Dear Members,

Hello again. Happy 1977 to you all. Well? what sort of Christmas did you have? We all had a great time. Urko got drunk again; Typical! Galen was drinking tomato juice - Straight!! Zira was on the table rendering forth with "I Wanna Be Like You" and Dr. Zaius lost all his nuts at poker. Apart from all that it was quite normal. I am still waiting for my wife to produce our first baby (ape??) which was due around the 5th of January. I think I will name him "Newsletter" because he is going to be late!

Now then, let me explain the new membership subscriptions to you. They have actually gone down. Why? I'll tell you... We want to keep the club going but it is costing us a lot of money despite your £1. subs. To run the club cheaply we have to cut down on labour and postage. Did you know that it takes a whole week just to address the envelopes for this letter. Then there is the time taken to collate and staple the letter itself. We were going to have to increase the subs to at least £1.50p to cover all this but instead we have reduced it by 20p. However we can only do this if, when you renew your membership, you send us your subs plus six stamped self addressed envelopes. (Minimum size 16cm x 11cm. (6½ x 4½) We will then use them to send you your newsletters for the next year. So now lets get it straight... Membership now costs only 80p plus six stamped SAE's. OK?

At the bottom of the page is a box. If it has a tick in it, then your membership is due for renewal by the date shown.

We were to open the Swap Shop properly in this issue, but as the November issue of the Newsletter was delayed, we must get this one into print quickly. We will try to start it in the next edition. How did you like the Spot the Difference competition? There is another one in this issue. I am going on holiday now, but I hope to be back in time to get the March Newsletter together. See you soon.

IN THIS ISSUE... - The story of the film "Conquest of the Planet Of The Apes" - Another great "Spot the Difference" Competition with two free memberships to be won. - Biography of Bradford (Dr. Lewis Dixon) Dillman. - And lots more including the letters page.
Dear Pete,
I would like to say that I agree with R. Johnston's letter. I do not think that you should treat us as kids of age 6 or 7. I am 14! I agree that the newsletters should be kept to pure ape info'. In America the apes films do not just have fans, it is like a cult, like "Star Trek". The newsletter should be run like these. Please try to treat us more like adults. I am sure more members think as R. Johnston and I do.

Yours,
K. Stevenson (827)

I think my question was misunderstood. What I meant to ask was if members felt that we do treat you as infants. Don't forget that the members ages range from 3yrs to 50yrs and somehow we must try to please everybody. - ED.

Dear Sir
I would like to enquire about posters, if it is possible for you to offer them through the club. I refer to posters from the films, "Planet" - "Battle" etc.

Yours,
P. Schneider (516)

I regret that the film posters are now out of print. - ED.

Dear Sally,
I would like to ask a few questions. 1- Is the ape make-up going to be sold in Britain?
2- Is there a second TV series?
3- are there any more films coming out?
4- some "Ace" reporters in the newsletters say that they saw the astronauts. Where they Virdon/Burke/Taylor/Brent, or where they just nobody atall?

From Adam Marney (597)

Well Adam, to answer your questions in order........
1- No. Any ape make up over here is made specially for us.
2- No. They didn't even finish the first one.
3- Not as far as 20th Century Fox are concerned.

4- The astronauts were fully rehearsed "Stand-ins" for Virdon and Burke. - ED.

Dear Pete,
You asked for any ideas that could be passed on to other members. I made some simple badges in 4 or 5 minutes, by using any old badges then cutting out faces from POTA comic 1cm larger than the badge itself. I stuck them on with glue followed by a covering of book covering film. Simple but eyecatching and individual!

Yours,
Paul Hopwood.

Ere, Ere, Ere, What are trying to do? Sabotage our own badge sales?? Any more ideas from you members? - Ed.

Dear Sally,
I am so pleased to be a member of this superb club and also pleased with all the information you give. I am enclosing a poem I made up about the apes. Keep up the good work.

From Niall Johnson.

PLANET of the APES.
Is it really real, is it really true,
Are there talking apes? It is up to you.
On the planet of the apes, some are good
like Galen,
His cousin father and his mom.
They even befriend an Alien.
But there are also bad ones like Urko and
Doctor Zaius,
Who like all the others just want to destroy us.
We humans are the dumb unintelligent kind
While the apes are the ones with the Evil mind.
Poor Virdon, Poor Burke,
They go where evil apes lurk.
These two humans standley speak, of a land
called freedom, that they seek,
Is it really true, Are there talking apes,
It is up to you!

