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*A MAGAZINE CALCULATED

NO. 12

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GO BLOW YOUR MIND*

CASTLE
of

FRANKENSTEIN



ABC-TV's
Spiderman



SPOCK SPEAKS

Interview with
Marvel
Comics



CASTLE of FRANKENSTEIN

SCROLL OF THOTH

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MAURICE EVANS IN
"PLANET OF THE APES"

20TH CENTURY-FOX
PRESENTS
AN UNUSUAL
AND IMPORTANT
MOTION PICTURE
FROM THE PEN

OF PIERRE BOULLE.
AUTHOR OF
"THE BRIDGE
ON THE
RIVER KWAI"

CHARLTON HESTON PLANET OF THE APES



An amazing and wonderful thing is now happening. After an unforgivable lull and snubbing from the film industry that's lasted several years, the world of fantasy and imagination is not only threatening domination but bids well to enrich theatrical box-offices as never before (even at its strongest, SFantasy never received more than minor investment and approval, ever regarded as some weird offshoot of the industry, usually graded as product for eccentrics, youngsters, drive-ins and abnormal minds). Quite simply, they've come to regard the genre as a highly profitable commodity since the time FANTASTIC VOYAGE (see this issue's backover) garnered fantastic boxoffice results. But another im-

portant thing has also occurred: For the last number of years a younger, better educated generation has been taking over the industry. Now, it's not only a matter of recognizing SFantasy as wonderful and profitable entertainment, but in reaching out for the best possible materials and making them available to the public, i.e. PLANET OF THE APES; Kubrick's 2001; A SPACE ODYSSEY; DR. DOLITTLE; Ray Bradbury's THE ILLUSTRATED MAN, starring Rod Steiger.

Shown on this and the next few pages, PLANET OF THE APES is causing excitement on a grand scale among audiences and boxoffices, having broken all sales records at NYC's Capitol Theatre (sur-



passing even DR. ZHIVAGO'S record there).

Usually studio blurbs attached to filmic exploitation are exaggerated and misleading; but the one reprinted intact at the top of this page is true to

the core. Having nearly total approval from the press hasn't been all, however—the dozens of word-of-mouth endorsements picked up by the CoF staff serve to back up our own feelings.





Noted Shakespearean Maurice Evans being made up for the role of the sinister Doctor Zaius. Below: After journeying for 2,000 years and many light years away, held all the while in suspended animation, one of the four astronauts perishes and is found in a mummy-like state upon arrival on: **THE PLANET OF THE APES.**

