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CONQUEST OF THE PLANET OF THE APES PART II

RITES OF BONDAGE

The scene is North America in 1991, a time and place in which human workers have begun to protest the increasing proliferation of slave laborers.

Once, when times were more simple (and perhaps more primitive), these slave laborers were commonly known as apes. But time—and capricious evolution—have granted intelligence to the former beast of the jungle... intelligence enough to perform simple tasks...

...and occasionally, to exercise rudimentary forms of rebellion. An incident of the latter has just occurred on the steps of Ape Central Headquarters. It is now being quelled...

Stupid beast! If you can’t learn to obey a simple command—

—You’ll get it beaten into your hairy hide!!

Stop it, you stinking lousy humans—!!

Unknown to government and public alike, the son of the talking ape Zira and Cornelius still lives. His name is Caesar, and he has committed a grave mistake. He has spoken... a simple act far beyond the capabilities of Earth’s normal slave laborers...
... AND A SIMPLE ACT WHICH HAS NOW JEOPARDIZED NOT ONLY HIS OWN LIFE, BUT THAT OF HIS HUMAN FRIEND ARMANDO'S AS WELL...

WHO SAID THAT?

DON'T YOU KNOW IT'S A CRIMINAL OFFENSE TO SHOW DISRESPECT TO A STATE OFFICIAL.

YOU YELLED "STINKING LOUSY "HUMANS."

IT WAS UNINTENTIONAL I ASSURE YOU.

NOW WHY WOULD YOU YELL THAT? WHY WOULD YOU CALL US "HUMANS" AS THOUGH IT WERE A DIRTY NAME?

IT WAS INSTINCTIVE, I MEAN "HUMANS" AS OPPOSED TO THE APE, YOU SEE, BEING THE OWNER OF A CIRCUS, I VERY NATURALLY SYMPATHIZE WITH--

YES -- AND AN EXTREMELY WELL TRAINED APE...

NO, YOU ARE MISTAKEN! I ADMIT MY BEHAVIOR WAS INEXCUSABLE AND I AM DEEPLY SORRY BUT I ASSURE YOU--

THIS A CIRCUS APE?

WE'LL BETTER TURN THEM OVER TO HEADQUARTERS FOR INTERROGATION!

LET'S GO -- BOTH OF YOU.

AND MAKE IT NICE AND QUIET OR--
NEXT TIME SEE THAT THE BRUTE'S SEDATED BEFORE YOU BRING HIM OUT IN PUBLIC.

WHAT'S THAT?

THEY DID HAVE SOMETHING TO HIDE.

THEY'RE GONE.
ALMARDO... FORGIVE ME... I...

NO... YOU ONLY SAID ALOUD WHAT I WAS THINKING...

STILL I'M SORRY...

YES... I MIGHT HAVE BLUFFED IT THROUGH IF YOU HADN'T RUN...

THEN LET'S GO BACK TO THE CIRCUS...

I MUST GO BACK TO THE POLICE...

NOW THEY MUST SUSPECT YOU OF UNDERSTANDING ALL THAT WAS SAID...

THE FIRST PLACE THEY WOULD LOOK... NO, WE SHOULD NOT HAVE RUN.

BUT YOU CAN'T ARMANDO...

IT IS THE ONLY WAY CAESAR...

I WILL SAY I COULDN'T FIND YOU, THAT YOU'VE RUN AWAY BEFORE... IT'S FRIGHTEN YOU...

BUT WHERE CAN I---

RIGHT HERE IF THIS WORKS-- I WILL BE BACK BY NIGHTFALL.

AND WHAT IF YOU AREN'T-- IT'S TOO RISKY. ARMANDO, SUPPOSE THEY DON'T LET YOU GO?

THEY WILL...

BUT JUST IN CASE... IF I'M NOT BACK BY THEN...
This tunnel leads to the harbor. Ape shipments are frequently unloaded at night. You must try to infiltrate one of them and--

But I don't want to--

You would want to be captured even less. So we must have an alternate plan.

And right now the only safe hiding place for you is among your own kind.

Believe me, Caesar, we have no choice--

Agreed...?

But Armando... I don't know if I--

Ape's imported from overseas arrive nightly so you'll have to get rid of your--

Good. Stay here until dark then... I should not be long.

Goodbye, Armando...

Goodbye.
The Civic Center: A single light burns in the office suite of Governor Breck...

But why did you say human?

I said "inhuman." Stinking lousy inhumans.

And by the blessed Saint Francis who loved all animals, I meant it.

Mr. Governor, I did not say human.

You see, I run a circus. I know that. From twenty years back.

From the year, Senor Armando, when the two talking apes arrived on Earth from the future and conceived a baby whose survival could have threatened the future of the human race.

You remember? Of course but...

MR. GOVERNOR, IF I MAY INTERRUPT...

What is it, Mac Donald?
IT'S MY UNDERSTANDING THAT THE BABY APE WAS SHOT DEAD WITH IT'S PARENTS.

OR SO IT WAS BELIEVED, MR. MacDONALD...

BUT SINCE THIS MORNING I'VE BEEN WONDERING IF IT WAS THE RIGHT BABY.

THE APES COULD HAVE SWITCHED THEIR BABY FROM ONE STOLEN BABY FROM THE ZOO.

OR... A CIRCUS?

I DO NOT WISH TO LAUGH, MR. GOVERNOR, BUT SURELY YOU CANNOT BE SERIOUS...

