GUESS WHAT HAPPENED to COUNT DRACULA

PLUS: NEW DR. PHIBES • NEW PLANET OF APES • NEW BLACULA
WELCOME! TO THIS ISSUE...

See a Lon Chaney around the neck of a subdued ape in CONQUEST OF THE PLANET OF THE APES, on page 16.
monkey see monkey do

Twentieth Century-Fox does it again! This time, they seem to have drawn a definite parallel between the ape revolt and the situation which exists among the blacks in America today. A black protagonist is even introduced, and references to his heritage are often made. Not only is he the sole human to sympathize with the apes, but he makes it possible for the revolt to take place! Only when it is too late does he realize his drastic mistake.

In any event, CONQUEST OF THE PLANET OF THE APES is a thoroughly enjoyable film. (Very improbable, but enjoyable nonetheless.)

This movie, the fourth in the Planet of the Apes series, begins with a view of uniformed apes in training. They are being taught how to serve man: how to sweep, shine shoes, mop floors, carry crates, act as waiters, messengers, and beauticians. In other words, they are being trained to perform society's menial tasks. If they do anything incorrectly, they are severely beaten by men armed with clubs. Both males and females are mistreated. The creatures are subservient and docile. Even their cries of pain are held back.

The year is 1990.

The place is a semi-autonomous city-state, somewhere in North America.

Governor Breek (Don Murray) rules the area through an intricate system of computerized surveillance. He hates and fears the apes, as most of the humans do, but mankind has chosen not to live without them. They enable man to pursue more important ventures.
the reason why

In 1982, a space virus brought back by an astronaut killed all the dogs and cats on Earth (and possibly other animals, as well, but this is not made clear). Humans and simians were totally immune to the strange disease, although it is quite possible that it was responsible for the apes' increase in size and intelligence.

Soon afterward, apes became man's pets. From household companions, however, they quickly became slaves. This happened because they learn well, and are easily trained into submission.

Armando (Ricardo Montalban), a circus owner, comes to the city-state in a helicopter. He is there to promote his circus. With him is a chimpanzee dressed in civilian street clothes. A chain leash is around the animal's neck.

Could it be?
Is it possible?
Right you are!

enter the rebel

The chimp is the offspring of Cornelius and Zira, the talking apes from the future. In the last movie, ESCAPE FROM THE PLANET OF THE APES, that lovable married couple journeyed to the year 1970 in order to escape the destruction of Earth in the future. They tried to live in peace with mankind, but people feared that
An ape messenger is beaten by merciless guards.

y they would be responsible for the annihilation of the human race.

As the inhuman pair was being hunted, Armando helped them by exchanging a normal chimpanzee baby for their super-normal one. The impersonator was then put to death by the authorities. That was twenty years ago.

The intelligent, time-traveling apes are now dead—they were executed in a futile attempt to change man's destiny.

Since then, mankind has been fearful that apes will someday inherit the Earth (which they will, according to the other films in this series).

Caesar (Roddy McDowall), the ape-child, is now an adult. (A very smart one, at that.)

Caesar, who apparently has never been to a city before, is appalled and disgusted by the sight of the mistreated apes. Armando has to restrain his hairy companion when they witness a female chimpanzee being given a heavy electric shock. This punishment is administered by black-uniformed policemen because she is so weary that she cannot move on when ordered to do so.

"Lousy human—"

Finally, Caesar can control himself no longer! He sees a messenger chimpanzee being beaten for no apparent reason. Impulsively, he shouts at the merciless tormentors.

He shouts!!

In English!!

(Not a very nice shout, either!)

The crowd around him is stunned! No ape can speak! That is, unless they happen to be the descendants of our present-day simians.

Armando nervously insists that it was he who shouted. The guards do not believe him, and they decide to arrest the circus owner and his inhuman performer.

Thanks to an uproar caused by another chimp, Caesar and Armando escape. Armando tells Caesar that he intends to turn himself over to the police in order to quell their suspicions. He instructs the super-ape what to do in case he does not return by nightfall. Then he leaves the frightened animal.
A guard says, "Now you be sure and let us know if the chains are too loose!"
And he does not return.
The police hold him for questioning.

**all alone in the world**

When the circus owner does not show up, Caesar does just what Armando told him to. He removes his clothing and enters a cage full of orangutans imported from Africa. He realizes that the authorities are searching for him, so he is careful to hide his humanized manners. He is brought to Ape Management, the city's brutal ape training center. There, he is conditioned, along with other apes, to be a proper servant to humanity.

Discipline is enforced by guards and trainers who use clubs, whips, flame throwers, and painful electric shock torture.

Simple commands, such as, "No," "Do," and "Home," are used. The apes learn the meaning of these monosyllabic words.

