

CC 02131

PLANET
OF THE APES
JULY No 22

NOW ONLY

75¢

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES

PLANET OF THE APES

TM

**NEW!
SPECIAL
ISSUE:
AMID
RUINS
LEFT
BY MAN**



WAR AMONG THE APES!

NOREM

STAN LEE presents

PLANET OF THE APESTM

Vol 1 / No. 22

July 1976

ARCHIE GOODWIN
Editor

JOHN WARNER
Associate Editor

GERRY CONWAY
Consulting Editor

BARBARA ALTMAN
Design

DAN ADKINS
Art Consultant

LEN GROW
Production

MICHELE BRAND
Tones

JIM NOVAK & CONDOY
Lettering

ROY THOMAS
Editor Emeritus

EARL NOREM
Cover

**QUEST ON THE
PLANET OF THE APES!
PART I: SEEDS OF
FUTURE DEATH**

*By Doug Moench &
Rico Rival*
Page 3

APEVINE!
Page 22

**13 DECADES OF THE
APES**

By Jim Whitmore
Page 24

**FROM SHAKESPEARE
TO SIMIAN!**

By Robert Cleveland
Page 31

**QUEST ON THE
PLANET OF THE APES!
PART II: KEEPERS
OF FUTURE DEATH!**

*By Doug Moench &
Alfredo Alcalá*
Page 33

PLANET OF THE APES is published by
MAGAZINE MANAGEMENT CO., INC.
OFFICE OF PUBLICATION, 575 Madison
Avenue, New York, N.Y. 10022. Published
Monthly. Copyright © 1976 by MAGAZINE
MANAGEMENT CO., INC. All rights re-
served 575 Madison Avenue, New York,
N.Y. 10022. All business inquiries should
be addressed to Director of Circulation, 9th
floor. Vol 1, No. 22, July 1976 issue. Price
75¢ per copy in the U.S. and Canada. No
similarity between any of the names,
characters, persons and/or institutions in
this magazine with those of any living or
dead person or institution is intended, and
any such similarity which may exist is
purely coincidental. Printed in the United
States of America. The material contained
in this magazine is based upon the widely-
acclaimed series of motion pictures com-
mencing with "Planet of the Apes," © 1967
Apjac Productions, Inc.—Twentieth Century
Fox Film Corporation. All rights
reserved.



QUEST FOR THE PLANET OF THE APES

PRESENTING: AN ALL-NEW APES MASTERWORK-- MARVEL COMICS' SPECIAL TWO-PART INTERIM SAGA, BRIDGING THE EVENTS CHRONICLED IN THE 20TH-CENTURY-FOX MOVIES **CONQUEST OF THE PLANET OF THE APES** AND **BATTLE FOR THE PLANET OF THE APES!**

TWO YEARS HAVE PASSED SINCE THE CHIMPANZEE **CAESAR**-- BORN OF THE INTELLIGENT APES OF THE FUTURE, **ZIRA** AND **CORNELIUS**-- LED THE POPULATION OF **APE SERVANTS** INTO OPEN **REVOLT**, AND DEFEATED **GOVERNOR BRECK** ON THE STEPS OF THE BUILDING FROM WHICH HE HAD **RULED**.

MUCH HAS HAPPENED IN THOSE TWO YEARS. CONSTRUCTION OF A **NEW CITY** HAS BEGUN, AND NOW NEARS **COMPLETION**...

...BUT THAT CONSTRUCTION IS PERFORMED BY SLAVES WHO ONCE RULED AS **MASTERS**... AND THOSE WHO ONCE FELT THE STING OF THE **LASH** NOW HOLD THE WHIP IN THEIR **OWN** HANDS...

INDEED, **MUCH** HAS HAPPENED IN THE PAST TWO YEARS.

PART I: SEEDS OF FUTURE DEATHS

PERHAPS NO ONE IS MORE **AWARE** OF THE CHANGES WROUGHT BY THESE PAST TWO YEARS THAN HE HAS **CAUSED** THE CHANGES...

...HE WHO NOW STANDS IN THE WINDOW OF HIS NEW **HOME**, GAZING DOWN UPON THE BUSTLING SCENE OF **CONSTRUCTION**. REFLECTIVELY--
BROODINGLY...



IT'S **NOTHING**, LISA... PERHAPS I'VE JUST BEEN **TIRED...**

BUT IT IS SOMETHING, CAESAR-- I **KNOW** YOU!



CAESAR, ARE YOU **HAPPY** WITH... WITH THE **WAY WE ARE**? I MEAN, ARE YOU HAVING **DOUBTS** ABOUT US GETTING **MARRIED** SO QUICKLY--?

...BUT I GUESS I **AM** HAVING DOUBTS... ABOUT THE **WAY THINGS ARE GOING OUT THERE...**

...THE **WAY WE'RE TREATING THE HUMANS...**



"USING THEM LIKE... LIKE **SLAVES**."

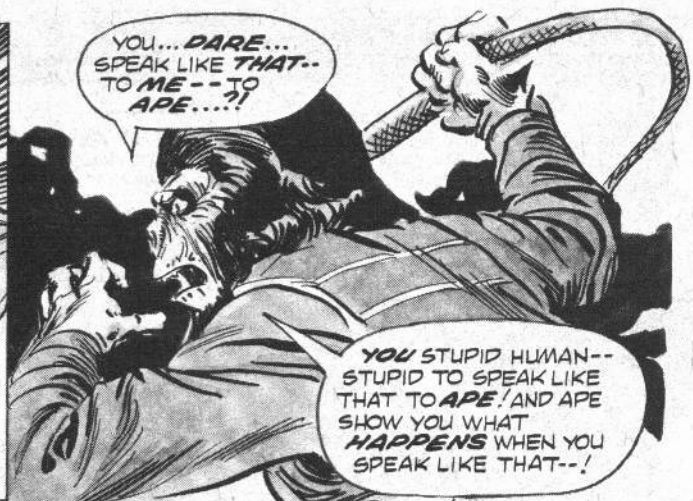
HUMAN WORK--WORK FASTER!!

SH-TRAK



NO! I WON'T WORK--
I'M **TIRE**D-- AND **OLD**--
OLD ENOUGH TO REMEMBER
WHEN **YOUR** KIND
SWARMED AROUND IN
THE **TREES**--!!

STUPID,
NAKED BEASTS
RIDDEN WITH **LICE**
AND **DISEASE**--
FIT FOR NOTHING
BUT **CIRCUSES**
AND **ZOOS**--!!



YOU... **DARE**...
SPEAK LIKE **THAT**--
TO **ME**-- TO
APE...?!

YOU **STUPID** HUMAN--
STUPID TO SPEAK LIKE
THAT TO **APE**! AND **APE**
SHOW YOU WHAT
HAPPENS WHEN YOU
SPEAK LIKE THAT--!



CAESAR--
NOO--!!



NO, **ALDO**--
STOP IT!!



CAESAR...? WHY
YOU **DO** THAT? WHY
YOU **STOP** **ALDO**--?

I TOLD YOU TO
SUPERVISE
THESE **HUMANS**,
ALDO-- NOT TO
TORTURE
THEM!



NOW **GO**--
GET **OUT** OF
HERE, **ALDO**--
GET BACK TO
WORK **SOME**--
WHERE
ELSE!

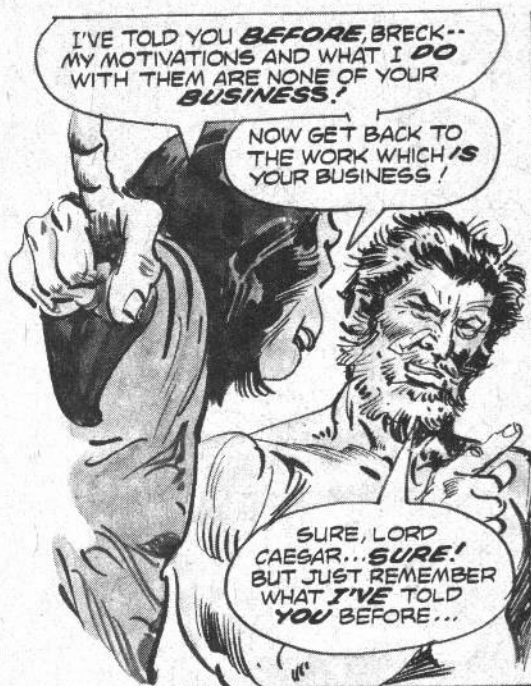
ALDO
GO... BUT
ALDO NOT
LIKE IT...

ALDO NOT
LIKE YOU
PROTECTING
HUMAN... AGAINST
APE...



PREVENTING CRUELTY TO
POOR **ANIMALS**, **CAESAR**..
CAESAR...?

OR DO YOU SIMPLY
ENJOY THROWING
YOUR WEIGHT AROUND--
LORDING IT OVER A BUNCH
OF **GORILLAS** WHO ARE
TOO **STUPID** TO
RESIST YOU...?



I'VE TOLD YOU **BEFORE**, BRECK-- MY MOTIVATIONS AND WHAT I **DO** WITH THEM ARE NONE OF YOUR **BUSINESS!**

NOW GET BACK TO THE WORK WHICH **IS** YOUR BUSINESS!

SURE, LORD CAESAR... **SURE!** BUT JUST REMEMBER WHAT **I'VE** TOLD YOU BEFORE...



...IF THE TABLES HAVE TURNED **ONCE**-- THEY CAN TURN **AGAIN!**

JUST **REMEMBER** THAT, CAESAR, BECAUSE I WON'T FORGET!

AND AS BRECK SWAGGERS AWAY, HIS FORMER **ASSISTANT** STUDIES CAESAR'S FACE FOR A SIGN OF DOUBT, OR **REGRET...**

PERHAPS I **AM**, CAESAR! OH, I DIDN'T MUCH CARE FOR THE **WAY** HE SAID IT, BUT I **DO** AGREE WITH WHAT HE **SAID!** THE GORILLAS **DO** TREAT US LIKE ANIMALS! THEY **MUST** LEARN TO TREAT US WITH SOME --



...AND APPARENTLY **FINDS** IT.

DON'T BE **TOO** HARSH ON HIM, CAESAR! BRECK WAS ONCE **GOVERNOR** OF THE **WHOLE STATE**--HE RULED **ALL** OF US! IT MUST BE A PRETTY BIG **SHOCK** TO FIND HIMSELF JUST ANOTHER MEMBER OF THE HERD NOW GOVERNED BY HIS **FORMER SLAVE!**

ARE YOU **SYMPATHIZING** WITH BRECK BECAUSE HE WAS ONCE YOUR "**SUPERIOR**" MACDONALD?



SOME "**HUMANITY**," MACDONALD? BUT I THOUGHT YOU WERE **OPPOSED** TO US KEEPING YOU IN CAGES-- AS **HUMANS** KEPT **APES!**

YOU KNOW WHAT I **MEAN**, CAESAR-- THEY'VE GOT TO TREAT US WITH MORE **DECENCY**--MORE **RESPECT!**



SEE? ALDO TELL YOU **TRUTH!** SEE **YOURSELF**--CAESAR SPEAKS WITH **HUMAN!**

CAESAR **LIKE** HUMANS... MORE THAN HE **LIKE** **APES!**



I DON'T THINK I'M **READY** TO RESPECT HUMANS, MACDONALD-- OR WHAT HUMANS HAVE **DONE!** GOODBYE!

BUT **CAESAR**--YOU'VE GOT TO MAKE A **CHOICE!** IT CAN'T **GO ON** LIKE THIS...! EITHER HUMANS AND APES MUST LEARN TO **LIVE TOGETHER** OR --

I SAID **GOODBYE**, MACDONALD!



YES, ALDO... WE **SEE!**

CAESAR **LIKE** **HUMANS** MORE THAN OTHER **APES!** THAT NOT **GOOD** FOR OTHER APES...NOT **GOOD** FOR **CAESAR!**

OBVIOUSLY, ALDO AND HIS FELLOW GORILLAS HAVE DRAWN THE **WRONG CONCLUSION**, BUT THEN, IT'S NOT **SURPRISING**... SINCE GORILLAS ARE NOT KNOWN FOR BEING VERY **BRIGHT.**

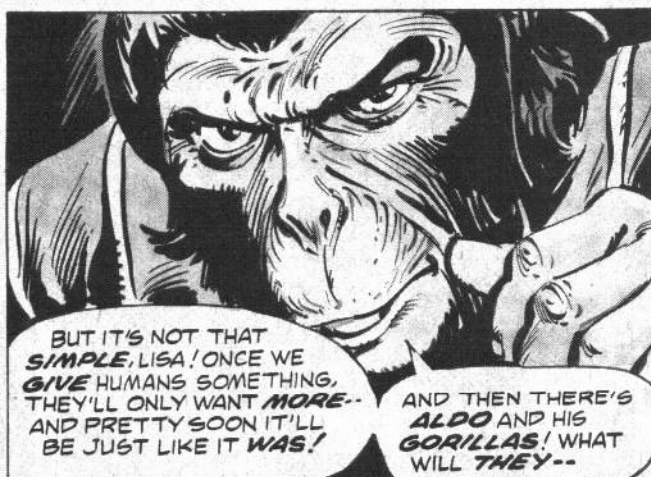
IT IS WELL INTO THE NIGHT BEFORE THE WINDOW OF CAESAR'S TREEHOUSE DWELLING IS FILLED WITH A SPLASH OF **LIGHT**. IT IS AT ABOUT THIS **SAME TIME** THAT THE SOFTEST OF **RUSTLINGS** EMANATES FROM THE FOLIAGE **BENEATH** THAT WINDOW...



THIS IS **SERIOUS**, LISA! I ALMOST WISH I'D NEVER EVEN **LED** THAT REVOLT!

OH COME NOW, DEAR--IT CAN'T BE ALL **THAT BAD**! YOU **KNOW** YOU DID THE RIGHT THING, AND IF YOUR CONSCIENCE IS WORRIED THAT YOU'RE **NOT** DOING THE RIGHT THING **NOW**...

...THEN WHY DON'T YOU JUST **CHANGE** THINGS? **LET** THE HUMANS BE OUR **EQUALS**...



AND WHEN THE BLAZE IS NEARLY EXTINGUISHED...



IT'S ALMOST OUT,
CAESAR--BUT WHO
COULD HAVE--?

...CAESAR BOLTS TO THE WINDOW--

--IN TIME TO GLIMPSE A VAGUELY DEFINED **SHADOW**
IN FLIGHT.



WHO WAS IT
CAESAR--? CAN YOU
SEE ANYTHING--?



YES, LISA... I CAN **SEE**
SOMETHING! I CAN SEE
THAT MACDONALD WAS
RIGHT...

IT IS TIME...
TO MAKE A
CHOICE!



ALDO TELL YOU **HUMANS**
ARE BAD--NOT LIKE
APES--WHO ARE GOOD!

NOW ALDO
PROVE HUMANS
ARE BAD--!!



ALDO **PROVE** HUMANS ARE
BAD BECAUSE **HUMANS DO**
BAD THINGS--!

LAST NIGHT
HUMANS TRY
TO BURN HOUSE
OF CAESAR--!!



THIS **PROVE**
HUMANS ARE--

HOW DO YOU
KNOW IT WAS
HUMANS WHO
TRIED TO
BURN THE
HOUSE,
ALDO--?!

WHO...?



CAESAR--
IT'S
CAESAR--!

ALDO KNOW, CAESAR--ALDO
KNOW BECAUSE ALDO SEE
HUMAN THROW FIRE
INTO WINDOW....!

YOU'RE
LYING,
ALDO--



--BECAUSE
I SAW A
GORILLA!

A GORILLA
WHO LOOKED
LIKE YOU,
ALDO!!

A LONG MOMENT OF SILENCE--STUNNED SILENCE--
FOLLOW CAESAR'S IMPASSIONED CHALLENGE...



...AND DURING THAT MOMENT OF UNEASY SILENCE,
THE CROWD DIVIDES ITSELF--VISIBLY DEMONSTRATING
ITS OPPOSING LOYALTIES...

YOU SAY ALDO...
NOT TELL TRUTH!

RIGHT THE
FIRST TIME, ALDO--
I'M CALLING YOU A
LIAR TO YOUR
FACE!



THEN YOU CALL ALDO
LIAR... TO PROTECT
HUMANS! THAT BAD
FOR APES--APES HAVE
BAD RULER IF YOU
RULE, CAESAR!

MAYBE TIME TO
DECIDE... WHO
RULE APES...

YOU OR ME,
EH, ALDO? ALL RIGHT--
HOW DO YOU
PROPOSE TO
DECIDE THE ISSUE?
HOW DO WE DETER-
MINE WHO IS
BETTER FIT TO
RULE THE CITY?

