WHEN THE CALLIOPE CRIES DEATH!
A baby is born and a deadly pursuit begins in Part 5 of "Escape from the Planet of the Apes."

By Doug Moench & Rico Rival
Page 3

APEVINE
Page 23

AND WHO SHALL INHERIT THE MEEK?
Deathstand for the sole survivors of Planet of the Apes as "Escape" reaches its stunning conclusion.

By Doug Moench & Rico Rival
Page 25
**ESCAPE from the PLANET of the APES**

**PART 5**

The man with the bleak, unseeing gaze is Dr. Lewis Dixon, the Animal Psychiatrist who for the past several weeks has served as companion to the two speaking apes from out of time. He is also friend to the apes, and thus... the only dissenting member of the Presidential Commission to investigate them...

...both the male and the female should be rendered incapable of begetting or bearing another child.

I now declare this Commission dissolved.

Finally, the Commission unanimously recommends that the birth of the female ape's unborn child should be prevented, and that after its prenatal removal...

The man with the impassive (but slightly satisfied) face is Dr. Otto Hasslein, key science advisor to the President and more than any other single man... responsible for the verdict which has just been read...

WHAMP

Savages!!

They're savages!!

"When the Calliope Cries Death"

Story: DOUG MOENCH  Art: RICO RIVAL

AG-154
BEASTS---jabbing needles into a pregnant woman---?

I've done the same, dear... and worse... Taylor thought we were savages and beasts...

...at first!

AND SHALL I TELL YOU SOMETHING? I'M GLAD I DID! WE CAN'T LIVE WITH LIES FOREVER!

AFTER THIS, I DOUBT WE SHALL BE ALLOWED TO LIVE AT ALL!

LOOK! I'M SORRY, ZIRA! NO SENSE SHOUTING AT YOU!

HOW LONG NOW, BEFORE....

A WEEK! MAYBE MORE....

THEY TREATED YOU LIKE DIAT!!

DO YOU MEAN THAT---? DO YOU REALLY THINK THEY WOULD---?

WHAT ELSE CAN WE THINK---?

THEY MADE ME TELL THEM ABOUT EVERYTHING, CORNELIUS!
We call for nobody and nothing! We leave!

Wait here!

Come on--! It's safe...

But what about the orderly--?! Worry about yourself for a change! The orderly will be fine...

"...Once he recovers from nothing more than a slight headache...!"
THE LOS ANGELES FEDERAL BUILDING...

AT LEAST THEY'LL BE ALLOWED TO LIVE - BUT IT'S STILL CRUEL AND HORRIBLE...

AND I'M THE ONE WHO HAS TO TELL THEM!

STEVIE -- YOU'VE GOT TO COME AND HELP ME --

OF COURSE, LEWIS! I'LL COME RIGHT AWAY!

THANKS, STEVE -- I'LL BE GOING BACK WITH DR. HASSLEIN ANY MINUTE NOW!

CRUEL, DR. DIXON...

UNBELIEVABLY CRUEL, DR. HASSLEIN! ZIRA WANTS HER BABY!

BUT DEAD!

SO DO I!

AND YOU'D PREFER THE PARENTS DEAD AS WELL... WOULDN'T YOU --?

SHALL WE GO, DR. DIXON...?

IT'S GETTING LATE!
GATE FOUR!

NO, SIR--THE LIEUTENANT HASN'T CHECKED IN YET...

TEK

'NIGHT, CHARLIE!

YESSIR, I'LL GIVE HIM THAT MESSAGE WHEN HE DOES CHECK IN! YESSIR!

GOODBYE, SIR!

DAMN! HE'LL SEE US IF WE TRY IT NOW...

WHY COULDN'T HE HAVE STAYED ON THE PHONE A LITTLE LONGER--?

BRITTING BRING
NO, SIR.--THE SUPPLY TRUCK ISN'T DUE 'TIL 0600 HOURS...

GATE FOUR! OH, HELLO, CAPTAIN...

WELL, I'M SORRY, SIR...BUT WE'VE NO WAY OF CONTACTING THEM...

ALL RIGHT, SIR...YES, I'LL PHONE YOU IMMEDIATELY...AS SOON AS IT ARRIVES...

GOODBYE, SIR!

CLANK

WHHEW--!

COME ON--LET'S GET OUT OF HERE--!

ZIRA--WHAT'S THE MATTER--?

I...I THINK THE PAINS...ARE BEGINNING...

