May 1976

NEWSLETTER

Dear Member,

Here we are in May already. Doesn’t time fly! Since last writing to you our membership has increased to over 1200 members, and we can now boast two additions to our overseas fans – Brazil and Canada. A warm welcome to all our new members. Unfortunately, due to the ever increasing cost of the postal rates, we cannot accept any more overseas applications and, unless the correct postage is sent to us, we will have to restrict the Fan Club Special Offers to the U.K. and Ireland only. Sorry!

Before we kick off, let me clear up a couple of points that seem to be causing a “bit of bovver” with some members. Firstly, it appears that some of you think a Starter Kit is sent out with every Newsletter. This is not so. It is just what it says .... A STARTER KIT. All other pictures, badges etc. can be purchased from us at discount prices. You will find a price list further on. Secondly, in response to many letters ....... Yes, it is possible to obtain back issues of the Newsletter but you will need to send 20p to cover the cost of reprinting, postage and packing etc. The January issue featured Roddy McDowall’s biography, but don’t worry, it may be repeated if the demand is big enough. Thirdly, we had several members write in to us wondering why they received no pen in their Starter Kit. Well the Fan Club has to reserve the right to change any component of the kit, depending on the availability of the items concerned. Until January, P.C.A. pens were included but stocks ran very low and the pen has now been replaced by the Car Sticker. Incidentally the Sticker is worth exactly the same as the pen, at members prices. Finally, some members seem to think that the Fan Club is run by Marvel Comics. This is not so, but we are very good friends with the Marvel Team. Next month we will introduce you to the people here at the Fan Club HQ.

Right! I have a lot to get through so let’s get started........
STORY COMPETITION - WINNERS

Before you read the winning stories, here is a list of the runners-up, who all receive an Urko badge...........

David Barclay member 994,
Nicholas Darby member 792
Martin Frohlick member 603
Tony Ing member 315.

Teresa Bassett member 634.
Mark Farmer member 385.
Carol Hoult member 111.

Well done all of you. the stories were very good indeed.

ALTERATION TO AGE GROUPS. - We had quite a few older members enter the competition so in order to be absolutely fair we introduced a third age category:- 18 years and upwards. The winner of this section wrote a very fine piece of descriptive storyline... Susan Bowles... Well done Sue, your story is to be found furtheron.

SPECIAL COMMENDATIONS - Catherine Alonso member 434.
Although her story was well over the 500 word limit, with 2280 words to her credit, it was a tremendous effort and very well written indeed. Well done!!

Miles Shepherd member 708 This story, apart from being well written, was beautifully illustrated. His drawing of a gorilla on horseback was superb. One word of warning to all aspiring artists; don't use up all your Apes ideas too soon. We may have another drawing competition soon.

Right Oh! Let's away with the first prizewinning entry. A story by 11 year old Robin Tucker, entitled...........

THE SUBWAY

"Get down! Here comes No.1." said Burke. Galen and the two astronauts ducked behind one of the many boulders caused by a landslide. It was too late. Urko had already seen them with his alert simian eyes. He dismounted his horse and loosened his gun.

Suddenly there was a noise from behind the rock and a silhouetted figure dived onto the startled ape. It was Burke. He did a high karate kick into the hulking chest of his opponent. The ape was sent off balance but not yet grounded. At that moment Virdon joined in the fight. When Urko had recovered from the kick, he lumbered unsteadily to tackle....He took a dive at Virdon who dodged, sending Urko into a large boulder. This knocked him unconscious.

The fight was brief but triumphant, for the trio. Galen hopped over to examine the body. He gave a nod of approval and then resumed his place between his two friends.

"Let's hide him" said Burke. The two astronauts dragged the body behind the boulder. A voice came from behind, "What's that?" It was galen, pointing towards the rock face. "What's what?" asked Virdon.

"That!" replied Galen, gesturing with a hairy hand towards what looked like a tunnel.

"My God!" said Virdon, "It's a subway." The three of them raced towards the entrance to investigate. Galen noticed a sign; New York Subway System.

"Who's he?" Galen asked inquisitively.