LET ME REMIND YOU OF THE REASONS WHY I CAN, SENOR ARMANDO.

THE CASSETTE.

THIS IS A RECORDING OF THE RECOMMENDATIONS MADE TO THE THEN-PRESIDENT OF THE UNITED STATES BY THE CHAIRMAN OF THE PRESIDENTIAL COMMISSION.

WE BELIEVE THAT THE MALE AND FEMALE TALKING APEGS, CORNELIUS AND ZIRA, HAVE COME TO US OUT OF THE FUTURE...

IT'S TWENTY YEARS OLD -- A BIT SCRATCHY... BUT YOU'LL GET THE GIST OF IT!

AND PERHAPS STOP LAUGHING.
WE BELIEVE THEIR SPOKEN TESTIMONY THAT SOME TWO-THOUSAND YEARS HENCE, THEIR DESCENDANTS WILL HAVE SUBJUGATED AND ALL BUT EXTERMINATED THE HUMAN RACE FROM THE FACE OF THE EARTH.

AND WE KNOW THAT THE FEMALE APE IS NOW PREGNANT WITH CHILD.

IF IT IS POSSIBLE TO ALTER THE FUTURE--AND LEADING EXPERTS BELIEVE IT IS--IT IS OUR DUTY TO DO SO.

THE COMMISSION THEREFORE RECOMMENDS THAT THE BIRTH OF THE FEMALE APE'S UNBORN CHILD SHOULD BE PREVENTED...

... AND THAT AFTER ITS PRENATAL REMOVAL BOTH THE MALE AND THE FEMALE SHOULD BE RENDERED INCAPABLE OF BESERTING OR BEARING ANOTHER.

KLIK!
WELL, SENOR ARMANDO...

BUT EVERY ZOO IN CALIFORNIA--PUBLIC OR PRIVATE--WAS SEARCHED BY THE POLICE AND EVERY CIRCUS INCLUDING MY OWN.

WHERE THEY FOUND A BABY CHIMPANZEE.

YES--THE ONLY CHIMPANZEE EVER TO BE BORN IN A CIRCUS--AND LEGALLY CERTIFIED TO HAVE BEEN BORN A FULL MONTH BEFORE THE TALKING APES ARRIVED ON EARTH.

WHERE IS HE NOW?

I HAVE TOLD YOU...I WISH I KNEW WHERE HE IS.

I HAVE SEARCHED EVERYWHERE AND--

SENIOR ARMANDO...?

LET ME TRY TO IMPRESS UPON YOU THE SERIOUSNESS OF THIS PROBLEM.

YOUR CIRCUS TRAVELS MAINLY IN THE PROVINCES, DOES IT NOT?

YES, SIR...
THEN YOU ARE UNAWARE OF THE RISING TIDE OF DISOBEDIENCE OF DOWNRIGHT DEFIANCE AMONG THE SERVANT APES IN OUR CITIES.

MR. GOVERNOR... ON INVESTIGATION, MANY OF THE REPORTED OFFENSES HAVE PROVED TO BE MINOR...

THAT APE THAT WAS KILLED WHILE TRYING TO ESCAPE FROM THE CITY JUST LAST NIGHT... WOULD YOU CALL HIS OFFENSES MINOR, MR. MACDONALD?

NO, SIR. I WOULD NOT. BUT I--

WHICH HE NO DOUBT RICHLY DESERVED--!

AND GOD KNOWS HOW MANY MORE OUT THERE ARE JUST LIKE HIM-- ALL BURNING WITH RESENTMENT... ALL PRIMED AND READY...

ALL WAITING, SEÑOR ARMANDO... WAITING FOR AN APE WITH ENOUGH WILL AND INTELLIGENCE TO LEAD THEM--!

AN APE THAT CAN THINK... AND TALK...

TELL ME, SEÑOR ARMANDO... DID YOUR APE EVER TALK...?

...EVER SHOW ANY SIGNS OF BEING ARTICULATE IN YOUR PRESENCE??
NEVER... "NEVER IN MY PRESENCE OR ANYONE ELSE'S!"

YOU CAN QUESTION MY CIRCUS HANDS...

OH, WE INTEND TO, SEÑOR ARMANDO.

BUT MEANWHILE, I'M AFRAID YOU'LL HAVE TO REMAIN IN CUSTODY...

...PERHAPS INDEFINITELY.

WELL, THAT'S ANOTHER LOAD OF 'EM...
...and the last load of the night.

So as soon as you get it ready for the truck...

...we can lock it up...

...and leave this joint for a hot tub.

Yeah... I'm so tired I'll probably drown in it tonight.
SHIPMENT FIVE-OH-SEVEN-I-FOR INDONESIA EX BORNEO NOW ARRIVING AT NUMBER TWO GATE...

COME ON, YOU GIBBERING IDIOTS—WE'VE NO TIME TO WASTE WALTZING AROUND WITH THE LIKES OF YOU.

SHIPMENT FIVE-OH-NINE A-FOR AFRICA EX FRENCH CAMEROONS NOW ARRIVING AT NUMBER FOUR GATE.

AFTER FINGERPRINTING, SHIPMENT FIVE-OH-SEVEN-I-FOR INDONESIA EX BORNEO WILL PROCEED DIRECTLY TO CONDITIONING CAGE NINE-OH.
Immigration personnel are reminded that from tonight and until further notice--

--- Police have requested one-- repeat, one--- additional copy of all chimpanzee fingerprints for their files.