HERE--?

NOW--?

ME--?!
AS LEWIS AND HASSLEIN CRUISE TOWARD THE APES' QUARTERS AT CAMP ELEVEN...

AN AMBULANCE...

PROBABLY NOTHING, DIXON... AND EVEN IF IT IS SOMETHING...

"I'M SURE YOUR APES ARE ALL RIGHT."

HOW ARE THE APES, ZIRA?

BUT THEY'RE BEGINNING TO COME QUICKER AND GO SLOWER.

THEY COME AND GO...

YOU OUGHT TO REST... BUT I'D LIKE TO GET FARTHER AWAY! DO YOU THINK YOU CAN WALK...?

OF COURSE! I'M NOT AN INVALID, YOU KNOW!

LEAD THE WAY, PAPA...

PASS AHEAD, DR. HASSLEIN -- THEY'RE EXPECTING YOU!

BUT LET'S NOT MAKE IT A LONG WALK TO NOWHERE!

OKAY...

I'LL DO MY BEST... MAMA...
WHERE ARE THEY?

ON THE RUN!

WELL, THAT SETTLES IT. THEY'VE KILLED NOW--AND THEY MUST BE KILLED! IT HAS TO BE DONE...

... AND DONE QUICKLY--BEFORE WE START A STONE ROLLING THAT'LL GATHER ENOUGH POISONED MOSS TO KILL US ALL!

PUBLIC OPINION--'NAH! NOTHING BUT WEAKNESS, INDIFFERENCE AND APATHY! WHO CARES WHAT'S GOING TO HAPPEN TO THE HUMAN RACE TWO THOUSAND YEARS FROM NOW--?'

-- WILL BE CRAWLING THE FACE OF THIS EARTH ON ALL FOURS LIKE A DUMB BRUTE UNABLE TO DO MORE THAN GRUNT OR Slobber--?!

WHO CARES WHETHER LONG, LONG AFTER WE'RE DEAD, A MAN WHO MIGHT HAVE BEEN ANOTHER SHAKESPEARE, ANOTHER BUDDHA, ANOTHER CHRIST...
GATE FOUR!
HELLO...

HAS DR. STEVE BARTON ARRIVED YET?

NOW, IF YOU'LL EXCUSE ME, I MUST MAKE A PHONE CALL!

MAYBE THE PRESIDENT WILL CARE...!

"NO, SIR, NOT YET."

WERE THEY ARMED?

ONLY WITH A TRAY AND A GLASS PITCHER, MR. PRESIDENT!

SO WHEN THEY'RE FOUND THERE'S NO NEED FOR A SHOOTING MATCH!

NOT STRICTLY SPEAKING, BUT...

I AM SPEAKING STRICTLY HASSELIN! SCIENCE REGARDS THESE APES AS UNIQUE, AND THE PEOPLE REGARD THEM ALMOST AS HUMAN!

THEN THE PEOPLE MUST BE TOLD THAT THE KILLERS OF TODAY COULD BECOME THE MASS-MURDERERS OF TOMORROW...!
OF COURSE THEY MUST, HASSLEIN! AND I CAN THINK
OF NO ONE BETTER EMOTIONALLY QUALIFIED
THAN YOURSELF TO PERFORM THEM OF SUCH A POSSIBILITY!

BUT IN DEMOCRACY, WE DO NOT SHOOT UNARMED SUSPECTS ON SIGHT--FOR A MURDER IN WHICH THEIR PARTICIPATION IS STILL LEGALLY UNPROVEN!

I WANT THEM TAKEN, HASSLEIN-- BUT TAKEN ALIVE! IS THAT CLEAR?

WHEN YOU FIND THEM, THEY'RE TO BE TAKEN ALIVE, AND CAPTAIN...
IM PUTTING EVERY LAW ENFORCEMENT AGENCY IN THE CITY ONTO THIS...

AND THE ENTIRE SEARCH IS TO BE COORDINATED THROUGH THIS OFFICE!

QUITE CLEAR, MR. PRESIDENT!

YESSIR!

OH--!?

IT'S NO USE--WE CAN'T GO ON! YOU STAY HERE, ZIRA--I'M GOING TO GET HELP...

...BACK TO THE CAMP TO FIND LEWIS!

LOOK, I ONLY LOST MY TEMPER WITH THE BOY AND HURT HIM. IT ISN'T AS THOUGH I'D KILLED HIM--!