"That's not a person, Galen, it's a place." said Virdon

"you mean it was a place" said Burke. Strangley enough it looked very new and the solar lighting hadn't been cut off.

"All we need are a few a people and we're 'home sweet home'." muttered Virdon.
"Looks like the gorillas haven't massacred it yet" said Burke

"No" said Galen "it would have been in ruins by now if they had!" He shambled slowly towards what appeared to be an opening in the concrete platform.

"What's that down there?" he asked. Burke strode over to see. He knelt down to look. It seemed to be a room. Burke called Virdon. The two tried to decipher what it said on the vault door. With years of wear most of it had rubbed off. Burke's face lit up after reading what it said - N.A.S.A. Space Files.

"This could be what we've been looking for." Burke and Virdon squeezed into the opening.

 Urko rose wearily prepared to attack the astronauts again, but noticing they had gone he lowered his defences. Suddenly he was dazzled - the sun had reflected on the sign above the subway. He looked around, still not sure of what had dazzled him. Then he noticed the tunnel and within seconds he was inside. He saw Galen.

"Help!" cried Galen. He rushed out of the tunnel past the bewildered Urko. The two astronauts clambered out to find Galen. The three sprinted to Urko's white horse and rode off leaving Urko stranded miles from anywhere.

THE END

Now we come to the next winning entry an amusing story with a neat twist at the end which should give you something to think about. Written by Steven Gough it is called....... RELIC OF A PAST FORGOTTEN

"I fail to see what produces such an interest in a plain hole in the ground" remarked Galen, his temper rising as he was ignored. His two human companions conferred hurriedly and nodded. Galen Snorted.

"Did you say something Galen?" asked Alan Virdon, turning around. The chimp fixed his right eye on the human, closed the other for effect and growled, between clenched teeth, "I have been trying to say something for the past half-hour, I have been trying to glean some spark of information from you for thirty minutes, I have been completely ignored and now I demand to know what is so fascinating about this hole!

"That hole," said Pete Burke, joining the other two, "is the main air conduit for the subterranean Cape Canaveral Rocket Launch Complex. It may, just may, be our entrance into the Cape, where there just may be a computer still in operation and against all odds there may be a usable spacecraft which will be our ticket out of here and back to our own time.

Galen walked to the mouth of the conduit. "Do we go now or later?" The conduit was a cylindrical metal tube, unlit and surprisingly smooth and un-corroded. It opened with a straight drop of twenty feet, continuing level for some miles. In complete silence the three fugitives, walked until Virdon came up against a flat dead-end. Nursing a sore leg and a nose bleed he turned to his invisible companions and asked, "What do we do now? Pete? Galen? Any ideas?"
"Go back" said Galen, "We can't go on"

"I'm not so sure" said Vir don thoughtfully. "Pete, give me a hand up here will you?" Tentatively approaching the area of his forced halt, Vir don rapped on the wall. It rang like a church bell. After several heavy kicks, a circular panel gave way into a dimly lit chamber.

It was a museum, undoubtedly and unquestionably. Arranged on right and left were models and specimens of spacecraft covering two centuries of progress. None were usable however and only the first models had controls even vaguely familiar to the two astronauts. The trio wandered around the chamber for hours, looking, examining and also searching for an exit. Then Galen, who had fallen behind, gave a cry and called to his companions. Dashing to him, all three stood and stared. Before them was a yard long scale model of the astronauts' own craft. It rested on a wooden pedestal, on the front of which was a plaque which read:


"I wonder Pete," whispered Vir don, "if this means we will never return or is it just a product of a future not to exist?"

"Maybe that's for our own future to decide" replied his friend.

THE END

Finally here is Susan Bowles' story which must surely be noted for the lovely descriptive techniques she has used. It is called ........

OUR SECRET

The young chimpanzee plodded along the hot dusty road. The pale morning sunlight glowed upon his black fur and made it shine like polished jet. He lazily kicked a stone and it bounced along the ground, carrying all his troubles along with it. The chimp was called Galen, a young archaeologist and above all an individualist. Yes, this one had his own mind full of ideas, things that would make poor old Dr. Zaius' mind boggle. Dr. Zaius, the doddering, almost loveable crangutang, who had, as Galen had already found out so many times before, a strong will and mind. He wouldn't tolerate such fanciful and revolutionary ideas.