AT THIS STAGE, IT DOES NOT OCCUR TO ALDO
TO EMPLOY BRUTE STRENGTH--TO
RAISE HIS FIST AGAINST A FELLOW APE...AT
LEAST, NOT IN THE OPEN...

IRONICALLY, HIS RELUCTANCE TO DO WHAT HE DOES
BEST--TO ACT WITHOUT THINKING--FORCES
ALDO TO THINK HARDER, AND TO CONCEIVE A
RELATIVELY COMPLEX PROPOSITION...



ALDO SAY WE BOTH GO
TO OLD CITY OF HUMANS--
CAESAR AND ALDO BOTH--AND
FIND WHAT BIG LIGHT LEFT
IN CITY-- WE BOTH FIND
SOMETHING--BOTH BRING
SOMETHING BACK HERE...

...AND WHOEVER
BRING BEST THING
FROM CITY...BE NEW
RULER HERE!

INDEED, ALDO PROPOSES NOTHING
LESS THAN A QUEST...

A MAD QUEST TO
BE CERTAIN--AND A
DANGEROUS ONE.
BUT ONE WHICH THE
GORILLAS AT
LEAST SEEM TO
TAKE QUITE
SERIOUSLY...

ALDO! ALDO!
ALDO!



NO, CAESAR--DON'T
DO IT--DON'T GIVE
IN TO HIM--!

...EVEN IF MORE INTELLIGENT
HEADS PROCLAIM OTHERWISE.

BUT EVEN THOSE OF **INTELLIGENCE** OFTEN FAIL TO SEE BEYOND THE **SURFACE** OF A MATTER... FAIL TO SEE THE **TROUBLE** BREWING THEREIN...

VERY WELL, ALDO-- WE SHALL **EMBARK** UPON YOUR PROPOSED **QUEST!**

TOMORROW AT **DAWN**-- HERE IN THE **SQUARE**-- WE SHALL SET FORTH TO DECIDE THE **FUTURE RULER** OF THIS CITY

...AND FAIL TO **UNDERSTAND** THAT BREWING TROUBLE MUST BE **STOPPED**--

--BEFORE IT **BOILS OVER**. THE HUMAN **MACDONALD** IS PERHAPS ONE OF THOSE WHO FAIL TO SEE BEYOND THE **SURFACE**...OR, PERHAPS, THE ONLY ONE WHO SEES BEYOND **CAESAR'S** VISION.

I'M BEGINNING TO THINK YOU NEVER SHOULD HAVE TAUGHT ALDO HOW TO **TALK**, CAESAR...

LOOK WHAT HE'S **DONE** WITH JUST A **FEW GUTTURAL WORDS!**

I SUPPOSE YOU'RE AN **EXPERT** ON SUCH MATTERS, MACDONALD-- OR HAVE YOU **FORGOTTEN** WHAT ALL THE **DICTIONARIES** IN THE WORLD HAVE DONE FOR **HUMANITY?**

THIS IS NO TIME FOR **BITTERNESS**, CAESAR! I'M TRYING TO **HELP** YOU--AS I HELPED YOU IN THE **PAST**...

AS A **HUMAN** MACDONALD, YOU HAVE **NO RIGHT** TO BRING UP **DEBTS OF THE PAST!**

LISTEN TO ME, CAESAR-- I'M TRYING TO **TELL** YOU SOMETHING! YOU **CAN'T** GO INTO THE CITY!

THAT "**BIG LIGHT**" ALDO WAS TALKING ABOUT WAS THE **MUSHROOM CLOUD** WE ALL SAW LAST YEAR-- IT WAS AN **ATOMIC FLASH**, CAESAR! THE CITY HAS BEEN **DESTROYED**...

DESTROYED BY **WHOM**-- **THEMSELVES**, I SUPPOSE?

NO, DESTROYED BY... WHY, BY **ENEMY POWERS**, OF COURSE!

AND WHY DID THESE "**ENEMY POWERS**"-- OTHER **HUMANS** NO DOUBT-- CHOOSE TO STRIKE WHEN THEY **DID**, AFTER HOLDING THEMSELVES **BACK** FOR SO LONG?

WELL, PERHAPS THEY SIMPLY FELT THAT THE TIME WAS **RIGHT**, THAT THE COUNTRY WAS TOO **PREOCCUPIED** WITH **INTERNAL REBELLION** TO PUT UP A PROPER **DEFENSE!**

YOUR REVOLT WASN'T THE **ONLY** ONE OF IT'S KIND, YOU KNOW, CAESAR-- THERE WERE REPORTS THAT IT SPARKED OFF **SIMILAR** UPRISINGS ALL OVER THE **COUNTRY**...

AND THESE **ENEMY POWERS**, MACDONALD-- THEY TOOK THE OPPORTUNITY WE APES **PROVIDED**. AND THEY HAVE **WON**? THEY NOW RULE THE **WORLD**--?



DAWN: THE GREAT SQUARE IS CROWDED WITH THE ENTIRE POPULACE OF THE NEWLY THRIVING **TREEHOUSE CITY...**

SOME HAVE COME TO **CHEER AND DANCE** WITH THE ABANDON OF **TRIBAL FRENZY**. OTHERS HAVE COME TO SHAKE THEIR HEADS RUEFULLY, **DESPONDENTLY...**

BUT ALL HAVE CONGREGATED TO **WATCH...** FOR THE QUEST IS ABOUT TO **BEGIN...**



...AND AS THE TWO PARTICIPANTS GALLOP OUT OF THE **SQUARE**, THERE IS **ONE** WHO CHUCKLES DARKLY... ALMOST **INSANELY...**

A **PERFECT TIME**, EH, MACDONALD--? NOW THAT CAESAR AND ALDO ARE OFF ON THEIR **WILD GOOSE CHASE...** NOW THAT **BOTH LEADERS** OF THIS WRETCHED MONKEY-HOUSE ARE **GONE...**

PERFECT TIME FOR **WHAT**, BRECK?

BUT BRECK-- THE FORMER **GOVERNOR OF THE STATE...** MERELY **SMILES ENIGMATICALLY...**

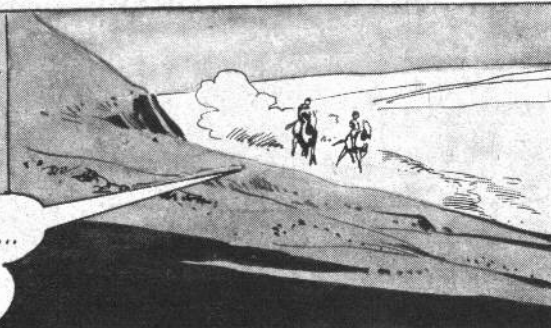
...LIKE A **SMALL CHILD** ANTICIPATING DELICIOUS **MISCHIEF.**



AN HOUR PASSES AND, HAVING RIDDEN THE FIRST SEVERAL MILES IN **SILENCE**, ALDO ABRUPTLY TURNS TO CAESAR AND **GROWLS...**

YOU **TOO SLOW** FOR ALDO, CAESAR...

...TOO SLOW TO BE **RULER OF APES!**



AND, BEING OF **FEW WORDS**, ALDO VIOLENTLY **KICKS** HIS MOUNT--BOLTING **AHEAD** OF HIS RIVAL, AND LEAVING THE TROUBLED CAESAR TO TALK TO **HIMSELF...**

PERHAPS I AM TOO SLOW, ALDO...

...AND PERHAPS YOU ARE TOO **QUICK** TO PLUNGE INTO **DANGER...**



SEVERAL **MORE** HOURS PASS...DURING WHICH CAESAR PASSES FROM A **WASTELAND** OF SPARSE VEGETATION INTO A BLEAK AND **CHARRED** LAND REEKING OF **ABSOLUTE DEATH...**

FINALLY, HE PICKS HIS WAY UP A **STEEP RIDGE...**



...ONLY TO GAZE DOWN UPON A SCENE OF **UTTER HORROR.**

HE **STARES** AT THE CHAOS, **TRANSFIXED** BY THIS TERRIBLE VISION OF **NUCLEAR ARMAGEDDON**...FASCINATED AGAINST HIS WILL BY THIS DOOM WHICH HAS **RIPPED** AN ENTIRE CITY TO **CRUMBLING RUIN**...

...AND AS HE ALLOWS THE AWESOME VISION OF DEATH AND DEVASTATION TO **FILL** HIM... HE **SHUDDERS** WITH DREAD.

AND AFTER HE HAS STARED FOR A LONG, LONG TIME...HE REALIZES THAT HE HAS **FOUND** THE OBJECT OF HIS QUEST... AND HE KNOWS WHAT HE WILL **TAKE BACK** WITH HIM, THOUGH HE WILL CARRY **NOTHING** FROM THIS PLACE OF **STINKING DEATH.**

HE WILL TAKE **NOTHING** AND YET **EVERYTHING**, FOR HE WILL TAKE **KNOWLEDGE** FROM THIS PLACE-- THE KNOWLEDGE OF WHAT **STRIFE** HAS CAUSED...

HE WILL TAKE **NOTHING** BUT A **VISION**-- THIS **BURNING** VISION OF **HELL**...

...AND WHAT **PEACE** CAN **AVOID.**

BUT WHILE CAESAR SEES THE CITY AS A **WHOLE**--
GRASPS THE NIGHTMARE VISION AT ITS VERY **HEART**--
ALDO HAS SEEN FIT TO PROBE THE **COMPONENTS**
OF THIS DEAD HELL...

ARMORY

INDEED, HE
HAS SEARCHED
THE TWISTED
RUINS OF
SEVEN
SEPARATE
BUILDINGS...

--ALDO FINDS
THE OBJECT OF
HIS QUEST.

AT FIRST IT
SHOCKS AND
FRIGHTENS
HIM, WITH ITS
UNEXPECTED
AND VIOLENT
REACTION TO
THE MEREST
TOUCH OF A
FINGER...

...AND NOW, IN THE GUTTED BOWELS OF THE
EIGHTH BUILDING--

ARMORY
BLAM

...BUT THEN, WHEN HE REALIZES THE **FULL**
IMPLICATIONS OF HIS DISCOVERY--THE
POSSIBILITIES TO WHICH IT MAY BE
APPLIED...

...IT SIMPLY
DELIGHTS
HIM... AND FILLS
HIM WITH **SLY**
GLEE...

HERE IS THE **PRIZE**
WHICH WILL MAKE
HIM THE **NEW RULER**
OF THE APES--
INDEED, HERE IS THE
MEANS WHICH WILL
ENABLE HIM TO
CRUSH ALL OPPOSITION--AND WHICH WILL
EVEN ENABLE HIM TO--

ALDO--!
COME ON OUT,
ALDO--!

--KILL
CAESAR.

COME ON,
ALDO--!



AND WHEN ALDO AGAIN **RESUMES** PURSUIT, AND ROUNDS THE **CORNER** OF THE BOMB-SHATTERED BUILDING...

WHERE...
WHERE
CAESAR...
GO...?

...HE FINDS THAT
HIS QUARRY HAS
IMPOSSIBLY...
VANISHED.

PERHAPS IF
CAESAR
JUMPED NOW,
HE MIGHT **LAND**
ON ALDO AND
SUCCEED IN
WRESTING THE
WEAPON OUT OF
THE GORILLA'S
STRONG
HANDS...



THEN AGAIN, PERHAPS HE MIGHT
FAIL.



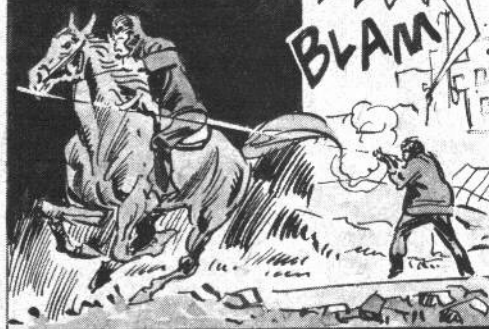
AFTER ALL, A GORILLA'S
HANDS ARE **EXTREMELY**
STRONG...



...AND NOT TO BE LIGHTLY **WRESTLED**
WITH.

CAESAR--!
HOW CAESAR GET
MY HORSE--?!

BLAM!



BESIDES, CAESAR NOW HAS MORE THAN
ONE VISION TO CARRY BACK WITH HIM.
THERE IS NOW A **SECOND** VISION--THE
VISION OF **INNOCENCE** CORRUPTED BY
THE DEVICES OF **POWER...**

...A VISION CHILLINGLY **ETCHED** IN THE HATE-FILLED
LINES OF ALDO'S FACE.

NOT WORK
ANYMORE--!

CAESAR GET
AWAY--!

KLIK

KLIK



BUT ALDO **NOT**
CARE--OTHERS
WILL WORK!

AND GETTING OTHERS
MORE **IMPORTANT** THAN
STOPPING CAESAR!

ARMORY



DURING THE NEXT HALF-HOUR, IN WHICH HE FINDS AND HITCHES A **SMALL CART** TO CAESAR'S HORSE, ALDO IS STRANGELY **SILENT** AND VERY **BUSY**... AND THEN, FOR SOME REASON--



GETTING OTHERS MORE IMPORTANT... THAN STOPPING CAESAR!

--HE REPEATS HIMSELF.

NIGHT HAS FALLEN **SILENTLY** OVER THE TREEHOUSE CITY...



...AND AT THE **HUMAN** QUARTER OF THE CITY, AN AREA WHICH MORE CLOSELY RESEMBLES A **STOCKADE**...

YES, BRECK...

...QUICKLY!

UR-K-K-K



...THE SOLE **GORILLA** SENTRY SUCCUMBS TO THE NATURAL **IMPULSE** OF NIGHT, AND GROWS **DROWSY**...

NOW, MENDEZ-- QUICKLY!



HURRY--BEFORE ONE OF THE STINKING MONKEYS SEES US-- GO ON, ALMA-- HURRY!

BRECK--! WHAT ARE YOU DOING--?!



MY GOD, BRECK-- YOU...YOU'VE KILLED HIM!! BUT--BUT YOU CAN'T DO THIS, IT'S MURDER--!!

I SHOULD'VE KNOWN, MACDONALD...



I SHOULD'VE KNOWN THAT YOUR KIND WOULD SIDE WITH FILTHY APES!

HURRY, MENDEZ--DRAG THAT HAIRY CARCASS OFF INTO THE BRUSH! WE DON'T WANT THEM TO KNOW WE'VE ESCAPED UNTIL WE'RE READY!

BUT HOW ARE WE GOING TO BE READY, BRECK--?

WE'LL FIND A WAY, MENDEZ-- PROVIDENCE ALWAYS FAVORS MAN OVER THE BEAST!

ALDO'S LAST HASTILY FIRED BULLET HAD GRAZED CAESAR'S MOUNT, AND AFTER BLEEDING THROUGHOUT THE LONG NIGHT, THE HORSE HAS FINALLY FALLEN...

THUS, IT IS JUST AFTER DAWN WHEN CAESAR STRIDES INTO THE SQUARE...

HEAR ME, FELLOW APES-- I HAVE RETURNED FROM THE QUEST!

GATHER ROUND THAT I MAY TELL YOU OF THAT WHICH I HAVE BROUGHT TO YOU FROM THE CITY--!

...AND AT THE SAME TIME CAESAR BEGINS TO ADDRESS THE CONGREGATING APES. ALDO PASSES THE STILL-WARM CARCASS OF HIS FORMER MOUNT.

--AND SO I HAVE BROUGHT NOTHING BACK FROM ALDO'S PROPOSED QUEST--NOTHING BUT KNOWLEDGE!

THE PRECIOUS KNOWLEDGE THAT THE OLD CITY OF THE HUMANS IS NOW A PLACE OF DEATH--A PLACE TO WHICH NO APE SHALL EVER AGAIN VENTURE!

IT IS A PLACE TO BE SHUNNED AND FORBIDDEN--AN AREA OF DREAD DEATH AND RUINS--A FORBIDDEN ZONE OF HORROR!

ALDO BRING SOMETHING BETTER THAN LESSON!!

AND WE MUST LEARN FROM THIS KNOWLEDGE --WE MUST LEARN THAT THIS FORBIDDEN ZONE OF HORROR IS THE DIRECT RESULT OF ALDO'S WAY OF THINKING! THUS, I HAVE BROUGHT BACK TO YOU A LESSON WHICH--

IF ONLY HIS MOUNT HAD NOT DIED--IF ONLY CAESAR HAD GOTTEN TO THE CITY SOONER--HE MIGHT HAVE HAD TIME TO CONVINCE THEM...BUT NOW, SADLY, ALL EYES EAGERLY TURN TO THE TRIUMPHANT ALDO...

