

BI-MONTHLY 25p

THE WORLD OF

HORROR

AN ANTHOLOGY OF
THE MACABRE FROM
FILMS AND FICTION

THE SCREAM SCENE



An illustrated
review of
current and
recent films

**FRIGHTENING
FICTION THREE TALES
TO MAKE YOUR
BLOOD CURDLE**

MOVIE MONSTERS



★ A GRUESOME
GALLERY OF
FAVOURITES ★

FIRST ISSUE

THE WORLD OF

HORROR

EDITORIAL

Here is our first issue of World of Horror, a new collection of the monsters of the screen. We hope to bring you further issues in the near future but, in the meantime, take a look at this list of ghouls. There's an article on horror "Japanese style" with a picture of a long-necked woman looping over her victims, or another called "The Monsters are Coming". "Petrifying Pin-ups" provides a selection of bug-eyed monsters; and Lon Chaney—a Man of a Thousand Disguises, well, that speaks for itself! If you'd like to see what goes on behind the make-up then take a look at "The Making of a Monster", and to see just how effective such make-up can be then there's "Conquest of the Planet of the Apes".

"Creature from the Tomb" and "The Thing in the Greenhouse" are two fiction/horrors for those of you who like to read about it too, and finally, just to keep you informed as well as entertained, there's a round-up of quite a few of the horror films you can see on the circuits now.

Hope you like it!

The Editor.