His inquisitive mind had lead him to many fascinating finds. Books on humans, about humans doing things apes never dreamt of. These books were banned by Zaius and indeed most were burnt by General Urko's army many years ago. The Lawgiver states in the Great Book that apes were made in his image and apes only can distinguish between good and evil. Humans are bad, only to be used. 'Yet,' thought Galen, 'those books tell of human achievement, no mention of the ape society. Should I question the Lawgiver? Can He be wrong?'

His mind reeled at the thought that all he had once believed in was untrue, a myth. He felt cheated and anger rose inside him. He must see Zaius, confront him with this. He could no longer bear this load upon his shoulders.

Galen stopped. He was in front of Zaius's door. He felt uneasy. Many times when he was younger he had stood here, frightened to enter. He knew every knot in the wooden door, every tiny scratch, for he had studied it intensely while fear mounted in his pulsating heart. But he is older now and knew he should not fear the doddering Zaius. So he knocked on the door, the sound seemed to echo around him like screaming voices, doubting echos.

"Enter!" The mellow, crisp voice came from within. Galen went inside.
"Dr. Zalus, I have a serious matter to discuss with you, about our origins."
"No Galen, Do not question what you cannot understand."
"But sir, I have known you many years and respect your word, but surely you, the most intelligent of us realise how, how illigical it all is!"
"My son, I can see there is no arguing with you. You are an intelligent ape and I believe one of honour. So understand, nobody must know. If this is known our whole society will crumble. You and I will be no more. It's for our survival, the apes must survive. It's true that apes evolved. Man was once of honour and intelligence, but he abused it and murdered his own kind. We must never become like that. We must stay as we are. Humans must not know their origins or we will be doomed!"
"Yes I understand," said Galen. "It will be our secret." As Galen opened the door he looked across the land to where the humans were grovelling on the ground, snarling at the ape guards who watch over them working. One of the humans looked up from his work, his eyes wildly staring. He makes for a guard, growling and scratching at mid air. The ape thashes him and he scurries back, whimpering like a hurt animal.
"Yes, animal," thought Galen. "How could humans drop so low. It's hard to believe that they were once like apes."
"But then," thought Galen, "Apes were like them once. We must never let it happen again." Galen shook his shaggy head. It wasn't his worry, he was an ape. He belongs to the supreme race.
"I do don't I?" His voice echoed aloud and was carried away along with the wind. "I do, Doooo-don't I------I-------??????????"

THE END

Well there you go. A superb effort was made by all of you who entered. If you did not win this time, don't worry, I expect we shall have another story competition before long.

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LET'S 'AVE A LAUGH!' P.O.A. pens go to the senders of these jokes.

Galen:- Do you have anything for a headache?
Zira:- Try an Apesprin!

Patrick Hazell, Member 1008

************

Q. What does an Ape write at the end of a book?
A. An Ape-ilologue.

Louis Cameron, Member 621.

************

Q. What is sweet and yellow and jumps from cake to cake?
A. A Meringutang.

Michael Bushrod, Member 629

************

Burke:- I've lost my memory.
Virdon:- When did that happen?
Burke:- When did what happen?

Andrew Heaton, Member 877.

And, finally, from Mr Roger Davis, the man who looks after our account at the bank, comes the comment that we should never be short of two APE-Knees to rub together. - UGH!

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STOP PRESS - STOP PRESS. WORLD PREMIER - WORLD PREMIER

19th July at the Theatre Royal, Stratford, London E15. At last, the highly successful "Planet of the Apes" comes to the stage. Action, Drama and excitement. Fun for all the family. Book Now, 19th July for five weeks. Book now.
THIS MONTH'S COMPETITION

This month we have a nice easy competition. It is open to all ages and will test your observation and knowledge of the Planet of the Apes. Somewhere in the Newsletter you will find a deliberate mistake. Find it and write the appropriate sentence on a POSTCARD then send it to us as quickly as possible. No entries will be accepted after June 1st. Oh yes, I ought to point out that the error is a factual one, not spelling etc.

