Dear Member,

Christmas is coming, the apes are getting fat, etc. etc.,.....
I am amazed at how quickly 1976 has come and gone. Do you realize that the club is now one year old? What a year it has been as well. The Apes have appeared at a total of 38 venues, of which twenty three were straight-forward personal appearances. At the other fifteen venues they performed their arena shows no less than 31 times. Also there were the two summer seasons, one at Stratford for five weeks and one at Great Yarmouth for eight weeks. At each theatre they did two shows a day for six days a week. That makes a staggering one hundred and fifty six performances all together. Now the Apes are on holiday - but just where does an ape go to get away from it all?....

We have managed to get away however...... actually we have moved to some new offices. the address is at the top of the page.

Memberships for some of you are due for renewal soon. Please check your cards for the expiry date. Those due in November and December should get their 80p subscriptions to us no later than Dec. 31st. Thank you.

As this is our birthday issue of the newsletter, I thought it would nice if "Big Mike" were to get his pennyworth in and write a short piece.
The problem was that he is always so busy; like a whirlwind when he gets going.
I thought the best time to tackle him would be just after his morning coffee break.
It would have been the right time, only when I entered his office I must have startled him for he leapt in the air spilling the remains of his coffee all over his trousers.
Needless to say I beat a hasty retreat. I tried again over lunch but this time, as I leant over the table, it started to tip in my direction. Mike put his weight on it from his side to steady it, which was daft, 'cos I let go of my side and over he went, bananas and custard all over him. I ran round to his aid and grabbed the first piece of material I could lay my hands on, to wipe him down, only to find him staring at me with a look of horror and disbelief. I followed his gaze to my hand, where I saw I was holding his brand new tie, now covered with - ugh-goo from my efforts to clean him up. With a yell of rage he leapt to his feet and promptly slipped in the custard and went down again - crash!! He sat there for a moment, then said, "Well? " I looked at him with my best smile and replied, "Er, Mike, Could you do me a favour for the newsletter, with your typewriter?"
You know what? he did...... He threw it at me!!!!........Now read on.........

* PLEASE NOTE. MEMBERSHIP RENEWALS NOW COST ONLY 80P PLUS SIX STAMPED ADDRESSED ENVELOPES. Please refer to the bottom of the back page and end editorial.
IN THIS ISSUE:
- Mikes McCarthy and Caulfield write for you on page 6.
- The Story of "Escape from the Planet Of The Apes"
- A great Spot-The-Difference competition on page 5
- Biography of Kim Hunter.
- And lots more.

CHANGE OF ADDRESS. - This is very important. The Fan Club has moved to new offices and the address is now - The Planet of The Apes Fan Club, 1st Floor, Ilford Lane Chambers, Ilford Lane, Ilford, Essex.
No more correspondance should be sent to 140, Piccadilly, London W1, and no more phone calls please as we no longer have those numbers. Thank You.

LETTERS PAGE. - Drop me a line about anything you like. A selection of the mail received will be printed in each issue. Mark your card or envelope "Letters" .

Dear Ed,
Fellow Ape fans may be interested to know the origins of the name Galen. It was taken from the film Planet of The Apes in which a Dr. Galen (Wright King) operated on col. Taylors throat.
Also there was actually a Dr. Galen in real life. He was one of the most distinguished physicians of antiquity. He was a Greek doctor who founded experimental Phsiology.

Yours, Mark Rogers, Member 1163.

Thank you Mark. Yes, you are quite correct about Dr. Galen (the real one) but did you know his speciality was experimenting on.................Chimpanzees?!!!

Dear POA
I think that Philip Madden's adaption of the 'Missing Link' was wrong. In POTA the Lawgiver was mentioned, pointing out that humans were bad and his book was law. He said in the book that humans were evil and should be driven back. Hurricanes would kill their own brother for money - or something like that.
In "Battle" at the beginning and end, the Lawgiver is shown. At the end he is seen treating humans and apes alike. So he does not say in his book of law that humans are bad. So the future, because of Caesar is changed completely. But, if after the Lawgiver died, the humans were made slaves, the Future would have been different again.
I would like to thank you and the comic for keeping the spirit of POA alive.

Yours sincerely
Carl Bird.

Hmm, I think this subject could go on for ever. Never mind. Any more ideas about the missing link from anyone?

Dear POA,
Why not start a Swap Shop in which we could swap anything to do with the Apes.
Alan Hopkins, Swansea.
Member 1228.

Right. Any offers? send your letters to "Swap Shop" - ED.

