Dear Member,

Welcome along to the Spring issue of the newsletter. You will notice that we are sending you the January letter as well. The competition closing date for January is now April 30th, so you still have time to get your answers in to us.

In this issue we have the start of a great new series of "Behind the Scenes" information. Each issue will give the details of all the production staff, from the Producer to the Hairstylist. Many members have asked for this sort of info., so I hope that you will all be pleased with it.

PLEASE NOTE:- At the top of the page you will find the new permanent address of the fan club. Big Mike is moving the Planet Of The Apes offices up to Leeds, where he has just bought a new house. Unfortunately, I am not in a position to move there as well, so I shall continue to operate the club from my own office. No more correspondance whatsoever should be sent to the office in Ilford. OK?.

**IN THIS ISSUE. -** The final film synopsis, "Battle For The Planet of the Apes"
- Another great competition.
- Letters Page,
- "Behind the Scenes- Who does what"
- Star biographies of Ricardo Montalban & Severn Darden.

**PERSONAL APPEARANCES.**

Urko and Galen have started this years round of appearances by visiting some of the Tesco Superstores in various parts of the country. You may remember that they did some last year. Well, this time they went to Irinam nr. Manchester, Stevenage in Herts. Reading in Berks, Yate nr. Bristol, and Brighton. As always they were well received and proved to be the best attraction the stores had had. I am only sorry that the January newsletter did not arrive in time for us to let you know where they were appearing. Still, the stores did their own intensive local advertising, so if you lived in the areas concerned you probably knew about it. Rumour has it that Swansea and Inverness may be coming shortly. Thats all for now.
LETTERS PAGE - You are welcome to drop me a line about any Ape topic. A selection of letters will be printed in each issue. Stamped Addressed Envelopes if you want a personal reply, please.

Remember the Letter From Australia? Well Nikki White has written to us again with some very interesting facts...........

.........I recently got some Japanese souvenir brochures for "Beneath" and "Conquest" They are very fine with colour as well as b/w pictures, plus articles on the actors. You will never believe what the Japanese have done to POTA, including Making a rip-off series called "Saru No Gundan" (Ape Army). They refer to Roddy McDowall as "Roddy Saru" (Saru means Monkey or ape.) The series did not last long due to lack of popularity. The Japanised forms of the character names are fairly close, Galen is Geiron - Burke is Baku - Vidon is Badon. The Japanese have no 'V' sound in their language, nor anything like our 'er' sounds. 'B' is as close as they can get to 'v' and a long 'a' sound for the 'er'. - Zaius is Zeiusu and Urko ts Ako.

By the way, if any members want to get the TV scripts why don't they try this address:- Collectors Bookstores, 6763 Hollywood Blvd., Hollywood, California 90028. That is where I got my copies and they might have some left.

Yours sincerely, Ms. Nikki White, Aus.

HELP (1)
Please, is there any way I could get a giant sized picture of Ron Harper. I've got a lot of small photo's of him and I've tried everywhere for a giant one. Can you help me?

Yours sincerely,
Jane Bradshaw.

HELP (2)
I am making a model of Ape City but have come up against a problem. I want to make it exactly like Central City, from the films and TV series. The problem is that I have hardly any pictures of the city and so find it impossible to get the details right. Can you help me?

Yours hopefully
John Sellars, 418.

Well I have tried without success to find what these two want. Can any other members be of assistance???? -ED.

Just out of curiosity, what is the average age of the club? Are there more grown-ups than children, or what???

Yours Apefully and truly, Shirley Barton. 446.

The ages range from 5 years to around 55 years. Most of the members seem to be from the 10 years to 20 years range. -ED.

SWAP SHOP - Closed - SWAP SHOP - Closed - SWAP SHOP

Because of shortage of material this month, because of the late issue of the January newsletter, there is no Swap Shop this time. Keep on sending your Swaps though, the next issue will find the "Shop" open and ready for business..............

The address for this and all Fan Club correspondance is now:-
7, St. Mary's Close, Panfield, Braintree, Essex.
THIS MONTHS FEATURE ARTICLE. - In the January letter we read how the enslaved apes were lead into revolution by the chimpanzee Caesar. Now we have the Final Chapter of the incredible Apes saga. The most unbelievable showdown ever told, as two civilisations battle for the right to inherit what's left of the earth. Now read on...

....The world has been devastated by atomic warfare, ignited by a revolt of the intelligent, articulate apes trying to gain their freedom from captive slavery. Caesar, the son of Cornelius and Zira who were murdered by the police, leads the revolt because of his greater intellect. He is a compassionate Chimpanzee of unusual personal quality, who is supported by his wife, Lisa (Natalie Trundy), and Virgil (Paul Williams) an orangutang Philosopher. He also has human help in the form of MacDonald(Autin Stoker) a black human who although working for the administration who enslaved the apes, was sympathetic to their cause.