AND ALDO MAKES THE **BEST** OF HIS NEW-FOUND SPOTLIGHT... *AAAA*

YOU **SEE**--CAESAR BRING **NOTHING**--NOTHING BUT **WORDS**! BUT ALDO BRING SOMETHING TO **PROVE** ALDO SHOULD BE **NEW LEADER**--!



SOMETHING TO **MAKE ALDO** **NEW LEADER**!!

IN **VAIN**, CAESAR DESPERATELY TRIES TO **REGAIN** THEIR ATTENTION, LIKE A DOOMED FATHER ATTEMPTING TO EXPLAIN WHY A SHINY NEW **TOY** IS **HARMFUL**...

NO--LISTEN TO ME!! ALDO'S WAY IS THE WAY OF DEATH....

LET THEM **BE**, CAESAR-- YOU'LL ONLY GET **HURT**....!



YOU **SEE**, MENDEZ? I TOLD YOU PROVIDENCE WOULD FAVOR **MEN OVER BEASTS**! AND PROVIDENCE HAS DELIVERED THOSE **GUNS** TO US...GUNS TO **KILL THE BEASTS**!

BUT **BRECK**...IF THE BEASTS **HAVE** THE GUNS, HOW ARE WE GOING TO **GET THEM**...?



YOU'LL **SEE**, MENDEZ--PROVIDENCE WILL TAKE CARE OF **THAT**, TOO...

LET GO OF ME, LISA--I'VE GOT TO **CONVINCE** THEM!



LISTEN TO ME, FELLOW APES--ALDO WILL LEAD YOU ONLY TO **DEATH**!!

YES, CAESAR! ALDO WILL LEAD APES TO **DEATH**--DEATH FOR **ALL HUMANS**! AND MAYBE EVEN **DEATH** FOR--

CAESAR....!



MACDONALD--HE'S **HURT**!

CAESAR... GOT TO **WARN YOU**...! **BRECK**...HE **ESCAPED**...!



HUMANS **ESCAPE**--?!

UNNNNN...





AND IN THE **SECOND PART** OF THIS ISSUE: **THE SHOCKING AND SEARING CONCLUSION TO QUEST FOR THE PLANET OF THE APES!**

NEXT ISSUE



BATTLE FOR THE PLANET OF THE APES!

Marvel's
astounding adapta-
tion of the final
Apes film!

Also the latest and
greatest episode of
TERROR ON THE
PLANET OF THE
APES!

**DON'T MISS
OUT— on this or
any other issue.
SUBSCRIBE!**

PLANET OF THE APES

#23

ON SALE
JUNE 8

75¢

MARVEL MAGAZINE GROUP, Subscription Dept.
575 MADISON AVENUE, NEW YORK, N. Y. 10022

YES! I don't want to risk missing any more of your super-action and far-out fantasy books! So here's my hard-earned bread (check or money order only) for:

TITLE	RATES		
	U. S.	CANADA	FOREIGN
SAVAGE SWORD OF CONAN (seven issues)	\$ 7.50	\$ 8.50	\$10.50
PLANET OF THE APES (twelve issues)	8.50	10.50	12.50
DOC SAVAGE (four issues)	4.50	5.50	7.50
DEADLY HANDS OF KUNG FU (twelve issues)	13.00	15.00	19.00
CRAZY (seven issues)	4.00	5.00	7.00
MARVEL PREVIEW (four issues)	4.50	5.50	7.50

Name _____ Age _____

Address _____

City _____

State _____ Zip _____

Allow 8 to 10 weeks on delivery. Please—checks or money orders only.

WE HEARD IT THROUGH THE APE VINE



Owing to a benevolent set of circumstances, we have a full two-page "Ape Vine" for this ish — and it couldn't have happened at a better time, since we have a plethora of particularly incisive and incredible missives this go round. We're even going to take the opportunity all this extra space allows us to slip in some letters that otherwise would never have seen print, and so this month's chapter of "Ape Vine" will chat about both PLANET OF THE APES #'s 18 and 19. Now, without further ado, let's get on with our simian soliloquies . . .

Dear Archie and John,

For three installments now, I've sat utterly awestruck at the extent to which the Apes-dominate-Man theme has been carried into unbelievable realms of imagination. I am referring, of course, to the mammoth "Future History Chronicles" which the talented Doug Moench and no-less-extraordinary Tom Sutton have so lovingly lavished upon us. I have really thought highly of Doug's TERROR ON THE PLANET OF THE APES' serial, but even that cannot compare with imaginative power of "Chronicles." The response to these excursions will probably be mixed, especially among the died-in-the-fur "Apes" fanatics, due to the experimental nature of these stories, both in concept and in execution. Plus, Tom Sutton's mind-staggering artwork does take getting used to, but it pays off in spades once the reader has. Tom's interpretation of simians is hardly from a book of physiology, but then the world he creates through his art is not photographic, nor is it intended to be, and the sooner a person who's disappointed in Sutton's graphics realizes this, the easier he will be able to navigate through Tom's unique universe. But it is the inspiring degree of original thinking on Doug's part, and his lack of trepidation in presenting unique tangents of an idea which I felt had about had it after the first movie, that excites me. I'm not a fan of the Apes phenomena, but I have been overwhelmed at the fresh treatment given the concept by Doug. I just can't express my delight too highly on the "Chronical" series, which has been the most fabulously wrought piece of work on this startling fantasy-concept since Pierre Boulle's original novel. Doug and Tom, my most intense request for an indefinite continuation of this intermittent series.

Ralph Macchio
188 Wilson Drive
Cresskill, N.J. 07626

Ralph, you're so right about the degree of dream-stretching imagination Doug and Tom have managed to include in each increasingly-more-incredible episode of the "Future History Chronicles." Why, even jaded editorial veteran Artful Archie Goodwin continues to be somewhat stung by the innovations and ingenuity our two titanic co-creators have imbued this mighty mini-series with, and at this point no one wants this

syncopated saga to come to an end, especially not Doug and Tom . . . who have come to depend on the kudos and kindly comments from Marvelites and monkey mavens everywhere.

So thanks, Ralph—but if you'll pardon us for asking, what about the rest of the issue? After all, there's more to APES than that one superb series. Do let us know, okay?

Dear gibbons:

APES #19 was one of your best yet, and for only 75¢! "Demons" was extremely science-fiction oriented, and that pleased me and a lot of my s-f/Apes fan-friends no end. I'm glad Mike Ploog did the art, which was fantastic, as is usual for him. Doug was no slouch in the story department, either.

However, I noticed that you misspelled "Psychedrome" on the cover. Tsk, tsk! And there were minor proofreading errors throughout the articles and "Ape Vine" sections. Please be careful on that account, since it detracts from full reading pleasure.

Also, speaking of the letters section, you asked if we'd like to see extensive coverage of the Return to the Planet of the Apes cartoon series. I don't know about the other Ape-ophiles, but YES I, myself, would most definitely like to see coverage of this cartoon continuation.

"Simian Visions" wasn't exactly your best article; it had too many facts and not enough interesting improvisation to hold together, if you know what I mean.

Last, but certainly not least, where's the next ish page you promised us, hmmm? I looked and I looked, but it was nowhere to be found.

In the future, please try to provide us with more behind-the-scenes info of all kinds as pertains to the Apes, all right? In the meantime, keep on kibitzing!

Mike A. Markeim
912 S. Kensington Drive
Leavenworth, KS

If you wanna know the truth, Mike, we're more than a might ambivalent about a next issue page — not because we don't dig giving you an advance idea of amazing Ape items to come, but rather because (as we've pointed out a little earlier on this selfsame letters page) of space limitations. So once again, after our obliging fashion,

we'll leave it up to you—Apedom Assembled. Would you sooner see a next issue page, or would you rather that we devoted that space to more art or articles? What say, Marvelites?

In regards to the occasional error in proof-reading, our eagle eyes are e'er on the alert, but ya just wouldn't believe how fast we have to work sometimes, and in such cases there's more than a good chance that we're bound to be blind to an otherwise easy to catch mistake, such as the misspelling of "Psychedrome" on the cover. We try, woe begotten and weary but always enthusiastic; unfortunately, we ain't always successful.

Still, Mike, you can be more than sure of one thing—we'll keep on kibitzing, no matter what!

Ape-people:

The cover of #19 was phantasmagoric. Bob Larkin is steadily proving himself a top cover artist, despite the early bad premonitions I had concerning his first gaudy covers for Marvel.

"Demons of the Psychedrome," by Doug Moench, Mike Ploog and Tom Sutton (!) was a great story with superb artwork. But why the artistic team-up?

"Simian Visions" was a very good article, but is it possible for you to go to smaller type or something, in order to have more than one text feature per ish? And let me add my voice to the countless multitudes requesting an interview with Charlton Heston, himself. After all, he's the first and most famous actor ever to appear in the mighty apes movie saga.

Your continual adaptation of those remarkable films makes top-notch reading, very enjoyable. The art is back to truly amazing quality, and Doug's dynamic dialoguing has never lagged.

Finally, I've started an original story called "Quillerion," and wonder whether you'd be interested in considering it for publication?

Steve Vardy
301 11th Street
Brooklyn, NY 11215

Hey, Steve, we're glad you're warmin' up to Larkin, who (as you may or may not know) also does an occasional paperback cover, such as his recent masterful rendering of Dracula for the paperback adaptation of the same title produced by sometime-Marvel-monster-maniac Russ Jones.

The artistic team-up of Ploog and Sutton on "Psychedrome" came as a result of Mike's previously-announced outside obligations, which spirited him away to the west coast in the midst of his work on the aforementioned story; thus, Titanic Tom stepped in to give us an emergency assist by inking over Mike's rough pencils. That's the inside story, Steve.

And this is as good a place as any to announce that, while we sincerely appreciate the enthusiasm and effort that goes into original Apes en-

deavors by our readers, we just can't consider them for publication, owing to a legal technicality that ties in with licensing and copyright considerations. So please, people, stop sending us those unsolicited stories—since we ain't even allowed to look at 'em!

But that doesn't mean we can't thank you for being so devoted, and wish you the best of luck in the wars of chaos and creation. It just means we can't consider any outside Apes material, that's all!

Dear Marvel gang:

APES #18 followed a fine line between satisfactory and disastrous. First the format: I'm sick of it. And judging by the letters you've printed, so are quite a few others. Soon APES will just fade away, if the current trend keeps up!

However, what you've been doing with the space still left to you is nothing short of genius. The cover, as usual, was fine... though not excellent. As for Alcalá's interior art—he's been surprising me... and pleasing me! The close-up of the orangutan on page 13 was fantastic! And the articles (such as remain in the limited space allotted to them) have been top-notch. More of Jim Whitmore, please!

I feel honor bound to correct Jim's inaccurate reference to "Ricky the racoon," though; Ricky was a **squirrel**. There were several other oversights and missing names or places, but I take it that at some far future point you'll undertake an update on the Glossary. At least, I hope so.

Here's where I put in my bid for more pictures. More, more, **more!** Since you've said in a recent lettercol that you recently acquired some new material from 20th Century-Fox, I hope you'll be using such new found pictorial matter in upcoming issues.

That's it! Keep up the great work, Archie, John, Doug, and the rest of you Merry Marvelites.

Harold M. Oberon
316 E. 77th Street
New York, NY 10019

Dear Green Bananas:

You said that the purpose of your new format was to reach more readers, especially those who can't buy every issue of APES because of the \$1 tariff—so what about the 25¢ ADVENTURES ON THE PLANET OF THE APES color comicbook? Can't the economical apes buy that, instead—after all, it is a reprint and much cheaper.

And I thought it was quite cheap of you to put the table of contents right where a full-page photo of Apes used to be.

Another thing—why do you continually use the same photos? To sum up: Your new format is outrageous—i.e., what little there is of APES, is little indeed.

Andrew Currie
(No address given.)

Andy, old fellow ape-fanatic, you do us a grave injustice by even implying that our best efforts to save space and provide a simian snapshot by combining the contents page with the inside cover feature is... in a word... cheap. We beg to differ—nay, demand to differ—since it would be easier for us to continue taking up an extra page for a simple listing of the contents; but that would mean one less page for comics or articles or letters, and judging from all the opinions of Ape-dom Assembled we've received thus far, that's precisely the opposite of what you the readers or we the editors want.

In fact, Andy, sometimes sudden limitations actually bring out the best in people, and we've been somewhat proud of the way that we've still

managed to include an ample amount of ape information and entertainment, despite the handicap of the reduced format.

As for the (entirely unintentional) repetition of photos, we think you'll find that to be far less of a problem from now on; indeed, we've already begun to delve into the nearly endless supply of photos of the Apes films selected by Joltin' John Warner himself during a trip to the west coast studios of 20th Century-Fox last summer.

So cheer up, Mr. Currie—we're still doin' the best we know how, and—as ever—we're doin' it for you!

Sirs—

Wrong, wrong, wrong! Both your chronology and your glossary are wrong. You place the TV shows 900 years before the first two movies, when they should be 10 years after them. My proof? I get this startling revelation from quotes in the movies and TV shows which you ignored. Such as:

1. "More than ten years ago another such ship landed, humans, they said they were from this world but from another time period, long ago... they called themselves... astronauts."

Zaius said this on the first **Planet of the Apes** TV show, when first told about the landing of Virdon and Burke's ship.

2. "The year 3085... Maybe further if that's when it stopped working," said Burke, in reference to the ship's clock on the first TV show.

The first quote would be enough to show that the two Zaiuses in the glossary are one in the same and that the TV show takes place after the original movie, but the second gives a reason why the year 3085 isn't the year the ship landed, but the year the clock stopped. Also the cartoon show helps prove this fact. I would place the cartoon show between the first two movies and the TV show. Why? Because the apes had started to fear that the humans were learning to speak, and because Nova was found wearing Brent's dog tags. The apes' fear that humans were learning to speak would prove itself when 10 years later we again return to the **Planet of the Apes** (TV show) and find the humans capable of speech. My version of the chronology doesn't account for all the contradictions but it isn't as



strained as yours. Personally I believe that the TV show was a mutation of what must have been originally conceived. It would have been more interesting if instead of Virdon and Burke, the show had the further adventures of Taylor and Brent. Two more points on this subject, how do I account for the explosion of the doomsday bomb at the end of **BENEATH** when the TV show occurred after this? Well, who's to say it did explode? We saw the screen go white with a blinding light at the end of the movie, but this doesn't mean that the world blew up, and besides that we only have Zira's version of the story, and she couldn't even get her dates straight. So what can we believe, the throwaway line of a drunken chimpanzee or 14 hours of TV shows? Also, where does Marvel's stories fit in? That's easy, since Caesar promised to change the course of the future in **BATTLE**. Perhaps Marvel's stories fit in there. So, instead of a complete circle, our time line should be an open curve, thanks to Zira, Cornelius, Milo, and Caesar—forever on the wrong course.

Other than these few points, your **PLANET OF THE APES** magazine is an excellent effort.

Clark J. Holloway
Box 283
Oakville, WA 98568

Dear apes:

Alas, APES #19 was only an almost perfect issue. I've seen you do better; but I've also seen you do worse. This issue's chapter of **TERROR** was a little far-out for my taste, and I'm not sure I like Sutton over Ploog on the art, but all-in-all I'll give them an "A" for effort.

The article by Jim Whitmore was good, and I thoroughly enjoyed it and hope you'll feature more material of this nature. In addition, I'd like to see interviews with big name movie stars, and articles on the animated TV series.

CONQUEST is turning out to be the best Marvel adaptation of the Apes movies so far, and Alfredo Alcalá is a great choice for artist. Doug Moench, I know, often gets overlooked as author, cause he does all the Apes material and therefore doesn't come up for comparison with any other authors on the various stories; but just the same I think he's done an adequate if not outasite job, and some of the free-floating stories he's done on his own to add to the Apes mythos have been nothing short of inspired! Keep it up, Doug!

And keep it up, Marvel. You're all right with me!

Russ Holtzman
142 Sioux Street
Rapid City, SD

And you avid Ape-ophiles are all right with us, Russ! No matter what happens in the foggy and uncertain future, no one can say we didn't give this adventuresome venture everything we've got. After all, we know pessimistic and pusillanimous pen-wielders who predicted this magazine wouldn't last for a dozen issues, and here we are just short of twice that number, with no let up in sight. So stick with us, armchair anthropoids, and see where fancy and fantasy lead us in issues yet to come.