Fingerprint area

Fwoosh!

Come on-- take.

Yeeeee shreeeee!

Fwoosh!

Fshhh!

Fshhh!

Good. Good...!
SHIPMENT FIVE-OH-SEVEN-I-FOR INDONESIA EX BORNEO NOW ARRIVING AT NUMBER TWO GATE...

COME ON, YOU GIBBERING IDIOTS---! WE'VE NO TIME TO WASTE WALTZING AROUND WITH THE LIKES OF YOU.

SHIPMENT FIVE-OH-NINE A-FOR AFRICA EX FRENCH CAMEROONS NOW ARRIVING AT NUMBER FOUR GATE.

AFTER FINGERPRINTING, SHIPMENT FIVE-OH-SEVEN-I-FOR INDONESIA EX BORNEO WILL PROCEED DIRECTLY TO CONDITIONING CAGE NINE-OH.
... although I wouldn't have believed it if I hadn't seen it...

Hello, Eddie--!

Eeeeee!

They're a bit uppity tonight--haven't fed 'em yet...

Shreee eeeeee!
THIS IS FER KEEPIN' QUIET...
YOU SHOULDN'T HAVE DONE THAT YET...

THE OTHER THREE'LL TEAR HIM APART FOR THAT BANANA...

DID YOU SEE THAT--E?

YOU'D BETTER WATCH THAT CHIMP...

YEAH...

EVEN THE STUPIDEST ANIMALS IN THE JUNGLE HAVE THEIR OWN NATURAL LEADERS.

PART III OF "CONQUEST" Follows IN THIS ISSUE: "TO SERVE THE SLAYER!"
Apologia Marvelus: It seems we’ve done it again, people, and a Bullpen couldn’t be sorrier. Last issue we promised to present “Demons of the Psychodrome”, the next mind-shattering chapter of TERROR ON THE PLANET OF THE APES (remember that series—you know, the one with the human, Jason, and the Ape, Alexander, and all the others). But, as you can see, we had to, once more, double up two episodes of our film adaptation. We especially regret the break in continuity TERROR keeps being plagued with. Unfortunately, it is due to circumstances beyond our control—illness in Mike Ploog’s family and other factors—all infringing on our ever-constant dreaded deadlines. Next issue we will absolutely present “Demons of the Psychodrome”. In the meantime, please accept our profoundest apologies.

And now, onward!

Dear Apevine:

First, #14 was good. But the lead story didn’t have the kind of Mike Ploog artwork I was looking for. It had Mike, all right, but I’d hoped to see the kind of art I saw in APES #8.

Now for your new price; I have one word for it; YEECH! The 25¢ deduction isn’t worth it. Imagine—no editorial, just one page for Ape-Vine, a very short article…and comics. I was shocked. I would gladly pay $1.25 for the return to the old format.

Eric Smith
Bonneville Salt Flats

The primary difference between the Ploog artwork in APES #8 and #14, is that the former was reproduced directly from Mike’s pencilled pages, while the latter was inked and printed in the normal way. We sort of agree with you about the superior texture and tone that comes across from a pencilled page—but there’s a double-size problem here, also.

First, Mike has to painstakingly pencil every panel, every figure, every line perfectly for exact reproduction, which is something that takes extra time, and quite often extra time is exactly what we don’t have when it comes to deadlines. And second, we can never depend on the quality of printing on the final job, since there are so many variable factors involved in making engraving plates that will reproduce pencils properly. Sometimes the final result is fantastic; other times, it’s reproducible. Therefore, rather than gamble, we’ve been going for a consistent quality.

Okay, Eric?

Dear Sirs,

When I received my APES magazine in the mail, the first thing I noticed was the big red NOW ONLY 75¢. And it was thinner. And I knew what had happened.

I expected this for some time, that inflation would take its toll on your magazine—but sheesh, 24 pages slashed! I know most of this is from the ads, and I’m glad they’re gone, but some of those were for the articles.

I also regret the one-page letter column; I liked reading two pages. You won’t be able to print as many opinions as you once could. Please, make it two pages again!

Jeff Heine
Mound, MN 55364

Dear Marvel:

In APES #14, you asked for comments on your new format. Well, I didn’t like it.

I would like to see again a two-page Ape-Vine at the beginning of the mag. I want to see more articles, not less. The comics are great, but the articles add a bit.

I don’t mind paying $1 for a good mag. When you knocked 25¢ off the price, you chopped the mag almost in half!

Raymond R. Jett, Jr.
Terrance, CA 90504

Marvel:

You wanted comments on your new format, and I have some. Each issue up until about #9 has had consecutively less article pages. There was also a general page-cut starting with #11. I think from 84 to 76 pages

Now, I realize that in this current cut you had to prune something to get down to 50 pages, but don’t you see what you’re doing? I want stories and a two-page Ape-Vine.

Despite the format change, #14 was still a good issue.

Ted Henry
Harrisburg, PA 17110

Gays—

On the new format: I do have some gripes. 50 pages is not what we used to get for 75¢—it used to be 68, and I hope it returns to 68. Otherwise, I have no objection to the price drop.

Also, please put the contents back where it belongs and off the inside cover. Try to make room for two pages of letters—and bring back the Next Issue page!

