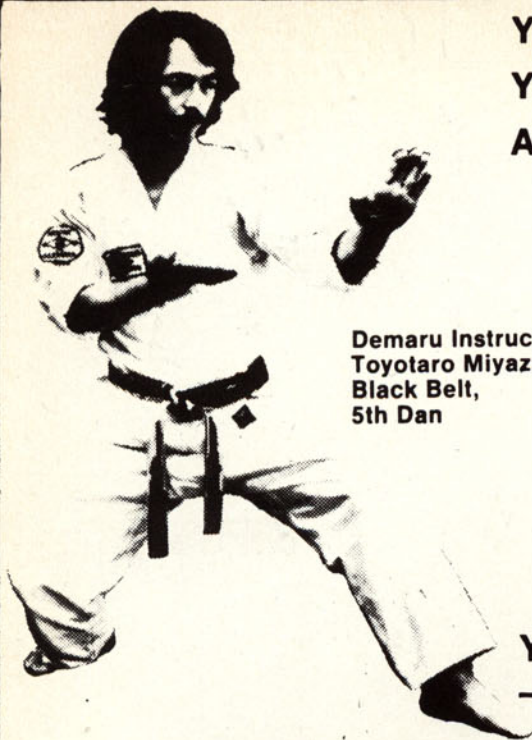




SEVERAL WEEKS LATER, ARMANDO'S SENSATIONAL CIRCUS PREPARES FOR THE MOVE TO ITS WINTER QUARTERS...







Demaru Instructor
Toyotaro Miyazaki,
Black Belt,
5th Dan

**YOU'LL BE A MASTER OF SELF DEFENSE ONCE
YOU'VE COMPLETED OUR REVOLUTIONARY NEW
AUDIOVISUAL HOME STUDY COURSE IN DYNAMIC....**

KUNG-FU & KARATE

**YOU LEARN BY LOOKING AND LISTENING THE EASY WAY
—FOR LESS THAN 16¢ A LESSON!**

YOUR PHYSICAL SIZE AND AGE ARE UNIMPORTANT

It doesn't make any difference whether you are short, tall, skinny, fat or just plain average. We don't care if you've lost every fight you ever fought. We'll teach you how to defend yourself and those you love against one, two, or even three attackers with complete self confidence. By taking our revolutionary new audiovisual home study course in dynamic KUNG FU & KARATE you'll be able to face **ANY MAN, ANYWHERE** without the fear of being physically hurt or embarrassed.

WE'LL PROGRAM YOUR MIND TO MASTER ALMOST ANY SELF DEFENSE SITUATION

No rigorous or boring exercises are necessary. You learn in the comfort and privacy of your own home, either alone or with a friend, by looking and listening with our simple, effective audiovisual technique. You merely follow the pictures in our lesson book as you listen to each lesson on our **SPECIAL LONG PLAYING 12" RECORD**. What could be easier?

By playing this record over and over, the lessons become buried deep in your subconscious. Your mind is conditioned in the ancient Oriental disciplines of KUNG FU & KARATE—it develops a memory bank of specialized fighting knowledge. If you are attacked, you'll find yourself springing to action almost automatically, using this knowledge to defend yourself and those you love.

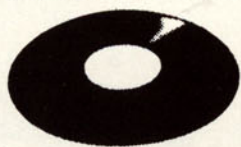
YOUR BODY BECOMES A POWERFUL WEAPON OF DEFENSE

We'll teach you how to use your hands, feet, arms, legs, elbows and knees as powerful weapons against any attacker. You'll learn the KUNG FU & KARATE techniques of the thrust punch, hammerfist, X & U punch, knife hand, spear hand, palm heel strike, snap kick, thrust kick, stamping kick, knee kick, elbow strike, backfist, X block, sweeping block, high and low blocks, and much, much more. **You'll learn nerve centers and pressure points—where, when and how to hit effectively and avoid being hit yourself.** You'll learn all the essential secrets of these two Oriental fighting arts—ancient secrets that have allowed smaller, weaker men to defeat larger, more powerful men with ease.

A NEW, CONFIDENT YOU

Take this course and feel like a new person. Never be afraid to go anywhere ever again—ball game, beach, school yard, bar, dance, tough neighborhood, back alley or parking lot at night. Gain self confidence and win the respect and admiration of those you love. Your cool, confident steel-like gaze will show others you are no person to fool around with. Feel a new power come over you—the power to master almost any self defense situation!

HERE'S WHAT YOU GET:



Our long playing 12" 33 1/3 RPM instruction record which contains 35 complete, separate and distinct lessons. It was

specially produced to make the learning of the essential self defense techniques of KUNG FU & KARATE as inexpensive and easy as possible.



Complete picture lesson book containing over 135 photos and illustrations.

While you are coached by the lesson record, each defensive movement is shown to you step-by-step by our instructor, **TOYOTARO MIYAZAKI, BLACK BELT, 5TH DAN** from the world famous **KENKOJUKU DOJO** in **TOKYO, JAPAN**.



Complete nerve center and pressure point chart showing all vital areas of defense.

HERE'S WHAT THE EXPERTS SAY ABOUT THIS COURSE:

"Next to taking lessons in dojo, this home study course has to be the best way available for learning self-defense Kung Fu and Karate."

R. Richards, Black Belt, 1st Dan

"At last! A home study course that is more than just a book or manual. This course is, without a doubt the easiest most effective home study program I have ever come across."