BUT IF WE GO ON LIKE THIS, IT MAY KILL YOU!

NO--IT'S BETTER NOW... I CAN WALK...
YOU CAN STAY RIGHT HERE AND REST!

THEY MAY PUNISH US...

...BUT AT LEAST THE BABY WILL BE BORN!

WHAT IN THE WORLD...?!

MINUTES LATER

APPROACHING FROM THE OPPOSITE DIRECTION...

YOU LOST, MISS? THIS IS A RESTRICTED --

SKREEETCH

OH, IT'S YOU, DR. BRANTON!

BETTER BE CAREFUL, MAAM. THERE'S BEEN A MURDER...

A MURDER...?!
YES, MA'AM!
THE MONKEYS
HAVE ESCAPED...

AFTER KILLING
THEM ORDERLY.

SO I'D BE MIGHTY
CAREFUL IF I WERE
YOU, MA'AM!

GOOD NIGHT!

EVEN AFTER THE SEARCH
CONVOY HAS REGDED INTO
THE DISTANCE, THE STATION
WAGON REMAINS MOTIONLESS...

...THOUGH ITS
DRIVER
WERE TOO
STUNNED
TO MOVE...

AND THEN...

CORNELIUS--!!

CORNELIUS--
WHAT'VE YOU
DONE--?

I DIDN'T MEAN
TO KILL HIM, STEVE...
HE WAS TEASING ZIRA
AND I... I HIT HIM WITH
A TRAY... HE MUST HAVE
FALLEN... CRACKED
HIS HEAD...

STEVE, PLEASE
BELIEVE--

I DO,
CORNELIUS,
I DO BUT
THEY WON'T!

WHERE'S
ZIRA--?
BACK THERE! HIDING IN THE BUSHES...

SHE’S IN LABOR, STEVIE!

OH GOD!

GET IN!

YOU WON'T TAKE US BACK TO THE CAMP, WILL YOU...

NO!

I HAVE A MUCH BETTER IDEA...

...AND I THINK LEWIS WILL AGREE!

YOU ARE ASKING ME TO RISK IMPRISONMENT FOR THE SAKE OF TWO FUGITIVE APES?

THE ANSWER IS A THOUSAND TIMES...

...YES!

I DO IT FOR YOU, LEWIS! AND FOR STEVIE!

AND FOR YOUR TWO DISTINGUISHED FRIENDS!

16
THEY WERE DISTINGUISHED ARMANDO...UNTIL THEY BECAME NOTORIOUS!

ARMAN... TO HELL WITH NOTORIETY! WHAT IS A HUSBAND EXPECTED TO DO? STAND BY AND SEE HIS WIFE INSULTED?

DIOS... AREN'T WE RUDE ENOUGH TO EACH OTHER, WITHOUT BEING RUDE TO ANIMALS?

HERCULES! BRUNNILD-- IT IS TIME YOU WERE IN BED!

FOR WHAT ARE YOU TO BE GRATEFUL? IT IS I WHO AM THE ONE TO BE GRATEFUL! YOU HELPED TO DELIVER THE LAST BABY WHO ENTERED MY CIRCUS...

...AND NOW YOU WILL DELIVER THE NEXT?

WE'VE ALREADY BEEN IN BED, ARMANDO...

HAHA--! VERY WELL, MY FRIENDS... BUT REMEMBER... THIS SMOKING YOU ARE ALWAYS DOING--IT WILL STUNT YOUR GROWTH--!

IN HERE, MY FRIEND...

LEWIS... IT TOOK YOU SO LONG...
Yeah, I know, Steve! After your phone call, I had to work out an excuse to get away from the camp... They think I'm out searching!

Armando's been a Saint, Lewis.

But Lewis-- now that you are here...

...you must say hello to Meloise and your God daughter Salome.

Los Angeles has had four!

Los Angeles is not a circus! It is a zoo...

Hello, Salome...

The only chimp ever born in a circus!

So New Yorkers say!

Nah!—if then, my friend, I would have to say that I am a New Yorker... though I have never even seen the city...

But come-- between the cages here...
LEWIS--!
LEWIS, YOU MUST KNOW THAT I WAS NOT RESPONSIBLE FOR THE DEATH--

SOUR MATERNITY WARD...

I KNOW, CORNELIUS!
BUT YOU WILL BE RESPONSIBLE FOR A BIRTH! HOW IS SHE?

THE RAINS ARE COMING EVERY FIVE MINUTES NOW...