Larry Dean
Flint, MI 48504

Well, there you have it—the initial reaction to our new format. We think some of your points are definitely valid. We confess that we too are unhappy with the lopsided ratio between what we used to get for our money compared to what we get nowadays. Quite sincerely, it bothers us when the price goes up on our magazine— or when the amount of material offered for a certain price goes down. But, like it or not, we’re caught in the same financial crunch as the rest of the country and we’d prefer the loss of a few pages to the loss of an entire magazine.

Also, we think with time that the new format will catch on. Our problem currently is that most of the Ape material was planned out (if not actually done) way in advance for the book at its old size and format. Once we get that material out of the way, we’ll be able to better plan things for the new format and have a proper ratio of comics and articles. Until then, please bear with us. With a little time, we kinda think the new arrangement will grow on you.

Song of the Dancing Banana

Bein’ a dancing banana,
I caught APES in Havana—
And the story and art were so real!
It’s as great as can be,
Because just like me,
Marvel’s APES magazine has a peel!

Dave Ferr
Rockville, MD

And, on that somewhat more cheery note, we announce that NEXT ISSUE, besides bringing the long-anticipated “Demons of the Psychodrome” (featuring the titanic talents of Doug Moench, Mike Ploog & Tom Sutton), also features “The Savage is King”, part IV in our ape-lauded adaptation of CONQUEST OF THE PLANET OF THE APES (by Doug Moench & Alfredo Alcala). Plus much more, including the rollickin’ return of the nimble Next Issue AD. Promise! Until then, send your comments and chatterings to...

PLANE OF THE APES
575 Madison Ave.
New York, NY 10022
WHAT DO RAYMOND HAMILTON & CHIEF MEDICAL OFFICER ZORAN HAVE IN COMMON?

EDITOR'S INTRODUCTION: This, what you are about to read, has been a long time in the making. A year in fact, as of this writing. That is, about a year ago, Jim Whitmore came in and proposed the idea of such a project and it was overwhelmingly approved. A lot of things have changed in that year.

For one thing, I was only Assistant Editor at the time and David Kraft was in charge of articles and text for the Marvel Black and Whites. I mention this merely to give credit where credit is due and note that it was Dave who did the "overwhelming approval". I'm just the "Johnny-come-lately" (as it were) who edited the final manuscript — and the additions.

Yes, additions! Because, as great an idea for an article as this was, it seemed to be heading. Everyone would try to put it in an issue, something would stop it from being used. So after a few months, Jim Whitmore updated it a bit. Unfortunately, it still didn't see print for awhile, so it doesn't include anything from the animated series, and there is a lot of Marvel material that hasn't been covered. But all in all, I think you will enjoy it.

I know I have. And Jim did. And we have a good inventory of interesting and stimulating articles set for the future. Now, if we can only get the new format to where we have enough room for articles every issue...!

But, read on — the conclusion of the Glossary awaits you!

— John Warner

H

HAMILTON, RAYMOND: Major General, USAF, divisional commander of SAC at opening of ESCAPE. Called upon to decide if this strange vehicle is the opening shot in a nuclear war.

HAMMER, ROBERT: Author of TV series entitled "The Legacy." In Boule's PLANET, he is the one who is able to escape with Novia, of all people.

HANSON CLINIC: the clinic in which Dr. Walter Mathes, whose book was to save Viridon's life so many centuries later, worked in the 20th Century. From "The Surgeon" TV episode.

HANSON POINT: the climactic location of "The Deception" TV episode. It was known to Burke and Viridon from their having trained there in their own time.

HARISTAS: In Boule's novel the ape who, centuries before, had set up the domino that was still faithfully perpetuated in Orangutan teaching.

HARPER, RON: Actor playing the role of Alan Viridon in Apes TV series.

HARRISON, LINDA: Actress who so nobly filled Novia's sassy skins in PLANET and BENEATH.

HARTLEY, LT. Commander under "Snapper" Jardin, in ESCAPE.

HARTLEY, RADAK: Also from ESCAPE. Doctor of Zoology and titular chairman of the Presidential Commission of Inquiry.

HASKINS, JIM: Student worker at LA Zoo who first notices odd behavior of Cornelius, Zira, and Milo.

HASSLEIN, VICTOR: Doctor of Physiology, and theoretician the Hasslein Time Curve was named after. His fear of Cornelius and Zira motivates him to suspect and, eventually, destroy them. His murder of Zira was avenged when Cornelius shot him a moment later, just before that chimpanzee's own death. ESCAPE.

HECTOR: The pet chimpanzee carried along for the journey in Boule's PLANET novel. It is destined to be destroyed by Novia, of all people.

HELOISE: In Boule's novel. Again. The young chimpanzee genius heading up the Institute's Encyclopedic Studies.

HESSTON, CHARLTON: Well-known actor and Mississippian. Played the astronaut Taylor in PLANET and BENEATH.

HONORIUS: Deputy Minister of Justice in the prosecution of Taylor in PLANET.

HORSKINS, INSPECTOR: The lean and emotionally-cool working partner of Kip in State Security, under the administration of Governor Breck. From CONQUEST.

HUNTER, KIM: Actress who played Zira in first three Apes films. Her "ape-appe" was perhaps the most astounding of all.

HUNTER, JOHN: Better known for his roles behind the camera as a director, Hunter sat in the makeup chair long enough to play the role of

J

JACOBSON, ARTHUR: Producer of the now-famous Planet of the Apes movie series.

JADE: The young human who inadvertently invades General Aldo in early scenes of BATTLE.

JACKSON COUNTY: The area of Texas in which astronaut Alan Viridon was raised. Near Houston.