What a good idea. If any interviews can be arranged I will let you all know, then you can send in all the questions that you want answered.
I am sorry to say that there are no plans for the apes to visit Ireland at the moment. ED.

Many thanks to you for all the crossword contributions. - ED.
THIS MONTH'S FEATURE ARTICLE. First, Planet Of The Apes. Then, Beneath The Planet Of The Apes. And now a new generation of incredible Apes, in the most exciting suspense film of them all......

ESCAPE FROM THE PLANET OF THE APES. - About the film -

This was the third and according to 20th Century Fox, the most exciting in the series of films stemming from the highly original and hugely profitable Planet of the Apes. The first film, based on Pierre Boulle's novel, took place in the distant future after human civilization as we know it had been destroyed. The second, "Beneath" continued chronologically, but in the third, Paul Dehn's original screenplay moves all the way back to the present day. The simian scientists narrowly escaped the conflagrations that consumed the Earth in the second film and now they travel, through a bend in time, and in a handy spaceship, backward across the centuries to contemporary Los Angeles. In this film there are only three apes involved in the action. They are Zira (Kim Hunter) Cornelius (Roddy McDowall) and Milo (Sal Mineo). In this film they get to wear modern clothes for the first time.

Among the contemporary human characters are Bradford Dillman and Natalie Trundy, who play the animal psychiatrists; Eric Baeden, who played a brilliant scientist in "Colossus, The Forbidden Project" plays another scientist here; William Windom, who played a congressman on American TV for several years, goes all the way up to be President of the United States, in this film; Ricardo Montalban, who plays the owner of a circus, and albert salmi, seen as the government interrogator of the articulate simians.

"Escape was directed by Don Taylor who was leading actor before turning to directing. This was his fifth film venture.

Besides Arthur P Jacobs, McDowall, and Miss Hunter, the other major veterans of the first films still on hand for the third film are art director William Creber and make-up genius John Chambers. Creber's job was simpler for this film for in the first, he had to dream up an entire ape city, in the second he had to create a mutated New York city underground. For "Escape" he merely had to cope with present day Los Angeles. Make-up man Chambers' job was easier too as he had only three simians to deal with. John, who again teamed up with Don Striepeke, Fox's chief make-up man, won an oscar for his original ape make-up. One of only two Oscars ever given to make-up men in the Academy's 43 year history.

As previously mentioned, there are only three apes in this adventure. Last month we heard how the Earth was incinerated by nuclear explosions. Well, the three apes, Cornelius, Zira And Milo, sensing the holocaust to come, had penetrated the wilderness and located the crashed American spacecraft which had first brought modern humans to the apes' city.

They were able to patch together its electrical gear and blast off into space with only a few minutes to spare, before the planet was reduced to cinders by the Doomsday Bomb.

Flying swiftly backwards through a bend in time, many hundreds of years, they splash down off the Southern Californian coast. Their arrival is noted by the authorities and they are fished out of the surf.

When They remove their space helmets the Californians see for the first time that their unexpected visitors are simians not humans. They are taken to L.A. for interrogation and are treated as world-famous celebrities. They are registered at the Beverly Hills Wilshire Hotel and taken on a tour of the smart shops so that they might have a serviceable American-style wardrobe. They address womens clubs, attend luncheons and appear on TV.

They are adored by all until......until it is discovered that Zira is pregnant.

Some scientific leaders then have second thoughts about the intruders. They express fears that the apes' ability to breed might eventually pose a threat to mankind and the society he has created. They might in the not too distant future breed so fast as to overrun the planet and its human populace. But Cornelius and Zira disagree....
"ESCAPE" Continued.

The apes retort that they have only come in friendship - but mankind has long feared the unknown, the inexplicable, and has sometimes wantonly destroyed it in order to "protect" himself and his institutions.
The story continues to explore the reactions of the United States Government and its scientific leadership to this challenge.
Zira manages to give birth to a baby which is to be named Caesar and who is put into the care of a friendly circus owner, Armando. Zira and Cornelius are never to see their offspring again as their fate is sealed by the anxious U.S. government.
Armando rears Caesar at his own risk, for, if it were ever discovered that this was Zira's son there would be great penalties to be paid. When Caesar had been born Armand had tried to help by substituting an ordinary baby chimp in his place. Just as well, for the overly zealous bureaucrats forced Zira, Cornelius with "their" baby to flee and gunned them down in cold blood.
If the truth ever came to light, Caesar and Armando were as good as dead.
The way was now clear for the next sequel when the worlds apes revolt.
See the next issue for the story of "Conquest Of The Planet Of The Apes."

THE END.