EVERY FOUR!

WELL, JIRA--I SEE THE PAIN HASN'T DIMINISHED YOUR AFFECTION FOR PRECISION!

IN FACT, YOU LOOK TO BE A QUITE HEALTHY MOTHER INDEED...

MuH--?

MAHA--I LOOK AT HELOISE!

SHE IS SHOWING AN IMPORTANT MOTHER WHAT TO EXPECT--!
Dr. Dixon, can you pinpoint the probable date of the baby chimp's birth with any degree of accuracy?

I've never examined her—but from appearances, I'd say it'll be due in about a week to ten days!

If it's that near, she can't have gone far...

But where would apes go—?

Hmmm... to other apes...

Of course! Obviously—!

Captain Osgood—

I want you to mount a new and systematic and immediate search! If you can't get police cooperation, then you will still perform the search on my authority!

And I want to be kept fully posted on every result—whether positive or negative! And I don't want you to stop—

Until you've thoroughly searched every zoo—every menagerie—and every circus in this whole dawn city—!

CAPTAIN OSGOOD

I WANT YOU TO MOUNT A NEW AND SYSTEMATIC AND IMMEDIATE SEARCH! IF YOU CAN'T GET POLICE COOPERATION, THEN YOU WILL STILL PERFORM THE SEARCH—ON MY AUTHORITY!

AND I WANT TO BE KEPT FULLY POSTED ON EVERY RESULT—WHETHER POSITIVE OR NEGATIVE! AND I DON'T WANT YOU TO STOP—

ESCAPE FROM THE PLANET OF THE APES CONCLUDES IN PART 6—THIS ISSUE!
Dear Archie,

You people are really getting some fine artists to do the covers these days. Really nice to see Ken Barr doing the APES. The layout was imaginative, the face of (?) Cornelius extremely well detailed, and the coloring excellent. Easily the most eye catching APES cover thus far.

"City of Nomads" was excellent, a true work of art that really teams with effort, effort that surely must have been poured into this tale by Doug Moench and Tom. This is the best work I've ever seen from Sutton, matching and resembling, in some spots, even the greatest, Neal Adams. The tale itself was extremely well laid out, with glimpses into the "new" side of Hydromed, then the similar situation to the "old" side, with the Slinker tying the two together. The battle scenes were tremendous, uniting the halves of the story. And, of course, the clever touch of matching the thoughts of Alaric to those of Lornus, again uniting the threats of the story. Masterful! The Slinker was an excellent character, and thanks to Tom's shadows and ambiguous lighting, I didn't guess that the Slinker was human until soon before the unmasking. A fine story. I notice the story is labeled "Future History Chronicles: I". Does this mean that Doug and Tom will continue this story...mean the tale of Alaric and his fellows...or will they simply be doing more unrelated tales under the heading? Whatever, hope to see more of Tom's art, as he draws the Apes very well, and the process used this ish on his pencils (the same used on Ploog's in #5, and #7?) was very effective.

The APES article was a shade more interesting than the usual. It must be really difficult to find interesting material on the Apes, since the majority of the APES articles end up drifting into the makeup process and such. The subject is well covered. But this article on the young actors was pretty unique, and not something we've heard before. The efforts, Jim and John, are appreciated.

Just like to say to all of ya that I really enjoy this mag, more than I ever thought I would, and I'm sure you'll keep those high standards. And congratulations, Arch, for coming back to the Bullpen, where I hope you remain. Don some scripting!

Dave Farr
Rockville, Maryland

Gentlemen:

I'm sitting here staring at an obscene mockery that you dare try to pass off as the lead story in the latest "Planet of the Apes" #12. This issue highlights some of the most wretched "art" that I have ever had the displeasure of suffering through. Now, don't get me wrong - I didn't hate everything - just most everything. To start off with my gripes:

"City of Nomads" - the art is far too indistinct; peering closely I see lots of detail that doesn't stand out in the finished product. It's obvious that Sutton just cannot draw apes (take a look at pages 10 thru 12); Tom comes through with a couple of scenes but these are few and far between. The story was interesting, and different from anything that I had ever read in this mag.

Jim Stone
Oak Ridge, Tennessee 37830

What did we tell you - completely split reactions. Frankly, we think that Terrific Tom's decidedly different renderings will just take some getting used to for some of you. By the way, most of the mail was favorable, though most did have some reservations with either story or art. To wit:

Dear Sirs:

Incredible. Tom Sutton is undoubtedly one of the truly unique comic artists, as well as the unchallenged master of the pencil drawing. The well-defined, detailed figures backgrounded by the hazy, shrouded backgrounds gives the entire story a sense of drama and foreboding, and unearthly, alien atmosphere...Sutton's work here is possibly the most effective piece of comic book art I've ever seen.