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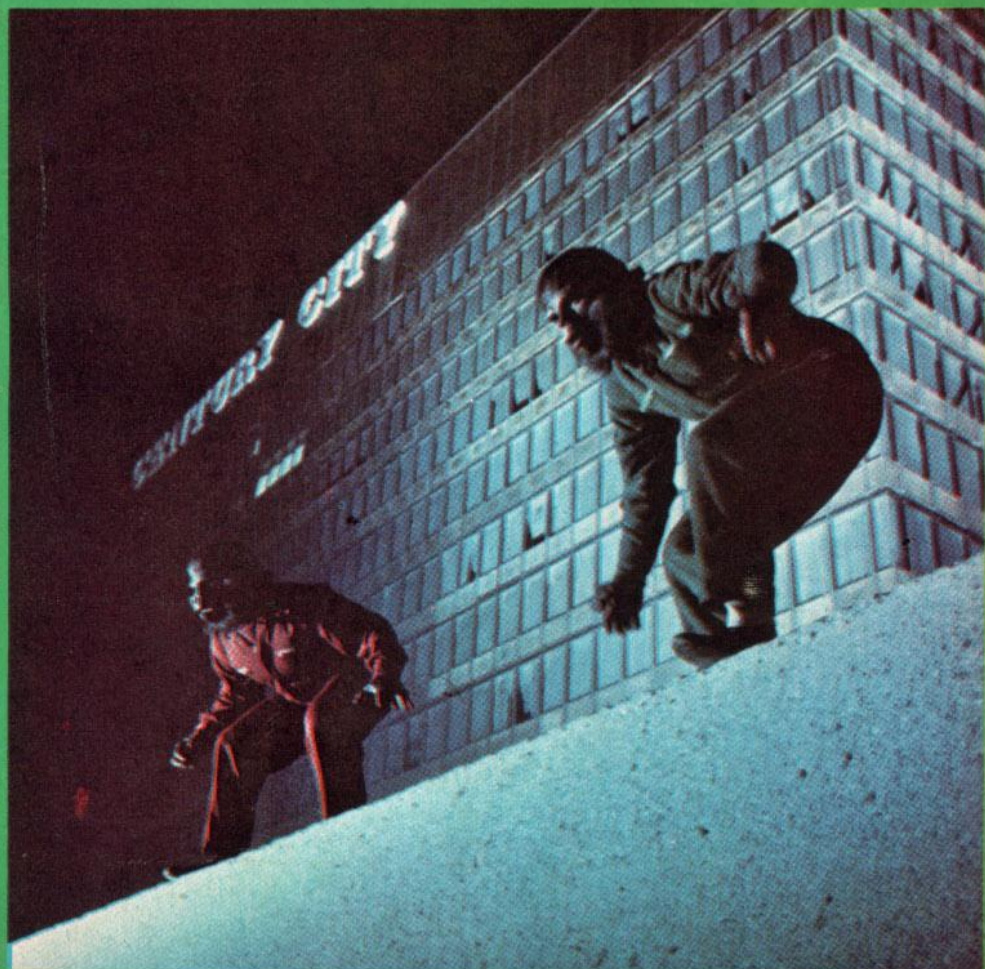
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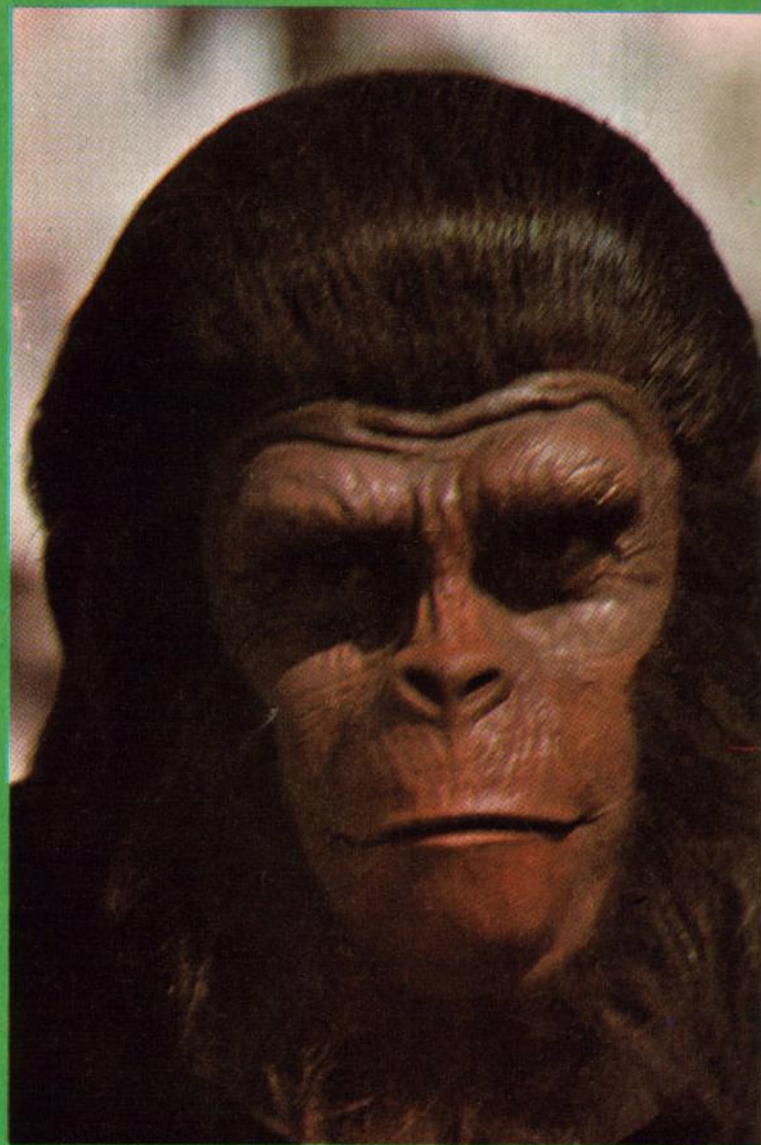
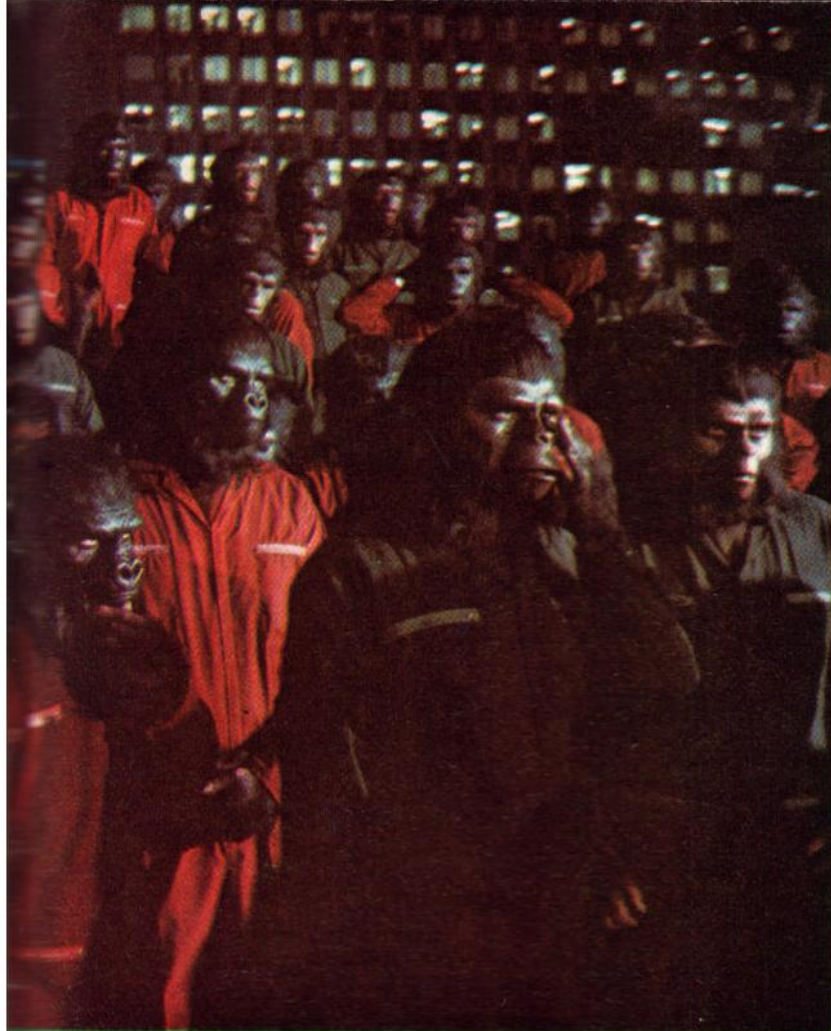