Except when they are trained en masse, each breed is kept separate from the other two. The apes even wear different colored clothing to distinguish between the species. Chimpanzees wear green, gorillas are garbed in red, and orangutan attire is yellow. Selective breeding is used to produce superior apes (which sort of conflicts with humanity's fears that apes will develop intelligence, but who reads into these things, anyway?)

**is he too smart?**

Throughout the indoctrination, Caesar proves himself to be a superior specimen. Yet, he is careful not to reveal his true intelligence or his ability to speak. He is often rewarded for his obedience, and he is never shown being beaten.

As soon as the training is completed, an auction is held. Governor Breck buys Caesar for his household, but the sly ape deliberately ruins his own chances for becoming a butler. Therefore, the city officials assign Caesar to work as a file clerk at the Command Post.

(Apes apparently file things by color since none except Caesar can read—yet.)

The Command Post is Breck's military headquarters. It is from here that he directs his anti-ape activities. It is also the city's communications center.

Breck's chief aide, MacDonald (Hari Rhodes), has compassion for the apes. He is much different from the cruel governor, even to the extent that he does not believe the talking ape exists.

**the turning point**

While being interrogated, Armando is subjected to a truth ray, and he almost reveals his (and Caesar's) secret. In a desperate attempt to escape, he struggles with a guard and crashes
through a window.

Quite by accident, Caesar learns of Armando's death. In a very touching scene, he plots to get revenge for his "people" and for his only friend. Somehow, he communicates with a number of apes.

(The method he uses is not made clear, but he may have a mental link with other apes!)

Before long, the rebels establish a hidden base of operations within an undesignated building not far from the Command Post.

But Breck knows the truth!

Caesar's origin is checked. The shipment which he "arrived" on was from Borneo, and there are no chimpanzees there! Knowing this, the police begin their intensive search for the dangerous enemy.

Breck is determined to punish these rascals. MacDonald opposes this view, and tries to change the governor's mind.

He does not succeed.

(By the way, can anyone guess who is Number One on the Hit (as in "Kill") Parade?)

Correct!

Caesar, of course, heads the list.

Out of sympathy for the persecuted ape, MacDonald helps Caesar escape from Breck's men. Because of this, the ape confides in him. The man is astonished to learn that a highly intelligent ape really does exist! After MacDonald futilely cautions the talking wonder against rebellion, he allows Caesar to flee for his life.

"execute him!"

The articulate chimp is captured that very night, however. Breck orders him to be subjected to electric shock torture until he speaks. If Caesar remains silent, they will never be certain if he is the one they fear.

Under extreme pain, Caesar pleads for mercy. Breck is finally triumphant!

With the governor's approval, Kolp (Severn Darden), the police chief, orders Caesar's execution.

Before their eyes, the screaming, suffering animal is electrocuted!

The ape contorts in agony. His back arches. Finally, he slumps still.

Mankind is safe at last!

Or is it?

(What do you think?)
Just before the fatal switch was pulled, MacDonald, knowing what was planned for the ape, shut off the power!

(What is this, a science fiction movie or a Golden Age serial? What is it with these cliffhanger escapes?)

After Breck and his men leave, Caesar kills the guard. He then makes his way to the head-quarters of the renegade apes, and the word goes out for the beasts to gather for open warfare!

**tonight ape management, tomorrow the world**

Later that night, Ape Management is attacked. In a fierce, hand-to-paw battle, the humans are overpowered and the captive apes are released. They immediately grab the fallen weapons and join Caesar's ranks.

Heavily-armed police units, each consisting of approximately 20 men, are dispatched to the combat area and posted throughout the city. As yet, the humans are unaware that the ape army numbers in the thousands! Nor do they know that the creatures are armed!

In any event, the order is, "Shoot to kill!"

The apes' advantage is that they use guerrilla tactics (no pun intended). They strike from the shadows and from rooftops, while the regimented police force fights in a highly military manner. The situation is very reminiscent of the American Revolutionary War (and we all know who won that, don't we?).

**the end is near**

The main battle will be fought at the entrance to the city's giant shopping mall. There, helmeted men and apes gather to do battle. The non-humans have a few tricks up their sleeves, but the overconfident security forces have greater firepower.

Can the apes defeat the superior forces which oppose them? Will Breck learn of MacDonald's treachery? Even if he does, will he have enough time to deal with the traitor? Will the apes be returned to servitude? Or will they reach the Command Post for a final showdown? Will the city be conquered and run by apes, with humans as their slaves? Is this the end of humanity?

Whose side will you take in this unprecedented war?

(You may be surprised by your decision!) A tremendous battle and a spectacular finale await viewers of this film. In addition, the audience is treated to two surprises at the conclusion! Don't miss it!

And prepare yourselves for the forthcoming BATTLE FOR THE PLANET OF THE APES! (The absolutely final movie of the series! ?????)

END
The final battle: ragged ape army vs. heavily-armed militia at entrance to the giant shopping mall.