



OFFICIAL BALLOT

AFI's 10 TOP 10

America's Greatest

Animated, Fantasy, Gangster, Sci-Fi, Western, Sports, Mystery, Romantic Comedy, Courtroom Drama and Epic Movies

AFI has compiled this ballot of 500 movies (50 per genre) to aid your selection process. Due to the extraordinary subjective nature of this process, you will no doubt find that AFI's scholars and historians have been unable to include some of your favorite movies in this ballot, so AFI encourages you to utilize the spaces it has included for write-in votes.

AFI asks jurors to consider the following in their selection process:

CRITERIA

FEATURE-LENGTH FICTION FILMS

Narrative format, typically over 60 minutes in length.

AMERICAN FILM

English-language film with significant creative and/or production elements from the United States. Additionally, only films released before January 1, 2008 will be considered.

GENRE

See criteria for genre on each chapter's title page.

CRITICAL RECOGNITION

Formal commendation in print, television and digital media.

MAJOR AWARD WINNER

Recognition from competitive events including awards from peer groups, critics, guilds and major film festivals.

POPULARITY OVER TIME

Including success at the box office, television and cable airing, and DVD/VHS sales and rentals.

HISTORICAL SIGNIFICANCE

A film's mark on the history of the moving images through visionary narrative devices, technical innovation, or other ground breaking achievements.

CULTURAL IMPACT

A film's mark on American society in matters of style and substance.

SCIENCE FICTION

"Sometimes I think we're alone in the universe, and sometimes I think we're not. In either case the idea is quite staggering."

— Arthur C. Clarke

AFI defines "science fiction" as a genre that marries a scientific or technological premise with imaginative speculation.

Whether it's a flying saucer whirling through space or a gleaming city on a distant planet, at the core of all science fiction is the provocative question, "What if...?" Science fiction presents stories and situations that tap our brightest hopes and darkest fears about what might, one day, turn out to be true.

- 151 **A.I. ARTIFICIAL INTELLEGEENCE**
DreamWorks, 2001
PRINCIPAL CAST Haley Joel Osment, Frances O'Connor, Jude Law
DIRECTOR Steven Spielberg
PRODUCERS Bonnie Curtis, Kathleen Kennedy, Steven Spielberg
SCREENWRITER Steven Spielberg
- 152 **ALIEN**
Twentieth Century-Fox, 1979
PRINCIPAL CAST Sigourney Weaver, Tom Skerritt, John Hurt
DIRECTOR Ridley Scott
PRODUCERS Gordon Carroll, David Giler, Walter Hill
SCREENWRITER Dan O'Bannon
- 153 **ALTERED STATES**
Warner Bros., 1980
PRINCIPAL CAST William Hurt, Blair Brown, Bob Balaban
DIRECTOR Ken Russell
PRODUCER Howard Gottfried
SCREENWRITER Paddy Chayefsky
- 154 **THE ANDROMEDA STRAIN**
Universal, 1971
PRINCIPAL CAST Arthur Hill, David Wayne, Kate Reid
DIRECTOR Robert Wise
PRODUCER Robert Wise
SCREENWRITER Nelson Gidding
- 155 **BACK TO THE FUTURE**
Universal, 1985
PRINCIPAL CAST Michael J. Fox, Christopher Lloyd
DIRECTOR Robert Zemeckis
PRODUCERS Neil Canton, Bob Gale
SCREENWRITERS Bob Gale, Robert Zemeckis
- 156 **THE BEAST FROM 20,000 FATHOMS**
Warner Bros., 1953
PRINCIPAL CAST Paul Christian, Paula Raymond, Lee Van Cleef
DIRECTOR Eugène Lourié
PRODUCER Jack Dietz
SCREENWRITERS Fred Freiberger, Eugène Lourié, Lou Morheim, Robert Smith