In its execution and presentation, "City of Nomads" is impeccable. The script is vibrant, moody, and foreboding. The concept of the city-ship was intriguing, and the class war provided tension and drama. But when the end came and it was time to wrap it all up...it went flat.

I think the real weakness of the ending was that it strayed from the main story and thus was not an effective finale. To begin with, the story mainly concerns itself with the struggle of the apes on board their ship. Now suddenly the humans appear, kill off both classes of apes, and that's that. The characters which have been the subject of the vast majority of the story and are the most fully developed take a back seat to a group of newcomers about which little has been said, thus diminishing the story's impact.

It's really a shame that such an exquisitely executed story should have been ruined at the last minute.

John Parker
San Antonio, Texas 78238

Dear Tavarischki,

A few comments, if I may, on PLANET OF THE APES. First of all, your artwork is improving—but not by much. Second, I still resent the fact that you constantly portray gorillas as violent psychopaths. Don't you know anything about primatology? Gorillas are gentle. They, of all the five major types of apes (gorillas, chimpanzees, pygmy chimpanzees, orangutans and gibbons) are total vegetarians—they are not even known to eat insects (See Schaller, 1959, Lang, 1962 and Reynolds, 1967). On the other hand, chimpanzees, continually shown as non-violent types, in reality are omnivorous, and have been known to hunt and kill pigs, antelopes and baboons (Goodall, 1957). On the side was Trippe, a pygmy chimpanzee (Pan Paniscus, as opposed to Pan troglodytes)?

I agree with the reader who asked you to stop using the word 'monkey'. It does not apply to apes. No doubt you think it's tremendously cute, but it isn't to an ape. As a gorilla, I am always surprised that people who would not think of calling a black a 'darky,' or a jew a 'kike,' think nothing of calling an ape a 'monkey.' I'm not trying to be funny. Calling people names because they happen to be of a certain race, religion, national origin or species is part of a process called depersonification, in which calling people by these names helps you not think of them as people at all, but as animals, or members of some faceless stereotype. The Nazis used it. American soldiers used it in Vietnam. If you don't think of someone as a person, it excuses hurting or killing them.

The Lawgiver's use of the word 'species' on page 17 is not correct. I think you were thinking of apes as one species—they aren't. The population of Ape City comprised four separate species: Humans ( homo...
Mound used to be...?

The conclusion to the two-part interview was interesting—there were a few things I did not know. I have nothing to say about the cover, except that it was okay... I guess.

"Operation: Ape Revival" is something that we can use to at least save the Apes concept. CBS is another one of those stations which doesn't realize what they've got. NBC and STAR TREK became a famous and unbelievable feud. The fact that the Apes show was cancelled because kids watch it, and won't buy the sponsor's products... oooooohhhhh!!! If APES was purchased by ABC, the show would still be on.

Getting away from things that make my blood pressure rise (if I die from a heart attack, it will be from POTLA), I have an idea for an Apes story. (Doesn't everybody?) You've always had stories set in North America, with the exception of "City of the Nomads." I don't know where that one was set. But why not go to Europe? How about France? To pin-point it, I had in mind Paris.

I am awaiting the next issue, and hope I live to see it. You see, a couple of hundred miles away, there has been a sleeping sickness outbreak. I even heard that a nurse in Minneapolis— which is next door—died from it. So, if I'm still around... Have fun making this magazine!!

Jeff Heine
Mound, MN 55364

We are having fun putting this magazine together, even if we can't ever get ourselves coordinated (see answer to Keith De Lange's letter elsewhere on this page). And we're sorry about abridging your letter to leave out your somewhat lengthy idea for an Apes story, but we couldn't use your plot even if we wanted to, for legal reasons too complicated to go into here. Still, it's the thought that counts, as they say, and we hope no one makes any connection between reading POTLA and the recent outbreak of sleeping sickness!

Dear Marvel Monkeys:

PLANET OF THE APES #13 was at first a letdown. The issue was not bad, but it was simply mediocre. After reading it front to back, I sat down and asked myself why I bought this magazine; the answer was for the sheer satiric of it. And that's the reason I like APES.