From Niall Johnson.

Super, You've hit the "Niall" right on the head!!!!! - ED.
LETTERS PAGE - Continued.

Surprise, surprise. We have had our second complaint. It was unsigned but we were able to ascertain that it came from a member but the sister of one.

12th Jan 1976, "My brother Mark is a member of the Planet of the Apes Fan Club and I think it is a big con. Why are your circular letters printed in November, for example, but not posted until January 6th? Why should young people have to pay 80p or more for this kind of service. I really can't see that you have so many members that it takes two months for you to get around to sending out letters to people whose surnames begin with 'K'. Also, the newsletter is crammed full absolute rubbish and is abominably typed."

Well now, being a mere male and never having had any formal training, I do not profess to be a good typist. I feel also, that the majority of our two thousand members would disagree with your opinion of the contents, however your feelings have been noted although you are not a member. ED.

THIS MONTHS COMPETITION. - Many thanks for all your entries to the last competition. Free memberships are on their way to the winners.

Study the two pictures carefully and see if you can spot the eight mistakes our artist has made this time.

Mark each mistake clearly in ink on the bottom picture.

Send it to us without delay. The first two correct entries pulled from the hat will win a years free membership to the Fan Club.

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Last months winners
(1) Beryl Atkinson,
Member No. 374

Send your entries to:-
"The Planet Of The Apes"
"Conquest Competition"
7, St. Mary's Close,
Panfield, Essex.

The Closing Date is
March 14th

The picture depicts a Scene from "Conquest of The Planet Of The Apes" It shows Caesar, suspected of being the leader of the apes' revolt, being arrested by Kolps security police.

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Last months winners,
(2) Anthony Shepherd,
Member No. 517.

DRAWING COMPETITION. - Advance information.

Ever since the last drawing contest way back in January '76, we have been deluged with requests for another. The prize this time is two glossy black and white 8"x10" photographs of Kim Hunter. One as herself and one as Zira. There are two age groups (up to 12 years and over 12 years) One winner will be selected from each age group and each winner will receive two pics. As you would expect, the theme is POA and may be drawn with any implement and be of any size. The closing date is April 31st and all entries must be accompanied by the official entry form which will be printed in the next Newsletter. (Winning drawings stand a better chance of being printed in the newsletter if they are of the well defined pen and ink line-drawing variety as in our "Spot The Difference" competitions.) OK, get drawing and good luck.

*PLEASE REMEMBER- No entries will be accepted without the official entry form which will be in the next newsletter.*
THIS MONTHS FEATURE ARTICLE. — Last month we met a new generation of incredible apes. Now prepare yourselves for the most awesome spectacle in the annals of science fiction - The strange world where ape "Slaves" rise up against their human masters - Intelligent apes fighting to take over the world - The revolt of the apes. This is the story of the fourth ape film:- "CONQUEST OF THE PLANET OF THE APES." — Time:1990, Place: A city-state somewhere in North America. Life is tightly controlled, computerised, and regulated. Last issue we left Caesar, the child of Cornelius and Zira, in the safe hands of Armando, the circus owner. Somehow he had to raise him and keep his identity a secret from the world. If the Authorities ever discovered that Caesar was intelligent, he would almost certainly be murdered, as where his parents.

Accustomed to the camaraderie of the circus and the kinship therein between man and beast, the articulate chimp is shocked when Armando takes him for the first time from the safety of the sawdust into the busy city. Here he observes his fellow apes in abject servitude, reduced to little more than automotons, programmed to do their master's bidding. For many years apes had been imported into the country from Africa, and trained to handle all the menial tasks. Sold to the highest bidder, nothing more than trained slaves. They cruelly punished if they resisted or failed to satisfy.

Through the years their resentment has grown to near defiance, but they are uneducated, stunted in their mental capacity, unsophisticated, lacking in weaponry and untrained in its use. What they needed was leadership... but meanwhile they go on sweeping streets, waiting on tables, running errands, making beds and other tasks for which they were totally unrewarded.

The City-State is run by Governor Breck. His chief aide is a strangely compassionate man called McDonald.