G. Aschkar, Black Belt, 1st Dan

ALL THIS FOR LESS THAN 16¢ A LESSON

It's hard to believe, but it's true! People across this country pay up to \$10.00 for a single lesson in KUNG FU or KARATE—more than the cost of this entire home study course. Only today's modern technological advances in audiovisual learning, and mass production techniques make it possible for us to bring you this complete course at such a ridiculously low price! Yes it's absolutely true—you get 35 complete lessons for only \$4.98 & 50¢ for postage and handling—that's less than 16¢ a lesson!

Don't delay! Order this complete home study course today. You'll never forgive yourself if you don't.

—10 DAY NO RISK MONEY BACK— GUARANTEE

If after ten days of examining this home study course, you are not completely satisfied that this is the easiest, most effective way possible to learn self defense, KUNG FU and KARATE at home, you may return it for a full refund of your purchase price.

USE THIS RUSH COUPON TO ORDER:

Yes, this is for me. Rush me your complete audiovisual home study course in dynamic KUNG FU & KARATE. I enclose \$4.98 plus 50¢ for postage and handling (totaling \$5.48) as payment in full. I understand that this course was designed to teach me how to use KUNG FU & KARATE to defend myself. I promise never to use these techniques as an aggressor. Send cash, check or money order to:

**Demaru, Inc., Dept. MM-10
667 Madison Ave.,
New York, N.Y. 10021**

Name.....

Street.....

City.....

State..... Zip.....

New York residents please include appropriate sales tax. Residents of England please send £3. Sorry no COD's.

"Look who's smiling now!"

Sometimes a man sets his ambitions high enough to make skeptics smile. But how often he gets the last laugh! One outstanding LaSalle graduate writes: "Since enrolling in the LaSalle course, I have progressed from trainee to a management position at three times the income. I now have more confidence in my ability and can better communicate with top management. My future looks even brighter."

The words in quotes come directly from one of the pleased reports that are sent to us by LaSalle graduates. LaSalle files contain many letters from men and women who have moved ahead with the help of LaSalle training. You, too, can prepare for the career opportunity of your choice through LaSalle home study — without interfering with your present work — and by devoting only a little of your spare time.

LaSalle has been a leader in home education for more than sixty years, enrolling over 2,000,000 ambitious men and women in its many courses. You study under the supervision of LaSalle's experienced faculty. Upon satisfactory completion of your study, you receive the LaSalle diploma — a respected credential.

Mailing the LaSalle postage-paid coupon alongside may be the first step toward preparing yourself for a better job, and the many good things that go with success. Simply check the program in which you are most interested, to receive a valuable free booklet describing the opportunities in that field. There is no obligation. LaSalle, 417 S. Dearborn Street, Chicago, Illinois 60605.

© 1973 LaSalle Extension University • A Correspondence Institution



CUT OUT, FOLD, STAPLE OR TAPE THIS COUPON TODAY. ↓ NO STAMP OR ENVELOPE IS NEEDED.

MAIL THIS POSTAGE-PAID ENVELOPE

LA SALLE EXTENSION UNIVERSITY

A Correspondence Institution

Please send me, without cost or obligation, FREE booklet and full information on the opportunity I have checked below:

ACCOUNTING

☐ General Accounting

BUSINESS MANAGEMENT

☐ Complete Training

PERSONNEL MANAGEMENT

☐ Complete Training

REAL ESTATE

☐ Complete Training

DIESEL MECHANICS

☐ Maintenance & Repair

TRAFFIC & TRANSPORTATION

☐ Complete Training

DENTAL OFFICE ASSISTANT

☐ Complete Training

STENOTYPE

☐ Machine Shorthand

WRITING

☐ Fiction
☐ Non-Fiction

ART TRAINING

☐ Complete Training

INTERIOR DECORATING

☐ Complete Training

ADMINISTRATIVE ASSISTANT

☐ Exec. Secretarial Skills

COMPUTER PROGRAMMING

☐ Basic Training

MUSIC INSTRUCTION

☐ Piano ☐ Guitar
☐ Spinet Organ

DRAFTING

☐ Complete Training

ELECTRONICS

☐ FCC License

SUPERVISORY MANAGEMENT

☐ Management Skills

HIGH SCHOOL

☐ Diploma Program

SECRETARIAL

☐ Complete Training

EXECUTIVE DEVELOPMENT

☐ Law for Executive Leadership*

☐ Law for Police Officers*

*No state accepts any law home study course, including LaSalle's, as sufficient education to qualify for admission to practice law.

RESTAURANT MANAGEMENT

☐ Management Training

BANKING & FINANCE

☐ Management Training

MOTEL/HOTEL MANAGEMENT

☐ Complete Training

AIR CONDITIONING & REFRIGERATION

☐ Service & Repair

Dept. 74-011

Mr. _____ Age _____
Mrs. _____
Miss _____ (Circle title and please print)

Address _____ Apt. No. _____

City & State _____ Zip _____

FOLD HERE (DO NOT CUT) SEAL AND MAIL TODAY — NO STAMP NEEDED.

Postage will be paid by

No postage stamp required if mailed in the United States

BUSINESS REPLY MAIL

LA SALLE EXTENSION UNIVERSITY
A Correspondence Institution
417 S. DEARBORN STREET
CHICAGO, ILLINOIS 60605

FIRST CLASS
PERMIT NO. 27
CHICAGO, ILL.