But, at the same time, we don't want ya to forget that we're depending on you to let us know how we fared on this current edition, so be sure to tell us in no uncertain terms. We'll be countin' on ya! Our anthropomorphic address remains unchanged:

PLANET OF THE APES
Marvel Magazine Group
575 Madison Avenue
New York, NY 10022



From *PLANET OF THE APES* back to *KING KONG* and beyond, Apes have played an important role in the imagination of man, a trend apparent in almost all media.

By Jim Whitmore

Just how would you answer, if you were asked where *PLANET OF THE APES* came from? No, it wasn't originated in a movie producer's business prospectus, or in the fertile brain of a French novelist named Boulle. In truth it had two birthplaces, one each in the world of literature and the place we call the "real" world, separated by centuries.

Setting: the real world birthplace. Green and dangerous central Africa, largely unexplored, 130 years ago . . .

"They are exceedingly ferocious, and always offensive in

their habits; it is said that when the male is first seen he gives a terrific yell that is heard far and wide through the forest, something like kh-ah!, prolonged and shrill . . . he then approaches the enemy in great fury, pouring out his cries in quick succession. The hunter awaits his approach with gun extended; if his aim is not sure he permits the animal to grab the barrel, and as he carries it to his mouth he fires; should the gun fail to go off, the barrel is crushed between his teeth, and the encounter soon proves fatal to the hunter."

That's where it began. With this 1846 description of a gorilla as fancifully told by a missionary named (would you believe?) Savage. We've been paying for the misconception ever since, in one way or another.

Thirteen Decades of the Ape



Over the years the media image of the gorilla, always the focus of this ape-tention, evolved. It progressed from the mindless, bloodlusting savage from dark Africa to this, a more pitiable image of "kinetic savagry" ready to explode on a world of "civilized" men. This theme was explored in both KING KONG and this classic, MIGHTY JOE YOUNG.

Since the discovery of the gorilla in the middle of the 19th century there have been four distinct waves of "ape enthusiasm" in the western world. All alike, all different; certain patterns run in common, and taken together they point towards a conceptual evolution as one wave fades to be supplanted by a fresher one. It simply has to be admitted that the primate, man's closest relative, fascinates him, reaching into his creative unconscious in a way that other aspects of the world do not.

Of course, 130 years ago the world was a different place. Much of it was still unstudied, and communication over then-vast distance was slow, particularly in underdeveloped areas.

Where an area is not totally known, there will inevitably be rumors of monsters. So it was in Africa with the largest apes of all, the gorillas. Savage's ridiculous account was not the first; only the first to be paid attention to. As far back as 470 BC Hanno set out from Carthage with an expedition of grand proportion and found, in the Sierra Leone foothills, hairy creatures who, when attacked, threw stones in their own



Now the Gorilla takes on a new role— he is the hunter and man the savage. From BATTLE.

defense. Three of the animals, called "gorillai," were captured. Three hundred years later Pliny reports that their skins were still preserved in Carthage's Temple of Astarte.

(Although this is the first usage of the term "gorilla," evidence supports the conclusion that Hanno's group actually found baboons or chimpanzees.)

Much later, in 1559, an English adventurer named Andrew Battell was taken prisoner by the Portuguese and conscripted for several years of service in their colonial troops. Stationed near the Mayombe River in West Africa he saw two different kinds of apes which he wrote about in 1625. One of which, the one he calls the *Pongo*, is clearly the gorilla.

He was the first human to hear of the true gorilla. He was ignored.

Other reports began to trickle out of the continent. A sea captain's tale, an explorer's story . . . but true credit for discovery of the gorillas goes to two missionaries, Wilson and the aforementioned Savage. One day when Savage was visiting Wilson he notice in the house a skull said by the

natives to be from a "monkey-like animal, remarkable for its size, verocity, and habits." Both collected skulls in the next few months and sent them to prominent English anatomists Jeffries Wyman and Richard Owen. Savage even went so far as to include a description of the lifestyle of the wild gorilla, some of which was printed at the beginning of this article, and was apparently based on no actual sighting of the gorilla; just on hearsay.

Not to be outdone, Richard Owen abandoned science for creative mythology and wrote his own account, in 1859, part of which goes:

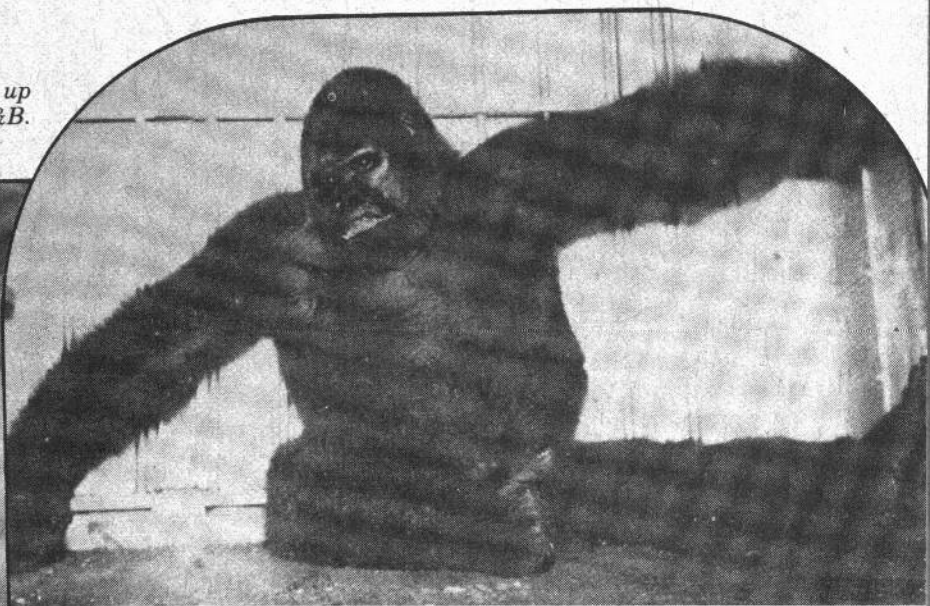
"Natives when stealing through the shades of tropical forest become sometimes aware of the proximity of one of these frightfully formidable apes by the disappearance of one of their companions, who is hoisted up into the trees, uttering, perhaps, a short choking cry. In a few moments he falls to the ground a strangled corpse."

These days, they call that kind of thing "sensationalizing," and most people frown at it. But to the world of the 19th century the fantasy image of the killer ape was spectacular.

A photo of Gargantua along with the hyped up publicity lithograph prepared by R.B. & B. & B.



JW-108



**RINGLING AND BARNUM
BROS. & BAILEY**
COMBINED SHOWS

THE
LARGEST
GORILLA
EVER
EXHIBITED -

THE WORLD'S
MOST
TERRIFYING
LIVING
CREATURE

GARGANTUA The Great

larly exciting. It served to neatly symbolize the Unknown on all sides of the straight Victorian world. It allowed the same slight tickle of fear (and all fear stems from the Unknown) that we get, today, from scanning headlines of flood, fire, destruction. The gorilla—or, at least, a beast with a superficial resemblance to the gorilla—took its place in the world.

It was the first great wave of interest in the Ape.

Searches were organized and sent. The gorilla appeared in Gothic fiction as the latest gimmick. He was used as a bogeyman for children . . .

And sadly, inevitably, the Great White Hunters found him. Paul du Chaillu was the first to actually shoot a gorilla. His account of the adventure paints the poor maligned creature in an even more unfavorable light.

"And now truly he reminded me of nothing so much as some hellish dream-creature—a being of that hideous order, half-man half-beast, which we find pictured by old artists in some representations of the infernal regions. He advanced a few steps—then stopped to utter that hideous roar again—advanced again, and finally stopped when at a distance of about six yards from us. And here, just as he began another of his roars, beating his chest in rage, we fired, and killed him."

Contrast these images of the gorilla to that held by the Mendjin Mey tribe of Cameroun, who consider it a disgrace to be injured by a gorilla—because the gorilla would not have attacked if the man had not fled!

You'll notice that du Chaillu's beast never really attacked. It just made noise, and in the name of sport he shot it. Scientists attacked his accounts as "fantasy," though it appears that he was not the sole culprit. Rumor has it that his publisher turned down the first version of the book because it wasn't "lively" enough.

Evolutionary theory wasn't the standard of belief in those days, unlike modern times. The people of the 1880's didn't see an "ancestor" or "relative" in the gorilla. Instead they saw a mirror that reflected their darker passions, the repressions running throughout Victorian Society. (Considering the fascination it held, it is not surprising that earnest, non-sensational study by naturalists only began about 20 years ago. Though study technique might figure in there—in 1896 a man named Garner, intimidated by the gorilla's reputed bad manners and great violence, decided to study them by building an iron cage. He sat inside it and waited for them to be seen. He did end up writing a book about the experience, but he never did learn much about gorillas.)

The second wave of ape impact on Western culture also came as a result of the mass acceptance of a fantasy image, when the first of several generations of movie-goers thrilled to the sight of a giant gorilla climbing the Empire State Building, holding Fay Wray aloft in a light and loving grip.

KING KONG, of course. (In Sweden it's KONG KONG, but that's another story) In which the Killer Ape is made bigger and stronger—but oddly, also more tender, more human—than ever. And in the end it isn't really the guns that manage to do in the poor fellow, but the abstract concept of Beauty.

Do you see the evolution of the concept? The outside was flamboyant for the time's demand, but the inside was more human.

1930 was a lucky year for the movies; Edgar Wallace (a popular novelist who had gone to Hollywood to work in film) came together with Merian Caldwell Cooper, Ernest B. Schroedsack, and the innovative Willis O'Brien. Three years of intense work and many namechanges for the big ape later their creation opened in New York, and it didn't matter



Strange cage-fellows. The cinema-ape version of the thirties meets our own contemporary versions of the apes trend. From ESCAPE.

that there was a Depression on.

In NYC two theatres packed a total of ten thousand seats for ten shows daily for weeks. When released on TV for the first time some years later one station showed it sixteen times in one week! And so that second wave of apemanian began, but with that *difference* in its source that caused the tone of the enthusiasm to be different, as well.

You can easily judge its impact by the spinoffs and ripoffs; SON OF KONG, KONGA, MIGHTY JOE YOUNG, the Japanese man-in-a-suit version of the original . . . even an animated cartoon called KING KLUNK (1933) featuring a character of the day known as Pooch the Pup. (And Kong's effect on the world isn't finished yet, either—a *remake* of the original KONG is in the works for 1976, under the production of Dino de Laurentis and Paramount Pictures.)

Marx depicted history as a pattern of waves. *Thesis* (state of the world) is washed by *antithesis* (its ideological opposite, or at least contender) and the result is a wary balance of



The "other ape" from ESCAPE— Armando's great Chimpanzee from his traveling circus.



The gorilla returns in a later scene in ESCAPE, albeit stuffed. It sure startles the stuffing out of Zira.

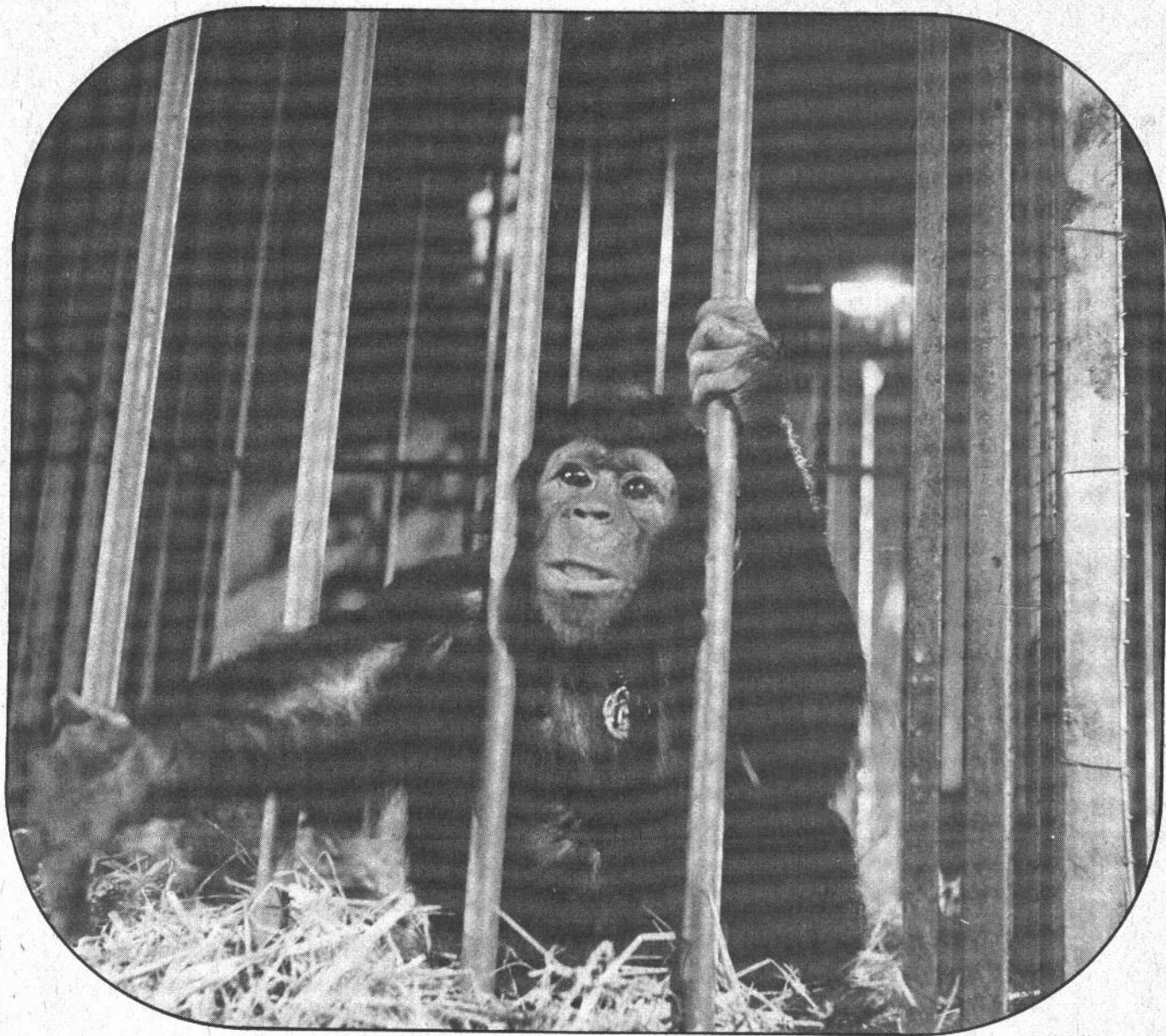
the two; *synthesis*. We can observe it every day in such mundane practices as haggling over prices, or deciding who's going to use the car. Another name for it is give and take.

Backlash effects play a major role, too. Striking reversals of trend. Such was the third wave of Ape Interest, which began in 1939. It was at least partially a return to the "killer" image—and yet its full effect was to widen the schizoid gulf of that image's emotional spectrum even more.

The poor innocent Gorilla behind it all was Gargantua.

And the people behind him were the ballyhoo teams of the Ringling Brothers & Barnum & Bailey Circus, who turned him into one of the three biggest attractions/PR veins in circus history. (The other two were RB&B's Jumbo the elephant and its currently existing Clown College.)

He was first exhibited in 1938. Before his death in 1949 he had been seen by an estimated 40 million people. Most of whom didn't get the promised view of the "world's most terrifying living creature"—for, although he'd been known



The inheritor of the Planet of the Apes— the young child of Zira and Cornelius, left in Armando's care. From ESCAPE.

to tear burlap bags like they were wet napkins and fold tire casing into quarters, Gargantua was usually more content to sit back in his specially air-conditioned home and watch the "marks" watching him.

This was a further evolution of the primal ape imagery. And talk of dichotomy! The ad reinforced the public image of the African Gorilla as a creature huge and fierce . . . but everyone who actually saw him came away modified, knowing that while he was big (550 lbs) he wasn't *huge*, not a King Kong at all. And he was usually even tempered! There dose of reality came into play and tempered the fantasy, which had grown incredibly.

This last known wave is why you're here. The PLANET OF THE APES series.

They represent a radical divergence from the earlier manifestations of Ape symbology, fitting in this day of radical changes. Do you see it? At first apes were killers; man's dark side. Gradually in fantasy and real life they acquired a more gentle nature as our knowledge of them grew. And now . . .

now . . . even though the violence inherent in all sentience is still represented and certain aspects remain rooted in cliché, the apes have largely become *true individuals*.

It would not be too extreme to say they now have souls.

In fact, that's the major point of the Boulle satire—that "humanity" is as much an attribute earned, and reinforced by behavior, as it is some inherent quality. If not more.