The Jason and Alexander story was satire. When Lightsmith displayed his "artifacts," he was doing the same thing that we do to artifacts we find of other cultures. This is by no means new, but it is what one would expect of a discoverer of our household items. Keep on Apin'

M. Thompson
Waco, TX 76710

Dear Marvel,

PLANET OF THE APES #13 was great. Doug Moench did a super job on the "Magic Man's Last Gasp Purple Light Show." I hope his new character, Lightsmith, stays around for a long time because he adds a new, interesting subplot to the the Brutus vs. Jason conflict, which is becoming monstrous. Mike Ploog continues to draw the apes better than any artist featured thus far in PLANET OF THE APES magazine.

All in all, "Terror" is a good strip, but I object to your calling it a sixth APE movie. The series looks more like a Marvelized story than an APJAC production. The most recent example of this is Gilbert the Gibbon. It was clear throughout the film series that only three types of apes were brought to the North American continent, and therefore only these three types of apes evolved to rule that section of the world.

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ESCAPE FROM THE PLANET OF THE APES  PART 6

Cornelius and Zira, the fabulous talking apes have escaped from their detention chamber at Camp Eleven—where some consider their freedom far more dangerous than fabulous...

A prime exponent of those who view the apes’ escape as tantamount to doom for the human race is Dr. Otto Haaslein, scientific advisor to the President of the United States...

Captain Osgood, on my authority, I want you to mount a new and systematic search of this entire area! And I want to be comprehensively advised of all results—whether positive or negative...

But who shall inherit the meek?

Armando's Sensational Circus

The fiends...!! The motherless, stinking fiends!!

Story: DOUG MOENCH  Art: RICO RIVAL
WHY DO THEY MOUNT US SO PERSISTENTLY...? WHY DO THEY INSIST ON BEING SUCH FIENDS?!

PLEASE, ARMANDO...LEWIS SAYS HE'LL THINK OF SOMETHING...

I HAD PLANNED IT ALL SO WELL...! IN JUST ONE MONTH WE MOVE TO OUR WINTER QUARTERS IN FLORIDA! I COULD HAVE RELEASED YOU IN THE EVERGLADES AND...OH, MY DEAR, DEAR FRIENDS--YOU MIGHT HAVE LIVED HAPPILY EVER AFTER! BUT NOW...

WHAT CAN I DO?

YOU HAVE ALREADY DONE ENOUGH TO MAKE US GRATEFUL TO YOU FOREVER.

I DID IT BECAUSE I LIKE CHIMPANZEES BEST OF ALL APPLES, AND YOU THE BEST OF ALL CHIMPANZEES! I DID IT BECAUSE I HATE THOSE WHO TRY TO ALTER DESTINY, WHICH IS THE UNALTERABLE WILL OF GOD! IF IT IS MAN'S DESTINY TO BE DOMINATED--

--THEN PLEASE GOD LET MAN BE DOMINATED BY SUCH AS YOU?

DARLING FRIENDS--BEFORE THE POLICE COME, AND THE AUDIENCE GATHERS...

...YOU AND YOUR BEAUTIFUL BABY MUST GO...

LEWIS IS ON HIS WAY NOW... IRA... HE'LL BE HERE SHORTLY...
ALL I CAN DO NOW TO HELP YOU IS TO GIVE YOU SOMETHING FOR THE CHILD...

IT IS THE MEDAL OF ST. FRANCIS OF ASSISI...

WHO IS... ST. FRANCIS OF ASSISI...

HE WAS CORNELIUS, A HOLY MAN WHO LOVED AND CARED FOR ALL ANIMALS! YOU MUST HANG THE MEDAL AROUND THE BABY'S NECK...

...FOR PROTECTION FROM ALL HARM.

THANK YOU, ARMANDO... FOR LOVING US EVEN MORE THAN ST. FRANCIS...

AND NOW, ARMANDO, I SHOULD LIKE TO SAY GOODBYE TO HELoise...

IF ONLY SHE COULD SPEAK... SHE WOULD SAY HOW SORRY... I KNOW, ARMANDO...

...BUT WE UNDERSTAND EACH OTHER...
WE UNDERSTAND EACH OTHER...

...EVEN WITHOUT WORDS!

WE'VE DRAWN A BLANK AT THE ZOO, SIR! APE HOUSE--NEGATIVE! INFIRMARY--NEGATIVE...

AND KEEPER'S REPORTS FROM ALL OTHER CAGES--ALSO NEGATIVE!