- 157 **BLADE RUNNER**
Warner Bros., 1982
PRINCIPAL CAST Harrison Ford, Rutger Hauer, Sean Young,
Edward James Olmos
DIRECTOR Ridley Scott
PRODUCER Michael Deeley
SCREENWRITER Hampton Fancher
- 158 **CHILDREN OF MEN**
Universal, 2006
PRINCIPAL CAST Clive Owen, Julianne Moore, Michael Caine
DIRECTOR Alfonso Cuarón
PRODUCERS Marc Abraham, Eric Newman, Hilary Shor, Iain Smith,
Tony Smith
SCREENWRITERS Alfonso Cuarón, Timothy J. Sexton, David Arata,
Mark Fergus, Hawk Ostby
- 159 **A CLOCKWORK ORANGE**
Warner Bros., 1971
PRINCIPAL CAST Malcolm McDowell, Patrick Magee, Adrienne Corri,
Warren Clarke
DIRECTOR Stanley Kubrick
PRODUCER Stanley Kubrick
SCREENWRITER Stanley Kubrick
- 160 **CLOSE ENCOUNTERS OF THE THIRD KIND**
Columbia, 1977
PRINCIPAL CAST Richard Dreyfuss, Teri Garr, Francois Truffaut,
Melinda Dillon
DIRECTOR Steven Spielberg
PRODUCER Julia Phillips, Michael Phillips
SCREENWRITERS Steven Spielberg
- 161 **COCOON**
Twentieth Century-Fox, 1985
PRINCIPAL CAST Don Ameche, Wilford Brimley, Hume Cronyn, Steve
Guttenberg, Jessica Tandy, Maureen Stapleton
DIRECTOR Ron Howard
PRODUCERS David Brown, Lili Fini Zanuck, Richard D. Zanuck
SCREENWRITER Tom Benedek
- 162 **CONTACT**
Warner Bros., 1997
PRINCIPAL CAST Jodie Foster, Matthew McConaughey
DIRECTOR Robert Zemeckis
PRODUCERS Steve Starkey, Robert Zemeckis
SCREENWRITERS James V. Hart, Michael Goldenberg

- 163 **THE DAY THE EARTH STOOD STILL**
Twentieth Century-Fox, 1951
PRINCIPAL CAST Michael Rennie, Patricia Neal, Lock Martin
DIRECTOR Robert Wise
PRODUCER Julian Blaustein
SCREENWRITER Edmund H. North
- 164 **DESTINATION MOON**
Eagle-Lion, 1950
PRINCIPAL CAST John Archer, Warner Anderson, Tom Powers,
Dick Wesson
DIRECTOR Irving Pichel
PRODUCER George Pal
SCREENWRITERS Alford Van Ronkel, Robert A. Heinlein, James O'Hanlon
- 165 **E.T. - THE EXTRA TERRESTRIAL**
Universal, 1982
PRINCIPAL CAST Henry Thomas, Drew Barrymore, Dee Wallace
DIRECTOR Steven Spielberg
PRODUCERS Kathleen Kennedy, Steven Spielberg
SCREENWRITER Melissa Mathison
- 166 **ESCAPE FROM NEW YORK**
AVCO Embassy, 1981
PRINCIPAL CAST Kurt Russell, Donald Pleasence, Lee Van Cleef
DIRECTOR John Carpenter
PRODUCERS Larry J. Franco, Debra Hill
SCREENWRITERS John Carpenter, Nick Castle
- 167 **ETERNAL SUNSHINE OF THE SPOTLESS MIND**
Focus, 2004
PRINCIPAL CAST Jim Carrey, Kate Winslet, Elijah Wood, Kirsten Dunst
DIRECTOR Michel Gondry
PRODUCERS Anthony Bregman, Steve Golin
SCREENWRITER Charlie Kaufman
- 168 **FANTASTIC VOYAGE**
Twentieth Century-Fox, 1966
PRINCIPAL CAST Stephen Boyd, Raquel Welch, Donald Pleasence
DIRECTOR Robert Fleischer
PRODUCER Saul David
SCREENWRITER Harry Kleiner
- 169 **THE FLY**
Twentieth Century-Fox, 1986
PRINCIPAL CAST Jeff Goldblum, Geena Davis, John Getz
DIRECTOR David Cronenberg
PRODUCER Stuart Cornfeld
SCREENWRITERS Charles Edward Pogue, David Cronenberg

170 **FORBIDDEN PLANET**

MGM, 1956

PRINCIPAL CAST Walter Pidgeon, Anne Francis, Leslie Nielsen
DIRECTOR Fred M. Wilcox
PRODUCER Nicholas Nayfack
SCREENWRITER Cyril Hume

171 **FRANKENSTEIN**

Universal, 1931

PRINCIPAL CAST Colin Clive, Boris Karloff, Mae Clarke, Dwight Frye
DIRECTOR James Whale
PRODUCER Carl Laemmie, Jr.
SCREENWRITERS Francis Edward Faragoh, Garrett Fort