If it walks, talks, and thinks as well or better than a man . . . why not consider it equal or, as in the series, superior to man?

This fourth wave of the apes, spurred as it is by new facts concerning real world ape intelligence and their ability to communicate, isn't over yet. But its thrust is clear. I think it bodes well for us that our demons have grown and changed in thirteen decades. Perhaps it means we have, too, something that will be necessary if we're to avoid a holocaust not unlike that at the end of BENEATH. And, considering the progress made, iconographically, I can't help wondering what the *next* step in the change might be . . . a regression? An advance? Who can say. But I know we'll all be waiting together to find out.



FROM SHAKESPEARE TO SIMIAN

BY
Robert Cleveland



Maurice Evans, one of the globe's most eminently respected actors, first covered his face with orangutan makeup in the 20th Century Fox production of "Planet of the Apes." In that film he introduced to the world the character of the simian minster of science, Dr. Zaius. He recreated his role of Dr. Zaius two years later, in "Beneath the Planet of the Apes."

The role was one demanding a performer of Mr. Evans' well-recognized capability, for Zaius was no caricature, no freak, but rather a multi-faceted thinker whose actions and reasoning imparted much of the bite to the screen-

plays. It was Zaius's sharp insight upon humanity from the simian viewpoint which impeded many a viewer to reappraise his own species.

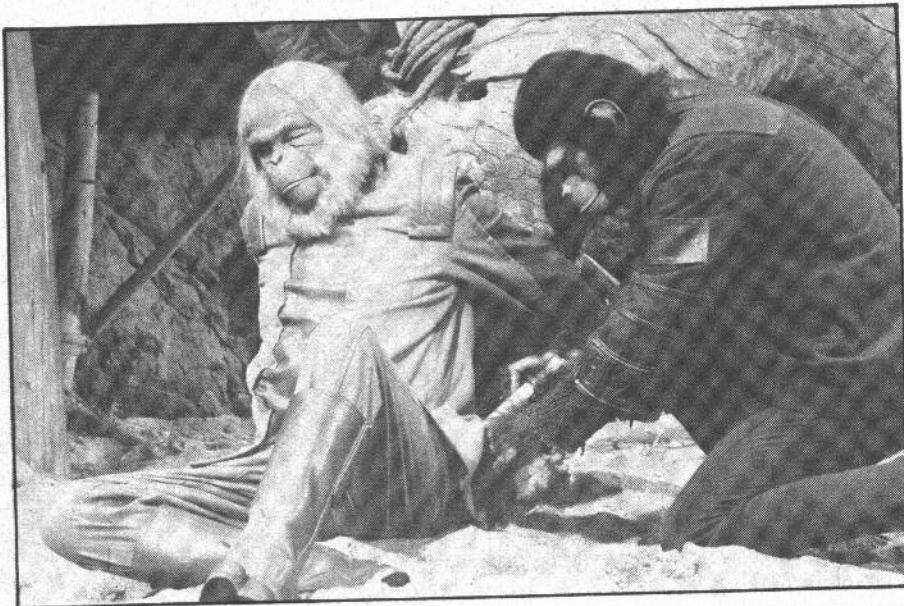
Mr. Evans was seen in orangutan makeup throughout the entire two films, and it was a strenuous assignment not only artistically but also physically, inasmuch as it required almost four hours to mount the makeup each morning and an hour at night to remove it.

His performance in "Beneath the Planet of the Apes" marked Maurice Evans' 34th anniversary as luminary of the American stage. His first visit to our shores was occasioned by an extension of the classic quarrel between the Montagues and the Capulets. After a successful run at the Martin Beck Theatre in New York which ended in April 1935, Katharine Cornell planned to take "Romeo and Juliet" on tour the following Fall. The prospect of travel cost her both her Romeo and her Mer-

cutio. Seeking replacements for Basil Rathbone and Brian Aherne, Miss Cornell raided London's Old Vic and from its ranks bagged Maurice Evans and Ralph Richardson.

This eminent pair faced their first American audience in Baltimore on October 10, 1935, on the stage of the Lyric Theatre. Evans postponed returning to London so that he could play the Dauphin in Miss Cornell's next production of Shaw's "St. Joan." So enthusiastic was the critic's salute to the performance of Evans in "St. Joan" that the London stage has not seen him since. England's loss was definitely our gain. The next season saw Mr. Evans as Napoleon in "St. Helena" and with his brilliant portrayal of the exiled Emperor, he was raised to the status of a star by his producer, Max Gordon.

Evans next elected to do "Richard II" which had not been seen in New York for more than half a century. This





choice raised many an eyebrow. Theatre-goers were tired of Shakespeare, argued the cynics. In that season they had already seen John Gielgud and Leslie Howard in competing productions of "Hamlet" and Walter Huston in a revival of "Othello." Besides, "Richard II," for all its soaring poetry was one of Shakespeare's less popular plays. It had not had a dozen performances in all of New York's theatrical history.

Evans ignored these prophets of doom. On February 5, 1937, "Richard II" opened at the St. James and it was one of the most memorable first nights of our time. The next day, John Mason Brown wrote: "Seeing 'King Richard II' will, I think, convince you that, in Maurice Evans, the English-speaking theatre possesses by all odds the finest and most accomplished actor of present time." Not a bad review for an actor that was relatively unknown in America, that was acting in a supposedly doomed play. Evans' performance routed all the skeptics overnight. The surge at the box-office was as overpowering as it had been unexpected and the engagement was one of the most successful revivals of a Shakespearian play in all history.

"Richard II" played 133 performances before its close, the longest run ever enjoyed by the play anywhere, and its final showing was witnessed by a

packed house plus 150 frantic standees. With his Richard, Maurice Evans was firmly established in New York, as he was in the rest of the country following an extensive tour of the play.

Under his own management in 1938, he set up the full-length "Hamlet"—this necessitated a 6:30 p.m. curtain. He then triumphed as Falstaff in "Henry IV, Part I"; as Malvolio to Helen Hayes' Viola in the Theatre Guild's revival of "Twelfth Night," and as "Macbeth" with Judith Anderson as his bloodthirsty mate. All of these established Maurice Evans as the most eloquent and industrious interpreter of classic roles to function on the American stage within our generation.

An American citizen since 1941, Evans enlisted in the Army a year later. First as a captain, then as a major, he served in the Pacific combat zone as head of the Army Entertainment Section. For his services he was awarded the Legion of Merit. It was His G.I. version of "Hamlet" that proved so successful with the troops that at the war's end it was produced on Broadway by Mike Todd with Evans in his familiar role of the Danish Prince.

In 1947, Evans appeared in his production of Shaw's "Man and Superman." This revival ran for 295 performances, a record-breaking run for any Shaw play in New York, and it played another eight months on tour. His first holiday from the classics saw Mr. Evans in Terence Rattigan's "The Browning Version," in 1949. In that same year, he assumed the demanding post of Artistic Director for the New York City Theatre Company at the City Center.

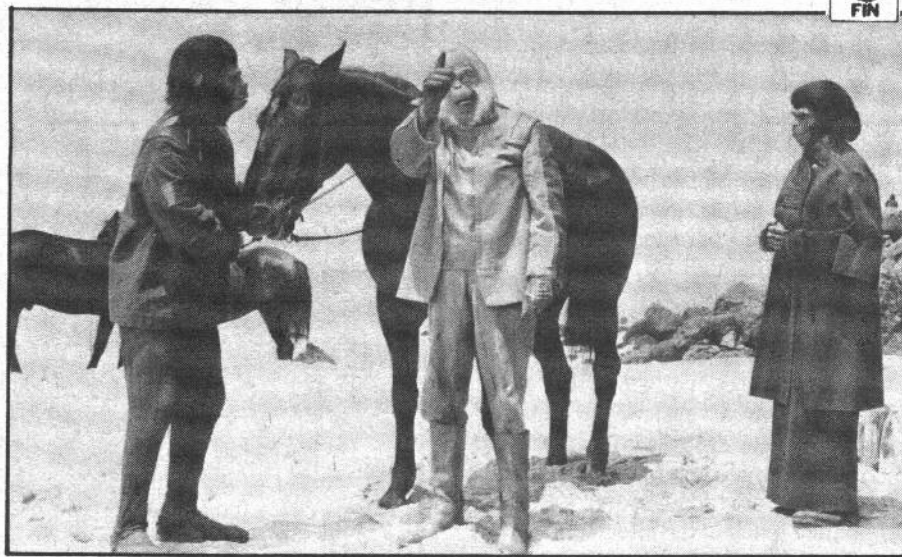
With "Dial M for Murder," Evans

had another change of pace, and spent two years the charming villain, Tony Wendice. It was during the run of this play that he also found time to produce one of the great comedies of our time, "The Teahouse of the August Moon." Later he produced another comedy hit, "No Time for Sergeants." After this he appeared in "The Apple Cart," "Heartbreak House," and "The Aspern Papers." He also appeared in his first musical in this country, "Tenderloin," in 1960, and got the musical bug so badly that he wanted to appear in another as soon as possible. During 1962-63, he toured the U.S. with Helen Hayes in "Shakespeare Revisited—A Program for Two Players." These two stars of the American Theatre played 69 cities in 19 weeks.

For many Evans has been closely associated with Hallmark Hall of Fame and on this program he has recreated many of his famous roles for television. In 1960, he and Dame Judith Anderson recreated on film their roles in "Macbeth" and this was shown twice on TV by Hallmark. In 1961, "Macbeth" received six Emmy Awards.

His other well-known films, besides the "Apes" movies, have been "Kind Lady" with Ethel Barrymore; "Androcles and the Lion"; "Gilbert and Sullivan"; "The War Lord" with Charlton Heston (remember him "Ape" fans?) and Richard Boone; "The Traitors of St. Angel," and "Jack of Diamonds."

Maurice Evans can well be considered one of the finest actors of this or any other time. There is a lot more than a pretty face behind that ape mask, there is a veritable treasure trove of acting talent.



QUEST FOR THE PLANET OF THE APES

THE SEARING **CONCLUSION** OF MARVEL'S SPECIAL **TWO-PART INTERIM SAGA**, BRIDGING THE EVENTS CHRONICLED IN THE **20th-CENTURY FOX** MOVIES, **CONQUEST OF THE PLANET OF THE APES** AND **BATTLE FOR THE PLANET OF THE APES!**

THE HUMAN, **MacDONALD**, HAS JUST CRAWLED THROUGH **AGONY** IN ATTEMPT TO WARN CAESAR OF BRECK'S **ESCAPE**...

UNFORTUNATELY, THE WARNING HAS COME **TOO LATE**.

LISTEN TO ME, YOU UGLY REJECTS FROM THE MONKEY-HOUSE--! I TOLD YOU PROVIDENCE FAVORS MAN OVER THE APES!

NOW I'M GOING TO PROVE IT!!

LISA--!! NO!! IN THE NAME OF THE CREATOR-- NOOO!!

BUT FOR ALL OF CAESAR'S **ANGUISH**, THE GREAT GORILLA **ALDO** IS MERELY **PUZZLED**. THE PRECIOUS **GUNS** HE HAS STOLEN FROM THE WASTED CITY IN THE **FORBIDDEN ZONE** HAVE JUST BEEN **RECLAIMED** BY THEIR **RIGHTFUL OWNERS**.

HE DOES NOT KNOW **HOW** OR **WHY**, BUT HE IS **CERTAIN** OF ONE THING: IT IS NOT **FAIR**.

PART - II

THE KEEPER OF FUTURE DEATH!

Story: DOUG MOENCH Art: ALFREDO ALCALA AG-203

JUST ONE DAY IN THE *PAST*, A WIFE TOLD HER HUSBAND THEY WOULD SOON BE WITH *CHILD*...

I'VE GOT YOUR *WIFE*, CAESAR...



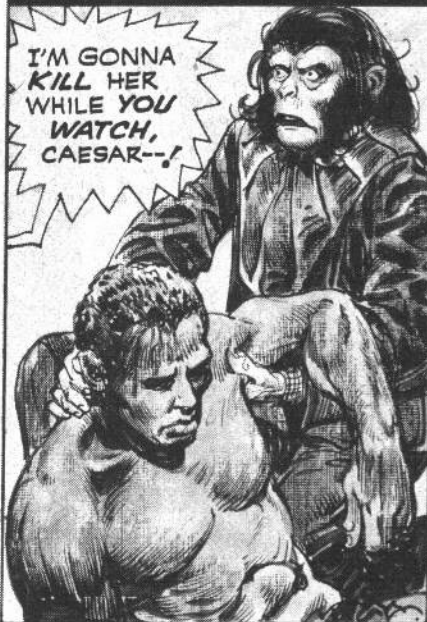
LISA HAD *SMILED*...

I'M GONNA *KILL* HER, CAESAR...



...AND CAESAR HAD KNOWN THE PROMISE OF *JOY*.

I'M GONNA *KILL* HER WHILE YOU *WATCH*, CAESAR--!



BUT THAT WAS *YESTERDAY*-- BEFORE BRECK ESCAPED AND BEGAN HIS LONG CREEP THROUGH THE *NIGHT-SHADOWS* EAGER TO *KILL* THAT SMILE...

YOU *HEAR* ME, CAESAR--? I'M GONNA *KILL* LITTLE LISA-- I'M GONNA *BLAST* YOUR BELOVED WIFE'S HEAD *OPEN*--

-- AND YOU'RE GONNA *WATCH*!!



... EAGER TO *SHATTER* THAT *JOY*.

CAESAR *STANDS* NOW, IN *SHOCK*, THE SHADOW OF *HORROR* COVERING HIS HEART... FOR HIS WIFE HAS TOLD HIM THE *GOOD NEWS*...

NO, BRECK... PLEASE... YOU DON'T KNOW...

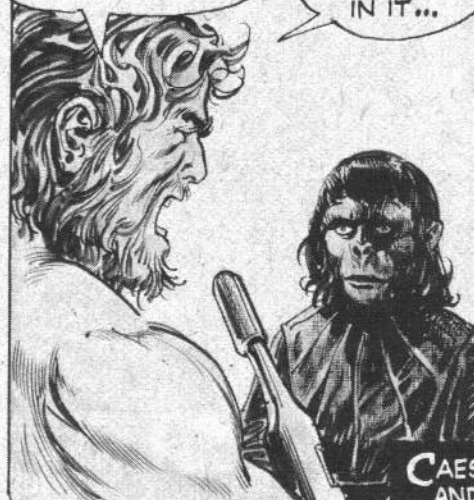
BRECK, YOU CAN'T *DO* THIS-- I *BEG* YOU...!



...AND CAESAR *KNOWS*, NOW, THAT *TWO* LIVES ARE THREATENED BY A MADMAN AND HIS *GUN*.

THAT'S *FAR ENOUGH*, CAESAR-- HOLD IT *RIGHT THERE*! THE *BEGGING* AND *WHINING* I *LIKE*--IT'S MORE IN *CHARACTER*...

...BUT THE *ADVANCING* I *DON'T* LIKE. YOU'RE GONNA *WATCH* THIS *LITTLE SCENE*-- NOT *PLAY* IN IT...



THE ORANGUTAN IS *OLD*. THE HUMANS DO NOT *SEE* HIM...

YOU WERE MY *SLAVE* ONCE, CAESAR... BEFORE THINGS *CHANGED*...

BUT THE TABLES HAVE *TURNED AGAIN* NOW, CAESAR. WELCOME *BACK*... *SLAVE*...



CAESAR *DOES* SEE THE ORANGUTAN... AND IN HIS *STEALTHY ADVANCE*, CAESAR SEES A GLIMMER OF *HOPE*...

HE IS **OLD**, VERY OLD -- AND **AWKWARD** WITH AGE. CAESAR WONDERS, WITH **UNBEARABLE** SUSPENSE, IF SOMEONE THIS OLD CAN POSSIBLY **SUCCEED**...

REMEMBER WHEN YOU PICK YOUR **NAME**, CAESAR--? YOU THOUGHT YOU WERE BEING **CLEVER** -- BECAUSE IT MEANT **KING**...