LAST MONTHS COMPETITION. - Wow! We were absolutely flooded out with names for Urko's horse. Before I tell you some of them let me tell you about the horse. It is a beautiful white mare, 16hands high, and about seven years old. Her real name is Silver.
Well now here are some of the names suggested:- Urkallion (Urko's stallion) Borick, Sky Cloud, and many others.
As you know the prize is an autographed print of Urko. (signed by the British Apes currently taking a well earned rest.)
The two winners are:- Nigel Lancashire of Rochdale, member 1343 who chose:- "CUMULUS" - and Robin Tucker of London who chose "Trojan" after the horse of Troy.
Congratulations. Your prizes are on their way.

RODDY McDOWALL FAN CLUB. - AND OTHERS...

The Official Roddy McDowall Fan Club is still alive and well. If you would like to join then contact Miss Margie Jones, 33 Ramsbottom Lane, Accrington, Lancs. Sorry, that should be Ramsbottom Street.

The Official International Roddy McDowall Fan Club may be contacted at:- Box 242 Brooklyn, New York, 11231, USA. The man there is Mr. Patrick White.

The James Naughton fan club is now operating from America. The UK club closed some time ago. The address is:- The James Naughton Fan Club, c/o Judy Watson, 3815 Centerfield Road, Harrisburg, PA.17109. USA.

BITS AND PIECES No.1 - We have written to James Naughton's managing agent in the States asking for information about him but without any success. Send us all the questions you want answered, and we will try again.
"ESCAPE FROM THE PLANET OF THE APES" - COMPETITION.

SPOT THE DIFFERENCE ......

Our artist has drawn here two versions of a scene from the film - "Escape From The Planet Of The Apes." Unfortunately, he is not a very good artist and he has made eight mistakes. See if you can spot them.

ALL YOU HAVE TO DO ........
is circle all the mistakes on the bottom picture, cut it out and send it in to us.

TWO PRIZES ........
There are two free memberships for 1977 - one for each winner. All the entries will be put in a hat on Nov. 30th and the first two correct ones pulled out will win.

SEND YOUR ENTRY - with your name, age and address to:-

Escape Competition, Planet Of The Apes, 7, St. Mary's Close, Panfield, Essex.

The closing date for entries is JANUARY 29th.

Good Luck.

LETTER FROM AUSTRALIA. - Member 364, Nikki White from "down under" has been to Hollywood and visited the Apes' studios. Here is the letter that Nikki wrote to us.

"I suppose the subject matter of this missive might be termed 'Useless Information' or 'POA Trivia'. At any rate I thought other members might like to know that Pete Burke was not always so named. In earlier drafts of 'The Cure' "The Gladiators" and "The Good Seed" he was called Stan Kovak. In "Escape to Tomorrow" he was Ed Rowak. Alan Virdon, Galen and Zaius always had the same names but Urko was origionally going to be called Ursus.

I made these discoveries when I bought all the scripts to the series on a recent trip to Hollywood. I also bought the first draft of "Beneath". It is remarkably different from the final filmed version.

I also made an interesting discovery, you can find the apes anywhere but 20th Century Fox. I visited all the studios but all the sets had been torn down months ago as unsafe, and all the costumes were on loan overseas*.

I did come away with a set of stills from "Battle" and the TV series which they gave me. I did however find a very good apes exhibit in the museum at Universal. It had Zaius' costume, together with paintings showing the original concept of the film etc.

Finally, I am compiling a "concordance" of POA films, TV series etc., and am half way through, basing it on tapes and scripts ......

Great. Thanks for the letter Nikki. How about sending us copies of those scripts, huh? I'll drop you a line OK. - ED.

*I know.... We've got 'em!!
THE ART OF STAGE FIGHTING - or - How To Break Your Nose Without Even Trying.

If you think back to the last Newsletter you will remember Pete writing about the Fight-Director who broke his nose during an Ape Show fight sequence. Well the director was me, and the incident was one that can easily happen, but shouldn't, in a carefully arranged stage fight.

How did I come to break my nose then? I'll explain 'cause there's a lesson to be learnt from it. It was a combination of factors; firstly, the hectic timetable of the 'Apes Tour' was such that the opportunities for rehearsing the fights were few. Secondly, we had been travelling through the night from London to Edinburgh and tiredness had begun to set in, resulting in a lack of concentration. Thirdly, the most important reason, Complacency. We had all done the fights so many times that we became "robot-like", going through the sequences without thinking about what we were doing. All these factors culminated in a misjudgement of about two inches, which was all that was necessary to do the damage. It should never have happened and I'll make sure it doesn't again, if only for my nose's sake.

