

7, St. Mary's Close, Panfield, Braintree, Essex.

Sept / Oct.

NEESLETTER

Autumn Issue.

Dear Member.

At long last we are able to present you with an item that has been suggested by members time and time again..... a Fan Club Serial. Fart one starts on page three. It is a new adventure with new human characters, following in the footsteps of some other intrepid heroes of the "Planet Of The Apes".

hemember, in the last issue, we gave you advance warning that "Eacape" was about to be shown on ITV? Well I see that they are now advertising it as part of their Autumn shedule. "Conquest" should be on your screens by November, and "Sattle" by the New Year.

Rumour has it that Roddy McDowall will be in Britain next year to direct a stage production of "Misalliance" by George Bernard Shaw. If this proves to be correct, we will attempt to get an exclusive interview.

On August 27th, the apes visited Harlow in Essex and it appears that Urko is still the favourite. Which reminds me about the popularity poll results that should have been disclosed a long time ago.... Here they are:-

No.1.....Galen......925 votes. No.7.....Aldo......66 votes No.8....Taylor....45 No. 2..... Urko...... 514 No.9..... Ursus.....40 No.5....Caesar......222 No.10....Dr.Zaius...32 No.4....2ira.....207 No.11....Brent.....19 No.5....Burke......102 No.12....Virdon....16 No.6....Cornelius....84

Now then, let us quickly analyse the results. The first three places were, I feel, fairly predictable, but I was surprised that Zaius and Virdon were placed so low. Notice that five of the first six places are "Goodies". Obviously our members have very good characters! A number of characters have been excluded because they only had on or two votes each. They were, Armando, McDonald, Kolp and Milo.

And now on to the business of the day....head on...

IN THIS ISSUE. Star Biography of Sal Mineo. The first episode of our new serial, "On the PlanetOf The Apes". Letters Page. Competition Results. And lots more.

ABOUT THE SERIAL

A lone man wakes from unconsionsness in unfamiliar territory. His memory is clouded, his senses numb. Who is he? Where is he? What was that noise??.....

FAN CLUB CONVENTION

It has been suggested by many members that the Fan Club hold a meeting for all the members. This is a very good idea but there are problems. The venue would have to be easily accessable from all parts of the country, so a hotel in one of the big cities is the obvious answer. There we have the main problem. The cost! It would be absolutely prohibitive. Apart from the hire of a venue, there is the lunch, hire of an ape film and equipment, fees to guest lecturers and actors and much more. However, if the plan ever becomes feasable, we WILL do it. That's a promise.

Letters Page. LETTERS PAGE. Letters Page. LETTERS PAGE. Letters Page. LETTERS PAGE.

Once more the portals of the Fan Club open to the members for their praise, critisism suggestions and comment. Contributions for this page are always welcome.

Dear Peter,

I think that the Fan Club is great. The series have finished, the comies have gone and we don't seem to see so much of them live as before, but the Club keeps it all going for some of us. Long may you "ape".

Yours sincerely, nobin Cuff.

Dear sir, I am glad to see that you run the r'an Club to keep the "Ape money for yourselves. After all, the apes are very much a dying thing now, with no apes on TV and the comic now finishea. John Sellars 418.

(The Day The FAN CLUS DAKE AND MONEY JOIM, IT WILL LE A MIRACLE. - Ed.)

Dear sir, I have enjoyed receiving your newsletters and especially like the letters page, as I find it is always interesting to read what other members have to say about the society and apes fandom in general. The only thing I dont like, is the lack of artwork, as I think that some kind of drawings would brightenup the newsletters a great deal. I have been a fan of the films ever since they were first shown in Britain. I quite enjoyed the TV series although the scripts were very weak. The main reason why I'm so interested in the apes films, is because I'm facinated in the production side, especially the make up . Indeed, I've been making are masks together with the relevant costumes, for some time. Thats why 1'M always interested in visiting any of your shows, so as to see your costumes and maskes. Your Urko, together with his soldiers are very authentic (If not a bit worse for wear) as is your Dr. Laius. But I'm not too sure about your Galen. I found the mask a little too lined, making him look rather haggard. Also his hair is

Black and long, while the origional was rich brown and short. As to the costume well, it is much to be desired. Tou have the right idea about the collar and armbands but the colour is all wrong. Apart from that you have done extremely well in going out and promoting the show. Leep up the good fours faithfully Susan Loore.