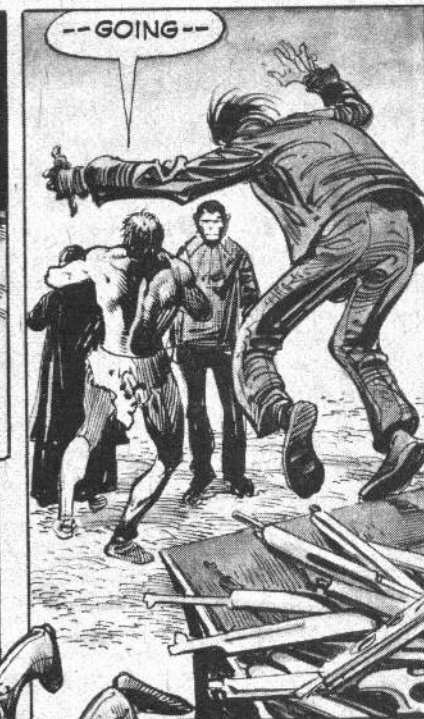
WELL, EVEN A **KING** CAN **DIE**, CAESAR-- AS **BRUTUS** WELL **KNEW**--!

AND, TOO, CAESAR WONDERS IF SOMEONE AS STUPID AS **ALDO** CAN POSSIBLY **WATCH** THE OLD ORANGUTANS **SUCCESS**... WITHOUT **SPOILING** IT WITH AN INDISCREET MOTION OR **WORD**...

AND YOU, CAESAR-- **KING**-- **SLAVE**-- **APE**--

YOU ARE--

-- GOING --



LISA AND THE OLD ORANGUTAN SPRAWL **FREE** AS CAESAR LUNGES FORWARD, GRAPPLING WITH THE SHOCKED **BRECK**...

QUICK--
ATTACK THEM--
STOP THEM
FROM USING
THEIR GUNS--!!



TRAGICALLY, SUCH IS **NOT** THE CASE...

FIRE--
SHOOT
THEM--!!
SHOOT!!



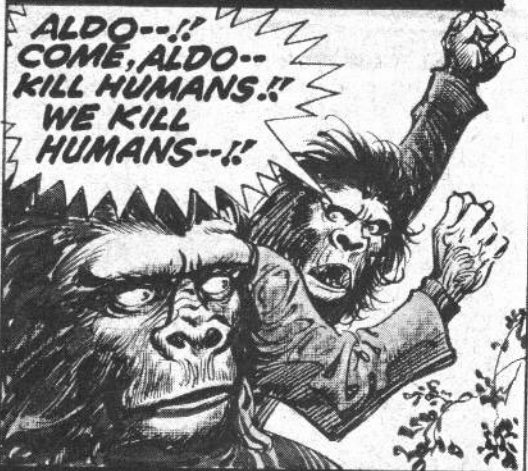
MOST OF THE APES **OBEY**, FOLLOWING CAESAR'S DESPERATELY FRENZIED **EXAMPLE**-- AND HOPING THE HUMANS WILL BE TOO SHOCKED TO **EMPLOY** THEIR WEAPONS...

... AND MANY, *MANY* APES WILL NEVER KNOW
ANOTHER *HOPE*.



BLAM BLAM BRAK-AK-AK

STILL, OF THEM ALL, *NONE* OF THE
APES *FLEE*-- AND ONLY *ONE*
RESISTS FROM *JOINING IN*...



**ALDO--!!
COME, ALDO--
KILL HUMANS!!
WE KILL
HUMANS--!!**

YES, THE PROPOSITION APPEALS
TO ALDO...

BUT THEN A *RARE*
THOUGHT CROSSES
ALDO'S BRUTISH BRAIN--
A MOMENTARY SPASM
OF *REASONING*--WHICH
SPELLS OUT HIS
INSTINCTS...



... AND *ELUCIDATES*
HIS PREVIOUSLY *UNKNOWN*
REASON FOR *HOLDING*
BACK...

WERE ALDO TO *JOIN*
THE FIGHT AGAINST
THE HUMANS, HE
WOULD BE *AIDING*
CAESAR'S CAUSE.



ALDO HATES CAESAR--
AND WISHES TO
USURP HIS POSITION AS
LEADER OF THE APE
SOCIETY. INDEED, ALDO
WOULD LIKE NOTHING
BETTER THAN TO SEE
CAESAR *DIE*...

BUT THEN,
ALDO HATES
HUMANS
EVEN
MORE
THAN
HE
HATES
CAESAR
...



AND SO--



KIIIIII LLOO!!

--ALDO MOVES *FORTH*,
TO KILL HIMSELF SOME
HUMANS.

A LARGE NUMBER OF APES HAVE FALLEN IN *SACRIFICE*, BUT THE TIDE OF BATTLE HAS NOW *TURNED*. WITH THE TIME BOUGHT BY THEIR *FALLEN BROTHERS*, THE REMAINING APES HAVE *CLOSED* WITH THE HUMANS--AND HAVE *RIPPED* THE WEAPONS FROM THEIR HANDS...



THUS, THE BATTLE IS NOW A *PRIMORDIAL* ONE-- OF FANG AND *CLAW*--AND IN SUCH A *BATTLE*, THE APES ARE DECIDEDLY *SUPERIOR*...

AT LEAST *ONE* HUMAN WELL *KNOWS* IT. HE STRAINS TO PLACE THE BATTLE IN A MORE *CIVILIZED* CONTEXT...



IN *SHORT*, HE REACHES FOR A *GUN*.

AND HE *AIMS* THAT *GUN* AT *CAESAR'S* BACK.

CAESAR-- NO--LOOK OUT!!



LISA *SHRIEKS* HER WARNING WHILE THE AGED ORANGUTAN STRUGGLES TO *RISE*...

...AND LUNGES *BETWEEN* CAESAR AND THE HUMAN--

CAESAR--!!



--JUST AS THE HUMAN CHOOSES TO--



--FIRE.

AGHK-KOO!!

WHAT?!!



BELLOWING, ALDO CRUSHES THE CHEATED MARKSMAN'S SKULL--

ROWRRUR

SKLUCH!

-- THEREBY KILLING HIMSELF HIS **FIRST HUMAN OF THE DAY...**

CAESAR RUSHES TOWARD THE FALLEN ORANGUTAN WHO HAS NOW SAVED THREE LIVES THIS DARK DAY...

...WHILE **BRECK**, FINDING HIS BELOVED "TABLES" TURNED YET AGAIN, SEIZES THE OPPORTUNITY TO **FLEE...**

OLD ONE--CAN YOU HEAR ME?!

ARE YOU--

NO, CAESAR... I AM NOT DEAD... YET...

WHAT IS YOUR NAME, OLD ONE...?

M-MAN... MAN...

MAN--?!

MAN... DEMUS... MANDEMUS, CAESAR...

MANDEMUS, THEN, IT WILL NOT BE FORGOTTEN, OLD ONE-- I PROMISE YOU THAT...

BUT TRY TO HELP ME REMEMBER IT... BY FIGHTING YOUR DEATH...

YES, CAESAR... I AM NO MORE EAGER TO EMBRACE IT... THAN YOU ARE...

TAKE HIM TO THE DOCTOR, LISA-- IN THE HUMAN COMPOUND...

VERY WELL, CAESAR, BUT---

CAESAR--! WHERE ARE YOU GOING--?!

THERE IS NO REPLY. THERE IS NOTHING-- NOTHING BUT RAGE.

AND SO, LISA **URNS** FROM HER DEPARTED HUSBAND. WITH THE ONE-SIDED BATTLE NOW NEARLY ENDED, THERE IS LITTLE **DANGER** TO HER...



PHINEAS--
COME HERE!

I NEED
SOME
HELP...

...AND IT IS RELATIVELY **EASY** TO SECURE ASSISTANCE IN HER APPOINTED **TASK**...

QUICKLY, PHINEAS--
WE'VE GOT TO GET
HIM OVER TO THE
HUMAN DOCTOR--
IN THE **COMPOUND**.



INDEED, WHAT LITTLE FIGHTING WHICH STILL **PERSISTS** IS PERFORMED ALMOST **MECHANICALLY**...



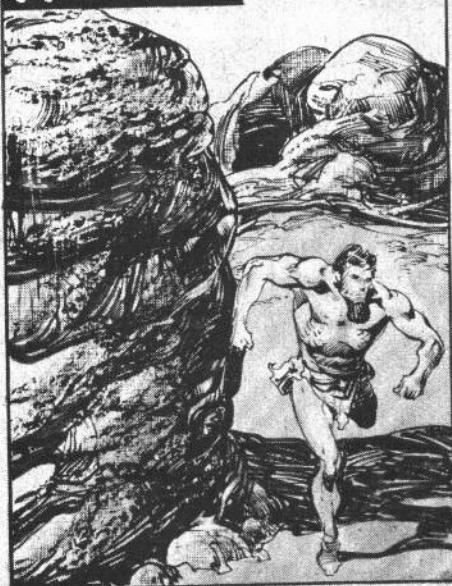
THE TOLL EXTRACTED FROM THE APE RANKS HAS BEEN **HIGH**, TO BE SURE, BUT NEARLY **ALL** OF THE RENEGADE **HUMANS** HAVE FALLEN...

AND THOSE WHO HAVE **NOT** FALLEN... NOW **FLEE**--OUTWARD, INTO THE BLEAK, **CHARRED** REGION WHICH WILL SOON COME TO BE KNOWN AS THE **FORBIDDEN ZONE**.



AMONG THOSE WHO **ESCAPE** ARE SEVERAL DESTINED TO HAUNT THE **FUTURE--MENDEZ**... **ALMA**...

AND **BRECK**...



BRECK--!!



HUH--?

**NOT
SO FAST,
BRECK!!**







NO, BRECK, I CAN'T KILL YOU-- I CAN'T LET MYSELF FALL INTO YOUR TRAP-- YOUR DISGUSTING GAME OF HUMANITY.

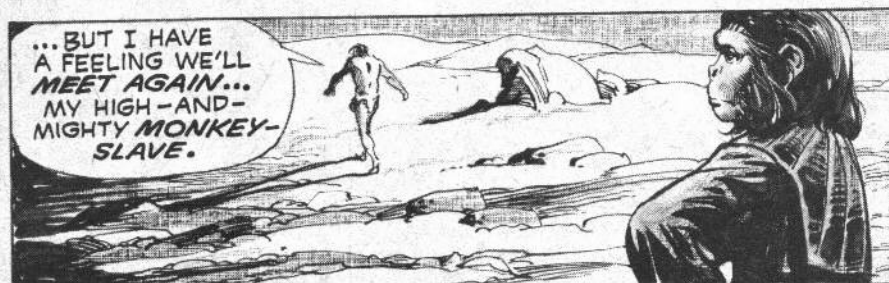
GET OUT OF MY SIGHT, BRECK...



GO BACK TO THE DEAD CITY YOU ONCE RULED... GOVERNOR BRECK...!

...THE CITY YOU AND YOUR KIND DESTROYED-- WITH YOUR FILTHY GAMES OF HUMANITY!

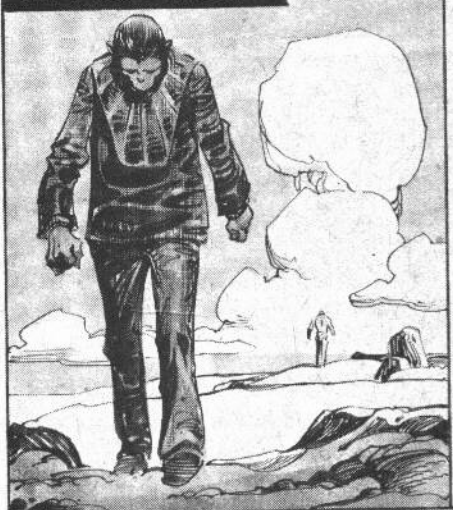
SURE, CAESAR... I'LL GO...



...BUT I HAVE A FEELING WE'LL MEET AGAIN... MY HIGH-AND-MIGHTY MONKEY-SLAVE.

CAESAR SAYS NOTHING AS WATCHES BRECK ADVANCE DEEPER INTO THE FORBIDDEN ZONE-- PROBABLY TO HIS DEATH ANYWAY, HE THINKS. BUT COULD HE SEE INTO THE FUTURE AND KNOW THAT BRECK'S LAST WORDS WERE HIGHLY PROPHECIC--

--PERHAPS CAESAR WOULD HAVE LEFT NO DOUBT.



BUT AS IT IS... CAESAR TURNS, HEAD DOWN, WEARY, LEAVING THE SIGHT OF BRECK BEHIND--

--TO RETURN TO HIS TREEHOUSE CITY, WHERE HE FINDS THE BATTLE CONCLUDED... AND WHERE ALDO STALKS THE LAST LIVING HUMAN WITHIN REACH.



NOW, HUMAN-- YOU DIE TOO...



NO, ALDO--! YOU CAN'T KILL MACDONALD--!

HE'S THE ONE WHO TRIED TO WARN US! HE TRIED TO SAVE US FROM BRECK, ALDO--!

YOU STUPID, CAESAR! BUT ALDO SMART!



ALDO KNOW HIM HUMAN! ALL HUMANS BAD!

ALL HUMANS DIE!!

NO, ALDO-- YOU'RE WRONG! AND I WON'T LET YOU KILL MACDONALD!

YOU NOT **STOP** ME, CAESAR--
YOU NOT **ABLE** STOP ME! YOU
NOT LEADER OF CITY NOW--
ALDO LEADER OF CITY NOW!

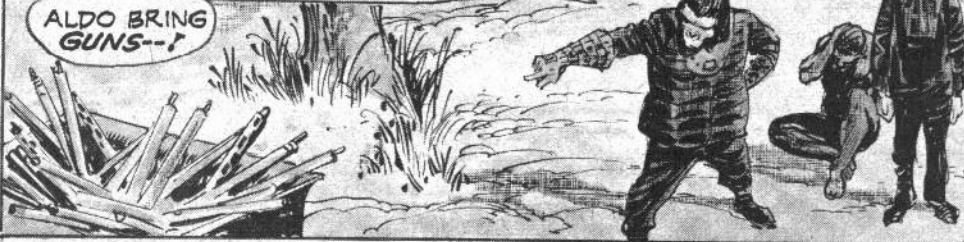
ALDO BRING BACK **BEST**
THING FROM CITY OF HUMANS
TO **PROVE** **ALDO** IS NEW
LEADER.



YOU BRING **NOTHING** FROM CITY--
BUT **ALDO** BRING **BEST** **THING**!

ALDO BRING
GUNS--!

YES, YOU
BROUGHT BACK
GUNS, **ALDO**--
AND YOU BROUGHT
BACK A GREAT
EVIL. CAN'T YOU
SEE THAT YOUR
GUNS ARE **EVIL**--?
CAN'T YOU **SEE**
WHAT YOUR GUNS
HAVE **DONE**,
ALDO--?!



THERE, **ALDO**--LOOK
AT THE **BODIES**! **SEE**
ANY OF YOUR **FRIENDS**
LYING THERE--? **I** **DO**!

THAT'S WHAT
YOUR PRECIOUS
GUNS HAVE
DONE, **ALDO**!
YOUR **GUNS**
KILLED **EVERY**
ONE OF THOSE
APES!!

BUT IF **APES** HAD
GUNS, NO **APES** BE
DEAD NOW!

IF **APES** HAD
GUNS, ONLY
HUMANS BE
DEAD!!



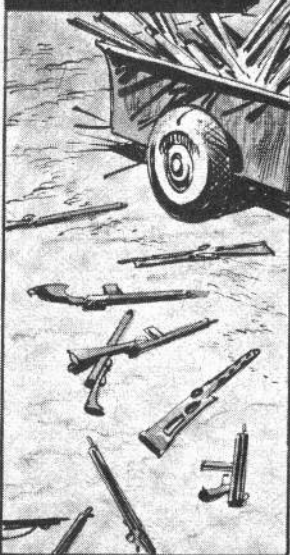
YOU SAY WHO
IS **RIGHT**--?

YOU SAY WHO
NEW **LEADER** OF
APES IS-- **ALDO**--
WHO BRING YOU
GUNS--OR WEAK
CAESAR-- WHO
BRING YOU
NOTHING--?!

BUT THE GATHERED **APES**, **BATTLE-WEARY**
AND **CONFUSED**, REMAIN **SILENT**...



UNCERTAIN, THEY
LOOK AT THE
GUNS...



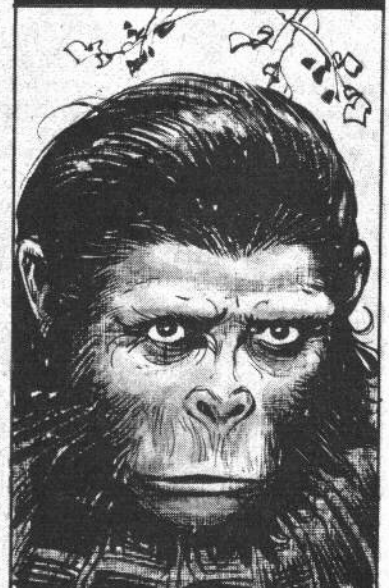
THEY LOOK AT THE **DEAD**
BODIES OF FORMER
BROTHER AND **FRIENDS**...