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tery mentioned above. NOVA: The love interest of Meruc in the original “The Cure” TV series is a mute and stupid but physically perfect specimen of homo sapiens remnants of the original humans in either medium she made tremendous learning progress. Not that her role was any more instrumental in the destruction of the world, PLANET and BENEATH.

O: Virdon’s bloodstream, from “The Cure” TV series.

OAKLAND SCIENCE CENTER: The building whose guddes remains for all to see. After Virdon is covered by the fugitives in “The Legacy.” One of many caches among the scattered scientific knowledge left by an earlier day.

OBLIGATE: The third book of Valim’s evolution towards a conservative sort of thought with extremely developed mind and distrust of the newly radical. Identifying color: tan.

ORINGER, BARRY: Author of “The Surgeon” TV episode, in which two more influential converts — friends — are gained among the apes.

OCTAN PERIOD: Period of Southwestern Apes Culture’s history in which a plague ravaged several otherwise healthy apes.

OMER GOSSICK: One of Dr. Hassel’s aides in the search for the fugitive apes. ESCAPE.

P.

S. S. PACIFICA: A ship of Atomic General Lines, and the carrier for the load of orangutans that Caesar hid among in CONQUEST.

PAGI: Name quickly given to Burke by Virdon, who denotes the blind chimpanzee girl Fauna occurs (mostly by accident) in “The Deception.”

NEW JERSEY: The birthplace and home of young Pete Burke.

NEW YORK: And the site of most of the mutants in BENEATH, and largest of the two lines runs near the Apiece with Burke that name that Fauna falls in love with Burke.

THRAGOBAS: Gunpow- der Julius’ last real opponent before the final battle with Meruc’s TERRROR.

PERIXIS: The ship’s captain in “The Deception.” Unseely ally in the Ape War, he espouses a political line in their bid to uncover and smash the Dragon Ring.

TITELNY: Statue in the city of CONQUEST memorializing the death of all dogs and cats in CONQUEST. Its half-melted face is the apes representations labeled “Rover” and “Pheobus”.

PHOEBUS: The name Galen adopts for himself for his several levels of acting in “The Deception” TV series.
episode.

PHILLIS: Flamboyant poet of the eschatological, and enemy to Jinn. She spoils the bottle containing Merou's manuscript in Boule's novel of PLANET, and in a surprising ending turns out to be a chimpanzee herself.

MR. PHILLIS: Of Mr. Phyllis' Coiffures, from CONQUEST. Mrs. Riley's hairdresser. Very good but expensive, and doesn't stay the same once a month.

PINE: One of Governor Breck's assistants, from CONQUEST.

POLAR: Conservative backcountry farming ape and beleaguered family man, from "The Good Seeds" TV episode.

PORTER, BOBBY: Young actor who played Caesar's son Cornelius in BATTLE.

PONCHELLI, JERRY: Executive of the Science Fiction Writers of America and man who wrote novelization of TV series.

PRINCIPLES OF SURGERY. Title of ancient book by Walter Mather, M.D., used to save Virdon in "The Surgeon" TV episode.

THE PROVINCES: The word used by city-dwellers to describe the farming areas of farm and ex-suburb. By the time of CONQUEST a reverse migration has taken place, and city Security cities has led to the abandonment of these provinces as living areas.

PRUNELLA ALEXANDRINA: The true name of Trina's half-breeder daughter, from "The Surgeon." And her name is a typical one, she said.

Q

(There were no Q's. Nowhere in the Ape series. I personally think that the apes didn't have a Q's but instead used another symbol."

R

REGGIO: Name of a village in the vicinity of Venta, from "The Horse Race.

REMUS: The youngest son of Pola the farming ape, from "The Good Seeds." Interested curiously in the songbird's side in conflict.

RICKY: The name of Cornelius' pet chimpanzee in ALL NEW APE.

RILEY, LELAND: Mrs. Riley's husband. He isn't any scenes, but he is mentioned in RICKY's conversation with Charley. Remember Charley?

MRS. RILEY: The aforementioned orange-haired richwomance who owns Lesie's chimpanzee house and hobbits with Governor Breck and City Society. CONQUEST.

ROBBINS, JEANNA: Reporter for Fox and Thunder magazine in ESCAPE. She thought Zira was "an absolute pet" but the vote isn't in on how she meant it.

S

SAC: Strategic Air Command

SACRED SCROLLS: The formal laws written down by an orangutan in the office of Lawgiver in approx. 6000 BC.

SAN SIMIAN SENTINEL: Some what embarrassing promotional 4-page newspaper distributed free to first run viewers of TV episodes.

SARABAND: The tall, smiling gypsy ape who was born across the sea and who gave his life to destroy one of the englobed mutant brains in MARVIN'S TERROR. A young ape, Trippo, survives him.

SCHAFER, FRANKLIN: Director of PLANET OF THE APES movie.

STERLING ROSS: Creator of TWILIGHT ZONE and NIGHT GALLERY, he co-authored PLANET OF THE APES.

SERVICE LEVEL SECTOR GAMA-9-11: The underground maintenance corridors in which DOUG was made his escape from initial PURSUIT.

SEPHRA: Fauna's uncle. Lucinda's brother, from "The Deception." A chimpanzee, he becomes embroiled in the dramas against CO Voyager later realizes the error of his silence.

SHANNON: A mute chimpanzee, murdered by Brutus when a shot meant for Jason went awry.