(THANK YOU SUE, FOR A VERY COASTAUCTIVE Spitit " alive, and not just to make money for LETTER. ALLOW LE TO CLARIFY A FEW ICINTS. GALEN HAD SEVERAL COSTULES OF VERYING SHADES OF GREEN AND DROWN, AND OUR WAS MALE TO EXACT SPECIFICATIONS LAIL LOWN BY 20th CENTURY FOX, AND ALL COSTULES HAD TO BE APPLICABLE DI THEM. AFTER ALL, WE WERE THE ONLY OFFICIAL REPRESENTATIVES OF THE OMELIES IN THE WORLD. ALL THE MASKS WERE FLOWN OVER FRO THE STUDIOS IN HOLLIWOOL, AND WE HAVE SINCE LAD GALEA AND ZAIUS CHÈS MADE UP OVER HERE E. CH. IS TUCKER, THE ONLY EAPERT IN "IROSTHETIOS" APART FROM JOHN CHADENS. GALEN CLVIOUSLY GREW HIS HAIR TO KEEF IN FASHION, AND WOULDN'T YOU LOOK HAGGARD WITH UNKO AND HIS MOB APTER YOU ALL THE TILE!! THANKS AGAIN FOR YOUR LETTER.

> SWAP SHOF SWAP SHOF SWAP SHOF SWAF

J.H. Man of 56 Lurham St., Lonifieth, Dundee DD5 4FL, Scotland, has a Chad Valley Ficture Show of the PCTA, and willswap it for any US ape magazines, or press cuttings etc.

John Sellars, 42 Studmore Road, Kimberworth park, Lotheram, South Yorkshire, Has a recording of the film "Flanet" and will swap for any ape material or sell for 32. That will cover the cost of the tape. He can make as many copies as needed ok? - 1 must draw your attention to the copyright laws which makes it illegal to tape broadcast material without the consent of the broadcasting Co., copyright holder etc. The only exclusion from this are persons who have obtained an ammatuer recording licence (:1.50)

SMAP SHOP - Still open!

J.A. Lynam, 118, Sharon Way, Hednesford, Staffs, WS12. 5NQ has paperbacks of "Escape", "Conquest", "Battle" and will swap them for a complete set of film cards.

NOTE Please send only details of your swap to the member concerned, with an SAE for his reply. Only if your swap is accepted should you send it. Thank you for all the items for the swap shop. It seems so be a very successful venture.

THE FAN CLUB SERIAL

ON THE PLANET OF THE APES. By Peter Dennis.

Episode One :- RECOLLECTIONS.

Through the blackness, as he tried to open his eyes, came a tiny glimmer of light, and as the first pimpoint reached his brain, his head retalliated with a barrage of pain behind his eyes, like a thousand hammers assaulting his optical nerves. At that moment the pain was the only reality. How he came to be wherever he was, how he came to be unconsious, and other details such as his name, age and proffesion were meaningless and non-existant.

He blinked to clear the swirling mists from his vision and he was able, for the first time, to take in his surroundings. His immediate conclusion was that someone had swapped around the earth and sky, but has his body gradually became orientated, he realised that he was in fact lying on his back with his head bent far back over the edge of a high ridge. Gently, he tried to move each of his limbs in turn, and finding that none were broken, tried lifting his head. Satisfied that he was still in one piece, he turned his head from side to side in an attempt to remove the stiffness. As the landscape tilted and traversed past his eyes, he noted the distent mountain range and pine forests to the left, and the endless plains to his right. Rolling onto his stomach gave him the chance to study the scenery in front and below. There were more mountains in the distance, with vast plains before them and it appeared that he was situated in a small hilly region, which extended for twenty or so miles around him. The area was covered in coarse meadow grass and clumps of mountain shrubs. Throughout the area were small groups of trees, providing welcome shade for a variety of wildlife. Behind, he saw, were several of these trees quite near, and gratefully noted that a small clear and refreshing stream trickled past them, and away down the hill.