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*Above and below. Tense moments in "Conquest of the Planet of the Apes".
Far left and right. Simians or humans?*





CONQUEST OF THE PLANET OF THE APES

THE man who started the great "ape" saga was Arthur P. Jacobs. It took him five years to convince the movie makers at 20th Century-Fox that it was a good idea and finally cajoled Charlton Heston and Edward G. Robinson into making a 15 minute test in full Simian make-up to sample the audience reaction. After a year and a half in the chemistry labs experimenting in adhesives, paints and fabrics the film was completed.

If you have been following the series you are sure to be interested in the latest sequel called "Con-

quest of the Planet of the Apes". Of the original cast only Roddy McDowall remains but there are many new and exciting faces in this production.

The film is set in North America about 25 years hence. But the life it projects for that era may be upon us sooner than we think. In experimental areas spotted across America today, apes have been taught to converse through the human sign language of the deaf, and experts agree some species of Simian may potentially exhibit an intellect greater than that claimed by human beings today.

Looking back over the five years these films have been showing you might recall the movie makers' concern that audiences would scoff—even guffaw—at the idea of a talking chimpanzee. In that short span science fiction has become, to an amazing degree, science fact.

Well remembered is the famous Zaius in "Planet of the Apes" that homo sapiens are the only species which wilfully murders its own kind. Couple this with the growing body of scholastic belief which holds that apes may well be more intelligent than man . . . and one wonders whether eventually some Simian cinema company may not be making a movie entitled "Planet of the Humans". Something to think about!