TWO PRIZES

All the postcards will be put into a large box and thoroughly jumbled about. The first two correct answers drawn out will win a fabulous Planet of the Apes Belt - each.** So, there you go. You had better start reading the newsletter from the beginning again hadn't you. Just in case you missed that mistake. Just in case ............

LIVE APPEARANCES

Did you all see the Apes on "Runaround?" Isn't it a shame they were not on for longer. Well they have been very busy recently, the appearances at Oxford went very well and they were well received at Debenhams in Southampton. The Highlight of April must have been the Battersea Easter Parade, ten gorilla warriors were there, along with Galen, Urko and his second in command Dr. Zaius, and three human slaves. They even got on the ITN News. If any of you saw the Parade why not tell us what you thought of it and especially the Apes. O.K. now here are the Apes' bookings for May and June.

MAY

23rd
30th *
31st *
31st *

SHOWS AND APPEARANCES

West Midlands Safari Park
Preston, Moor Park

JUNE

5th
12th *
12th *
13th
17th
26th *
26th *

Codicote Village Fayre
Engayne School Upminster (Essex)
Chesham Fayre
Roundhay Park, Leeds
Camden Passage Festival (London) (6pm - midnight)
Hereford United Football Club
Banbury Town Carnival

The Apes will be appearing at Carlisle on 3rd July and it is possible they will return to the West Midland Safari Park on the 20th June.

PRESS CUTTINGS

Have you any press cuttings about the Apes and their live appearances? If so, we would welcome photocopies or originals for our files - Ta!

** Please state waist size, with your entry.

* Tours.
ACE REPORTER OF THE MONTH – Andrew Shakespeare, Member 478

Andrew saw the Apes at Hoffmans Circus at the Wollaston Recreation Ground, Stourbridge. This is his account of what happened.

"Inside the tent there was a Planet of the Apes stall where I bought a colour picture of Dr. Zaius and one of Urko, a black and white one of Galen and a Dr. Zaius badge.

There was an interval during the performance and in it one could have their photograph taken with Galen.

After the interval the Apes came into the ring, then the Astronauts then Dr. Zaius and Urko. When the audience saw the Gorillas and their leader they started booing, then gave a cheer as the renegade ape, Galen, hopped into the ring. The Gorillas caught the Astronauts and put them in a cage then started chasing Galen, firing their guns at him. Galen climbed on one of the poles and then, when he came down again, was chased through the audience. A Gorilla rushed up to where I was sitting and fired his rifle. It gave out a terrific BANG! Galen escaped the gorillas and jumped back into the ring, where he knocked down Dr. Zaius. Quickly he released the astronauts as Urko rode up. An astronaut pulled him off his horse and they started fighting. Soon Urko was lying flat on the ground and Galen rode off with the astronauts leaving Dr. Zaius, Urko and the Gorillas either tired or knocked out. At the end of the performance the Apes gave their autographs. I have got Galen's five times, Urko's four times, Zaius' once and another Gorilla's (Virgil) three times.

I had a lovely time and it was very enjoyable.

LETTERS DEPT.

Starting in the next issue we will be having a letters page. You are all invited to write on any Ape subject but on POSTCARDS only please. This will ensure that your letters are kept reasonably short, so that we can print more of them. Please mark your postcard "Letters".

PEN FRIENDS

We have had a very good response to our item on pen friends in the last Newsletter. We have examined all the requests and those of you who wanted a pen friend will find an address included with this Newsletter. Good luck. I hope you will all get on well together. No more pen friend requests now though please, until we see how things have gone so far.

MASTERMIND 1976

In a top secret room at the Fan Club Headquarters, Big Mike sits deep in thought, working out the tough questions for this great competition.