Stirring his aching body into life, he tried to crawl over to the coolness of the shade, only to receive a shappe tug at his ankle. He pulled at his leg but it would not move so he turned worriedly to look and found that his foot was securely tied to a steak set deep in the solid earth. Despite the burning sun he suddenly felt very cold. A trace of nervous sweat broke through his pores and he felt sick. The truth hammared its presence home. He was somebody's prisoner. He was meant to be there, waiting; waiting for his capture's return, or waiting to die.

He forced himself to think hard. There might not be much time left before things got worse and he just had to remember everything before it was too late. What had happened? How had he been caught? Who was this apparent enemy, and why should he have any enemies at all? His mind was racing. There were so many questions and no answers. His mind was racing.

He rubbed his bearded chin and sweating neck. Something colo and hard met his touch. It was a silver chain with a US Army dog tag hanging from it. He tore it from his neck and heart racing, searched its surface for the vital information it held. There it was...COLONEL MERRICK, Clifton. Serial No. US247092/265.... He turned it over and read his personal details.....Height 5ft 11ins. Hait Black. DOB 28-6-50..... At last one question was answered; he knew who he was, and that was the key to his mental block. He fought hard to recall the past, and slowly images and eventscame to him. Having covered his childhood and early life, he lay back to recall the day his C.O. called him into the briefing from and prepared him for a mission that would end up with him in his present situation.

He was asked to listen to the ravings of an apparently derranged astronaut who had returned from a geological expedition of distant planets. The astronaut had made little or no sense at all, with wild ramblings of Earth in the future, non human intelligent life and of torture and violence. Merrick was well versed in the study of human behavior and decided that the astro' had had a deeply disturbing experience and what he was discribing was a grotesque distortion of what had actually happened.

THE FAN CLUB SERIAL - Continued, from page 5.

Merrick spent a great deal of time with the astronaut and over the next few months it became apparent that there definately was something out there to be investigated. At Merrick's suggestion NASA selected six highly qualified and dedicated men from the three services to venture into deep space and find out if there was indeed some sort of threat to Earth. Merrick was assigned as Mission Commander. The others were:

Capt.Peter Shaw, (Army) explosives expert and commando trainer. Majors John Nelson and and Tim McCluskie, (Air Force) electronics and technical engineers. Liutenants Bill Waalis and Chuck Brand, (Navy) both survival experts and experienced geologists. Each member of the team had worked in space before and knew all the flight and navigational proceedures.

They followed the same trajectory as the previous flight and using the Astro's logs, called at every planet listed. After three years away and with nothing to report out of the ordinary, Merrick ordered the missions return to Earth. As the huge craft turned homeward, the onboard computer warned the crew of a giant space "storm" of highly charged electrons. It was closing in on them rapidly, and with no time to take evasive action Major Nelson, at the helm, had no choice but to steer straight into it. Imediatly, the ship was rocked to its core by the force of the "storm". There was a sudden explosion and the craft shook from stem to stern. The instruments went heywire and the power units were shorted. So severe was the damage that it was agreed to set down on the next planet they came to for repairs. The charts showed that it would be Elba. A small planet only a little larger than Earth's moon......

Colonel Merrick's recollections were interupted by the sound of cracking undergrowth. He froze for a second, listening, but the noise had stopped. He felt very uneasy. The coldness that he had felt earlier crept over his skin again and the hairs on his neck tingled while icy fingers seemed to clutch at his nerves.