THEY LOOK
AT **ALDO**...



THEY LOOK AT **CAESAR**...



AND FINALLY, THEY LOOK TO THE **GROUND...**
SOME **UNABLE** TO DECIDE...

...AND OTHERS
AFRAID TO
VOICE THEIR
DECISION.

BUT WHATEVER THE **CAUSE** FOR THEIR
UNANIMOUS SILENCE, THE **RESULT**
IS THE **SAME**.

YOU **STUPID--**
ALL **STUPID!!**

TOO STUPID TO **SAY**
WHO IS **LEADER--** SO
STRONG **ALDO** AND
WEAK **CAESAR** MUST
FIND OUT WHO IS NEW
LEADER **ALONE!!**

WE **FIGHT**, **CAESAR--** WE
FIGHT TOMORROW TO SEE
WHO IS NEW **LEADER!** IF
STRONG **ALDO** WIN, **ALDO**
LEADER-- IF WEAK **CAESAR**
WIN, **CAESAR** LEADER.

TOOK YOU **LONG**
ENOUGH TO STUMBLE
ON THE **OBVIOUS**,
ALDO...

CAESAR-- YOU **CAN'T**
FIGHT HIM-- IT'D BE
SUICIDE...!

WELL--?
WHAT YOU **SAY**,
WEAK **CAESAR--?**

I SAY **VERY WELL**, ELOQUENT
ALDO-- IF YOU REALLY MUST
INSIST ON IT... BUT ONLY ON
ONE CONDITION...

MAKE THAT **TWO**
CONDITIONS. IF **I** WIN
THE FIGHT, YOUR
PRECIOUS **GUNS**
MUST BE **DESTROYED**.
AND ALSO IF I
WIN--

---I WANT YOU
TO **AGREE**, ALDO,
THAT HUMANS
AND APES WILL
LIVE **TOGETHER**,
IN **PEACE** FOR
ALL TIME.

THE WORDS CATCH
MacDONALD OFF-
GUARD... AND LEAVE
HIM **SPEECHLESS**.

ALDO **AGREE** TO
THAT, **CAESAR...** IF
CAESAR AGREED
TO **ALDO...**

IF **ALDO** WIN
FIGHT... **ALDO** **KEEP**
GUNS!! KEEP **GUNS...**
FOR **ALL TIME!**

VERY WELL,
ALDO--THOSE
ARE THE
TERMS...

...UNDER WHICH
IGNORANCE SHALL
DO BATTLE WITH **SHEER**
IDIOCY, ON THE
MORROW.

ALDO GRINS.



NIGHT...

-- SO THE DOCTOR SAID MANDEMUS WILL BE **ALL RIGHT**, LISA--?

QUIT TRYING TO **CHANGE THE SUBJECT**, CAESAR.



YOU **KNOW** WE'RE GOING TO HAVE A **BABY**--? WHY DO YOU WANT TO GO AND GET **KILLED**--? CAESAR, YOU SIMPLY **AMAZE** ME.

DON'T YOU HAVE **ANY CONSIDERATION AT ALL**? NOT EVEN FOR **YOURSELF**--? FOR YOUR **OWN LIFE**?! YOU **KNOW** YOU CAN'T POSSIBLY **BEAT ALDO**...!

THANK YOU, MY LOVING WIFE, FOR YOUR VOTE OF **CONFIDENCE**.



BUT **CAESAR**-- HE'S SO **BIG**-- SO **STRONG**-- SO... SO... SO MUCH LIKE A **GORILLA** HE'S **ABSOLUTELY BRUTAL**, CAESAR, AND HE'S---

-- **ABSOLUTELY STUPID**, LISA... AN **INESCAPABLE FACTOR** WHICH WILL PROVE TO BE HIS **DOWNFALL**.

BUT WHY IF IT **ISN'T** HIS **DOWNFALL**--? WHAT IF HE **WINS**, CAESAR--?



WHAT IF HE **KILLS YOU**, CAESAR--? DO YOU WANT OUR **CHILD** TO BE BORN INTO THE WORLD WITHOUT HIS **FATHER**??

NOW, **NOW**, LISA... **CALM DOWN**.

DO YOU WANT OUR **CHILD** BORN INTO **ALDO'S** WORLD...?



NO...OF...OF COURSE NOT, CAESAR... BUT...

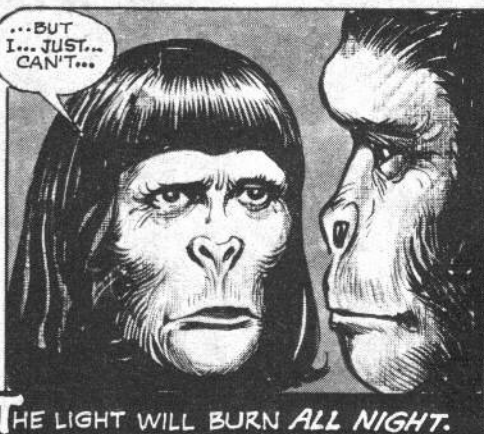
THERE COMES A TIME WHEN WE MUST **FACE UP** TO THINGS, LISA-- WHEN THE **EVIL** WHICH **THREATENS** US CAN NO LONGER BE **IGNORED**... EVEN IF WE HAVE TO **SACRIFICE** SOMETHING TO **CONFRONT** THAT **EVIL**...



BUT, **CAESAR**... MUST YOU **SACRIFICE** YOUR **LIFE**...?

I'M **NOT**, DARLING-- JUST **TRUST** ME...

I...I'M **SORRY**, CAESAR...



...BUT I...JUST... CAN'T...

THE LIGHT WILL BURN ALL NIGHT.

MORNING: CAESAR ENTERS THE COMPOUND WHERE THE **HUMANS** ARE KEPT, IN A JAUNTY MOOD WHICH IS A **LIE...**

ENJOY YOUR POSITIONS WHILE YOU CAN, GUARDS...

IN A LITTLE WHILE, YOU'LL BE **OBSOLETE**.

THERE, MR. MacDONALD-- YOUR BANDAGE IS NOW OFFICIALLY **CHANGED**.

GLAD TO SEE EVERYONE'S IN **GOOD SPIRITS** HERE...

CAESAR--!

ANY **GOOD SPIRITS** AROUND HERE ARE DUE TO YOU, CAESAR-- I'VE TOLD EVERYONE I KNOW ABOUT YOUR **CHANGE**-- YOUR VOW THAT HUMANS AND APES SHALL HEREFTER LIVE TOGETHER IN **HARMONY**, AS THEY USED TO **SAY**...

AND BY THE WAY-- WHAT **CAUSED** THE RADICAL CHANGE IN YOUR PHILOSOPHY?

I DON'T REALLY KNOW, MacDONALD-- PERHAPS A **COMBINATION** OF THINGS...

... SOMETHING **BRECK** SAID TO ME... PERHAPS THE FACT THAT YOU TRIED TO **SAVE** US FROM BRECK... AND PROBABLY THE FACT THAT **BRECK** IS NO WORSE THAN **ALDO**---

...ALL OF WHICH LED YOU TO THE PROFOUND CONCLUSION THAT WE'RE ALL **BROTHERS UNDER THE FUR**...? SEEMS TO ME I'VE HEARD THAT PHILOSOPHY SOMEWHERE BEF ---

**CAESAR--
COME OUT.
CAESAR--
TIME FOR
FIGHT!!**

AH... THAT SOUNDS LIKE **ALDO'S** CHARMING VOICE...

CAESAR-- I'M ASKING YOU **ONE LAST TIME**-- THINK IT OVER BEFORE YOU GO OUT THERE TO FACE **ALDO**...

YOU DON'T HAVE TO **PROVE** ANYTHING, CAESAR-- AND IT'S UNLIKELY THAT YOU CAN.

LET GO OF ME, MacDONALD.



BUT HE'S **RIGHT**, CAESAR--
YOU **DON'T** HAVE TO FIGHT
ALDO TO PROVE YOUR
LEADERSHIP. THE **MAJORITY**
OF APES ARE ALREADY ON
YOUR SIDE--THE **CHIMPS**
AND THE **ORANGUTANS**...

YES,
MANDEMUS--
BUT THE
MAJORITY
OF APES ARE
AFRAID
OF THE
GORILLAS...

IT'S JUST THE
GORILLAS
WHO---



I'VE GOT TO
ERASE THAT
FEAR.



GOOD MORNING,
ALDO. I BELIEVE
YOU **WANTED**
ME...?

ALDO THOUGHT
YOU **AFRAID**
TO FIGHT?

WELL, BETTER
LUCK WITH YOUR
NEXT THOUGHT.



MAKE **FUN**
OF ALDO--
BUT ALDO
KILL YOU?

ALDO KILL
CAESAR!!



ALDO RIP
CAESAR'S
ARM OFF!

ALDO RIP
CAESAR'S
HEAD OFF!!



ALDO **BITE**
CAESAR'S
HEAD!

ALDO THROW
CAESAR'S
HEAD FAR
AWAY!!



THROW CAESAR'S
HEAD SO FAR THAT
CAESAR NEVER SEE
HEAD AGAIN--!!

ALDO, I THINK IT'S
FAIRLY **OBVIOUS** THAT
YOU'RE NOT GOING TO
DEFEAT ME WITH
YOUR **ILLITERACY**...



-- EVEN A STUPID
PONDEROUS GORILLA
LIKE **ALDO** --



-- CAN CONNECT
WITH A **LUCKY**
PUNCH.

AND EVEN BEFORE HE **HIT**
THE GROUND-- EVEN
THROUGH THE **DAZE** STUFFED
INTO HIS **BUZZING HEAD**--
CAESAR HAD REALIZED THAT
IT IS TIME TO **CHANGE**
TACTICS...



IF THIS CONTEST BETWEEN
BRAINS AND **BRAWN** IS
GOING TO END THE WAY IT'S
SUPPOSED TO END...

...CAESAR HAD BETTER
START **TAKING** HIS
BRAIN...



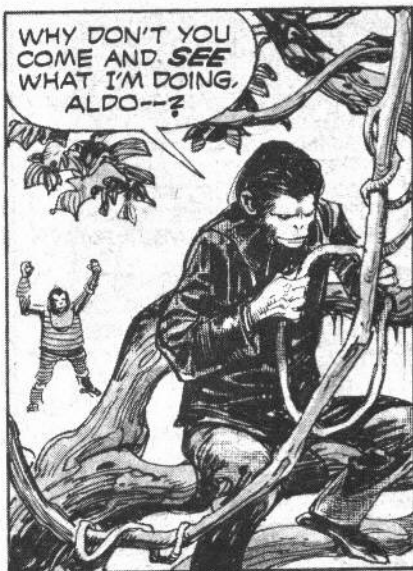
HEY--!!

...AND USE THE **TARIFF** TO
BUY SOME **CUNNING**...



CAESAR--
WHERE YOU
GOING--?!

WHAT
YOU DOING
IN TREE--?!



WHY DON'T YOU
COME AND **SEE**
WHAT I'M DOING.
ALDO--?



AND AGAIN ALDO TAKES
CAESAR'S ADVICE...

IT SEEMS THAT GORILLAS REALLY
ARE STUPID--INCREDIBLY SO!



BOOGA
BOOGA!!

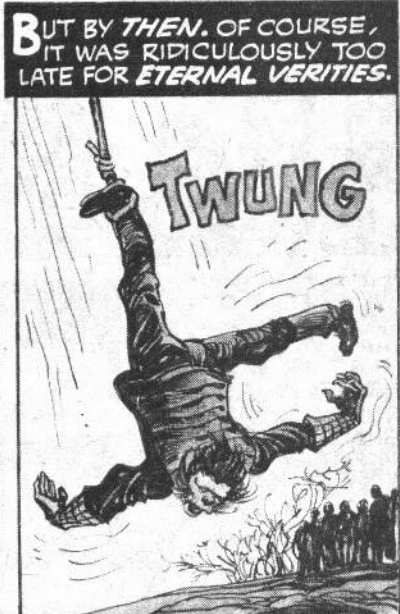
U R R R R R



HALFWAY THROUGH
HIS **LUNGE**, AND
IN SUPREME **HORROR**
ALDO **REALIZED**
SOMETHING...

Nooooo!!

HE SHOULD
HAVE **LOOKED**
BEFORE HE
LEAPED.



BUT BY *THEN*, OF COURSE,
IT WAS RIDICULOUSLY TOO
LATE FOR **ETERNAL VERITIES**.

TWUNG



WELL, YOU
CAN'T WIN
'EM ALL,
HANDSOME!

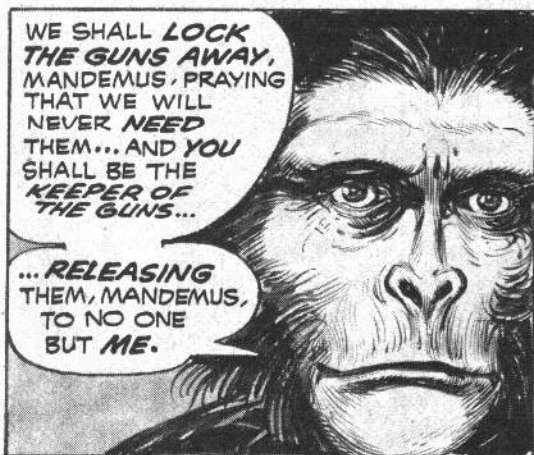
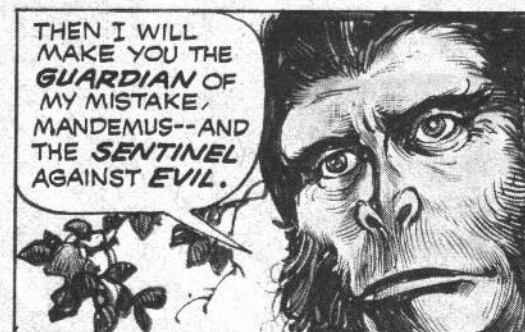
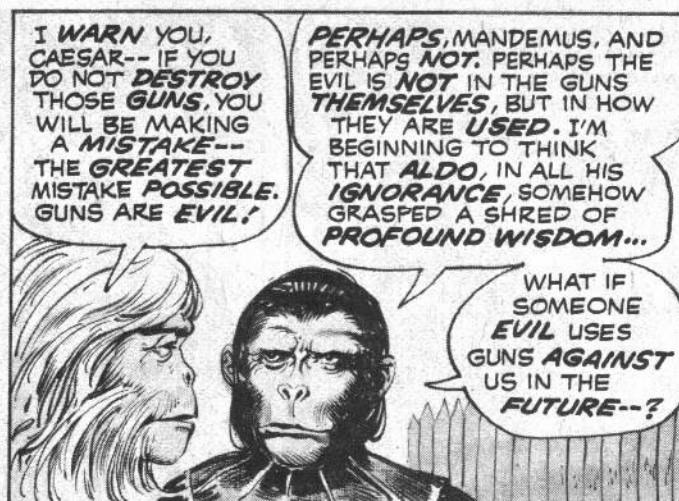
HA HA HA HA HA



I HEREBY PROCLAIM
CAESAR THE WINNER
OF THIS CONTEST--
AND THE LEADER OF
OUR NEW **INTEGRATED**
SOCIETY!!

CONGRATULATIONS,
CHAMP! YOU PUT UP
A **GREAT FIGHT!**

OH, CAESAR--
DON'T **EVER** DO
THAT AGAIN--!



Monster Record

Terrifying, horrible sounds. Screeching, screams, banshees, haunted houses, colossal thunderstorms, eerie, supernatural horrible monsters and creatures, hideous, wild animals, manual laughter, many more. Long play 33 RPM record. For parties, supernatural effects, Halloween.

3140. Horrible Sounds Record 95¢



1001 THINGS FREE
Get FREE articles, novelties, books, stamps, coins, show tickets, games, films, products, maps, toys, food-drug samples, science materials, records, jewelry, hobbies, travel info., etc. Mammoth directory of over 1000 free offers with names and addresses.

1018. "Things Free" Directory... 89¢

Kung Fu

Kung Fu Secrets revealed! Over 350 pictures cover Hammer Blow, Scorpion Blow, Ram's Head Blow, Rock Smash Blow, Tiger Claw, Lightning Kick, blocking techniques, dodging & ducking, etc. 128 pages.

1961. Kung Fu... \$1.95

Unbeatable Self Defense

Learn Judo, Jiu-Jitsu, Boxing, Wrestling, Muay Thai, Karate, etc. Well illustrated, easy to understand paper covered books. Up to 95 pages long.