SHIPMENT "FIVE-OH-SEVEN I" FOR-INDONESIA EX BORNEO: official code designation for the load of wild orangutans Caesar hid in. (And thus entered Ape Management by accident CONQUEST.

SIMIAN: Name of Gunpowder Julius' decedent ape, from TRIPPO. In general term it means "or per taining to apes."

SIMPSON, JOE: The reporter sent by Ebony to interview the apes from the future in ESCAPE.

SIRIUS: In most places, name of a star. But in the novel by Pierre Boule the name given to the son of Ulysses Merou and Nova.

SIZZLE-WEAPON: Action and Jason's phrase for the mutant weapon - a very picturesque (and accurately) phrase it is, too.

SKIPPER: The only name we have for Brett's fellow student, who dies in their crashlanding in BE NETHAT. He is this year's hero, who is made to come back to the Insurance people, astronaut principles will zoom sharply.

SOLOMON: The huge Gorilla warrior who survives the battle but loses most of his arms, in Marvel's "evolution's Nightmare."

SONIC DEPENDENT: The name given for when they blast you in the brain with non-existent sound. Not friendly but quite efficient, it's from BENEATH.

SOROR: Latin for "sister." The name given the second planet of Betelgeuse, where Merou and his companions land in Boule's novel, because of its generally earthlike qualities.

STATE SECURITY: Official security organization under Governor Breck. CONQUEST.

STATION M: Special emergency scrambler - phone code line CONFIDENTIAL.

STEBBY DAN: See listing for Gunpowder Julius, substitute "man" for "ape" and you've got him. He's not Julius Bad's best friend, from TERRY.

STEWART: The sole human astronaut in Taylor's mission to the moon, when her cryo-capsule leaked in flight. PLANT.

STORK: Dr. Leander's assistant, and a bright and able chimpanzee surgeon in his own right, from "The Surgeon.

STOKER, AUSTIN: Actor who played MacDonald in BATTLE.

TREK THE STORY OF SERVANT'S LIV: by Herbert Sehm. The book obtained by accident (by or for TERRY) to make a book for the Sarah's mistress actually requested "A Young Queen Falls." Cheap but effective. At least Jason and I liked it.

TRIPPO: The name of the chimpanzee in CONQUEST.

SADDIE: "The ape that made the ape of the future." She was last seen in the Temple of the Apes.

TERRITORIAL: The term used by the mutants of BENEATH...

W

WARKO: Brutus' friend and lieutenant in APE Supremacists. Temporary ally of Caesar, rival of Sinestia. Mutant's monster pit. From TERRY.

WILLIAMS, PAUL: Singing and composing star described as a "celebrated tenor from royalty." He co-founded the Ape Movie Production company. CONQUEST.

X

XAVIER: Lawgiver's infernal brother orangutan, left in charge of the Council when Brutus leaves Lawgiver out of the city. From TERRY.

Y

ZIRAS: Another gorilla side of Dr. Zaius at the end of PLANET.}

Y

SENATOR YANCY: Member of the Armed Forces Committee and part of the Investigatory Commission in ESCAPE.

Z

DR. ZAIUS: Head of the council and one of the factions within it during the TV series, and long set in a southwestern Ear Civilization.

DR. ZAIUS: Some hundred years have passed and the thousand man has passed away, this Zaius was head of Inquisition. He was a part of the mission. A thousand man had a single cunning with an utter in ability to believe in anything. And once more, the main enemy of the apes was the ape figure, who was Ulysses Merou.

ZAIUS: Brisk and Merou's friendly Gorilla keeps in the Boule novel. CONQUEST.

ZAIUS: Raised in the city, she puts aside her prejudice more easily and admits Virdon and Gaian in "The Good Seeds."

ZERE: Drunk, illiterate hobo who was Orangutan's enemy until the collapse of Zira and Cornelius at the end of ESCAPE. The world turns on the most unlikely wheels, sometimes.

ZELLA: The chimp owned by Mr. Phyllis and employed in his hair-dressing shop. CONQUEST.

ZENA: Brutus' wife in TERROR. Her stage name is "Rosa." She is a magnificent chimp used to threats to expose him as Leader of the Ape Supremacists. Brutus then turned against her and a series is begun.

ZIRAS: Educator and experimenter in the Apes city of 3957. Wife of Cornelius, and eventual mother of Bruto, she is the first time to discover that Taylor is more than he seems. He causes a main character in the series. This time his main character in the APE MOVIE. CONQUEST. Her name makes a cameo appearance in BATTLE. (In the boosting of the TV series it is decided in relation to Merou in but only the financiers of Cornelius. But unlike the Zira of the movies, she never can manage to kiss a human being. (Mama's golden passion!).

ZORAN: The Chief Medical Officer of the Supreme Council of Ape's in the TV series. He tries to use his ridiculous theories to curb the plague in the "Cure" and ends up killing a trick of fourteen years.
North America, 1991. The State Security Offices...

Answer the question, Senor Armando--and do not lie to us...

Have you ever seen this ape before?

Isn't it... Cornelius? I thought you didn't know him--?
YOU TOLD ME YOURSELF... THE TALKING APE THAT WAS MURDERED AND--

EXECUTED, SEÑOR ARMANDO. THE STATE DOES NOT MURDER.

WOULD YOU SAY THERE'S A RESEMBLANCE BETWEEN THESE TWO PICTURES?

LIKE FATHER LIKE SON...?