Forwanned by Armando to stay mute no matter how aroused he may become by what he sees, Caesar nods approvingly when he sees McDonald berate two policemen for unnecessarily roughing up a gorilla... but when MacDonald leaves, they resume their bestiality. Caesar, forgetting himself momentarily curses them aloud.

The police and crowd stand stunned. Armando and Caesar run into a tunnel to escape. Armando tells the young chimp that he will go to the Police and explain that it was he who cursed the cop's brutality. He will say that Caesar was so frightened that he ran away and his whereabouts are now unknown. Armando says that if he does not return to the tunnel by midnight Caesar should make his way to the harbour and secrete himself among an incoming shipment of apes.

Breck and the Police Chief are not convinced by Armando's story and he is held in custody. Caesar follows Armando's instructions and heads for the harbour where he joins some newly arrived apes. He goes through the various stages of conditioning and training, always outwardly docile, careful to conceal his humanised manners. Regarded as a prize specimen, he is sold at auction to Breck to serve in the governor's household.

Armando is eventually tricked into an admission that the talking apes' infant escaped execution twenty years ago. Attempting to escape, he crashes through a window and dies.

The tide of resentment grows and Breck orders more repressive measures against troublesome apes. When Caesar learns of Armando's death he is heartbroken. He is suddenly galvanised into action when he realises what must be done. He must plot revenge and free his simian race from slavery at the same time. His superior intelligence is recognised by the apes and at his bidding arm themselves with every conceivable implement that could be used as a weapon; knives, meat cleavers, matches, kerosine, ammunition etc.

Suspicious that Caesar might be the child of the talking apes, Breck has him taken for interrogation. He admits his identity to MacDonald and confides his plan of revolt. Mac advises against it, but Caesar is determined to get the apes in power. He is allowed to escape by Mac but is recaptured and tortured so horribly that he screams for mercy. Breck has won. The ape had talked. It was the final proof. Kolp orders Caesar to be put to death by electrocution... when the switch is pulled the ape wriths in agony then lies still. Satisfied, Breck and Kolp depart. Caesar leaps up, deals with the guard and makes his escape, for Mac had switched off the electricity at the
main switch, just as the lever of death was pulled. Now Caesar rushes to group his forces, dispense arms and put his battle plan into action. The apes disrupt the city's communications systems, capture Breck's Headquarters, and kill the Govenour. MacDonald is spared. Many people are dead, many apes are dead, then comes the end.

Numerous factors lead up to the climax of this story, but the end result is a horrendous atomic explosion. The city lies ruined. A twisted, scarred, blackened heap of rubble, dust and ash. Charred bodies of human and ape lie side by side. Whips of acid smoke waft from the debris. Every living thing is dead.

...or is it? Caesar, MacDonald, Virgil, Lisa and quite a few others have survived. Lisa and Caesar, married, prepare to wage war again, this time against Kolp and his mutant survivors. But that's another story.

Next issue, The Final Chapter..."Battle For The Planet Of The Apes!"

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**BIography Of A STAR - BRADFORD DILLMAN.**

Bradford Dillman portrayed the part of Doctor Lewis Dixon in "Beneath The Planet Of The Apes" and is the last of our Star Biographies.

He was born in San Francisco on April 14th and was educated at Hotchkiss School Lakeville, Conn, and Yale University, developing his aptitude for acting and acquiring a number of academinc honours.

Shortly after graduating from Yale in 1951, Dillman enlisted in the Marine Corps and was selected for officer Training. Upon Discharge, he joined a summer theatre in Santa Barbara, California, then won a Scholarship at Londons Royal Academy of Dramatic Art, but declined it. During the process, he won a role in Greenwich Village's theatre, DE LYS. He remained there for four more plays and then struck out on his own.

Ultimately thing began to break for him and he was cast in good roles on 'live' TV shows such as "Kraft Theatre" which emanated from New York. His big break came in 1956 when he was chosen to play the part of Eugene O'Neill in "Long Days Journey Into Night" which won the Pulitzer Prize, among others.

Dillman was signed by Twentieth Century Fox, in 1957, and starred in seven pictures there, the most notable being "Compulsion" which was a tremendous critical success, and won prizes at the Cannes Film Festival. He left 20th-Fox in 1962 and has worked steadily in films and television ever since. In addition to "Escape From The Planet Of The Apes" his most recent films have been "The Mephisto Waltz", "Suppose They Gave A War, And Nobody Came", "Mametroid" and Brother John". His latest television shows have been "The F.B.I."