The Mastermind questionnaire will be published in Marvel Comic's "Planet of the Apes" Magazine towards the end of May. The First Prize will be a day out with the Apes at one of their summer Venues. Also the winner will get lots of POA goodies and he, or she will be able to take a friend along!
SECRET MESSAGE DE-CODER - Your special de-coder is enclosed with this newsletter. Each week Marvel Comics are printing secret messages from the Apes into the PCA Mag. You will see that the de-coder consists of two wheels. One larger than the other. Cut them out with a pair of scissors and pin the small disc to the larger. Then follow the instructions. NB You have been sent Two large discs, not one. The second disc (with the alphabet all jumbled about) should be used for all messages after the first one printed. The first correctly de-coded message and any necessary answers received here at H.Q. will win a small prize. Good luck.

PRICE LIST - Apart from our usual monthly offers, we have a good selection of pictures, badges etc., available at Fan Club discount prices.

COLOUR PRINTS 20p (15p) Dr. Zaius, Galen, Urko, Astronauts.
BADGES 20p (15p) Dr. Zaius, Galen, Urko, Astronauts.
POSTERS (B&W) 20p (15p) The poster shows four different pictures.
PENS 10p (10p) Marked: "Planet of the Apes Fan Club"
CAR STICKERS 15p (10p) Circular, 4½" dia. Ape on horse against background of orange sun. Logo reads: "I've seen the Apes"

N.B. Members prices in brackets.

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* THIS MONTHS FEATURE ARTICLE.*
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It was a new concept in Science Fiction writing; It was a colossal challenge for the make-up men; It was one of the most difficult films to make; IT was the 20th Century Fox production called "PLANET Of The APES"

THE STORY - Hurtled some 2,000 years through time and space, measured in terms of interstellar mathematics, four American astronauts crashland in the wilderness of an unidentified planet when their spacecraft suffers a navigational malfunction. The lone female in the quartet dies, but the male survivors trek across countless miles of arid desert until they discover life-supporting vegetation and stumble upon a sub-human populace living like animals in the woods.

Their freedom is short-lived, however, for they are captured by a band of mounted hunters - uniformed gorillas on horseback! The astronauts are separated from each other. Dodge, a Negro, is mortally wounded and ends up as a mounted specimen in the Apes museum of natural history. Landon is taken to a laboratory where Ape scientists remove his frontal lobes in medical experimentation.

Continued Over:
The group's leader, Taylor (Charlton Heston), is wounded severely in the throat and taken to an animal hospital where he is incarcerated after primitive medical attention. As he recovers consciousness, he is amazed to find that he is a prisoner in a society dominated by intelligent Apes, an autocratic social order in which humans are feared as beasts of prey — and treated as such.

Taylor's wound renders him temporarily mute, but he is able to convince Dr. Zira (Kim Hunter) and Cornelius (Roddy McDowall), a young archaeologist — both of whom are chimpanzees — that he can speak, read, and write. At first, they refuse to believe that a human can surpass the simian in intelligence and their interest in Taylor is strongly discouraged by Dr. Zaius (Maurice Evans), an orangutan, who is one of the chiefs of State.

In an effort to spare Taylor from torture and experimental vivisection by simian medical scientists, Zira tries to convince Zaius that the Astronaut should be used for a series of behavior tests. But Zaius argues that to suggest that any insight into simian nature can be learned from a study of man is arrant nonsense. Humans, he says, breed too quickly, denude the forests and farmlands, ravage the Apes' crops, and are entirely a menace. Therefore their number must be restricted. But one wonders if he is not pondering other unspoken thoughts.

Taylor is given a female human cellmate, Nova (Linda Harrison) and it is Zira's intention to mate the pair. But Taylor tells her he is no mere mutation — but really a human from a friendly neighbour planet. She discusses simian theories of evolution, including her belief that apes may be descended from a lower primate — possibly a human. She cannot accept the reverse as being true.

When Zaius learns that Taylor can now communicate by the spoken word, he feels that he must silence him and orders an immediate frontal lobotomy on the astronaut. Zira, Cornelius and Lucius, a young chimpanzee resent the infringement upon their freedom of thought and speech, and arrange for Taylor's escape from captivity in the capital city of the ape civilization. They set out for the Forbidden zone, the area where the spaceship crashed — a vast territory to which ape citizens are forbidden to travel. In an earlier exploration of this zone, Cornelius, the archaeologist, had discovered evidence suggesting that a highly advanced human society had populated the territory centuries ago.