Then he saw it. Just a shadow flitting from tree to tree, but he felt that it was decidedly hostile. Instictivly he looked over his shoulder and down the slope to the grasslands at the bottom, but there was nothing there, no sign of any other presence.

Suddenly all went dark as the sun was blotted out by a massive form. He wheeled round and a large hairy hand grabbed his throat.....

TO BE CONTINUED IN THE NEXT ISSUE.

SHOW REPORT - HARLOW TOWN SHOW. - I think that the same gentleman "up there" who looks after the weather, was on duty as he was when we appeared at Liphook. (See show report in last issue) The rain held off all day until the warm up' began. Then as we launched into the action, Thor hurled everything at us; thunder, lightening, and torrential rain. There was no mud this time but the grass in the arena felt like ice and one only had to try to deviate from moving in a straight line to end up flat on one a back staring at the storm clouds! The audience dwindled to only a couple of thousand as the rain worsened but they were one of the most apreciative audiences I have seen. When you know that a crowd have enjoyed a show as much as they seemed to have done, despite the nasty conditions, it makes all the discomfort and exhaustion worthwhile. Thank you marlow! SHOW REPORT-CLEETHORPES- '_ast year the crownds got rather carried away by the realism and fun of the ape shows, and often ended up by throwing empty drink cans at the gorillas. Fortunately this was the first show this year where it happened. At times it was so bad that the action had to be stopped until the arena had been cleared of screaming children. The trouble started when prior to the main show, an ape walk competition was he'd in the arena. The P.A.system was inadequate, and when we asked for twenty children to take part, hordes invaded the arena, unable to hear our comentator telling them we had enough competitors. The twenty minute act lasted almost an hour, and by the time the show started, the audience was generally so excited, that a variety of missiles pelted the gorillas. The show however was competed, and the cast were kept signing autographs for nearly two hours afterwards.

Enachterios Would you like another ape fan as a penfriend? Yes? then this is what you should lo: Send me details of your name, age, address, special interests and favourite ape characters I will print all the information in the next newsletter and it will be up to you to write to the person of your choice. No doubt some of you will end up with more than one penfriend. If this happens, and you feel that you cannot cope with more than one, please let them know and let me know too. I will then reprint their names in the next newsletter. I hope that makes sense. Good luck!.

BEHIND THE SCENES. - Who Does What No.4 - CONQUEST OF THE PLANET OF THE APES.

Creative Make Up Design.....John Chambers Unit Production Manager..Wlliam Eckhardt.

Filmed in TODD-AO 35
Produced by APJAC Productions, Inc.

Assistant DirectorDavid "Buck" Hall
Sound
Don Brassman
Unit PublicistJack Hirshberg
TitlesDon Record
Art DirectorPhilip Jefferies
Set Decorator
Make Up SupervisionDan Striepeke
Make Up ArtistsJoe Dibella
Jack Barron
Hair StylistCarol Pershing

Color By DE LUXE
Released By 20th Century Fox.

STAR BIOGRAPHY - SAL MINEO AS MILO (Escape From The Planet Of The Apes.)

The son of a Bronx, New York, Coffin maker, Sal Mineo grew up in a very tough neighbourhood. There, he quickly became the "Brains" of the local street gang.

Several of his boyhood chums ended up in jail, or worse, but Mineo's parental managed to devote a portion of their modest livelihood to pay for drama and dance lessons for their son. Although this must have caused great merriment among his "cronies", Mineo had the last laugh, for when "The King And I " was produced on Broadway, Sal was ready for the role of the king's eldest son, and from then on his future was assured.

He first won screen fame as James Dean's sidekick in "Rebel Without A Cause."
His status as an actor was confirmed by well respected performances in "Exodus" and "Giant".
His remarkable ability as a jazz drummer stood him in good stead when he had the lead role in a film biography of the drums star Gene Krupa.

Amoung his other films were "Escape From Zahrain", "The Longest Day", "Cheyenne Autumn" "The Greatest Story Ever Told" - which was shown on TV recently - and the very spectactular "Krakatoa, East of Java". Mineo then turned director and staged "Fortune and Mens Eyes", in Hollywood and New York. It was so successful that it was made into a film.