They exist primitively but peacefully in Eden-like surroundings. Caesar learns that a video-taped interview with his parents may still exist in the sub-terranean ruins of a nearby metropolis destroyed by nuclear attack. Because they were slain when he was so young, Caesar did not remember his parents at all, but he knew that they were acclaimed the gift of prophecy and he was anxious to know what they had said of the future.

Leaving Lisa behind and safe, the three companions journey to the ruined city. They find and view the interview in which Zira predicts that the apes will destroy the world in another millennium. Then they become aware that the city is still inhabited by humans, grotesquely scarred and weakened by radiation. These mutants are led by Kolp (Severn Darden) a police veteran, who prior to the attack had been the supervisor for the control of the community's enslaved apes. The mutants attack Caesar and his friends who manage to escape. Kolp then orders an attack on Ape City.

Poor Caesar returns home to find still more trouble waiting for him. The Gorillas, led by Aldo (Claude Akins) have their own ideas on how their society should be controlled and run. Caesar is beset within and without and is sorely pressed. The mutants are fought of and the Gorillas reasonably placated and ultimately Caesar prevails and restores the principals of humanity and decency whereby ape and man may live harmoniously together...............But for how long?........

THE END.

BEHIND THE SCENES. Who Does What - Number One.

"PLANET OF THE APES!"

Produced by ..........Arthur P Jacobs.
Directed by............Franklin J. Schaffner.
Assoc. Producer........Mort Abrahams.
Screenplay by..........Michael Wilson & Rod Serling.
Music by..............Jerry Goldsmith.
Make-up design........John Chambers.
Dir. of Photography ....Leon Shamroy.
Art Direction...........Jack Martin Smith
........................William Creber.
Set Decorations........Walter M. Scott
........................Norman Rocket.
Hairystyling............Edith Lindon
Special Effects.........L.B.Abbott A.S.C.
........................Art Cruickshank
........................Emil Kosa.
Film Editor............Hugh Fowler. A.C.E.
Prod. Manager...........William Eckhardt
Assis. Director..........William Kissel
Sound......................Herman Lewis
Costume Designer......Morton Haack.
Make up by..............Ben Nye and
........................Dan Striepeke S.M.A
THIS MONTH'S COMPETITION. - Spot-The-Difference.

Once again we have this highly popular competition for you. The response to the previous ones has been tremendous. By way of a change there is also a colouring competition for younger members.

Suprise, suprise. It looks as if our artist has done it again!!

The two pictures may look alike but the bottom picture has eight silly mistakes.

Put a ring in ink around the mistakes, cut out the picture and send it to us. The correct entries will be put in a hat and the first one drawn out will be the winner.

Send your entry to:-
Spot-The-Difference Comp.
7, St.Mary's Close, Panfield,
Braintree, Essex.
Closing date for this and the January Competition is April 30th. The prize is a years free membership.

The pictures depict a scene from the film "Battle For The Planet Of The Apes". Aldo and the gorillas rebel against Caesar prior to the mutant attack.

COLOURING COMPETITION - For our younger members.

In response to hundred of requests from our younger members we are at last able to print a colouring competition. The Prize will be a photograph signed by Galen himself. The age limit for entries is 10 years. Closing date April 30th.

The picture shows Caesar and Virgil manning the baricades against the mutant invasion. A scene from "Battle For The Planet Of The Apes".

The photo that we are giving as a prize was signed by Galen when he visited The Tesco Superstore at Yate.

You may colour the picture in crayon or felt-tipped pens only. Use your imagination when choosing colours. Make the picture look as real as possible. Good Luck.

Send your entry to:-
Colouring Competition
7, St. Mary's Close,
Panfield, Braintree,
Essex.
STAR BIOGRAPHIES. No. (1) RICARDO MONTALBAN.

Ricardo Montalban is known to Ape fans as Armando the amiable circus owner from Escape from the Planet Of The Apes. Montalban was born in Mexico City and schooled at Fairfax High, in Los Angeles, where he first appeared in school plays. Unable to break into the movies, he headed for New York and attained recognition on Broadway in such shows as "Her Cardboard Lover" with Tallulah Bankhead. After making nine Spanish-language films in his native Mexico he came back to California and starred with Esther Williams in "Fiesta" He has been making films ever since.


As a freelance star, he was seen in "Sayonara", "The Saracen Blade" A "Life In The Balance" "Sweet Charity" and many others.

NO. (2) SEVERN DARDEN.