Zaius and his gorilla militiamen pursue them, but Taylor seizes Zaius as hostage and the gorillas are ordered to retreat. Zaius confesses that he has been aware all along of the prior existence of this highly intelligent human society — but he fears the rebirth of such a civilization. He points out that alone among God's primates, the human kills for sport, lust and greed. The simian religion preaches that "the human will make a desert of his home and yours .... he should be driven back to his jungle lair for he is the harbinger of death".

Taylor offers to release Zaius unharmed if the latter will promise not to press charges of heresy and insubordination against Zira and Cornelius. Then Taylor and Nova flee deeper into the Forbidden Zone. "What will he find there?" Zira asks Zaius.

And Zaius replies "His destiny.....".
BEHIND THE SCENES

Film studios, on occasion, lavish gifts on their stars, such as cars and television sets. 20th Century Fox, however, gave gifts of quite a different nature to stars Roddy McDowall, Kim Hunter and Maurice Evans, who star in "Planet of the Apes". The gifts were sets of chopsticks and a generous supply of plastic straws, without which, the stars in full costume would have starved!

Charlton Heston has spent so many of his cinematic years deep in the history of "Ben Hur" or "The Ten Commandments" that he found the "Planet of the Apes" a genuine adventure. Producer Arthur P. Jacobs read the unpublished French language galley proofs of Boule's "Planet of the Apes" and showed it to Heston. "I knew then I had to make this film" says the actor. While the role is different from any he has done, Heston good-naturedly bemoans the fact that his costume isn't. His uniforms are stolen early in the film and following his capture by the apes he gets to wear little more than rags that look like a loin cloth. Back to the bullrushes again. "I seem to be the perennially topless actor!" he jokes.

Actor Maurice Evans (Dr. Zaius) wears an elaborate makeup in his role as the leader of the ape society. The fact that his own face was not to be seen for even a minute of the two hours' running time did not annoy him. "You can look in a mirror and see a creature who is definitely not yourself. It is of great assistance to an actor to be able to depict a character without having to show his own face, if you'll excuse the pun it helps me to get under the skin of the part I play," he says. While the makeup took almost four hours to apply it's removal at the end of a 14 hour working day was quite an ordeal. It had a concentrated alcohol base and could only be removed with acetone. It required about an hour to remove it and he says "by the time they had finished I had usually inhaled so much of the 180 proof alcohol that I had a buzz on".

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* STAR OF THE MONTH - MARK LENARD *
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Mark Lenard was born October 15 in Chicago and was raised in South Haven, Michigan. Today he and his wife Ann live in Pacific Palisades California, with their two daughters, Roberta, 1 and Catherine, 8. Being a professional writer, Lenard - who co-stars as Urko, the gorilla heading the military in 20th Century-Fox Television's "Planet of the Apes" series for CBS-TV - is interestingly terse and concise in summing up his life and career.

"Beginning with aspirations for the Foreign Service, gravitating gradually through writing, and arriving at an acting career has given my creative energies ample outlet."

"I joined the paratroops and served in Europe during World War II in the 82nd Airborne Divn. in a Pathfinder crew as a radar specialist. After 21 jumps, one more than my age at the time, I was discharged. With the aid of the Government I enrolled in a university in Southern France. There I joined the company of a play intended for local production. It was chosen to tour Europe and I left school and went along. The plays were Ben Jonson's 'Volpone' and Noel Coward's 'Hayfever'. In one I was an heroic but somewhat square sea captain and in the other a boxer. When the tour ended after six months
a theatrical career had become inevitable.


"If I were to categorize myself, I suppose I am a method actor who can play the classics. Good fortune gave me the opportunity to work with such diverse talents as John Gielgud, Margaret Leighton and Laurence Olivier, and Americans like Ruth Gordon, Julie Harris and Walter Matthau.