Developing a stage-fight is like painting a picture. It has to be built gradually, taking great care with detail and establishing a flow that ensures reality. Realism is what the director tries to achieve, but he must take care not to 'sacrifice' an actor, for whether it be "Macbeth" or "Kojak", he cannot afford to lose an actor for the sake of a realistic 'kick in the head'. He must establish realism - safely.

A fight director may find his actors a bit 'delicate' when it comes to the rough-stuff, so often he has to start from scratch, building up confidence and trust in themselves and their fellow actors. Concentration and safety with a capital 'S' are of the utmost importance in building a fight sequence that is realistic and smooth flowing.

For the sake of argument, let's say that we have to direct a fight between Pete and 'Big Mike' from the office. Now Mike as you know is a big muscular hunk of man and Pete...... well he's sort of small and hunkless, but crafty with it. They would both have to realise that they are working not for themselves but for each other, as a team. The responsibility for safety rests equally with both participants. Having made this clear we move to the fight. This could be directed several ways: (a) Big Mike could squash Pete into little pieces - which looking at the two of them would be the most realistic result. (b) Pete could squash Big Mike into little pieces - Highly unlikely unless Pete is a secret Judo black belt, but if it were to happen it would be likely to introduce a comical element with the little guy making good when the oddsaire stacked against him - a sort of Charlie Chaplin situation. Whatever the outcome, each movement must be worked out and 'walked' through, only sped up when both parties are sure of timing and spacing for each individual movement. Working in this way, a series of movements is worked out and when the 'jig-saw' pieces are made, it is time to assemble the picture.

When Pete and Big Mike are secure in what they have worked out, the fight is brought up to a realistic speed and a natural flow to the sequence develops. Although I joke about Pete and Mike grappling over the typewriter, it goes without saying that although make-believe, it can be very dangerous if attempted without the proper tuition, Even the so-called experts can make mistakes...... No comment!! MIKE McCARTHY

SO, ITS GOODBYE FROM HIM AND HELLO FROM....... "BIG" MIKE CAULFIELD.

How can I follow that, especially with only 2½" to write in?? Some fight directors never stop writing - and that's another of his talents; Playwrite. He wrote the 1½ hr stage play that was so successful this summer; Well done Mike. The show might go to the Kilburn Empire, London, at Christmas, and maybe to Ireland, Irish fans watch out. Thank you all for being so patient with the delays to the newsletters and orders. It takes a lot of time to run a club with a large membership. Pete does this admirably single-handed but mistakes and delays can happen. It all works out in the end. I'm amazed how many contributions to the letter arrive. Its great to see the talent and knowledge you possess. One day I will tell you how it all started, how the Club began, but lack of space forces me to close now and leave you with these words..............Apey Christmas!!

BEST CHRISTMAS WISHES FROM - MIKE, JUNE, PETE, MIKE, SALLY.
To fans of the science fiction films in the "Planet Of The Apes" series, the name Kim Hunter can mean only one character...Zira. Due to the never ceasing demand of Fan Club members, we are at last giving you all the facts about her in this months Star Biography. As a special treat I will send a photo of her (in or out of Zira make-up - please state which) to the first member to send me in the name of the MONTH she was born.

Miss Hunter is the only star to appear in all three "Ape" films. She adores the role of Zira, but the joy is somewhat mitigated by the need to rise daily at four in the morning for three and a half hours of arduous make-up and by the pain of removing the facial appliances at night in a 30 minute dressing room ritual.

Demanding roles are nothing new for Miss Hunter, whose oscar was awarded for her brilliant portrayal of Stella in "A Streetcar Named Desire", a role she had already worked many times on Broadway. David O Selznick had already changed her name from Janet Cole, and she had acted in many hollywood films. She worked on English films for J. Arthur Rank, including "Stairway to Haeven" and "A Canterbury Tale".

Kim Hunter was born in Detroit and lived there until she moved to Miami Beach with her family at the age of ten. The Summer after Graduation from High School, she was the ingenue with a stock company in Flat Rock, N.C. Subsequently she appeared in stock in Miami Beach and Coral Gables, Florida and Hendersonville, N.C. and others.

David O Selznick put her under contract for a three year period, during which she appeared in such films as "The Seventh Victim" "Tender Comrade" "When Strangers Marry" (re-released as "Betrayed") and "You Came Along." These were followed by the films in Britain.

In 1947, Elia Kazan cast her as Stella in "Streetcar" for which she was honoured with the Donaldson and New York Drama Critics Awards. Repeating this role in the film version she won an Academy award, The Look Magazine Award and the Hollywood Foreign Correspondants Award.