Severn Darden is noted for his fine portrayal of Kolp in the "Planet Of The Apes" films. Much of the personality of the character was engineered by Darden.

He was seen recently as J. Hovah, leader of a weird religious sect in "Vanishing Point".

He is the son of a prominent New Orleans attorney and began his career with the Second City Compass Players troupes in Chicago. His film credits include, "Justine" with Anouk Aimee, "The President's Analyst" and "The Last Movie".

He must be one of the few actors who can so convincingly play a villain one moment and then have one on his side when he portrays the hero the next.

MADAM'S CONTRIBUTION.

For some time now we have been aware of David Barclay a talented member who is totally involved in the Apes hobby-wise, and has mastered a technique of making ape facial appliances out of latex. They are almost as good as the real thing as created by John Chambers. Big Mike was so impressed that he arranged for David to meet Chris Tucker who is one of the worlds leading make-up designers, and the only man in the world apart from Chambers, who can make Ape appliances.

David will be telling you about that visit in another issue. Today, however, he is going to tell you how to make a very realistic mask for yourself. ............

....."The process is somewhat lengthy but once completed the masks are well worth it. There are basically six things to do:- (1) Make a mould of the face.
(2) Make a cast of the face. (3) Model the ape face. (4) Make a cast of the Ape face, (5) use the Latex, (6) colour and apply. Warning, you will need help to do some of the process. Don't rush it.

MOULD OF FACE. Cover your face in vaseline and make sure that your hair is covered by a bathing cap. Get one of your parents or a responsible adult to cover your face in plaster of paris. WARNING. Take great care, do not do this by yourself. It could be dangerous. Build up layers of plaster using a 1½" brush. Be careful around the eyes, and don't open them. It will take about 15mins. to harden. WARNING. Make sure that adequate ventilation has been allowed at your nose, so that you can breath easily. Once the mould has hardened, take it off. CAST OF THE FACE Fill the mould with coloured plaster (use food colouring) when is hard chip away the mould and you have a perfect replica of your face. MODEL THE APE FACE the best advice I can give is to study every photo you can of your chosen character. Model the face in clay, and take your time. Patience is a virtue. Continued on page 6.
MEMBERSHIP RENEWALS. - Important.

Many thanks to you for the renewals that are arriving daily. It is very gratifying to know that despite of the lateness of newsletter:s and the rather poor service that some of you have received last year, that you are continuing to support us. The new membership rate of only 80p plus six stamped addressed envelopes means that the club should be able to operate much more smoothly in future. I hope that our membership will remain around the 2,000 area, so tell all your friends about us and see if they would like to join. Don't forget that if you introduce five new members you qualify for free membership yourself.

MAKE A MASK. Continued. (I think David means you to model the ape's face on the replica you have made of your own, sticking the clay to the replica bit by bit building up your ape's face. He doesn't state this exactly so I hope I am correct.)

CAST OF THE APE. This again involves the use of plaster. Cover the face with vaseline and cast as before. When the plaster is dry, remove the cast from the model. Again be careful as it can break. You are now ready to cast in latex.

USING LATEX. Be careful of the thickness, if it is made too thick or too thin then the mask will not move properly. I use latex called "Puhastuf" and it costs about £2.60 for a large bottle. That will make about 10 to 15 masks. Pour a little into your mould and cover the whole area with it. You must build it up in layers to get good results. For the eyebrows use 4-5 layers - muzzle use 4-5 layers - chin use 5-6 layers and the side pieces use 2-3 layers. Leave it to dry for about 7 hours. To remove it from the cast, powder it with talcum and carefully pull it out. Cut out holes for the eyes and nostrils and cut off the chin. You now have your mask.

COLOUR AND APPLICATION. Use a stick of greaspaint (Leichner No. 02 light olive) Using surgical adhesive by "Eyelure" stick the mask to your face. Use the same greaspaint to colour your eyes, then all you need is black crepe hair to make the wig and side pieces. 

Many thanks David. Just in case there is any doubt, let me point out to the members that this is to make the talking masks, which consist of the eyebrows, nose, muzzle and chin. It is not an overhead mask. -ED.

That's all folks!! Keep all your contributions coming. Don't forget. If the box at the foot of the page has a tick in it, your membership is due for renewal by the date shown.

My baby daughter has arrived. She was born on January the 24th. I fear that her first word will be "URKO".

See you in the May newsletter, Bye For Now and Keep On Ape-ing.

☐ March-April.

IN THE NEXT ISSUE.

The "Who Does What " of "Beneath the Planet Of The Apes.
Star Biographies of Natalie Trundy (Lisa) and Don Murray (Breck)
Another great new competition.
And lots more.