172 **THE INCREDIBLE SHRINKING MAN**

Universal, 1957

PRINCIPAL CAST Grant Williams, Randy Stuart
DIRECTOR Jack Arnold
PRODUCER Albert Zugsmith
SCREENWRITER Richard Matheson

173 **INDEPENDENCE DAY**

Twentieth Century-Fox, 1996

PRINCIPAL CAST Will Smith, Bill Pullman, Jeff Goldblum
DIRECTOR Roland Emmerich
PRODUCER Dean Devlin
SCREENWRITERS Dean Devlin, Roland Emmerich

174 **INVASION OF THE BODY SNATCHERS**

Allied Artists, 1956

PRINCIPAL CAST Kevin McCarthy, Dana Wynter, Larry Gates,
King Donovan, Carolyn Jones
DIRECTOR Don Siegel
PRODUCER Walter Wanger
SCREENWRITER Daniel Mainwaring

175 **THE INVISIBLE MAN**

Universal, 1933

PRINCIPAL CAST Claude Rains, Gloria Stuart, William Harrigan
DIRECTOR James Whale
PRODUCER Carl Laemmie, Jr.
SCREENWRITER R. C. Sherriff

- 176 **IT CAME FROM OUTER SPACE**
Universal, 1953
 PRINCIPAL CAST Richard Carlson, Barbara Rush
 DIRECTOR Jack Arnold
 PRODUCER William Alland
 SCREENWRITER Harry Essex
- 177 **JURASSIC PARK**
Universal, 1993
 PRINCIPAL CAST Sam Neill, Laura Dern, Jeff Goldblum,
 Richard Attenborough
 DIRECTOR Steven Spielberg
 PRODUCERS Kathleen Kennedy, Gerald R. Molen
 SCREENWRITERS Michael Crichton, David Koepp
- 178 **MAD MAX BEYOND THUNDERDOME**
Warner Bros., 1985
 PRINCIPAL CAST Mel Gibson, Tina Turner, Bruce Spence
 DIRECTORS George Miller, George Ogilvie
 PRODUCER George Miller
 SCREENWRITERS Terry Hayes, George Miller
- 179 **THE MATRIX**
Warner Bros., 1999
 PRINCIPAL CAST Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss
 DIRECTORS Andy Wachowski, Larry Wachowski
 PRODUCER Joel Silver
 SCREENWRITERS Andy Wachowski, Larry Wachowski
- 180 **MEN IN BLACK**
Columbia, 1997
 PRINCIPAL CAST Tommy Lee Jones, Will Smith
 DIRECTOR Barry Sonnenfeld
 PRODUCERS Laurie MacDonald, Walter F. Parkes
 SCREENWRITER Ed Solomon
- 181 **MINORITY REPORT**
Twentieth Century-Fox, 2002
 PRINCIPAL CAST Tom Cruise, Colin Farrell, Samantha Morton
 DIRECTOR Steven Spielberg
 PRODUCERS Jan de Bont, Bonnie Curtis, Gerald R. Molen,
 Walter F. Parkes
 SCREENWRITERS Scott Frank, Jon Cohen

- 182 **PLANET OF THE APES**
Twentieth Century-Fox, 1968
 PRINCIPAL CAST Charlton Heston, Roddy McDowall, Kim Hunter
 DIRECTOR Franklin J. Schaffner
 PRODUCER Arthur P. Jacobs
 SCREENWRITERS Michael Wilson, Rod Serling
- 183 **REPO MAN**
Universal, 1984
 PRINCIPAL CAST Harry Dean Stanton, Emilio Estevez
 DIRECTOR Alex Cox
 PRODUCER Jonathan Wacks, Peter McCarthy
 SCREENWRITER Alex Cox
- 184 **ROBOCOP**
Orion, 1987
 PRINCIPAL CAST Peter Weller, Nancy Allen, Ronny Cox
 DIRECTOR Paul Verhoeven
 PRODUCER Arne Schmidt
 SCREENWRITERS Edward Neumeier, Michael Miner
- 185 **ROLLERBALL**
United Artists, 1975
 PRINCIPAL CAST James Caan, John Houseman, Maud Adams
 DIRECTOR Norman Jewison
 PRODUCER Norman Jewison
 SCREENWRITER William Harrison
- 186 **SILENT RUNNING**
Universal, 1972
 PRINCIPAL CAST Bruce Dern, Cliff Potts, Ron Rifkin
 DIRECTOR Douglas Trumbull
 PRODUCER Michael Gruskoff
 SCREENWRITERS Steven Bochco, Michael Cimino, Deric Washburn
- 187 **SOYLENT GREEN**
MGM, 1973
 PRINCIPAL CAST Charlton Heston, Leigh Taylor-Young, Chuck Connors,
 Joseph Cotten
 DIRECTOR Richard Fleischer
 PRODUCERS Walter Seltzer, Russell Thatcher
 SCREENWRITER Stanley R. Greenberg
- 188 **STAR TREK: THE WRATH OF KHAN**
Paramount, 1982
 PRINCIPAL CAST William Shatner, Leonard Nimoy, Ricardo Montalban
 DIRECTOR Nicholas Meyer
 PRODUCER Robert Sallin
 SCREENWRITER Jack B. Sowards