Miss Hunter returned to Broadway to play opposite Claud Rains in "Darkness at Noon". The theatre also claimed her for "The Chase", "The Children's Hour" "The Tender Trap," "Write Me A Murder and many other plays.

Among her film assignments are, "Anything can Happen", "Deadline USA" "Storm Centre", "Bermuda Affair" "Money Women And Guns" "The Young Stranger" and "Lilith".

She is married to writer Robert Emmett and is the mother of a young married daughter and a Son.

After such a full and distinguished career, I am sure all the Fan Club members wish her well.

THE END.

Next issue its the turn of Bradford Dillman who played Dr. Lewis Dixon in "Escape".

CONQUEST OF THE PLANET OF THE APES. - Roddy McDowall is the only original cast member to be seen in "Conquest". Charlton Heston as Col. Taylor, and Maurice Evans as Dr. Zaius Died in the terrifying underground nuclear battle in the closing moments of the second film. McDowall and Kim Hunter as Cornelius and Zira, Whose romance charmed millions of box office patrons, succumbed to the assassins bullets as you have just read in this months feature. Their baby escaped and in "Conquest", grown to full chimpanzee, he emerges from years of hiding in a circus and is shocked to find his fellow simians imported from Africa as slaves. Known as Caesar, he leads the apes in an uprising. As with previous ape films, "Conquest appeals"to every age group. Next month you can read the whole story and more behind the scenes facts. Don't miss it.
SWAP SHOP SPECIAL - STOP PRESS - SWAP SHOP SPECIAL.

Just as we are going to press, some swaps have arrived, so we thought we would put them in now. Please, if you reply to any of them, send the fan an sae with your letter.

(1) Deirdre Thorn, "Personal" c/o 89 High Street, Alton, Hants, has back issues of the Marvel Planet Of The Apes comic available. Nos. 50 to 100. Any offers?

(2) Miles Shepherd, 22 Moatfield, Osbaldwick, York, YO1 3PT, wants issues nos. 20, 25, 32, 36, 37, 40, 48, 49, 56, 61, 72, 73, of the same mag. He is willing to pay, or swap for "Battle" and "Conquest" paperbacks.

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SWAP OF THE MONTH. - Stewart Hanson, 110, Ford Towers, Ford Estate, * Merseyside, Wirrel, wants a complete set of picture cards from the film "Planet of The Apes". Believe it or not he is willing to swap all the following (for both): * "Escape" and "Battle" paperbacks, two first editions of the POTA comic, back issues * nos. 4, 5, 8, 9, 19, 39, 43, 44, 46, 47, 51, 73, 75. and a £1.50p Postal Order. * That is quite a package. Any offers?.

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That's it for yet another two months. I hope that by now all your problems with souvenir orders have been sorted out. If not, drop me a line. Don't forget our new address (on the front page).

There are still some fans who are under the impression that the Newsletter comes out monthly. Please give us a chance. It's hard enough getting it out every two months.

At the bottom of the page you will find a small box. If it has a tick in it, then your membership is due for renewal by the date shown. You don't have to renew, but we would like you to stay with us if you can. The sub is now only 80p. *(My thanks to the Roddy McDowall Fan Club who devised the box renewal idea.)

Have you a favourite ape film? Member Neil Shipman is conducting a poll on the films. Send your vote to him by Jan 30th, at 109 Quinton Lane, Quinton, Birmingham 32. He is going to tell me the result. Thank you Neil.

The results of our character poll are not ready for publication yet. They should be in the next issue.

Well, have a very happy Christmas. My wife is expecting our first baby on Dec. 19th and Big Mike has his birthday on Dec 20th, so it looks like being quite a hectic time. I doubt if we will be in a fit state to return to work. Anyway, have a happy time, and until the next Newsletter, Bye for now and don't forget...KEEP ON SWAPPING.

Peter

The Planet Of The Apes Fan Club, would like to thank all the members for their support and loyalty during the past year. The Fan Club is now one year old and with your continued support should have an even more successful second year.

SPECIAL OFFER - November. - BADGES 15p each. Ga'len, Urko, Zaius, Astros.
Please include a stamped addressed envelope with your order. Thank You.

IN THE NEXT ISSUE. - Biography of Bradford (Dr. Lewis Dixon) Dillman.
- The story of "Conquest of The Planet Of The Apes"
- Another Great Spot-The-Difference competition, with two more memberships to be won.
- And lots lots more including many of your own contributions.

**** To keep the membership cost down, Please renew with only 80p
**** January. plus six stamped addressed envelopes size 16cm x 11cm (6½" x 4½")