ARE THERE STILL ANIMALS AT THE OLD ZOO?

I...I DON'T KNOW, SIR. THEN FIND OUT!!
THE POLICE HAVE ERECTED ROAD BLOCKS ON EVERY MAIN EXIT FROM THE CITY.

YOU'LL HAVE TO SLIP THROUGH THEM ON FOOT...

YOUR PROVISIONS... FOOD IN THE KNPACK... EXTRA BLANKETS IN THE BEDROLL...

CAN YOU READ A MAP, CORNELIUS?

I'M AN ARCHAEOLOGIST, LEWIS! I CAN DRAW MAPs!

GOOD! THEN LOOK AT THIS...

WE'RE AT THE CITY LIMITS-- ON THE SOUTHERN EDGE OF THIS OIL FIELD RIGHT HERE...

ONCE YOU'RE OVER THAT HILL, YOU'LL PASS THROUGH MORE OIL WELLS AND AN ABANDONED REFINERY...

FROM THERE, YOU'LL BE LOOKING DOWN ON A HARBOR TO THE SOUTH-EAST AND A SORT OF GRAVEYARD FOR OLD SHIPS THAT HAVE BECOME UNSEAWORTHY...

I USED TO PLAY THERE WHEN I WAS A KID! THERE'S A SUNKEN, DERELICT SHIP AT ONE END WHERE YOU COULD HIDE FOR A WEEK--

JUST UNTIL THE COMMOTION'S PIED DOWN ZORA... UNTIL WE CAN COME BACK FOR YOU AND SNAGGLE YOU BACK INTO THE CIRCUS...
AND ONCE
YOU'RE BACK IN
THE CIRCUS--LIKE
ARMANDO SAID--
YOU CAN TRAVEL
WITH THEM TO
FLORIDA WHEN
THEY MOVE ON
...FOUND A
COLONY IN THE
EVERGLADES...

...TRY TO
LIVE...HAPPLY
EVER AFTER...

IT'S THE
YOU SHOULD
BE MOVING!

LEWIS... IF THEY FIND
US...

...WILL WE BE
KILLED?

THEN GIVE US
THE CHANCE TO
KILL OURSELVES...

...IF THE
MOMENT SHOULD
COME!

PLEASE,
LEWIS...

IT WILL MAKE
A DIFFERENCE...

HUSH, BABY...
MAMA IS HERE...

MA-MA...
MA-MA...

YES... ULTIMATELY...
I shouldn't give you this...

...but I guessed you might ask!

It was loaned to me by the C.I.A. for my safety...

Now it's for yours... and Milo's!

Thank you, Lewis... thank you...

You're the second human I've kissed...

And you're the first, Stevie...
NOW COME ALONG, ZIRA--DON'T DAWDLE--!

YOU HEARD HIM, STEVIE...

...DON'T DAWDLE...

HAVEN'T YOU LOOKED ENOUGH-- I AM A VERY BUSY MAN... AND YOUR FLASHLIGHTS -- THEY DISTURB THE ANIMALS...

KEEP YOUR SHIRT ON, MISTER! YOU'LL BE THE FIRST TO KNOW WHEN WE'RE THROUGH!

VERY WELL, BUT I REALLY DON'T UNDERSTAND WHAT IT IS YOU ARE LOOKING --

THIS APE-- THE ONE WITH THE KID? WHAT ABOUT HER?
I have it right here on my stock list. You see how the baby is growing, he will be very big...

You see -- look here -- his papers! The first chimpanzee ever to be born in a circus -- do you realize what a distinction that is?

It is like being the first fish to be born on dry land -- like being the first bird to be born without an egg -- like the first baby to be born on the moon...

Nothing.

Nothing at all.

It is like...

Armando's Sensational Circus

Are you certain?

Yes, sir! I checked every cage.

All right -- he's moving then...

...or we'll never find those lousy ares...!
LIKE STARS IN SPACE! IT'S BEAUTIFUL...

YES... FROM HERE, AT LEAST!

WELL, WE'LL BETTER GET MOVING AGAIN!

WE WON'T BE SAFE UNTIL WE'VE LEFT EVERYTHING BEHIND...

COME ON, ZIRA--!

WHAT ARE YOU DOING--?

NOTHING DEAR...

JUST LEAVING EVERYTHING BEHIND!
NEGATIVE!

NEGATIVE!

NEGATIVE--!