NO---!
I TELL YOU--
NO---!

NO!

Ape Management Complex
Communications
Training and Breeding Center

NO!

NO!

NO!
URMPH...

PLIFFF

SHRIPP PRIFF

FSSHSH

FSHFSH

NO!

NOT BACKWARDS--!

WASH FIRST--

THEN DRY!!!
ATTENTION TRAINING CONTROL.
FOUR FEMALES HAVE ARRIVED FOR INSEMINATION—
THREE GORILLAS AND ONE CHIMPANZEE...

PLEASE SELECT FOUR SUPERIOR MALES—
THREE GORILLAS—
ONE CHIMPANZEE—
AND SEND THEM TO THE BREEDING ANNEX IMMEDIATELY.

GENETICS DEPT.

TAP TAP TAP

NO!

COME!
COME---!

35
YES, MA'AM, I BELIEVE WE CAN ASSURE YOU AN IMMEDIATE SALE...

ONE FEMALE ORANGUTAN...?
AGE SEVEN... FULLY CONDITIONED
BEDMAKER... GRADE A...
YES, YOU WILL BE CREDITED AFTER AUCTION...

THAT'S GOVERNOR BRECK, ISN'T IT...?

DOESN'T HE HAVE ENOUGH HUMAN ADMINISTRATE ASSISTANTS?

MR. GOVERNOR,
I'VE DRAFTED A STATEMENT FOR THE MANPOWER COMMISSION.

READ IT.

DEAR MR. CHAIRMAN:
WHILE THE ADMINISTRATION IS IN SYMPATHY WITH YOUR AIMS, THE REINSTATEMENT OF A THREE-HOUR WORK WEEK IS UNLIKELY IN THE NEAR FUTURE.

CHANGE UNLIKELY TO IMPOSSIBLE AND SENT IT OUT UNDER MY SIGNATURE.

I HAVE THE LATEST I.Q. PROFILE ON ALL APES TESTED WITHIN THE LAST FOUR WEEKS. IT'S Risen BY THREE-AND-TWO-THIRDS POINTS...

SHOW IT TO MR. MACDONALD. HE THINKS I'M IMAGINING THINGS.

I ASSEMBLED THAT DATA, MORGAN. YOU'VE SUMMARIZED THE WRONG PART AS A RESULT OF THE INCREASED I.Q., THEIR WORK OUTPUT HAS ALSO Risen...
...which I thought the governor just might construe as good news...

I'm not in the mood for your sardonic flourishes, Mr. Macdonald.

Start the bidding.

Yes, sir?

Bring up the first one.

Lot One: Male chimpanzee—In early prime and perfect physical condition...

Magnificent specimen. Look at the way he carries himself.
UNDER OBSERVATION, THIS MALE APPEARED SO FAMILIAR, OBEDIENT, DOGEX AND INTELLIGENT WITH HUMANS THAT CONDITIONING WOULD NOT BE NEEDED.

... BUT CAN, OF COURSE, BE PROVIDED SHOULD THE BIDDER WISH.

NOW-- STARTING AT EIGHT HUNDRED DOLLARS, WHAT AM I TO BID FOR THIS TRULY SUPERB SPECIMEN--?

EIGHT-FIFTY.

NINE.

NINE-FIFTY.

ONE THOUSAND--!
ELEVEN HUNDRED.

ELEVEN-FIFTY.

TWELVE HUNDRED--!

GOING TO THE GENTLEMAN AT TWELVE HUNDRED-- AND A VERY WISE CHOICE IF I MAY SAY SO, SIR.

GOING...

...GOING...

BUY HIM.

FIFTEEN HUNDRED--!!
Fifteen hundred bid by Mr. MacDonald—

— For his excellency... Governor Breck...

Going, going... gone.

SOLD to Mr. MacDonald for fifteen hundred—!

WOKK
Later: the penthouse suite of Governor Breck...

WATCH.

DO.
IT SEEMS HE'S NOT SO BRIGHT AFTER ALL, MR. MACDONALD.

NO...

BUT THEN BRIGHTNESS HAS NEVER BEEN ENCOURAGED AMONG SLAVES.

STOP BEING SO TOUCHY, MR. MACDONALD. WE'VE ALL BEEN SLAVES AT ONE TIME OR ANOTHER...

BUT THESE APES... THEY'RE ANIMALS. WHAT THEY NEED IS A FIRM HAND... SOMEONE TO RUB THEIR NOSES IN THEIR MISTAKES.

AND RISK HAVING HIM DEVELOP A TASTE FOR SCOTCH...?

THAT MIGHT NOT BE A BAD IDEA, UP TO A CERTAIN POINT. ALCOHOL HAS A TRANQUILIZING EFFECT...

BUT NO... I IMAGINE THEIR TOLERANCE FOR WHISKEY--LIKE THEIR TEMPER THRESHOLD-- IS DANGEROUSLY LOW...

IF YOU FEEL THE APE'S UNSATISFACTORY, MR. GOVERNOR, WE CAN HAVE HIM SENT BACK FOR RECONDITIONING...

THAT ISN'T NECESSARY--!

INDEED IT ISN'T. MR. MACDONALD... BUT NOT BECAUSE OF YOUR SOFT HEARTED REASONS...
NO, THERE'S A BETTER REASON FOR RECONDITIONING BEING UNNECESSARY... UNNECESSARY AND STUPID!