- 189 **STAR WARS: EPISODE IV - A NEW HOPE**
Twentieth Century-Fox, 1977
 PRINCIPAL CAST Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness
 DIRECTOR George Lucas
 PRODUCER Gary Kurtz
 SCREENWRITER George Lucas
- 190 **STARMAN**
Columbia, 1984
 PRINCIPAL CAST Jeff Bridges, Karen Allen, Charles Martin Smith
 DIRECTOR John Carpenter
 PRODUCERS Larry J. Franco, Barry Bernardi
 SCREENWRITERS Bruce Evans, Raynold Gideon
- 191 **THE STEPFORD WIVES**
Columbia, 1975
 PRINCIPAL CAST Katharine Ross, Paula Prentiss, Patrick O'Neal
 DIRECTOR Bryan Forbes
 PRODUCERS Edgar J. Scherick
 SCREENWRITER William Goldman
- 192 **TERMINATOR 2: JUDGMENT DAY**
TriStar, 1991
 PRINCIPAL CAST Arnold Schwarzenegger, Linda Hamilton, Edward Furlong
 DIRECTOR James Cameron
 PRODUCER James Cameron
 SCREENWRITERS James Cameron, William Wisher, Jr.
- 193 **THEM!**
Warner Bros., 1954
 PRINCIPAL CAST James Whitmore, Edmund Gwenn, Joan Weldon
 DIRECTOR Gordon Douglas
 PRODUCER David Weisbart
 SCREENWRITER Ted Sherdeman
- 194 **THE THING FROM ANOTHER WORLD**
RKO, 1951
 PRINCIPAL CAST Kenneth Tobey, James Arness, Margaret Sheridan, Douglas Spencer
 DIRECTOR Christian Nyby
 PRODUCER Howard Hawks
 SCREENWRITER Charles Lederer

- 195 **THE TIME MACHINE**
MGM, 1960
 PRINCIPAL CAST Rod Taylor, Alan Young, Yvette Mimieux
 DIRECTOR George Pal
 PRODUCER George Pal
 SCREENWRITER David Duncan
- 196 **TOTAL RECALL**
TriStar, 1990
 PRINCIPAL CAST Arnold Schwarzenegger, Sharon Stone, Rachel Ticotin,
 Ronny Cox
 DIRECTOR Paul Verhoeven
 PRODUCERS Buzz Feitshans, Ronald Shusett
 SCREENWRITERS Ronald Shusett, Dan O'Bannon, Gary Goldman
- 197 **TRON**
Disney, 1982
 PRINCIPAL CAST Jeff Bridges, Bruce Boxleitner, David Warner,
 Cindy Morgan
 DIRECTOR Steven Lisberger
 PRODUCER Donald Kushner
 SCREENWRITERS Steven Lisberger, Bonnie MacBird
- 198 **2001: A SPACE ODYSSEY**
MGM, 1968
 PRINCIPAL CAST Keir Dullea, Gary Lockwood, William Sylvester
 DIRECTOR Stanley Kubrick
 PRODUCER Stanley Kubrick
 SCREENWRITERS Arthur C. Clarke, Stanley Kubrick
- 199 **THE WAR OF THE WORLDS**
Paramount, 1953
 PRINCIPAL CAST Gene Barry, Ann Robinson, Les Tremayne
 DIRECTOR Byron Haskin
 PRODUCER George Pal
 SCREENWRITER Barré Lyndon
- 200 **WESTWORLD**
MGM, 1973
 PRINCIPAL CAST Yul Brynner, Richard Benjamin, James Brolin
 DIRECTOR Michael Crichton
 PRODUCER Paul Lazarus III
 SCREENWRITER Michael Crichton