Then a couple of years ago, Sal Mineo suddenly and sadily died. He had a wealth of talent still to show to the world and his death was a great loss to the industry as well as to his many thousands of fans throughout the world.

ELVIS PRESLEY - While on the subject of obituaries, The fan club would like to express their deep regret on the news of the sudden death of Elvis. All those members who are also fans of this singer, will feel as we do, that his passing heralds the end of an era of popular music. His families loss is musics loss, is our loss. We will all miss him.

THIS MONTHS COMPETITION - The prize in this issues competition is a press sheet for the film "Conquest Of The Planet Of The Apes." It gives the story on one side and the cast and production details on the other. It will make a great addittion to your collection of ape bric a brac.

Answer the following question, and send your answers to me by the 31st October.

The first correct answer pulled out of the hat will win.

THE QUESTION In what year did Arthur P. Jacobs buy the film rights to Pierre Boulle' novel?

OK, away you go, and good luck.

RESULE CALEN - Competition Reslults.

At long last the girls are showing their colours. The winner of this competition was member 595, Caroline Robinson from Bedlington, Northumberland. Well done Caroline! This competition generated more response from members than any for a long time and the choice was very difficult. Most entries had almost identical plans for the rescue but that was expected. We were looking for the plan that tried to be original and had the greatest chance of working. Too many members wrote the rescue like a story, stating things like, "The guard looks away for a moment, distracted by a bird squawking..." If you were really planning a rescue attempt, you could not possibly assume that the enemy will be distracted by something at any given moment. Unless of course You have arranged the diversion. If you do this, you must then also plan for the diversion failing.

We were very impressed by the very ingeneous uses that members found, for the Canvass and other accessories. I am sure that every plan we received could have worked (according to the conditions being favourable) but the problem was finding the one winner. I don't think I'll let myself in for that again in a hurry. Thank you all very much. It was a good competition.

MISSING LINK COMPETITION. This competition has been extended for a further period due to the lack of response. It could be that we did not allow members enough time to get writing so the closing date is now 31st October.

B. BRECK GALEN.... L.ISA.... . RODOY MINDOW MONTALBAN C. CAESAR ... H.ARI SEVERN.... MONURT TAYLOR D.DIXON I. NOVA ZAIVS..... JAKE OTTO E. PSCAPE.... URKO

CLUES: A. Folice Chief - B. Governor - C.Baby of Zira.-D. Dr. Lewis - E. Third FilmF. Mutant from "Beneath" - G. TV series hero - H. Rhodes. - I. 2nd policeman (Conquest) spelt backwards. - J. Michael Stearns in "Battle"-M. Police Chief in Conquest. - L. Jaesar's wife.
M. Armando - N. The dumb girl from "Planet"-O. Dr. Hasslein - P. Young Cornelias in 'Battle.'
R. Galen - S. Actor with numerical name? - T. Heston's part. U. TV series Villain.
V. Paul Williams in "Battle" - W. Actor "Biographed" last issue. - Y. Natalie backwards?
Z. Leader of the council of course.

THAT'S ALL FOLKS.

I think that this issue is now complete. Thanks for all your letters. Keep them coming. Let me know what you think of our serial. We think it is the best thing to happen to the newsletter for some time. It promises to get very exciting.

The apes are still very active, appearing at venues throughout the Th, but it seems to be difficult to let you know in advance where they are going to be next. Many bookings are coming in at the last minute and seem to miss the deadline for printing. However, if they are likely to be in your area, the appearance should be fairly well advertised in the locality and local newspapers, so keep your eyes open.

Lon't forget that if the box on the front page is ticked or crossed, your membership is due to be renewed by the end of the month. (80p plus six SAE's)

Ok, I'm off to sun my skinny body in the sun while it still shines. See you in the next issue.

bye for now, Kepp Cn Ape-ing.