MR. GOVERNOR, I DIDN'T MEAN TO--

"APE MANAGEMENT WOULD BECOME IMPOSSIBLY OVERCROWDED!

IF WE WERE TO SEND EVERY LOUSY APE WHO MUDDLED AN ASSIGNMENT OR DISOBeyed AN ORDER BACK TO RECONDITIONING--

SIR, ALL I MEANT WAS IT'S THE ONLY THING THAT SEEMS TO HAVE AN EFFECT...

IT JUST MAKES THEM WORSE.

SOME OF THEM COULDN'T BE ANY WORSE, MR. MACDONALD?

I'VE BEEN HAVING A COMPREHENSIVE LIST COMPILED OF ALL--

WHAT WAS IT YOU WANTED ANYWAY--? STANDING THERE LIKE A QUIVERING SCARECROW--?

I-- I JUST WANTED TO TELL YOU IT'S TIME FOR YOUR MEETING WITH THE DEFENSE COUNCIL... SIR...

WE'LL TELL THEM I'LL BE ALONG IN A FEW MINUTES!
DEFENSE COUNCIL...?

I'LL TELL YOU ABOUT IT LATER, MR. MACDONALD.

HAS THIS ANYTHING TO DO WITH THE LIST YOU JUST MENTIONED?

IT HAS.

BUT DON'T CONCERN YOURSELF WITH IT, MR. MACDONALD. I'VE ALREADY TOLD YOU YOU'LL BE GIVEN FULL DETAILS... IN DUE TIME.

BUT BACK TO THE ISSUE...

WE'RE GOING TO SET A GOOD EXAMPLE AND RECONDITION OURSELVES...

WEhaven't NAMED him YET. HAVE WE...?

NO, MR. BRECK. WE HAVE NOT NAMED HIM.

WELL.

I THINK, MR. MACDONALD, THAT I SHOULD LIKE TO MAINTAIN A CHARMING TRADITION INAUGURATED IN HER LIFETIME BY MY WIFE...

IT SERVED QUITE WELL FOR OUR CHILDREN...
WE SHALL LET HIM CHOOSE HIS OWN.

JUST OPEN THE BOOK AT RANDOM...

AND STAB YOUR HAIRY FINGER ONTO THE PAGE.

WHATEVER NAME IT FALLS ON IS YOURS.

DO.
CAESAR... A KING...

YES...

THEY'RE WAITING FOR YOU IN THE COUNCIL CHAMBER.

OF COURSE THEY ARE...

MR. MACDONALD, I WANT YOU TO KEEP YOUR EYE ON... CAESAR...

...AS YOU DETAIL HIM TO THE COMMAND POST.

YES, SIR. I WOULDN'T DO IT ANY OTHER WAY.
AH, SENOR ARMANDO--WE HAVE GOOD NEWS FOR YOU...

PLEASE SIT DOWN.

THAT WILL BE ALL.

GOOD... NEWS...?

YES, YOU ARE TO BE RELEASED.

INSPECTOR HOSKINS AND I HAVE BECOME CONVINCED THAT YOUR APE IS NOT THE CHILD OF THE TWO TALKING CHIMPANZEE FROM THE FUTURE.

YOU... YOU'VE FOUND HIM--?

NO, BUT WE'RE SURE HE'LL TURN UP EVENTUALLY. I HOPE YOU'LL EXCUSE THE INCONVENIENCE WE'VE CAUSE YOU... BUT...

WELL, IT WAS UNAVOIDABLE.

THEN... I'M FREE TO GO...?

AS SOON AS YOU SIGN THIS SWORN DECLARATION...

WHAT DOES IT... SAY?

ONLY WHAT YOU'VE BEEN TELLING US ALL ALONG...

THAT YOUR CIRCUS APE IS INCAPABLE OF SPEECH-- AND THAT TO YOUR KNOWLEDGE HAS NEVER UTTERED A SINGLE WORD.

EXCELLENT. NOW WE'LL JUST CHECK IT WITH THE AUTHENTICATOR AND YOU CAN BE ON YOUR WAY.
AUTHENTICATOR...?
MERELY A FORMALITY, SENOR ARMANDO.
JUST SIT RIGHT WHERE YOU ARE...

IT WON'T TAKE A MOMENT.

BUT... WHAT DOES... THE AUTHENTICATOR... DO...?

IT MERELY MAKES PEOPLE TELL THE TRUTH, SENOR ARMANDO. QUITE PAINLESS, I ASSURE YOU...

FOR INSTANCE: YOU SAID YOU FIRST HEARD THE NAME CORNELIUS IN THIS OFFICE. IS THAT TRUE?

NO. I MEAN--
YOU MEANT WHAT YOU SAID, SENOR ARMANDO, AND YOU SEE-- IF YOU HAD HEARD OF CORNELIUS SOMEWHERE ELSE... AND JUST FORGOT...

BUT IT'S NOT A DAMAGING POINT, SENOR ARMANDO... BUT AS TO YOUR DECLARATION UNDER OATH THAT THE CIRCUS APE IS INCAPABLE OF HUMAN SPEECH--

NO--!!

I WON'T SUBMIT TO THIS--!!

BUT YOU WILL, SENOR ARMANDO.

NO-- I'VE DONE NOTHING WRONG!! YOU'RE TREATING ME LIKE A CRIMINAL--!!

SIT DOWN!! GUARDS!! GUARDS...!!

SEIZE HIM!! NO-- NO--!!

NOOOO--!!

YAAA AAAAAA

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