"In the theatre I have played everything from 'Oedipus' to 'Three Men on a Horse.' During my 'stock period' of six years I appeared in some 60 plays running the gamut from classical drama to modern realism to farce. I have done eight Broadway shows and innumerable off-Broadway, stock and touring plays. Three of the off-Broadway plays won 'Best Production of the Year' awards. I have personally won distinguished acting awards and special mention for outstanding performance in Theatre World.'

Offering a few feature and television credits, Lenard made his first feature film, "The Greatest Story Ever Told." Other films include "Hang 'Em High" and "Noon Sunday."

He also co-starred in the "Here Come the Brides" TV series and has been a frequent guest on "Mission Impossible," "Gunsmoke," "It Takes a Thief," "Hawaii Five-O" and "Mannix."

He made two appearances on "Star Trek" as Mr. Spock's father and now has his own fan club and is invited to the annual Star Trek national conventions.

Lenard continues his stage work whenever possible. He toured extensively in "A Far Country" and has appeared recently in regional productions of "The Rainmaker", "Possmersolm", "Old Times" and "The Devils". He also narrated the television special "QB VII."

Lenard enjoys reading, tennis, swimming, hiking and photography. His favourite writing medium is fiction. He is also interested in stage directing.

**VITAL STATISTICS**

Height ............... 6' 1"
Hair .................. Black
Weight .............. 180 lbs
Eyes ............... Brown

**SPECIAL NEWS - FREE 1977 MEMBERSHIP**

Yes! It's true! You could get next year's membership FREE!
Here's how .... All you have to do is introduce five new members to the club. No application form is necessary but YOU must send in their details. For each friend that you introduce we require their name, address, and favourite POA Character. Don't forget to enclose the £1.00 subscription for each one. When you have introduced five new members you will be sent a special voucher, then, when your membership comes up for renewal, don't send us any money, just send us the voucher. Please mark your envelopes MEMBERSHIP SCHEME.
IN THE NEXT NEWSLETTER:

We give you the low-down on the second Ape film, "Beneath the Planet of the Apes."

ALSO JULY is Alan Virdon Month. - Biography of Ron Harper.

ALSO Member Gary Bratton tells how he made an ape mask that's tailor-made for the wearer.

ALSO Member Beryl Atkinson tells us how to make a large cuddly Zira.

So, that wraps up yet another newsletter. I am sorry if any new members have had a bit of a wait for their Starter Kits. The delay was beyond our control. You will find this months special offers below. I had better go now and let you hunt for that deliberate mistake. See you in July. Bye for now.

Keep On Apeing.

Peter Caulfield
Editor.

SPECIAL OFFERS - May 1976.

1) Due to the demand, we are continuing our offer on the POA 1975 Annual.
   Retail price 95p. Yours for only 65p (+ 20p p&p)
   No. of annuals required: _______________ TOTAL £ __________

2) The special adhesive tape advertised in the last letter will be ready for Despatch soon. These jumbo rolls of Planet of the Apes tape would cost £1.25 in the shops, but members price is just 80p.(inc. p&p)
   No. of rolls of POA tape required _______________ TOTAL £ __________

3) New, New, New, Planet Of The Apes belts. Made from the finest quality materials, these are belts to be worn with pride. Please state waist size*** Retail price £1.90. Members price £1.50.(inc. p&p)
   No. of belts required _______________ Size: _______________ TOTAL £ __________

4) Here they are at last. POA T-Shirts, 100% cotton. Available in these sizes :- 20" to 26"...£1.00* 28"to 32"...£1.10*
   34" and adult med. and lge...£1.20*. Please add 10p for P&P for each T-Shirt ordered.***
   No. of T-Shirts required _______________ sizes _______________ TOTAL £ __________

* Shows a saving of 50p on retail prices.
*** Please order belts and T-Shirts on a separate sheet if a mixture of sizes is required.

Order form.
NAME ____________________________ MEMBERSHIP No. ____________

ADDRESS
I enclose a cheque / PO payable to the Fan Club for a total of... £ ____________