1265. 50 Tricks of Self Defense 95¢
1056. How to Build Mighty Muscles 95¢
1271. How to Box 95¢
1266. Combat Judo 95¢
1267. Professional Wrestling Methods 95¢

Kung Fu, Karate Rings Only \$1.25

Rugged, handsome martial arts rings. Hand finished workmanship & deeply etched figures give expensive look. Beautiful antiqued gold color. Give your "professional look." Adjustable size.

8385. Karate Ring \$1.25
8386. Kung Fu Ring \$1.25

MAGNET LIFTS 100 POUNDS!

Lifts up to 100 POUNDS! Solid Steel! Tested on smooth & "stuck" steel block. Do amazing stunts! 1001 uses. Newly developed alloy. Hand size. Go treasure hunting! 1005. Lifts 50 lbs. 12" x 11" x 1005. Lifts 100 lbs. 14" x 13" x 1005.

Crime Detection Lab

Modern Mini Scientific Crime Lab. Chemical crime detection. Similar tests used by FBI, police, fingerprinting, fiber identification, flame tests, etc. Carrying case and instructions.

6443. Crime Lab... \$2.89

Have Fun & Entertain

Bargain Price \$2.95
Ventriquoist Dummies
Full length 16 inch dummies with control to operate mouth & move head. Learn to throw your voice & entertain friends. Make them sit, stand, even dance & act alive. Fully dressed in colorful clothing. Molded plastic. Natural finish. Movable arms & legs.

6156. Archy The Dummy \$2.95
6075. Dummy The Clown \$2.95

Free 1976 Catalog 1600 Novelties

World famous catalog of novelties, pranks, jokes, mad items, cloth patches, hobbies, scientific supplies, funmakers, planes & boats, gadgets, time savers, photo & optical goods, jewelry, disguise, music, items, stamps, coins, puzzles, fortune tellers, radios, bikes & accessories, telephoto, banks, office & art supplies, engines, motors, sports, books.

SEND 10¢ FOR MAILING, CANADIAN RESIDENTS SEND 25¢

JOHNSON SMITH COMPANY
Dept. 315, 35075 Automation Dr., Mt. Clemens, Mich. 48043

How Many Item Number Only Total Price

ADD HANDLING 39¢
CATALOG TOTAL \$

No C.O.D. Send check or money order. Canadian & foreign orders add \$1.00. Use any extra paper if needed. Print your order with ink pen.

Print Name _____
Address _____
City _____
State _____ Zip Code _____

Hand Timer 98¢

IMPORT BARGAIN - WHILE THEY LAST.
Fun timer for non-professional events such as model races, sports, etc. Full pocket watch size with chain link. Spring operated. Start and stop button. Sweep hand. Calibrated dial.

2020. Sports & Hobby Timer... 98¢

WITH HAIR! Rubber Masks

"Comes To Life"
Natural, life like, horrible! Thin latex rubber. Clings when worn. Amazingly realistic.

4637. Wild Cave Man... \$3.95
4717. Savage Gorilla... \$3.95
4633. Realistic Frankenstein... \$2.95

Planet Of The Apes Mask

Professionally made. Realistic in every detail. Covers full head. Realistic hair over entire head. Swivel real lips. Facial warts. Flat nose. Deep set eyes. Clings when worn. Thin, molded latex rubber.

4999. Deluxe Ape Man Mask... \$12.95

Midget Radio \$1.95

Pocket size, self powered radio with dual tuner. No batteries. No plug. Radio-telephone. Pull in radio waves from any radio station. Listen almost anywhere.

6598. Pocket Radio... \$1.95

Joke Gum

Pucker Gum, Pucker, Red Hot Gum, Blazing, Garlic Gum, Awful.

2738. Pkg. of 5... 30¢
2724. Pkg. of 5... 30¢
2735. Pkg. of 5... 30¢

1001 Insults, Putdowns, For All Occasions

A putdown, barbs, wisecrack or wispy comeback for every occasion. Find one to fit every situation, every type person.

1173. Insult Encyclopedia 79¢

Red Flasher Light

\$1.95 Police Style Warning Light. Bright, Big, some flashes on & off in bright red light visible far away. With suction cup base. Shocks lightly to any smooth surface like top of car. Runs on flashlight batteries. About 1 hr.

7656. Flasher... \$1.95

Jack Pot Game

Las Vegas Style. Spin to win. 3 whirling windows, 100's of combinations. Fast, exciting action. Big jackpot gives 20 coins for one. Any number can play at same time.

3960. Jack Pot Game... \$1.50

GREEDY FINGERS BANK

Automatic Mechanical Pickpocket. Las Vegas Replica. Take a chance. In set coin pull "one arm bandit" and watch dial spin. Big payoff if you hit! Collect money for your bank.

3021. Greedy Fingers Bank... \$1.95

Star Trek Phaser Set

Phaser
All 3 \$2.95
Tricorder
Authentic replicas of Star Trek instruments. PHASER: Pistol energy weapon. Tricorder: Portable sensor/computer. COMMUNICATOR/LOOKER: Look lead between satellites, planets, space ships. Detailed models. With assembly instructions.

7662. Exploration Set... \$2.95

Star Trek Blueprints

Complete set of 12 authentic blueprints of the fabulous starship Enterprise. From the bridge to McCoy's sick bay, the viewports to the shuttlecraft, the photon torpedo bank, to the science labs of Mr. Spock—every foot of every level of the Enterprise laid out to scale in exact detail! Each blueprint is full 9" x 30". Set of 12 in ultra fine leatherette carrying case.

1190. Enterprise Plans... \$4.95

GIANT BALLOONS 8 - Ft.

Capable of tremendous lifting power. Do entire training stunts, advertising effects, science fun. See for miles 24 ft. around.

3010. 8 ft. Balloon... \$2.95

Hercules Wrist Band 98¢

Gives rugged, masculine appearance. Double strap for the wrist. Adjustable. Get two, one for each arm. Genuine leather.

2112. Set of 2... \$1.50
Each \$98¢

Vibrating Shocker

Small hand held in strap that stimulates electric shock. Shocks lightly to any smooth surface and gives off spine tingling shock.

2965. Joy Buzzer... 79¢

FLESH EATING PLANTS

Bites Finger. Eats flies & meat! Beautiful plant snaps shut on anything: finger, pencil, bugs. Feeds itself by trapping and eating insects. Most unusual plant in world! Easy to grow indoor house plants. Lovely white flowers. Grow up to 20 traps. 12" high.

5011. Venus Fly Trap Bulbs... \$1.00

SLOT Machine BANK

Las Vegas Replica. Take a chance. In set coin pull "one arm bandit" and watch dial spin. Big payoff if you hit! Collect money for your bank.

4082. Slot Bank... \$4.95

AIR CAR NEW HOVERCRAFT RIDES ON AIR!

New HOVERCRAFT glides like magic over floors, sidewalks. EVEN WATER! Sleek car of the future uses principle of air suspension to ride on cushion of air above most any surface. Colorful plastic. 8' x 9' x 2" high. 4" propeller. 48" control line from push button remote control unit. Simply press switch and this beauty rises and floats in any direction you wish. Illustrates frictionless motion principles of full size experimental vehicles already in use. Not a kit. Ready-to-fly except for 2 "D" batteries (not included).

7606. Hover Craft... \$4.49

Star Trek Training Manual

Official Star Fleet Academy Training Manual. Classified material. Specifications, blueprints, diagrams, charts, codes that Kirk, Spock & all cadets must know before they can explore the 23rd century. Includes details of equipment, space ships, armaments, uniforms, all scientific details, etc. Over 200 pages, 250 illustrations. Mammoth 11x17" Beautifully bound collector's edition. Gold imprinted cover.

1207. Star Trek Manual... \$6.95

Star Trek Book & Record

HEAR & SEE your favorite Star Trek 23rd century action comes alive as you read! Beautifully illustrated full color Star Trek comic book & 45 rpm record with actors doing the voices of each character. Two thrilling complete stories.

1821. Star Trek I... \$1.49
1822. Star Trek II... \$1.49

Electrostatic Generator 95¢

Self-generating. Do experiments, stunts and tricks with amazing new device.

4997. 95¢ ea... 3 for \$2.50

Midget Spy Camera

Take secret or regular pictures. Size of pocket watch. Conceal in hand.

4899. Camera (without case)... \$1.49
4891. Film 30 Rolls (30 Pictures)... 75¢

Flying Helicopter Goes Up To 100' High!

Flying authentic replica of helicopter used by armed forces. (Anti 16") wingspread. Goes up to 100 feet high. High impact plastic.

2065. Flying Helicopter... \$1.50

CARBIDE CANNONS!

As low as \$9.95
Great for July 4th, Holidays, Bicentennial
Carbide cannons shoot with BIG BOOM. Sounds like shotgun blast. Fine July 4th noise-makers starting gun, for celebrations, etc. NOT A TOY! Hundreds of shots for pennies. Uses carbide. Fast firing. Made of heavy cast iron, strongly built to withstand heavy use. Machine rated fittings. Accurately detailed. Practically indestructible. Larger size produces bigger noise because of larger chamber.

7385. Ammo. About 500 shots... \$2.50
7382. Modern 9" Cannon. 2 Heavy-Duty Tractor Wheels (upper left)... \$9.95
7384. World War I Field Cannon. 17" Cast Iron Wheels... \$16.95
7499. Modern 17" Cannon. 4 Tractor Wheels (upper right)... \$19.95
7388. Modern 25" Cannon. 8 Tractor Wheels... \$25.95

Secret Compartment Belt Buckles \$2.95

Hide your money in belt buckles with special secret compartment. Each hidden compartment is large enough to hold several bills. Colorful buckles fit any belt 1 1/2" or 1 3/4" wide. Snap on-off in seconds.

6685. Let's Boogie Buckle... \$2.95
6691. Badwreck Buckle... \$2.95
6694. Keep On Truckin' Buckle... \$2.95

Trick Money Snatcher

Coins or bills instantly snatched, as if by magic. Fool friends, relatives. Whisk money away from your victim just as he reaches for it. New mini mechanism with metal invisible nylon thread, push button release. Also can be used as magic wand, and jumper, remote control for toy mice, bugs, models, etc.

3237. Money Snatcher... \$1.29

Pocket Electric Siren - \$1.95

Instant Protection Anywhere. Loud shrieking siren wherever you go! Hear for blocks. Lightweight. Pocket size for personal protection, burglar alarm, mine maker. Also use as door or window alarm. Uses flashlight battery.

4178. Pocket Siren... \$1.95

Giant Mystery Stamp Bag

Catalog value nearly \$20.00 or your money back! Unopened, foreign assortment of close to 600 stamps from around the world. Wonderful even for experienced collector. Includes special price package of unusual triangle pictorial stamps.

7678. Stamp Bag... \$2.95

Hypnotism Record

Hear a hypnotist in action. 12 LP is example of how people are hypnotized. Side 1: Individual & group hypnotism. Side 2: Self hypnosis. With booklet.

3174. Hypno Record... \$1.95

Pocket Calculator 99¢

Add, subtract, Multiply Exactly in Seconds! Registers up to 9,999,999. Only 1 1/2" x 5" inches. \$16.95. Be a math whiz! 2376. Rapid Pocket Calculator 99¢

Secret Pocket "Pen" Radio

Listen almost anywhere! Slips into pocket like ordinary pen. Tiny earphone for private listening. Pulls in radio waves from air. NO BATTERIES NEEDED. Ground wire included for best reception, but will work without grounding. Guaranteed to receive secret stations. Although reception will vary from place to place. Hear SPORTS, MUSIC, NEWS, etc. in office, school, bed, etc. Solid state circuit. Complete, ready-to-play.

7052. Spy Pen Radio... \$2.59

X-RAY VISION \$1.00

Greatest illusion of the century! Apparently see bones thru skin, see thru clothes, etc. Amaze and embarrass everyone! Regular size glasses with built in optical illusion.

3762. XRAY Specs Only... \$1.00 per Pair

U-Control 7-Foot Life-Size GHOST 95¢

Use Indoors & Outdoors Acts Life-Like
You control in secret. Ready to operate. Rises, falls, floats, spooky effects, darts, dances. Includes inflatable head & white shroud "body" about 7-ft. overall with near invisible 50-ft. control line. Includes detailed instructions.

3747. Ghost... 95¢

No C.O.D. Mail Orders for All Items On This Page To:
Johnson Smith Co.
Dept. 315, 35075 Automation Dr., Mt. Clemens, Mich. 48043

MONEY BACK GUARANTEE 1976 JSC Reproduction Prohibited

Have you seen this coupon before?

© 1972 LaSalle Extension University, A Correspondence Institution

It has helped
to start
many men
and women
on the road to
greater
accomplishment

Just looking
at it won't
get you
anything...
but mailing it
could lead to
a more
rewarding
future!

The LaSalle coupon is one of the most often-seen coupons in America. To many of those who have already mailed it, it has proved a first step to opportunity.

Cut Along Dotted Line — Seal (Tape, Paste or Staple) and Mail Today.

MAIL THIS HANDY POSTAGE-PAID COUPON-ENVELOPE

Cut coupon along dotted lines, fill in your name and address . . . fold, seal (tape, paste or staple) and mail. No stamp or envelope is necessary.

Please send me, without obligation, FREE booklet on the opportunity I have checked:

ACCOUNTING
☐ General Accounting
☐ Advanced Accounting

BUSINESS MANAGEMENT
☐ Complete Training

PERSONNEL MANAGEMENT
☐ Complete Training

REAL ESTATE
☐ Complete Training

DIESEL MECHANICS
☐ Maintenance & Repair

SECRETARIAL
☐ Complete Training

INTERIOR DECORATING
☐ Complete Training

MOTEL/HOTEL MANAGEMENT
☐ Complete Training

DRAFTING
☐ Complete Training

ART TRAINING**
☐ Complete Training

MUSIC INSTRUCTION**
☐ Piano ☐ Guitar ☐ Spinet Organ

**Non-diploma course.
No submissions required.

DENTAL OFFICE ASSISTANT
☐ Complete Training

STENOGRAPHY
☐ Machine Shorthand

WRITING
☐ Fiction ☐ Non-Fiction

COMPUTER PROGRAMMING
☐ Basic Training

ELECTRONICS
☐ FCC License

SUPERVISORY MANAGEMENT
☐ Management Skills

Executive Law Training
☐ Law for Executive Leadership*
☐ Law for Police Officers*
*No state accepts any law home study course, including LaSalle's, as sufficient education to qualify for admission to practice law.

RESTAURANT MANAGEMENT
☐ Management Training

BANKING & FINANCE
☐ Management Training

ADMINISTRATIVE ASSISTANT
☐ Exec. Secretarial Skills

AIR CONDITIONING & REFRIGERATION
☐ Service & Repair

HIGH SCHOOL
☐ Diploma Program

TRAFFIC & TRANSPORTATION
☐ Complete Training

Dept. 80-004

Mr. _____ Age _____
Mrs. _____
Miss _____ (Circle title and please print)

Address _____ Apt. No. _____

City & State _____ Zip _____

46D FOLD HERE ▼ (DO NOT CUT) SEAL AND MAIL TODAY — NO STAMP NEEDED.

20

FIRST CLASS
PERMIT NO. 27
CHICAGO, ILL.

BUSINESS REPLY MAIL

No postage stamp required if mailed in the United States

Postage will be paid by

LA SALLE EXTENSION UNIVERSITY

A Correspondence Institution

417 S. DEARBORN STREET

CHICAGO, ILLINOIS 60605

Right now, ambitious men and women in many walks of life are preparing for better futures with the help of LaSalle spare-time training. Whether your goals are increased career opportunities or self-improvement you owe it to yourself to find out what LaSalle home study can do for you.

For more than sixty years, LaSalle has been a leader in home study. It has a large staff of experienced instructors. That is why your training is in good hands; why a LaSalle diploma is a respected credential.

LaSalle offers you many kinds of home-study programs. Your choice is wide. LaSalle gives you modern comprehensive instruction in many of today's growth

fields where there is a need for trained newcomers.

You learn at home; lessons come to you by mail. You are a class of one; you choose your own study hours, set your own pace.

You should act now. The broadened opportunities resulting from LaSalle home study may make a big difference in your future. One of our more successful students reports: "I received a \$2,000 yearly increase since enrollment with LaSalle. My regret is that I didn't enroll before." Many letters like this come to LaSalle. Why not get full information right now on the field that interests you? Mail coupon to LaSalle, 417 S. Dearborn St., Chicago, Illinois 60605. No obligation.