DON'T WORRY, SIR...

...WE'LL GET THEM SOONER OR LATER!

THAT'S WHAT I'M AFRAID OF-- LATER! LATER WE'LL DO SOMETHING ABOUT POLLUTION! LATER WE'LL DO SOMETHING ABOUT THE POPULATION EXPLOSION! LATER WE'LL DO SOMETHING ABOUT NUCLEAR WARFARE.

IT'S ALWAYS LATER--AS THOUGH WE'VE GOT ALL THE TIME IN THE WORLD...

BUT HOW MUCH TIME HAS THE WORLD GOT....?

HOW MUCH TIME CAN WE AFFORD...FOR SOMEBODY TO START CARING....?
Who lives in these things?

They're not houses, Zira! They're the receptacles where humans store food for their machines...

No machine can move without...

Wha--?! Cornelius--!!

Cornelius, are you--?

Sshhh--!
I thought for certain he'd seen us...

Wait here, Zira...

We're almost there... I saw it!

Here comes Dr. Hasslein's car, Captain!

Well, he certainly didn't waste time...
WHO FOUND IT?

THE FIELD SUPERINTENDENT -- ON A ROUTINE SERVICE CHECK...

IT WAS HIDDEN IN THE WORKINGS OF THAT GERRICK!

GUESS SHE DIDN'T NEED THIS ANYMORE... NEVER MIND THAT!

WHY AREN'T YOUR MEN SEARCHING??

THIS IS A BIG AREA DR. HASSELEIN! WE'VE CALLED FOR HELICOPTERS TO DIRECT US!

HOW LONG 'TIL THEY GET HERE?

THEY'RE RUNNING DOWN A FIRE REPORT IN THE SIMI VALLEY!

DO YOU WANT TO RIDE WITH ME WHEN THEY GET HERE??

HMMMM...

MAYBE TWENTY MINUTES!

WHY SO LONG.

DR. HASSELEIN...

DR. HASSELEIN...

WHAT--?

I SAID DO YOU WANT TO -- KEEP ME POSTED, CAPTAIN!!

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STEVIE--! WHAT'S THE MATTER--?!

THEY'VE FOUND ZIRA'S SUITCASE, LEWIS--!

COULD LEWIS ACTUALLY HAVE PLAYED HERE?

MCKINLEY & SONS NAVAL SCRAPYARD

PERHAPS IT WAS CLEANER THEN.

IT STINKS OF MAN!

THAT'S OIL YOU SMELL! AND DEAD FISH!

IS THAT WHAT MAN WANTED OIL FOR? TO KILL FISH--?
HOW MUCH LONGER, LEWIS?

TEN MINUTES, MAYBE—IF WE DON'T GET STOPPED FOR SPEEDING.
CORINE--

I SEE YOU'VE HAD YOUR BABY, ZIRA!

GIVE IT TO ME!

THE PRESIDENTIAL COMMISSION HAS EMPowered ME TO TAKE THE BABY INTO MY CARE!

YES, ZIRA... YES!

NO...
OMG... NOT NOW-- NOT WHEN IM SO CLOSE...

THEY CAN'T STOP ME NOW-- I WON'T LET THEM...

THANK THE CREATOR--!

THEY'VE COME AT LAST--!

STEVE--! IT'S STEVIE AND LEWIS--!

HUSH, BABY-- WE'RE SAFE NOW! WE'RE--

...AND I SWEAR TO YOU IF YOU DON'T GIVE IT TO ME...

...I'LL SHOOT!

I WANT THAT BABY, ZIRA...
MURDERA!!
STINKING
HUMAN
MURDERER--!!

BLAM!

PLASH!

THERE
HE IS--!

NO--!!
DON'T!

KRAK!

WHUMP

48
Zira...!
She's alive...!
Oh my God...!!
Why did she...?!
Animals have no graveyards, Steve...

Ploosh

Cornelius...

Several weeks later, Armando's sensational circus prepares for the move to its winter quarters...
SUCH AN INTELLIGENT CREATURE YOU ARE...

BUT THEN... SO WERE YOUR MOTHER AND FATHER...

READY TO MOVE IN FIVE MINUTES--!

...MA-MA... MA-MA... MAMA--!
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Complete nerve center and pressure point chart showing all vital areas of defense.

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R. Richards, Black Belt, 1st Dan

"At last! A home study course that is more than just a book or manual. This course is, without a doubt the easiest most effective home study program I have ever come across."

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