"Dan August" and "Medical Centre".

He is married to model-actress, Suzy Parker.

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This is the last of the Star Biographies for the time being. We are awaiting bio's of Ricardo Montalban, Sal Mineo, Severn Darden, Harri Rhodes, and Don Murray. When they arrive we shall continue printing one per issue. - Ed.

**PERSONAL APPEARANCES.** - New year bookings for the apes are commencing in February with some more appearances at various Tesco Superstores around the country. To date they have appeared at eight stores (as part of the Tesco, "Fhemotional Fortnight") in such towns as Rochdale, Smethwick, Bolton, Kingston, and Horwich. Well now, they will be at the following stores shortly:

Tesco's.....Maidstone.....Feb 11th
Tesco's.....Reading.....Feb 18th
Tesco's.....Stevenage.....Feb 24th
Tesco's.....Brighton.....Feb 25th.

Galen and Urko will be in attendance to meet you at these appearances. See you there
OK so I lied...Here is the first of our official Swap Shops. Open for business.
If you are interested in a particular swap, please write to the member concerned
stating your offer and be sure to send an SAE for a reply. Thank you.

(1) Julie Chapman (No. 183) would like to swap comics nos. 75,92,88,81,86,80,91,77,89,
78,71,90,85 - five posters - two ape masks with movable jaws - an ape bag - a kit
of Galen (Already made). She would like the Planet Of The Apes game. Julie's address
is: 69, St. Norbert Drive, Kirk Hallam, Ilkeston, Derbyshire.

(2) From Eddie Tambling, 48, Manor Road, Witton, Birmingham,6. I have comics Nos.
25,27,30,49,51,52,76,77,80,83,84,86,87,88,89,90,91,92. I am willing to swap them for
a complete set of picture cards.

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SWAP OF THE MONTH. - A.G.Dekert, Member No. 751, 19, Granville Road, St.Alban
Herts., AL1 5BE. "I will swap a huge poster from 'Beneath' and a pressbook from one
of the films for a complete set of film picture cards. (44 altogether) I would also like
to swap two American Marvels and the 1976 (thats the latest edition) annual for TV cards
Nos. 2,8,7,10,11,12,13,26,27,30,33,36,42,43,45,46,50,51,55,57,63 and 65. and for
two puzzles by Whiteway.

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BIRTHDAY CLUB BIRTHDAY CLUB BIRTHDAY CLUB Good News.

Member No. 1161 Joe Byrne, wrote in to us to say that many Fan Clubs have a
section in their newsletters where they announce members' birthdays. Furthermore he
suggested that we did the same as he was sure we would get a good response. Well I
agree. There might be one problem however. As you are all aware, the letter does
have a tendency to be a trifle er, humm, behind schedule!!? I would suggest that you
be prepared to send in your details well in advance.

In the meantime, we all send warmest greetings and best wishes to Joe, whose birthday
is on 6th March. Indeed may I extend best wishes to all members with birthdays about
now.

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THAT'S ALL FOLKS!!! Ahh well......I can put my typing finger away in its box
again until next time I need it. I had a letter from Nikki White in Australia giving me
some castings for those scripts. I am afraid that it will be just too expensive to get them
sorry folks. The next issue of the Newsletter will contain the final Ape film synopsis,
"Battle for The Planet Of The Apes." (Aaaahh!) I have received some new star bio's
from Twentieth Century Fox and will print the first one next month. Also there is the
first of a new "Information Desk" series. In each issue we will be providing you with
a complete list of the people on the production side of the films, from Producer to
Hairstylist. Each film will be dealt with (one per issue) starting with "Planet Of The Ape.
Many thanks for all the very complimentary letters you have been sending these past few
weeks. They are very much appreciated. So, that just about puts the covers on this
issue, I'm off on holiday now.

Bye for now. Don't Forget... KEEP ON APE-ING.

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STOP PRESS.

My wife, Jan, has given birth to a beautiful baby girl. She weighed in at 4kilos (8lb 13oz)
and will be named Emma Susan. (And no...she doesn't look like Urko, how dare you....)